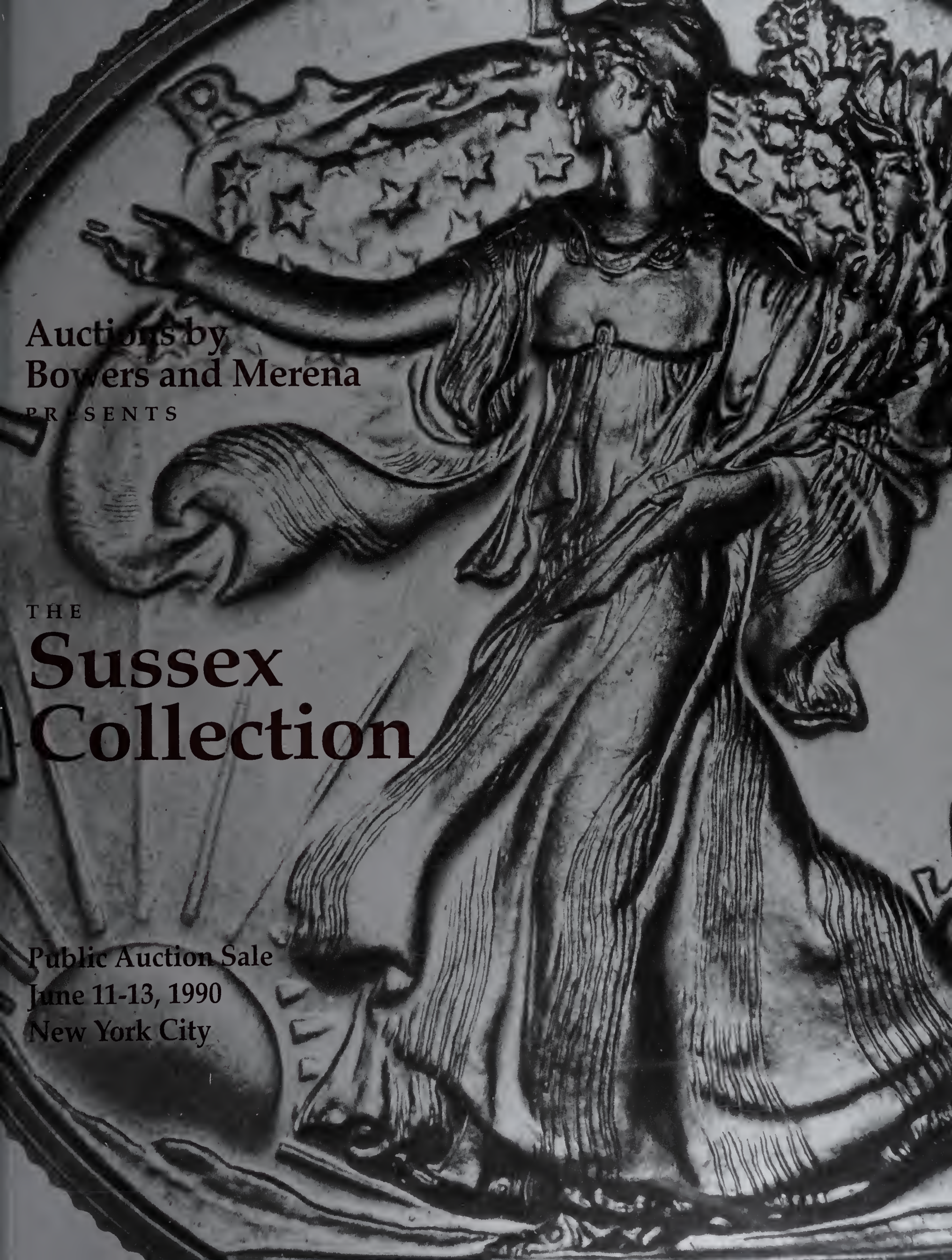

Auctions by
Bowers and Merena

PRESENTS

THE

Sussex Collection

Public Auction Sale
June 11-13, 1990
New York City

Prices Realized

The Sussex Collection

June 11-13, 1990

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot 738
1893-S Silver Dollar MS-65 realized $154,000.00

Sussex Collection Draws Enthusiastic Bidding

The Sussex Collection and other properties, sold by Bowers and Merena at auction in New York City, June 11-13, 1990, realized nearly $4 million and drew worldwide bidder participation, by mail and by in-person attendance. The auction offered many items in all numismatic areas, from colonials to gold, plus an extensive holding of tokens and medals.

Among the highlights were the following (all figures include the 10% buyer's fee) 1800 large cent, Sheldon 201, VF-20, a superb specimen of this rarity, soared to $13,750 in frantic floor bidding action, following quickly by an 1805, S-267, at $1,870. An 1852 silver three-cent piece, MS-64, generated a top bid of $1,650, while an 1864 MS-64 piece of the same denomination went to $3,190.

An 1881 Proof-65 Shield nickel was bought for $3,080, an MS-65 1887 Liberty nickel went to $1,870, and a 1915 Matte Proof Buffalo nickel, catalogued as MS-67, surprised the audience when it went for $7,700.

An especially nice 1851 MS-64 half dime was bid to $5,500, an 1827 MS-65 dime drew much competition and finally went for a strong $34,100, while an 1838 Liberty Seated dime, large stars, in like preservation went to $8,800. An 1859 Liberty Seated dime, Proof-63 fetched $3,300, well over current market, while an 1892 Proof-65 Barber dime found a new home at $4,290. Among other Barber dimes an 1897 Proof-64 went to $3,520 and a 1915 described as Proof-66 brought an amazing $14,300.

An 1835 Liberty Seated quarter, MS-64, fetched $10,450, while an 1865-S MS-63 quarter went to $7,150. $6,380 was the price registered for a Proof-65 1911 Barber quarter, while a 1916 Liberty Standing quarter, MS-65, brought $13,200 and a 1926-S quarter in the same grade brought $2,640.

Among half dollars, an 1870 Proof-64 went to $5,610, an 1895 in the same grade fetched an amazing $6,600, and an 1899 Proof-65 realized $8,800.

Among the many silver dollars in the sale an 1850 Liberty Seated rarity, Proof-63, went to $23,100, an MS-64 prooflike 1878 Morgan with 7 tailfeathers realized $3,080, and an 1889-CC MS-60 brought $6,875.

The star of the sale was an 1893-S dollar, MS-65, which at $154,000 brought more than $25,000 over the current Teletype bid level the day the sale was held. An 1895 Proof-65 Morgan dollar went for a strong $36,300 shortly thereafter.

Among gold coins, an 1854 Type II gold dollar, MS-62, went to $9,350, an 1835 half eagle, MS-61, soared to $6,930, a 1912 half eagle, MS-63, went for $5,775, and an 1861 Proof-64 $10 set a new record at $57,750. A rare 1892 double eagle, MS-62, brought $10,450, while a 1911 Proof-65 $20 caused a stir when it went through the roof at $68,750.

Among other United States issues, a 1939-S Oregon Trail half dollar, catalogued as MS-68, fetched $6,380; a 1904 Lewis & Clark commemorative gold dollar, MS-64, brought $6,325; and a 1926 Sesquicentennial quarter eagle, MS-63, brought $2,860. An 1875 pattern $3 piece, Judd-1436, Proof-60, went to $9,680; while an 1870 pattern $20, J-1038, Proof-63, fetched $16,500. An 1868 Proof set sold with its original case, averaging Proof-63 to 64, brought a strong $26,400.

Closing out the sale was a special section devoted to tokens and medals acquired from 1889 through 1926 by Virgil M. Brand, the Chicago numismatist who was once called "the greatest collector who ever lived." Upon his death his estate contained approximately 350,000 coins, having a value which, had they remained intact today, would have been several billion dollars. During the past several years the Bowers and Merena firm has been auctioning the Virgil Brand material on behalf of the Brand heirs.

Among the highlights of the Brand numismatic Americana were these: Unadopted George Washington Indian Peace medal silver shell (Lot 5008), $13,200; Colored Troops Before Richmond medal, copper (Lot 5039), $1,870; Harvest of Death, German World War I medallion (Lot 5177), $1,760; Verdun, World's Blood Pump, German World War I medal (Lot 5185), $825; Zeppelin Attack on London, German World War I medal (Lot 5189), $1,320; and Royal Order of Two Sicilies, Napoleonic military decoration (Lot 5241), $3,410.

Among colonial and early American items in the sale a 1694 Carolina Elephant token with O over E in PROPRIETORS, VF-20, fetched $2,860.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	605.00	77	2860.00	152	1540.00	227	1100.00	302	165.00	377	907.50	452	2200.00	527	770.00
2	2750.00	78	880.00	153	1870.00	228	605.00	303	319.00	378	1650.00	453	1650.00	528	1650.00
4	385.00	79	825.00	154	1210.00	229	550.00	304	247.50	379	137.50	454	715.00	529	1650.00
5	440.00	80	440.00	155	3960.00	230	440.00	305	385.00	380	165.00	455	385.00	530	1210.00
6	2420.00	81	3080.00	156	467.50	231	385.00	306	4400.00	381	330.00	456	522.50	531	1210.00
7	522.50	82	1540.00	157	68750.00	232	357.50	307	302.50	382	302.50	457	137.50	532	165.00
8	550.00	83	1265.00	158	687.50	233	357.50	308	330.00	383	1210.00	458	1320.00	533	4950.00
9	412.50	84	935.00	159	467.50	234	308.00	309	1650.00	384	1045.00	459	660.00	534	2640.00
10	412.50	85	1760.00	160	3300.00	235	22000.00	310	605.00	385	1925.00	460	220.00	535	1045.00
11	9350.00	86	2860.00	161	605.00	236	1760.00	311	3025.00	386	715.00	461	5610.00	536	1870.00
12	7260.00	87	7425.00	162	2090.00	237	1045.00	312	6875.00	387	3190.00	462	632.50	537	577.50
13	742.50	88	5225.00	163	577.50	238	385.00	313	1320.00	388	1540.00	463	297.00	538	412.50
14	935.00	89	2530.00	164	467.50	239	275.00	314	1540.00	389	1155.00	464	550.00	539	1540.00
15	935.00	90	2420.00	165	440.00	240	132.00	315	1980.00	390	1760.00	465	605.00	540	2200.00
16	357.50	91	10450.00	166	407.00	241	143.00	316	1760.00	391	2035.00	466	1980.00	541	2090.00
17	1430.00	92	4400.00	167	770.00	242	495.00	317	522.50	392	7700.00	467	1100.00	542	1650.00
18	495.00	93	1980.00	168	2640.00	243	467.50	318	357.50	393	825.00	468	2640.00	543	1760.00
19	550.00	94	6930.00	169	1540.00	244	467.50	319	990.00	394	330.00	469	357.50	544	10450.00
20	990.00	95	561.00	170	1430.00	245	357.50	320	825.00	395	275.00	470	297.00	545	7425.00
21	2750.00	96	11000.00	171	770.00	246	220.00	321	467.50	396	192.50	471	440.00	546	1100.00
22	4675.00	97	4950.00	172	935.00	247	220.00	322	357.50	397	247.50	472	770.00	547	1100.00
23	2090.00	98	275.00	173	550.00	248	1760.00	323	660.00	398	275.00	473	605.00	548	2860.00
24	385.00	99	2090.00	174	550.00	249	9680.00	324	1100.00	399	2640.00	474	1045.00	549	522.50
25	935.00	100	990.00	175	770.00	250	16500.00	325	55.00	400	715.00	475	770.00	550	12100.00
26	1100.00	101	2640.00	176	1320.00	251	990.00	326	687.50	401	1045.00	476	660.00	551	2530.00
27	1045.00	102	440.00	177	1100.00	252	14850.00	327	13750.00	402	1320.00	477	495.00	552	7150.00
28	522.50	103	357.50	178	830.50	253	26400.00	328	577.50	403	704.00	478	302.50	553	1320.00
29	1320.00	104	605.00	179	852.50	254	3850.00	329	550.00	404	3080.00	479	247.50	554	1210.00
30	1100.00	105	357.50	180	825.00	255	18700.00	330	412.50	405	1650.00	480	302.50	555	440.00
31	440.00	106	632.50	181	797.50	256	5500.00	331	1870.00	406	1045.00	481	3410.00	556	5500.00
32	3850.00	107	5775.00	182	770.00	257	8250.00	332	550.00	407	467.50	482	990.00	557	770.00
33	1430.00	108	385.00	183	1650.00	258	8525.00	333	605.00	408	412.50	483	9751.50	558	220.00
34	6380.00	109	495.00	184	797.50	259	1210.00	334	1375.00	409	82.50	484	9900.00	559	2200.00
35	10175.00	110	715.00	185	880.00	260	1430.00	335	550.00	410	550.00	485	577.50	560	247.50
36	1430.00	111	990.00	186	4400.00	261	1540.00	336	247.50	411	440.00	486	412.50	561	4950.00
37	2860.00	112	715.00	187	2200.00	262	1540.00	337	220.00	412	1210.00	487	5830.00	562	1925.00
38	13750.00	113	9350.00	188	6600.00	263	1650.00	338	44.00	413	1540.00	488	660.00	563	2750.00
39	7700.00	114	3025.00	189	6325.00	264	473.00	339	302.50	414	467.50	489	34100.00	564	2420.00
40	352.00	115	4675.00	190	5170.00	265	308.00	340	440.00	415	467.50	490	302.50	565	825.00
41	25300.00	116	2750.00	191	4400.00	266	247.50	341	220.00	416	1870.00	491	1650.00	566	1320.00
42	2090.00	117	1210.00	192	1430.00	267	264.00	342	0.00	417	522.50	492	3850.00	567	605.00
43	1320.00	118	57750.00	193	4620.00	268	14300.00	343	165.00	418	935.00	493	715.00	568	8525.00
44	605.00	119	20900.00	194	3080.00	269	242.00	344	275.00	419	275.00	494	990.00	569	5225.00
45	495.00	120	302.50	195	3080.00	270	660.00	345	1320.00	420	247.50	495	715.00	570	1980.00
46	605.00	121	19800.00	196	2860.00	271	1045.00	346	165.00	421	1320.00	496	1650.00	571	4730.00
47	302.50	122	275.00	197	1100.00	272	1430.00	347	137.50	422	522.50	497	8800.00	572	330.00
48	231.00	123	1980.00	198	550.00	273	9900.00	348	192.50	423	330.00	498	3135.00	573	1210.00
49	715.00	124	440.00	199	467.50	274	3575.00	349	2860.00	424	385.00	499	440.00	574	550.00
50	440.00	125	385.00	200	3245.00	275	3410.00	350	935.00	425	220.00	500	165.00	575	4180.00
51	522.50	126	275.00	201	2090.00	276	2200.00	351	385.00	426	6050.00	501	770.00	576	1540.00
52	1430.00	127	935.00	202	2970.00	277	1485.00	352	797.50	427	357.50	502	7040.00	577	2805.00
53	522.50	128	412.50	203	2310.00	278	522.50	353	1980.00	428	7700.00	503	3300.00	578	1155.00
54	825.00	129	385.00	204	935.00	279	357.50	354	385.00	429	1980.00	504	660.00	579	935.00
55	3080.00	130	247.50	205	5225.00	280	357.50	355	715.00	430	2420.00	505	770.00	580	1430.00
56	1100.00	131	770.00	206	1320.00	281	357.50	356	605.00	431	44.00	506	467.50	581	1320.00
57	412.50	132	880.00	207	1430.00	282	3520.00	357	1430.00	432	1100.00	507	357.50	582	990.00
58	4290.00	133	1100.00	208	3190.00	283	440.00	358	1155.00	433	412.50	508	374.00	583	770.00
59	990.00	134	880.00	209	1320.00	284	1100.00	359	2970.00	434	1540.00	509	1430.00	584	3850.00
60	880.00	135	1210.00	210	1100.00	285	7700.00	360	550.00	435	1815.00	510	467.50	585	423.50
61	605.00	136	440.00	211	990.00	286	10450.00	361	852.50	436	4290.00	511	4950.00	586	4675.00
62	412.50	137	2640.00	212	2090.00	287	1210.00	362	110.00	437	1430.00	512	275.00	587	247.50
63	2200.00	138	495.00	213	1320.00	288	275.00	363	825.00	438	9020.00	513	385.00	588	1045.00
64	825.00	139	550.00	214	715.00	289	0.00	364	412.50	439	2640.00	514	1705.00	589	2200.00
65	4950.00	140	440.00	215	522.50	290	1100.00	365	495.00	440	550.00	515	110.00	590	440.00
66	313.50	141	660.00	216	4840.00	291	605.00	366	495.00	441	2090.00	516	192.50	591	220.00
67	363.00	142	2200.00	217	4290.00	292	2200.00	367	990.00	442	385.00	517	4290.00	592	302.50
68	330.00	143	10450.00	218	2200.00	293	1540.00	368	2090.00	443	467.50	518	770.00	593	13200.00
69	990.00	144	1265.00	219	1155.00	294	962.50	369	605.00	444	2420.00	519	247.50	594	6600.00
70	550.00	145	25300.00	220	5610.00	295	357.50	370	1210.00	445	467.50	520	330.00	595	1760.00
71	1650.00	146	605.00	221	5500.00	296	387.20	371	467.50	446	1760.00	521	1540.00	596	302.50
72	440.00	147	17050.00	222	1210.00	297	3300.00	372	1430.00	447	1100.00	522	3520.00	597	1210.00
73	1540.00	148	467.50	223	2860.00	298	165.00	373	687.50	448	632.50	523	1430.00	598	357.50
74	1540.00	149	8800.00	224	550.00	299	192.50	374	137.50	449	660.00	524	1430.00	599	825.00
75	605.00	150	12650.00	225	1045.00	300	385.00	375	330.00	450	1210.00	525	220.00	600	660.00
76	5775.00	151	5170.00	226	577.50	301	440.00	376	1072.50	451	2640.00	526	14300.00	601	935.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
602	2640.00	677	6325.00	752	1155.00	1066	330.00	1141	302.50	1216	687.50	1291	385.00	1366	60.50
603	1320.00	678	577.50	753	632.50	1067	1320.00	1142	550.00	1217	440.00	1292	385.00	1367	165.00
604	467.50	679	467.50	754	715.00	1068	935.00	1143	522.50	1218	286.00	1293	181.50	1368	137.50
605	467.50	680	2750.00	755	5775.00	1069	880.00	1144	264.00	1219	660.00	1294	247.50	1369	495.00
606	192.50	681	43450.00	756	5280.00	1070	1210.00	1145	308.00	1220	935.00	1295	220.00	1370	357.50
607	165.00	682	2200.00	757	1100.00	1071	1320.00	1146	357.50	1221	660.00	1296	770.00	1371	660.00
608	3410.00	683	1760.00	758	1045.00	1072	495.00	1147	341.00	1222	825.00	1297	192.50	1372	1760.00
609	3960.00	684	2200.00	759	2420.00	1073	385.00	1148	198.00	1223	209.00	1298	110.00	1373	275.00
610	496.10	685	990.00	760	1003.20	1074	605.00	1149	632.50	1224	264.00	1299	187.00	1374	192.50
611	2145.00	686	2420.00	761	1980.00	1075	385.00	1150	121.00	1225	440.00	1300	1045.00	1375	770.00
612	715.00	687	2310.00	1001	990.00	1076	440.00	1151	731.50	1226	550.00	1301	715.00	1376	440.00
613	1100.00	688	495.00	1002	1210.00	1077	495.00	1152	495.00	1227	220.00	1302	715.00	1377	330.00
614	632.50	689	1045.00	1003	110.00	1078	231.00	1153	412.50	1228	264.00	1303	550.00	1378	302.50
615	770.00	690	632.50	1004	440.00	1079	187.00	1154	220.00	1229	550.00	1304	110.00	1379	1540.00
616	797.50	691	495.00	1005	385.00	1080	357.50	1155	121.00	1230	880.00	1305	467.50	1380	110.00
617	825.00	692	1210.00	1006	495.00	1081	242.00	1156	440.00	1231	990.00	1306	440.00	1381	550.00
618	1760.00	693	550.00	1007	187.00	1082	357.50	1157	1045.00	1232	99.00	1307	880.00	1382	231.00
619	825.00	694	330.00	1008	880.00	1083	449.90	1158	242.00	1233	495.00	1308	357.50	1383	110.00
620	5775.00	695	2200.00	1009	412.50	1084	660.00	1159	6380.00	1234	1430.00	1309	550.00	1384	412.50
621	3080.00	696	5060.00	1010	660.00	1085	935.00	1160	990.00	1235	440.00	1310	275.00	1385	280.50
622	660.00	697	990.00	1011	247.50	1086	198.00	1161	907.50	1236	88.00	1311	440.00	1386	280.50
623	880.00	698	385.00	1012	121.00	1087	220.00	1162	550.00	1237	390.50	1312	176.00	1387	220.00
624	1320.00	699	11000.00	1013	110.00	1088	220.00	1163	412.50	1238	632.50	1313	220.00	1388	220.00
625	1650.00	700	23100.00	1014	401.50	1089	143.00	1164	275.00	1239	154.00	1314	275.00	1389	357.50
626	440.00	701	23100.00	1015	550.00	1090	1045.00	1165	286.00	1240	165.00	1315	137.50	1390	275.00
627	660.00	702	5500.00	1016	275.00	1091	319.00	1166	220.00	1241	2200.00	1316	770.00	1391	99.00
628	330.00	703	687.50	1017	550.00	1092	275.00	1167	302.50	1242	1127.50	1317	286.00	1392	467.50
629	715.00	704	2200.00	1018	330.00	1093	522.50	1168	1870.00	1243	1430.00	1318	440.00	1393	440.00
630	467.50	705	880.00	1019	440.00	1094	330.00	1169	1017.50	1244	1430.00	1319	440.00	1394	352.00
631	550.00	706	6600.00	1020	797.50	1095	495.00	1170	330.00	1245	1430.00	1320	330.00	1395	154.00
632	770.00	707	3300.00	1021	220.00	1096	412.50	1171	302.50	1246	550.00	1321	330.00	1396	330.00
633	1430.00	708	935.00	1022	100.10	1097	176.00	1172	275.00	1247	385.00	1322	577.50	1397	275.00
634	577.50	709	825.00	1023	385.00	1098	770.00	1173	110.00	1248	385.00	1323	935.00	1398	1045.00
635	990.00	710	2090.00	1024	550.00	1099	275.00	1174	165.00	1249	341.00	1324	385.00	1399	302.50
636	478.50	711	1430.00	1025	143.00	1100	467.50	1175	495.00	1250	330.00	1325	550.00	1400	357.50
637	660.00	712	1375.00	1026	396.00	1101	660.00	1176	440.00	1251	770.00	1326	1347.50	1401	412.50
638	880.00	713	1045.00	1027	1100.00	1102	467.50	1177	451.00	1252	385.00	1327	880.00	1402	385.00
639	880.00	714	3300.00	1028	467.50	1103	1705.00	1178	220.00	1253	357.50	1328	357.50	1403	176.00
640	990.00	715	2530.00	1029	440.00	1104	220.00	1179	440.00	1254	412.50	1329	407.00	1404	132.00
641	770.00	716	2090.00	1030	412.50	1105	220.00	1180	1320.00	1255	352.00	1330	209.00	1405	1210.00
642	935.00	717	2640.00	1031	577.50	1106	495.00	1181	550.00	1256	742.50	1331	275.00	1406	192.50
643	2860.00	718	8800.00	1032	412.50	1107	231.00	1182	990.00	1257	220.00	1332	165.00	1407	660.00
644	1320.00	719	1100.00	1033	467.50	1108	412.50	1183	412.50	1258	1760.00	1333	302.50	1408	1226.50
645	990.00	720	302.50	1034	660.00	1109	1320.00	1184	385.00	1259	880.00	1334	440.00	1409	605.00
646	935.00	721	495.00	1035	110.00	1110	1100.00	1185	770.00	1260	858.00	1335	357.50	1410	742.50
647	1100.00	722	522.50	1036	330.00	1111	1870.00	1186	440.00	1261	412.50	1336	632.50	1411	363.00
648	3300.00	723	1485.00	1037	715.00	1112	412.50	1187	550.00	1262	357.50	1337	440.00	1412	660.00
649	880.00	724	440.00	1038	121.00	1113	467.50	1188	385.00	1263	385.00	1338	110.00	1413	522.50
650	467.50	725	770.00	1039	330.00	1114	330.00	1189	467.50	1264	935.00	1339	632.50	1414	2530.00
651	550.00	726	6875.00	1040	2090.00	1115	275.00	1190	330.00	1265	825.00	1340	330.00	1415	253.00
652	1980.00	727	1760.00	1041	385.00	1116	254.10	1191	308.00	1266	742.50	1341	412.50	1416	715.00
653	550.00	728	467.50	1042	4400.00	1117	5500.00	1192	1210.00	1267	137.50	1342	143.00	1417	550.00
654	660.00	729	3080.00	1043	242.00	1118	181.50	1193	412.50	1268	550.00	1343	357.50	1418	907.50
655	5610.00	730	1430.00	1044	308.00	1119	319.00	1194	522.50	1269	275.00	1344	605.00	1419	357.50
656	1100.00	731	522.50	1045	132.00	1120	1540.00	1195	302.50	1270	440.00	1345	660.00	1420	3630.00
657	2200.00	732	4510.00	1046	440.00	1121	1540.00	1196	880.00	1271	187.00	1346	275.00	1421	880.00
658	715.00	733	1100.00	1047	396.00	1122	302.50	1197	495.00	1272	1644.50	1347	330.00	1422	2200.00
659	330.00	734	1760.00	1048	632.50	1123	357.50	1198	770.00	1273	302.50	1348	176.00	1423	1650.00
660	660.00	735	1001.00	1049	308.00	1124	385.00	1199	429.00	1274	247.50	1349	55.00	1424	220.00
661	1650.00	736	1045.00	1050	1320.00	1125	198.00	1200	330.00	1275	330.00	1350	148.50	1425	247.50
662	3190.00	737	3300.00	1051	467.50	1126	660.00	1201	770.00	1276	275.00	1351	165.00	1426	1925.00
663	2860.00	738	154000.00	1052	302.50	1127	1485.00	1202	357.50	1277	660.00	1352	330.00	1427	467.50
664	7975.00	739	2090.00	1053	742.50	1128	412.50	1203	385.00	1278	209.00	1353	660.00	1428	852.50
665	1045.00	740	522.50	1054	132.00	1129	88.00	1204	357.50	1279	495.00	1354	528.00	1429	302.50
666	1320.00	741	36300.00	1055	330.00	1130	302.50	1205	264.00	1280	412.50	1355	522.50	1430	330.00
667	3410.00	742	14300.00	1056	275.00	1131	143.00	1206	275.00	1281	825.00	1356	385.00	1431	990.00
668	2310.00	743	13200.00	1057	660.00	1132	935.00	1207	302.50	1282	357.50	1357	302.50	1432	715.00
669	715.00	744	1320.00	1058	330.00	1133	88.00	1208	467.50	1283	550.00	1358	330.00	1433	458.70
670	385.00	745	2310.00	1059	220.00	1134	412.50	1209	264.00	1284	275.00	1359	247.50	1434	1760.00
671	495.00	746	3080.00	1060	385.00	1135	126.50	1210	495.00	1285	577.50	1360	605.00	1435	990.00
672	412.50	747	346.50	1061	275.00	1136	341.00	1211	121.00	1286	605.00	1361	522.50	1436	1100.00
673	8800.00	748	2860.00	1062	242.00	1137	661.10	1212	412.50	1287	770.00	1362	330.00	1437	247.50
674	825.00	749	5060.00	1063	220.00	1138	330.00	1213	605.00	1288	302.50	1363	137.50	1438	990.00
675	770.00	750	1210.00	1064	467.50	1139	176.00	1214	192.50	1289	715.00	1364	220.00	1439	1980.00
676	715.00	751	2750.00	1065	357.50	1140	385.00	1215	412.50	1290	385.00	1365	148.50	1440	297.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1441	165.00	1516	467.50	1591	825.00	1666	220.00	1741	60.50	2032	660.00	2107	412.50	2182	330.00
1442	632.50	1517	660.00	1592	220.00	1667	330.00	1742	275.00	2033	275.00	2108	1100.00	2183	770.00
1443	247.50	1518	522.50	1593	550.00	1668	935.00	1743	467.50	2034	522.50	2109	220.00	2184	247.50
1444	2062.50	1519	770.00	1594	2970.00	1669	71.50	1744	412.50	2035	660.00	2110	1210.00	2185	418.00
1445	770.00	1520	1650.00	1595	605.00	1670	522.50	1745	192.50	2036	440.00	2111	1100.00	2186	165.00
1446	1650.00	1521	385.00	1596	132.00	1671	2640.00	1746	330.00	2037	825.00	2112	825.00	2187	93.50
1447	1127.50	1522	253.00	1597	275.00	1672	385.00	1747	121.00	2038	412.50	2113	770.00	2188	165.00
1448	770.00	1523	605.00	1598	192.50	1673	110.00	1748	275.00	2039	1045.00	2114	522.50	2189	220.00
1449	192.50	1524	880.00	1599	203.50	1674	2640.00	1749	660.00	2040	2640.00	2115	2090.00	2190	396.00
1450	429.00	1525	412.50	1600	220.00	1675	220.00	1750	385.00	2041	880.00	2116	110.00	2191	990.00
1451	209.00	1526	660.00	1601	302.50	1676	247.50	1751	715.00	2042	440.00	2117	357.50	2192	385.00
1452	852.50	1527	220.00	1602	247.50	1677	3960.00	1752	632.50	2043	440.00	2118	165.00	2193	1320.00
1453	522.50	1528	165.00	1603	330.00	1678	412.50	1753	137.50	2044	6380.00	2119	66.00	2194	770.00
1454	2860.00	1529	165.00	1604	605.00	1679	110.00	1754	82.50	2045	1650.00	2120	165.00	2195	275.00
1455	2860.00	1530	275.00	1605	2860.00	1680	302.50	1755	143.00	2046	880.00	2121	110.00	2196	66.00
1456	385.00	1531	209.00	1606	412.50	1681	110.00	1756	66.00	2047	632.50	2122	137.50	2197	132.00
1457	192.50	1532	522.50	1607	561.00	1682	154.00	1757	110.00	2048	467.50	2123	935.00	2198	187.00
1458	330.00	1533	496.10	1608	220.00	1683	82.50	1758	990.00	2049	935.00	2124	220.00	2199	1210.00
1459	385.00	1534	357.50	1609	88.00	1684	104.50	1759	1540.00	2050	1045.00	2125	357.50	2200	1017.50
1460	412.50	1535	660.00	1610	302.50	1685	220.00	1760	1320.00	2051	1430.00	2126	357.50	2201	742.50
1461	1017.50	1536	242.00	1611	280.50	1686	550.00	1761	2090.00	2052	6600.00	2127	247.50	2202	1265.00
1462	770.00	1537	220.00	1612	440.00	1687	77.00	1762	110.00	2053	2530.00	2128	1045.00	2203	440.00
1463	440.00	1538	550.00	1613	770.00	1688	82.50	1763	110.00	2054	1100.00	2129	550.00	2204	247.50
1464	396.00	1539	2530.00	1614	550.00	1689	275.00	1764	165.00	2055	990.00	2130	247.50	2205	385.00
1465	330.00	1540	467.50	1615	467.50	1690	357.50	1765	165.00	2056	660.00	2131	1100.00	2206	550.00
1466	462.00	1541	220.00	1616	2860.00	1691	825.00	1766	99.00	2057	605.00	2132	1430.00	2207	385.00
1467	1155.00	1542	990.00	1617	907.50	1692	1650.00	1767	247.50	2058	1540.00	2133	137.50	2208	577.50
1468	1485.00	1543	440.00	1618	247.50	1693	302.50	1768	121.00	2059	660.00	2134	99.00	2209	330.00
1469	550.00	1544	962.50	1619	192.50	1694	247.50	1769	132.00	2060	1320.00	2135	1595.00	2210	770.00
1470	522.50	1545	577.50	1620	220.00	1695	110.00	1770	605.00	2061	990.00	2136	935.00	2211	220.00
1471	660.00	1546	825.00	1621	220.00	1696	253.00	1771	60.50	2062	770.00	2137	715.00	2212	715.00
1472	1512.50	1547	1045.00	1622	264.00	1697	275.00	1772	82.50	2063	770.00	2138	1155.00	2213	715.00
1473	440.00	1548	605.00	1623	165.00	1698	3300.00	1773	137.50	2064	825.00	2139	1100.00	2214	66.00
1474	440.00	1549	880.00	1624	110.00	1699	330.00	1774	236.50	2065	385.00	2140	935.00	2215	192.50
1475	1100.00	1550	660.00	1625	275.00	1700	467.50	1775	467.50	2066	3575.00	2141	907.50	2216	110.00
1476	440.00	1551	286.00	1626	3080.00	1701	330.00	1776	55.00	2067	935.00	2142	770.00	2217	577.50
1477	429.00	1552	605.00	1627	258.50	1702	330.00	1777	55.00	2068	6820.00	2143	935.00	2218	330.00
1478	385.00	1553	1430.00	1628	1320.00	1703	154.00	1778	357.50	2069	825.00	2144	577.50	2219	110.00
1479	3080.00	1554	990.00	1629	473.00	1704	577.50	1779	165.00	2070	577.50	2145	330.00	2220	1760.00
1480	891.00	1555	412.50	1630	220.00	1705	330.00	1780	66.00	2071	2420.00	2146	495.00	2221	4840.00
1481	3080.00	1556	330.00	1631	176.00	1706	990.00	1781	33.00	2072	880.00	2147	247.50	2222	99.00
1482	577.50	1557	359.70	1632	192.50	1707	715.00	1782	412.50	2073	330.00	2148	1375.00	2223	1870.00
1483	550.00	1558	385.00	1633	99.00	1708	302.50	1783	286.00	2074	880.00	2149	577.50	2224	231.00
1484	990.00	1559	275.00	1634	1430.00	1709	715.00	1784	440.00	2075	467.50	2150	1540.00	2225	588.50
1485	396.00	1560	357.50	1635	198.00	1710	1100.00	2001	440.00	2076	357.50	2151	1540.00	2226	187.00
1486	880.00	1561	247.50	1636	192.50	1711	1540.00	2002	660.00	2077	385.00	2152	165.00	2227	88.00
1487	522.50	1562	770.00	1637	176.00	1712	880.00	2003	495.00	2078	4620.00	2153	440.00	2228	88.00
1488	495.00	1563	412.50	1638	154.00	1713	220.00	2004	247.50	2079	3080.00	2154	550.00	2229	715.00
1489	632.50	1564	715.00	1639	2090.00	1714	176.00	2005	550.00	2080	522.50	2155	247.50	2230	357.50
1490	2090.00	1565	1045.00	1640	385.00	1715	440.00	2006	1430.00	2081	3300.00	2156	357.50	2231	330.00
1491	715.00	1566	467.50	1641	121.00	1716	825.00	2007	577.50	2082	1320.00	2157	121.00	2232	495.00
1492	247.50	1567	247.50	1642	154.00	1717	198.00	2008	687.50	2083	440.00	2158	605.00	2233	264.00
1493	357.50	1568	687.50	1643	121.00	1718	660.00	2009	715.00	2084	1100.00	2159	2035.00	2234	55.00
1494	522.50	1569	247.50	1644	93.50	1719	192.50	2010	330.00	2085	330.00	2160	247.50	2235	632.50
1495	4125.00	1570	467.50	1645	110.00	1720	467.50	2011	302.50	2086	99.00	2161	412.50	2236	264.00
1496	858.00	1571	440.00	1646	121.00	1721	330.00	2012	660.00	2087	220.00	2162	385.00	2237	286.00
1497	935.00	1572	247.50	1647	242.00	1722	440.00	2013	660.00	2088	660.00	2163	4510.00	2238	880.00
1498	412.50	1573	110.00	1648	412.50	1723	220.00	2014	412.50	2089	990.00	2164	275.00	2239	495.00
1499	330.00	1574	220.00	1649	247.50	1724	330.00	2015	1155.00	2090	247.50	2165	220.00	2240	770.00
1500	198.00	1575	352.00	1650	302.50	1725	880.00	2016	302.50	2091	715.00	2166	1265.00	2241	880.00
1501	577.50	1576	165.00	1651	330.00	1726	220.00	2017	742.50	2092	2970.00	2167	137.50	2242	2310.00
1502	715.00	1577	550.00	1652	38.50	1727	275.00	2018	247.50	2093	1870.00	2168	247.50	2243	495.00
1503	154.00	1578	962.50	1653	247.50	1728	176.00	2019	220.00	2094	1650.00	2169	154.00	2244	412.50
1504	825.00	1579	1485.00	1654	330.00	1729	385.00	2020	577.50	2095	770.00	2170	44.00	2245	247.50
1505	1320.00	1580	3080.00	1655	935.00	1730	467.50	2021	220.00	2096	550.00	2171	192.50	2246	275.00
1506	990.00	1581	825.00	1656	110.00	1731	1100.00	2022	577.50	2097	385.00	2172	2310.00	2247	522.50
1507	357.50	1582	1485.00	1657	660.00	1732	616.00	2023	412.50	2098	247.50	2173	1650.00	2248	385.00
1508	605.00	1583	825.00	1658	825.00	1733	3410.00	2024	247.50	2099	275.00	2174	880.00	2249	2475.00
1509	1540.00	1584	1100.00	1659	929.50	1734	1870.00	2025	1650.00	2100	137.50	2175	231.00	2250	242.00
1510	935.00	1585	605.00	1660	660.00	1735	1320.00	2026	550.00	2101	247.50	2176	121.00	2251	8910.00
1511	357.50	1586	1870.00	1661	528.00	1736	990.00	2027	1870.00	2102	132.00	2177	275.00	2252	467.50
1512	880.00	1587	1760.00	1662	104.50	1737	1127.50	2028	1320.00	2103	247.50	2178	192.50	2253	1045.00
1513	412.50	1588	2090.00	1663	82.50	1738	935.00	2029	1210.00	2104	275.00	2179	467.50	2254	264.00
1514	467.50	1589	1100.00	1664	1870.00	1739	935.00	2030	1430.00	2105	495.00	2180	330.00	2255	1100.00
1515	412.50	1590	1512.50	1665	330.00	1740	357.50	2031	1980.00	2106	1100.00	2181	770.00	2256	385.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2257	522.50	2332	550.00	2407	467.50	2482	1210.00	2557	495.00	2632	220.00	2707	82.50	2782	66.00
2258	82.50	2333	495.00	2408	935.00	2483	1760.00	2558	55.00	2633	352.00	2708	88.00	2783	55.00
2259	357.50	2334	110.00	2409	440.00	2484	495.00	2559	247.50	2634	440.00	2709	330.00	2784	33.00
2260	275.00	2335	330.00	2410	495.00	2485	385.00	2560	27.50	2635	605.00	2710	302.50	2785	242.00
2261	660.00	2336	1100.00	2411	687.50	2486	1870.00	2561	165.00	2636	247.50	2711	198.00	2786	27.50
2262	1430.00	2337	770.00	2412	2310.00	2487	357.50	2562	330.00	2637	275.00	2712	522.50	2787	27.50
2263	385.00	2338	550.00	2413	935.00	2488	770.00	2563	3080.00	2638	198.00	2713	440.00	2788	16.50
2264	385.00	2339	2530.00	2414	660.00	2489	990.00	2564	302.50	2639	357.50	2714	88.00	2789	9130.00
2265	660.00	2340	121.00	2415	880.00	2490	1870.00	2565	330.00	2640	220.00	2715	82.50	2790	6050.00
2266	990.00	2341	330.00	2416	1320.00	2491	2970.00	2566	55.00	2641	198.00	2716	88.00	2791	247.50
2267	880.00	2342	522.50	2417	1815.00	2492	797.50	2567	302.50	2642	495.00	2717	176.00	2792	132.00
2268	357.50	2343	1210.00	2418	1210.00	2493	1210.00	2568	110.00	2643	605.00	2718	154.00	2793	27.50
2269	242.00	2344	1980.00	2419	550.00	2494	302.50	2569	220.00	2644	357.50	2719	1100.00	2794	154.00
2270	264.00	2345	550.00	2420	1980.00	2495	264.00	2570	495.00	2645	302.50	2720	462.00	2795	77.00
2271	412.50	2346	770.00	2421	434.50	2496	660.00	2571	352.00	2646	110.00	2721	198.00	2796	132.00
2272	495.00	2347	330.00	2422	2640.00	2497	440.00	2572	137.50	2647	412.50	2722	82.50	2797	495.00
2273	440.00	2348	77.00	2423	2200.00	2498	110.00	2573	3300.00	2648	330.00	2723	88.00	2798	132.00
2274	247.50	2349	209.00	2424	467.50	2499	1100.00	2574	495.00	2649	385.00	2724	330.00	2799	55.00
2275	2310.00	2350	242.00	2425	467.50	2500	1540.00	2575	165.00	2650	330.00	2725	440.00	2800	49.50
2276	429.00	2351	198.00	2426	462.00	2501	1320.00	2576	346.50	2651	176.00	2726	220.00	2801	110.00
2277	302.50	2352	126.50	2427	522.50	2502	220.00	2577	220.00	2652	770.00	2727	132.00	2802	44.00
2278	385.00	2353	132.00	2428	935.00	2503	1375.00	2578	418.00	2653	715.00	2728	49.50	2803	440.00
2279	467.50	2354	198.00	2429	742.50	2504	330.00	2579	121.00	2654	715.00	2729	231.00	2804	82.50
2280	286.00	2355	2200.00	2430	770.00	2505	302.50	2580	198.00	2655	302.50	2730	286.00	3001	577.50
2281	379.50	2356	148.50	2431	1320.00	2506	1540.00	2581	357.50	2656	60.50	2731	264.00	3002	4950.00
2282	440.00	2357	742.50	2432	467.50	2507	825.00	2582	467.50	2657	33.00	2732	209.00	3003	275.00
2283	385.00	2358	110.00	2433	440.00	2508	2200.00	2583	1540.00	2658	935.00	2733	440.00	3004	605.00
2284	467.50	2359	165.00	2434	522.50	2509	121.00	2584	110.00	2659	825.00	2734	550.00	3005	632.50
2285	4730.00	2360	302.50	2435	522.50	2510	880.00	2585	192.50	2660	132.00	2735	176.00	3006	715.00
2286	687.50	2361	440.00	2436	1705.00	2511	550.00	2586	187.00	2661	242.00	2736	385.00	3007	4345.00
2287	187.00	2362	660.00	2437	770.00	2512	605.00	2587	330.00	2662	577.50	2737	440.00	3008	2200.00
2288	308.00	2363	209.00	2438	467.50	2513	770.00	2588	66.00	2663	495.00	2738	110.00	3009	220.00
2289	192.50	2364	605.00	2439	467.50	2514	770.00	2589	66.00	2664	467.50	2739	187.00	3010	165.00
2290	418.00	2365	1100.00	2440	4400.00	2515	302.50	2590	44.00	2665	308.00	2740	286.00	3011	154.00
2291	528.00	2366	660.00	2441	484.00	2516	3740.00	2591	110.00	2666	104.50	2741	82.50	3012	121.00
2292	418.00	2367	330.00	2442	286.00	2517	770.00	2592	247.50	2667	104.50	2742	209.00	3013	522.50
2293	522.50	2368	1100.00	2443	484.00	2518	1045.00	2593	187.00	2668	302.50	2743	198.00	3014	302.50
2294	357.50	2369	1100.00	2444	935.00	2519	550.00	2594	660.00	2669	247.50	2744	352.00	3015	412.50
2295	110.00	2370	330.00	2445	1375.00	2520	396.00	2595	2420.00	2670	352.00	2745	330.00	3016	660.00
2296	357.50	2371	1210.00	2446	1320.00	2521	198.00	2596	165.00	2671	286.00	2746	27.50	3017	357.50
2297	385.00	2372	4400.00	2447	1430.00	2522	440.00	2597	55.00	2672	357.50	2747	77.00	3018	176.00
2298	907.50	2373	412.50	2448	176.00	2523	770.00	2598	352.00	2673	192.50	2748	242.00	3019	308.00
2299	198.00	2374	264.00	2449	2200.00	2524	2090.00	2599	165.00	2674	209.00	2749	242.00	3020	88.00
2300	302.50	2375	242.00	2450	1430.00	2525	467.50	2600	275.00	2675	88.00	2750	66.00	3021	247.50
2301	198.00	2376	1540.00	2451	770.00	2526	2310.00	2601	165.00	2676	209.00	2751	88.00	3022	990.00
2302	990.00	2377	1705.00	2452	412.50	2527	3740.00	2602	1320.00	2677	88.00	2752	242.00	3023	440.00
2303	715.00	2378	1045.00	2453	880.00	2528	3520.00	2603	264.00	2678	550.00	2753	99.00	3024	550.00
2304	330.00	2379	825.00	2454	1540.00	2529	6380.00	2604	577.50	2679	88.00	2754	154.00	3025	187.00
2305	286.00	2380	577.50	2455	1100.00	2530	418.00	2605	242.00	2680	77.00	2755	418.00	3026	385.00
2306	440.00	2381	1211.10	2456	1980.00	2531	88.00	2606	302.50	2681	770.00	2756	77.00	3027	1540.00
2307	357.50	2382	661.10	2457	137.50	2532	110.00	2607	770.00	2682	880.00	2757	55.00	3028	66.00
2308	225.50	2383	605.00	2458	1760.00	2533	1870.00	2608	264.00	2683	66.00	2758	55.00	3029	264.00
2309	192.50	2384	770.00	2459	935.00	2534	550.00	2609	242.00	2684	27.50	2759	66.00	3030	660.00
2310	935.00	2385	385.00	2460	1320.00	2535	1045.00	2610	55.00	2685	440.00	2760	132.00	3031	33.00
2311	264.00	2386	440.00	2461	880.00	2536	495.00	2611	55.00	2686	27.50	2761	33.00	3032	132.00
2312	302.50	2387	682.00	2462	1210.00	2537	220.00	2612	220.00	2687	66.00	2762	33.00	3033	484.00
2313	286.00	2388	605.00	2463	605.00	2538	1980.00	2613	99.00	2688	275.00	2763	33.00	3034	126.50
2314	66.00	2389	440.00	2464	550.00	2539	264.00	2614	330.00	2689	264.00	2764	33.00	3035	1375.00
2315	330.00	2390	478.50	2465	176.00	2540	880.00	2615	275.00	2690	55.00	2765	44.00	3036	198.00
2316	357.50	2391	935.00	2466	1320.00	2541	385.00	2616	385.00	2691	154.00	2766	44.00	3037	176.00
2317	825.00	2392	286.00	2467	467.50	2542	1540.00	2617	275.00	2692	660.00	2767	242.00	3038	148.50
2318	797.50	2393	935.00	2468	357.50	2543	165.00	2618	528.00	2693	88.00	2768	2970.00	3039	286.00
2319	198.00	2394	1100.00	2469	302.50	2544	220.00	2619	302.50	2694	209.00	2769	1540.00	3040	187.00
2320	577.50	2395	407.00	2470	192.50	2545	154.00	2620	143.00	2695	935.00	2770	220.00	3041	132.00
2321	275.00	2396	572.00	2471	1430.00	2546	1210.00	2621	176.00	2696	132.00	2771	110.00	3042	220.00
2322	990.00	2397	2062.50	2472	1320.00	2547	2420.00	2622	209.00	2697	66.00	2772	132.00	3043	577.50
2323	1870.00	2398	467.50	2473	2860.00	2548	2200.00	2623	132.00	2698	275.00	2773	330.00	3044	605.00
2324	770.00	2399	1155.00	2474	550.00	2549	264.00	2624	71.50	2699	137.50	2774	242.00	3045	220.00
2325	165.00	2400	1430.00	2475	176.00	2550	247.50	2625	82.50	2700	38.50	2775	231.00	3046	385.00
2326	1540.00	2401	1595.00	2476	1100.00	2551	247.50	2626	330.00	2701	440.00	2776	198.00	3047	121.00
2327	2200.00	2402	1100.00	2477	247.50	2552	660.00	2627	132.00	2702	577.50	2777	198.00	3048	522.50
2328	682.00	2403	407.00	2478	2530.00	2553	852.50	2628	275.00	2703	132.00	2778	550.00	3049	605.00
2329	143.00	2404	1705.00	2479	687.50	2554	247.50	2629	1100.00	2704	88.00	2779	88.00	3050	770.00
2330	137.50	2405	1100.00	2480	247.50	2555	220.00	2630	1210.00	2705	110.00	2780	275.00	3051	990.00
2331	517.00	2406	1210.00	2481	550.00	2556	495.00	2631	357.50	2706	132.00	2781	110.00	3052	264.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3053	352.00	3128	550.00	3203	660.00	3278	660.00	3353	121.00	3428	935.00	3503	220.00	3578	132.00
3054	467.50	3129	660.00	3204	550.00	3279	935.00	3354	198.00	3429	143.00	3504	198.00	3579	110.00
3055	825.00	3130	110.00	3205	357.50	3280	880.00	3355	770.00	3430	605.00	3505	198.00	3580	44.00
3056	467.50	3131	192.50	3206	522.50	3281	715.00	3356	66.00	3431	605.00	3506	154.00	3581	66.00
3057	330.00	3132	357.50	3207	1650.00	3282	1210.00	3357	176.00	3432	110.00	3507	220.00	3582	308.00
3058	176.00	3133	187.00	3208	522.50	3283	7480.00	3358	55.00	3433	66.00	3508	77.00	3583	132.00
3059	121.00	3134	143.00	3209	198.00	3284	935.00	3359	66.00	3434	242.00	3509	55.00	3584	44.00
3060	220.00	3135	198.00	3210	2420.00	3285	357.50	3360	66.00	3435	110.00	3510	33.00	3585	33.00
3061	825.00	3136	770.00	3211	1430.00	3286	935.00	3361	440.00	3436	357.50	3511	286.00	3586	352.00
3062	7260.00	3137	357.50	3212	495.00	3287	302.50	3362	55.00	3437	1100.00	3512	330.00	3587	33.00
3063	264.00	3138	220.00	3213	660.00	3288	2585.00	3363	121.00	3438	198.00	3513	1760.00	3588	22.00
3064	1540.00	3139	357.50	3214	715.00	3289	412.50	3364	412.50	3439	1760.00	3514	1320.00	3589	154.00
3065	825.00	3140	418.00	3215	396.00	3290	550.00	3365	132.00	3440	396.00	3515	522.50	3590	132.00
3066	605.00	3141	302.50	3216	302.50	3291	330.00	3366	121.00	3441	357.50	3516	165.00	3591	330.00
3067	165.00	3142	165.00	3217	396.00	3292	302.50	3367	55.00	3442	209.00	3517	115.50	3592	82.50
3068	412.50	3143	302.50	3218	632.50	3293	385.00	3368	660.00	3443	121.00	3518	55.00	3593	203.50
3069	198.00	3144	242.00	3219	935.00	3294	0.00	3369	88.00	3444	275.00	3519	99.00	3594	55.00
3070	209.00	3145	247.50	3220	176.00	3295	0.00	3370	880.00	3445	330.00	3520	253.00	3595	44.00
3071	330.00	3146	385.00	3221	770.00	3296	385.00	3371	60.50	3446	88.00	3521	495.00	3596	154.00
3072	1430.00	3147	522.50	3222	605.00	3297	550.00	3372	60.50	3447	275.00	3522	605.00	3597	33.00
3073	242.00	3148	286.00	3223	275.00	3298	385.00	3373	82.50	3448	412.50	3523	242.00	3598	66.00
3074	467.50	3149	858.00	3224	330.00	3299	357.50	3374	110.00	3449	418.00	3524	2090.00	3599	99.00
3075	242.00	3150	1650.00	3225	440.00	3300	258.50	3375	385.00	3450	44.00	3525	880.00	3600	396.00
3076	198.00	3151	1870.00	3226	192.50	3301	275.00	3376	352.00	3451	143.00	3526	330.00	3601	99.00
3077	1430.00	3152	396.00	3227	176.00	3302	1815.00	3377	330.00	3452	412.50	3527	247.50	3602	330.00
3078	1100.00	3153	687.50	3228	4125.00	3303	1650.00	3378	176.00	3453	467.50	3528	275.00	3603	203.50
3079	154.00	3154	192.50	3229	825.00	3304	605.00	3379	148.50	3454	132.00	3529	88.00	3604	55.00
3080	242.00	3155	1320.00	3230	522.50	3305	770.00	3380	319.00	3455	33.00	3530	374.00	3605	55.00
3081	110.00	3156	3520.00	3231	495.00	3306	275.00	3381	165.00	3456	55.00	3531	27.50	3606	27.50
3082	660.00	3157	1320.00	3232	412.50	3307	55.00	3382	159.50	3457	110.00	3532	33.00	3607	27.50
3083	121.00	3158	660.00	3233	192.50	3308	66.00	3383	550.00	3458	302.50	3533	132.00	3608	33.00
3084	143.00	3159	2640.00	3234	770.00	3309	55.00	3384	357.50	3459	264.00	3534	1320.00	3609	44.00
3085	121.00	3160	660.00	3235	247.50	3310	99.00	3385	440.00	3460	198.00	3535	55.00	3610	1320.00
3086	357.50	3161	198.00	3236	385.00	3311	1210.00	3386	495.00	3461	198.00	3536	132.00	3611	88.00
3087	1100.00	3162	121.00	3237	660.00	3312	220.00	3387	1045.00	3462	467.50	3537	165.00	3612	357.50
3088	495.00	3163	467.50	3238	385.00	3313	550.00	3388	1045.00	3463	880.00	3538	770.00	3613	88.00
3089	121.00	3164	220.00	3239	302.50	3314	2860.00	3389	605.00	3464	412.50	3539	187.00	3614	209.00
3090	165.00	3165	1540.00	3240	660.00	3315	797.50	3390	907.50	3465	330.00	3540	82.50	3615	110.00
3091	357.50	3166	412.50	3241	165.00	3316	275.00	3391	440.00	3466	935.00	3541	286.00	3616	286.00
3092	121.00	3167	1430.00	3242	550,00	3317	825.00	3392	198.00	3467	550.00	3542	143.00	3617	55.00
3093	1650.00	3168	165.00	3243	440.00	3318	330.00	3393	2530.00	3468	440.00	3543	154.00	3618	286.00
3094	330.00	3169	522.50	3244	715.00	3319	2860.00	3394	176.00	3469	357.50	3544	357.50	3619	88.00
3095	187.00	3170	165.00	3245	330.00	3320	4620.00	3395	264.00	3470	1045.00	3545	132.00	3620	242.00
3096	385.00	3171	302.50	3246	352.00	3321	374.00	3396	1100.00	3471	715.00	3546	110.00	3621	242.00
3097	170.50	3172	88.00	3247	121.00	3322	165.00	3397	440.00	3472	770.00	3547	154.00	3622	242.00
3098	88.00	3173	440.00	3248	550.00	3323	137.50	3398	330.00	3473	198.00	3548	154.00	3623	132.00
3099	330.00	3174	176.00	3249	440.00	3324	165.00	3399	132.00	3474	1430.00	3549	176.00	3624	176.00
3100	357.50	3175	121.00	3250	1760.00	3325	132.00	3400	110.00	3475	440.00	3550	440.00	3625	187.00
3101	49.50	3176	143.00	3251	330.00	3326	82.50	3401	660.00	3476	1320.00	3551	132.00	3626	330.00
3102	198.00	3177	82.50	3252	440.00	3327	264.00	3402	286.00	3477	440.00	3552	55.00	3627	88.00
3103	143.00	3178	99.00	3253	423.50	3328	165.00	3403	302.50	3478	880.00	3553	44.00	3628	990.00
3104	88.00	3179	825.00	3254	66.00	3329	88.00	3404	220.00	3479	605.00	3554	44.00	3629	440.00
3105	2200.00	3180	385.00	3255	275.00	3330	82.50	3405	176.00	3480	880.00	3555	33.00	3630	330.00
3106	242.00	3181	880.00	3256	176.00	3331	198.00	3406	467.50	3481	825.00	3556	302.50	3631	220.00
3107	286.00	3182	2420.00	3257	110.00	3332	770.00	3407	154.00	3482	550.00	3557	44.00	3632	220.00
3108	71.50	3183	3740.00	3258	99.00	3333	385.00	3408	522.50	3483	357.50	3558	33.00	3633	187.00
3109	935.00	3184	220.00	3259	154.00	3334	385.00	3409	242.00	3484	550.00	3559	27.50	3634	357.50
3110	44.00	3185	88.00	3260	275.00	3335	715.00	3410	165.00	3485	12100.00	3560	44.00	3635	1100.00
3111	154.00	3186	330.00	3261	280.50	3336	660.00	3411	33.00	3486	1980.00	3561	495.00	3636	247.50
3112	308.00	3187	264.00	3262	385.00	3337	660.00	3412	242.00	3487	330.00	3562	55.00	3637	770.00
3113	286.00	3188	264.00	3263	275.00	3338	660.00	3413	176.00	3488	66.00	3563	852.50	3638	4840.00
3114	440.00	3189	143.00	3264	143.00	3339	715.00	3414	209.00	3489	352.00	3564	605.00	3639	4840.00
3115	495.00	3190	143.00	3265	522.50	3340	715.00	3415	418.00	3490	55.00	3565	2310.00	3640	1430.00
3116	126.50	3191	181.50	3266	440.00	3341	660.00	3416	198.00	3491	22.00	3566	286.00	3641	66.00
3117	2530.00	3192	990.00	3267	495.00	3342	660.00	3417	154.00	3492	66.00	3567	66.00	3642	132.00
3118	1980.00	3193	363.00	3268	3740.00	3343	286.00	3418	286.00	3493	1210.00	3568	154.00	3643	66.00
3119	176.00	3194	357.50	3269	1100.00	3344	143.00	3419	165.00	3494	1210.00	3569	154.00	3644	55.00
3120	715.00	3195	1540.00	3270	605.00	3345	264.00	3420	88.00	3495	1870.00	3570	242.00	3645	77.00
3121	132.00	3196	242.00	3271	275.00	3346	88.00	3421	352.00	3496	1320.00	3571	33.00	3646	770.00
3122	60.50	3197	1320.00	3272	715.00	3347	82.50	3422	253.00	3497	110.00	3572	49.50	3647	77.00
3123	385.00	3198	550.00	3273	1045.00	3348	1540.00	3423	302.50	3498	93.50	3573	242.00	3648	302.50
3124	357.50	3199	577.50	3274	770.00	3349	165.00	3424	88.00	3499	176.00	3574	77.00	3649	1045.00
3125	242.00	3200	522.50	3275	357.50	3350	2640.00	3425	247.50	3500	110.00	3575	176.00	3650	2420.00
3126	412.50	3201	187.00	3276	412.50	3351	412.50	3426	99.00	3501	275.00	3576	154.00	3651	275.00
3127	203.50	3202	577.50	3277	412.50	3352	121.00	3427	159.50	3502	220.00	3577	55.00	3652	412.50

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3653	275.00	3728	1815.00	3803	121.00	3878	660.00	3953	1540.00	5006	522.50	5081	137.50	5156	143.00
3654	1650.00	3729	418.00	3804	220.00	3879	143.00	3954	1650.00	5007	770.00	5082	44.00	5157	132.00
3655	357.50	3730	412.50	3805	423.50	3880	330.00	3955	599.50	5008	13200.00	5083	44.00	5158	187.00
3656	539.00	3731	385.00	3806	132.00	3881	522.50	3956	385.00	5009	302.50	5084	22.00	5159	302.50
3657	770.00	3732	522.50	3807	198.00	3882	412.50	3957	2860.00	5010	165.00	5085	71.50	5160	132.00
3658	335.50	3733	440.00	3808	550.00	3883	605.00	3958	275.00	5011	577.50	5086	616.00	5161	110.00
3659	1540.00	3734	375.10	3809	154.00	3884	1045.00	3959	143.00	5012	1100.00	5087	715.00	5162	385.00
3660	330.00	3735	742.50	3810	495.00	3885	330.00	3960	275.00	5013	198.00	5088	772.20	5163	231.00
3661	880.00	3736	506.00	3811	825.00	3886	242.00	3961	330.00	5014	357.50	5089	495.00	5164	231.00
3662	1210.00	3737	825.00	3812	220.00	3887	121.00	3962	60.50	5015	137.50	5090	533.50	5165	1045.00
3663	242.00	3738	7700.00	3813	220.00	3888	110.00	3963	412.50	5016	93.50	5091	440.00	5166	577.50
3664	341.00	3739	1320.00	3814	374.00	3889	71.50	3964	385.00	5017	522.50	5092	880.00	5167	715.00
3665	258.50	3740	1485.00	3815	1210.00	3890	55.00	3965	715.00	5018	687.50	5093	330.00	5168	605.00
3666	330.00	3741	1100.00	3816	220.00	3891	82.50	3966	242.00	5019	770.00	5094	605.00	5169	302.50
3667	176.00	3742	412.50	3817	88.00	3892	82.50	3967	165.00	5020	412.50	5095	990.00	5170	467.50
3668	440.00	3743	412.50	3818	1045.00	3893	330.00	3968	88.00	5021	440.00	5096	495.00	5171	522.50
3669	797.50	3744	412.50	3819	137.50	3894	797.50	3969	770.00	5022	715.00	5097	308.00	5172	412.50
3670	330.00	3745	418.00	3820	715.00	3895	770.00	3970	286.00	5023	1045.00	5098	467.50	5173	935.00
3671	1265.00	3746	418.00	3821	418.00	3896	143.00	3971	132.00	5024	825.00	5099	192.50	5174	935.00
3672	990.00	3747	792.00	3822	357.50	3897	143.00	3972	357.50	5025	247.50	5100	467.50	5175	935.00
3673	412.50	3748	880.00	3823	1045.00	3898	110.00	3973	264.00	5026	632.50	5101	429.00	5176	302.50
3674	220.00	3749	374.00	3824	220.00	3899	242.00	3974	198.00	5027	357.50	5102	660.00	5177	1760.00
3675	165.00	3750	4730.00	3825	165.00	3900	148.50	3975	148.50	5028	165.00	5103	522.50	5178	192.50
3676	286.00	3751	1210.00	3826	242.00	3901	385.00	3976	99.00	5029	330.00	5104	660.00	5179	88.00
3677	286.00	3752	522.50	3827	203.50	3902	495.00	3977	203.50	5030	330.00	5105	660.00	5180	275.00
3678	357.50	3753	1182.50	3828	360.80	3903	1760.00	3978	77.00	5031	357.50	5106	308.00	5181	247.50
3679	357.50	3754	1017.50	3829	192.50	3904	132.00	3979	110.00	5032	1430.00	5107	742.50	5182	247.50
3680	264.00	3755	1347.50	3830	1760.00	3905	803.00	3980	145.20	5033	137.50	5108	357.50	5183	192.50
3681	198.00	3756	825.00	3831	715.00	3906	264.00	3981	99.00	5034	275.00	5109	687.50	5184	121.00
3682	181.50	3757	385.00	3832	495.00	3907	275.00	3982	110.00	5035	33.00	5110	302.50	5185	825.00
3683	1540.00	3758	412.50	3833	247.50	3908	297.00	3983	143.00	5036	412.50	5111	440.00	5186	275.00
3684	275.00	3759	456.50	3834	121.00	3909	187.00	3984	550.00	5037	82.50	5112	522.50	5187	220.00
3685	176.00	3760	632.50	3835	154.00	3910	935.00	3985	242.00	5038	82.50	5113	330.00	5188	275.00
3686	3300.00	3761	396.00	3836	247.50	3911	33.00	3986	77.00	5039	1870.00	5114	550.00	5189	1320.00
3687	328.90	3762	412.50	3837	1430.00	3912	440.00	3987	264.00	5040	385.00	5115	1320.00	5190	192.50
3688	522.50	3763	726.00	3838	1402.50	3913	495.00	3988	66.00	5041	412.50	5116	467.50	5191	247.50
3689	385.00	3764	407.00	3839	3080.00	3914	220.00	3989	286.00	5042	275.00	5117	935.00	5192	192.50
3690	126.50	3765	605.00	3840	990.00	3915	2310.00	3990	165.00	5043	660.00	5118	1034.00	5193	137.50
3691	286.00	3766	880.00	3841	825.00	3916	1320.00	3991	121.00	5044	357.50	5119	990.00	5194	192.50
3692	412.50	3767	990.00	3842	2970.00	3917	385.00	3992	330.00	5045	220.00	5120	825.00	5195	302.50
3693	605.00	3768	467.50	3843	660.00	3918	209.00	3993	550.00	5046	407.00	5121	1320.00	5196	302.50
3694	880.00	3769	1265.00	3844	385.00	3919	88.00	3994	165.00	5047	412.50	5122	632.50	5197	302.50
3695	247.50	3770	522.50	3845	1760.00	3920	440.00	3995	88.00	5048	220.00	5123	660.00	5198	66.00
3696	330.00	3771	467.50	3846	165.00	3921	1100.00	3996	22.00	5049	440.00	5124	495.00	5199	192.50
3697	330.00	3772	440.00	3847	143.00	3922	2117.50	3997	660.00	5050	220.00	5125	660.00	5200	154.00
3698	176.00	3773	522.50	3848	165.00	3923	522.50	3998	357.50	5051	1100.00	5126	467.50	5201	247.50
3699	330.00	3774	522.50	3849	220.00	3924	247.50	3999	242.00	5052	137.50	5127	1100.00	5202	275.00
3700	264.00	3775	522.50	3850	99.00	3925	550.00	4000	308.00	5053	275.00	5128	132.00	5203	302.50
3701	176.00	3776	412.50	3851	110.00	3926	825.00	4001	66.00	5054	357.50	5129	605.00	5204	137.50
3702	242.00	3777	412.50	3852	462.00	3927	330.00	4002	55.00	5055	715.00	5130	1320.00	5205	110.00
3703	385.00	3778	418.00	3853	330.00	3928	187.00	4003	154.00	5056	275.00	5131	605.00	5206	330.00
3704	319.00	3779	522.50	3854	132.00	3929	412.50	4004	192.50	5057	99.00	5132	495.00	5207	110.00
3705	247.50	3780	1870.00	3855	132.00	3930	275.00	4005	149.60	5058	165.00	5133	302.50	5208	137.50
3706	440.00	3781	715.00	3856	132.00	3931	385.00	4006	264.00	5059	137.50	5134	275.00	5209	632.50
3707	1017.50	3782	660.00	3857	143.00	3932	198.00	4007	781.00	5060	302.50	5135	467.50	5210	1540.00
3708	330.00	3783	1210.00	3858	77.00	3933	176.00	4008	495.00	5061	770.00	5136	770.00	5211	192.50
3709	368.50	3784	770.00	3859	467.50	3934	357.50	4009	440.00	5062	99.00	5137	121.00	5212	550.00
3710	319.00	3785	990.00	3860	357.50	3935	313.50	4010	522.50	5063	1045.00	5138	110.00	5213	137.50
3711	357.50	3786	770.00	3861	302.50	3936	137.50	4011	192.50	5064	467.50	5139	176.00	5214	467.50
3712	302.50	3787	660.00	3862	165.00	3937	60.50	4012	71.50	5065	82.50	5140	220.00	5215	137.50
3713	605.00	3788	467.50	3863	412.50	3938	330.00	4013	110.00	5066	577.50	5141	247.50	5216	247.50
3714	522.50	3789	385.00	3864	220.00	3939	1298.00	4014	330.00	5067	610.50	5142	99.00	5217	247.50
3715	385.00	3790	2475.00	3865	220.00	3940	825.00	4015	467.50	5068	990.00	5143	192.50	5218	165.00
3716	330.00	3791	192.50	3866	302.50	3941	357.50	4016	440.00	5069	1210.00	5144	165.00	5219	165.00
3717	368.50	3792	82.50	3867	3135.00	3942	715.00	4017	302.50	5070	357.50	5145	132.00	5220	247.50
3718	1045.00	3793	275.00	3868	825.00	3943	220.00	4018	770.00	5071	687.50	5146	110.00	5221	495.00
3719	467.50	3794	88.00	3869	880.00	3944	154.00	4019	781.00	5072	687.50	5147	110.00	5222	110.00
3720	495.00	3795	154.00	3870	990.00	3945	220.00	4020	308.00	5073	605.00	5148	121.00	5223	165.00
3721	440.00	3796	88.00	3871	935.00	3946	181.50	4021	231.00	5074	357.50	5149	143.00	5224	121.00
3722	440.00	3797	286.00	3872	2640.00	3947	176.00	4022	165.00	5075	330.00	5150	176.00	5225	220.00
3723	363.00	3798	264.00	3873	1045.00	3948	852.50	5001	302.50	5076	55.00	5151	247.50	5226	192.50
3724	412.50	3799	264.00	3874	935.00	3949	880.00	5002	605.00	5077	1045.00	5152	176.00	5227	220.00
3725	385.00	3800	88.00	3875	3410.00	3950	247.50	5003	390.50	5078	715.00	5153	231.00	5228	385.00
3726	412.50	3801	396.00	3876	605.00	3951	192.50	5004	467.50	5079	121.00	5154	132.00	5229	165.00
3727	550.00	3802	242.00	3877	825.00	3952	187.00	5005	715.00	5080	22.00	5155	176.00	5230	165.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
5231	467.50	5306	137.50	5319	198.00	5332	242.00	5345	165.00	5358	110.00	5371	308.00	5384	467.50
5232	165.00	5307	357.50	5320	44.00	5333	352.00	5346	308.00	5359	605.00	5372	231.00	5385	165.00
5233	660.00	5308	110.00	5321	132.00	5334	66.00	5347	132.00	5360	192.50	5373	220.00	5386	330.00
5234	165.00	5309	198.00	5322	55.00	5335	88.00	5348	330.00	5361	264.00	5374	357.50	5387	352.00
5235	165.00	5310	522.50	5323	110.00	5336	715.00	5349	176.00	5362	275.00	5375	297.00	5388	165.00
5236	110.00	5311	198.00	5324	242.00	5337	264.00	5350	715.00	5363	154.00	5376	220.00	5389	55.00
5237	247.50	5312	467.50	5325	715.00	5338	583.00	5351	137.50	5364	176.00	5377	181.50	5390	88.00
5238	412.50	5313	577.50	5326	418.00	5339	176.00	5352	330.00	5365	77.00	5378	715.00	5391	308.00
5239	357.50	5314	385.00	5327	1430.00	5340	77.00	5353	132.00	5366	176.00	5379	187.00	5392	154.00
5240	302.50	5315	550.00	5328	264.00	5341	264.00	5354	220.00	5367	66.00	5380	60.50	5393	33.00
5241	3410.00	5316	77.00	5329	66.00	5342	550.00	5355	77.00	5368	473.00	5381	77.00	5394	88.00
5242	121.00	5317	132.00	5330	99.00	5343	121.00	5356	418.00	5369	77.00	5382	154.00	5395	88.00
5243	825.00	5318	66.00	5331	357.50	5344	165.00	5357	605.00	5370	154.00	5383	528.00	5396	352.00
5244	660.00													5397	253.00
5245	220.00													5398	220.00
5246	286.00													5399	66.00
5247	66.00													5400	77.00
5248	176.00													5401	132.00
5249	55.00													5402	154.00
5250	88.00													5403	71.50
5251	154.00													5404	286.00
5252	385.00													5405	242.00
5253	220.00													5406	462.00
5254	88.00													5407	187.00
5255	198.00													5408	220.00
5256	198.00													5409	143.00
5257	132.00													5410	605.00
5258	110.00													5411	242.00
5259	198.00													5412	176.00
5260	264.00													5413	176.00
5261	110.00													5414	242.00
5262	176.00													5415	418.00
5263	33.00													5416	198.00
5264	132.00													5417	242.00
5265	77.00													5418	154.00
5266	440.00													5419	418.00
5267	77.00													5420	55.00
5268	132.00													5421	88.00
5269	33.00													5422	33.00
5270	44.00													5423	55.00
5271	330.00													5424	121.00
5272	132.00													5425	286.00
5273	286.00													5426	330.00
5274	550.00													5427	176.00
5275	220.00													5428	220.00
5276	247.50													5429	154.00
5277	286.00													5430	880.00
5278	286.00													5431	1210.00
5279	66.00													5432	198.00
5280	286.00													5433	264.00
5281	137.50													5434	253.00
5282	66.00													5435	352.00
5283	165.00													5436	187.00
5284	110.00													5437	308.00
5285	0.00													5438	220.00
5286	220.00													5439	154.00
5287	440.00													5440	308.00
5288	176.00													5441	132.00
5289	82.50													5442	198.00
5290	220.00													5443	2310.00
5291	467.50													5444	154.00
5292	176.00													5445	132.00
5293	154.00													5446	396.00
5294	242.00													5447	33.00
5295	242.00													5448	264.00
5296	396.00													5449	33.00
5297	2200.00													5450	192.50
5298	550.00													5451	77.00
5299	357.50													5452	357.50
5300	220.00													5453	242.00
5301	247.50													5454	220.00
5302	308.00													5455	33.00
5303	396.00													5456	495.00
5304	495.00													5457	220.00
5305	2640.00													5458	286.00
														5459	220.00

Auctions by Bowers and Merena, Inc.

1990 Auction Calendar

September 10-12 — New York City
November 12-14 — New York City

1991 Auction Calendar

January 24-26 — Pasadena, California
(Golden State Coin Convention)
March 21-23 — New York City
June 10-12 — New York City
August 13-17 — Chicago
(ANA 100th Anniversary Convention)
September 23-25 — New York City
November 4-6 — New York City

Kingswood Galleries

A division of Bowers and Merena Galleries, Inc.

1990 Mail Bid Sale Deadlines

Tuesday, August 14, 1990
Tuesday, October 16, 1990

Contact Dr. Richard Bagg, at 1-800-458-4646, as soon as possible about including your numismatic valuables in the most appropriate sale!

Auctions by Bowers and Merena, Inc.
Box 1224, Wolfeboro, NH 03894
(603) 569-5095

prices realized include the 10% buyers fee

The Sussex Collection

Presented by

Auctions by Bowers and Merena, Inc.

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Licensed Auctioneers: Q. David Bowers (793852) — Raymond N. Merena (793853) — John S. Babalis

THE

SUSSEX COLLECTION

including items from the Estate of Virgil Brand
and other important properties

MAIL BID AND PUBLIC AUCTION SALE

SESSIONS

I	**Monday Evening — June 11 — 7:00 pm Sharp.** United States Coins — Lots 1-761
II	**Tuesday Afternoon — June 12 — 1:00 pm Sharp.** United States Coins & Currency — Lots 1001-1784
III	**Tuesday Evening — June 12 — 7:00 pm Sharp.** United States Coins — Lots 2001-2804
IV	**Wednesday Morning — June 13 — 10:00 am Sharp.** United States & Colonial Coins — Lots 3001-4022
V	**Wednesday Evening — June 13 — 7:00 pm Sharp.** World Medals, Coins, & Tokens — Lots 5001-5459

SALE TO BE HELD AT:

Vista International Hotel
3 World Trade Center — New York, NY 10048 — (212) 938-9100

Auctions by Bowers and Merena, Inc.

Box 1224 — Wolfeboro, NH 03894

Toll-Free (800) 458-4646 — In NH only (603) 569-5095 — Fax (603) 569-5319

Lot Viewing

Saturday, June 9
11:00 am to 7:00 pm

Sunday, June 10
10:00 am to 1:00 pm
2:00 pm to 6:00 pm

Monday, June 11
9:00 am to 1:00 pm
2:00 pm to 6:00 pm

Tuesday, June 12
9:00 am to 1:00 pm
2:00 pm to 6:00 pm

Wednesday, June 13
9:00 am to 1:00 pm
2:00 pm to 6:00 pm

HELPFUL SUGGESTION: We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Lot Pick-Up

Tuesday, June 12
9:00 am to 11:00 am

Wednesday, June 13
9:00 am to 11:00 am

Thursday, June 14
9:00 am to 11:00 am

LOT VIEWING & LOT PICK-UP will be held in the Battery Park Suite located on the 3rd floor of the hotel.

AUCTION SESSIONS will be held in the Hudson River Suite, also located on the 3rd floor of the hotel.

COLOR PLATE I

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COLOR PLATE II

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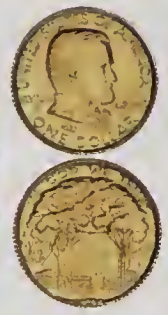
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COLOR PLATE III

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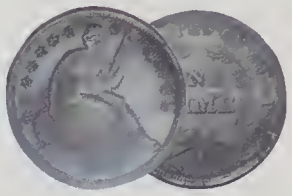
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COLOR PLATE V

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TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases or deposits. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

4. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

6. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

7. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

8. All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of $50.

9. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by FAX, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

10. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.

11. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of Bowers and Merena and are not an attribution. No warranty, whether expressed or implied, **including the warranty of merchantability,** is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do; nor is any warranty or representation made that a coin or other numismatic item has not been cleaned, or that the toning of any item is natural, or that there is the absence of any other defect which would render it unsuitable for encapsulation by any grading service or the acceptance by a third party. By bidding in this sale, buyer agrees to hold Bowers and Merena harmless for any numismatic item graded and described by a third party grading service and presented as any lot within this catalogue. The buyer further acknowledges that the opinion of Bowers and Merena on any such item may be different than that described by the grading service. Further, the buyer agrees to accept the grade, attribution, pedigree, authenticity or any other designation as described by the grading service. In general, with the exception of those lots described by the grading service, descriptions are the Bowers and Merena interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff. Certain stockholders of Bowers and Merena are also stockholders of the Hallmark Grading Service, Inc. However, as grading at Hallmark is not done by Bowers and Merena or its officers and employees, no warranty or representation is made that Hallmark grades will agree with the

(continued)

(*TERMS continued*)

the grades listed in the present catalogue, unless a specific notation is made that a coin has been graded in advance by Hallmark.

13. This paragraph is intended to be part of all lot descriptions contained in this catalogue. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The auctioneer, consignors, employees, assignees, and agents for Bowers and Merena or the consignors may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in. A consignor or his agent may bid on any lot including those in his own consignment. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

14. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

SPECIAL SERVICES

15. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and ONE LOT ONLY bidding can be combined.

16. Up to five lots may be grouped with brackets for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the ONE LOT ONLY column on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

17. We invite you to take advantage of the optional 10% to 30% *increase* to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT to be used for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and a numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, telephone Barbara Anderson, Chris Karstedt, or Jennifer Douglass.

We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

☐ Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

☐ We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

☐ Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

☐ Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.

☐ Ink is best for writing bids. Pencil tends to blur. If bid changes are are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

☐ Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. The person requesting mail inspection agrees to pay postage and insurance both ways and to insure and be responsible for the pieces which are in his possession.

Deadline

Deadline for the receipt of mail bids is:

NOON — FRIDAY — JUNE 8, 1990

New Bidders

• If you have not participated with us before, be sure to send your credit information, Attn: Donald Snyder, at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

Important Notice

• Credit cards will not be accepted for auction deposits or payments.

• The Prices Realized list will be published 30 days after the auction.

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Box 1224 —Wolfeboro, NH 03894 — (603) 569-5095 — Fax (603) 569-5319

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Appreciation is extended to the following for the preparation of this catalogue: The present catalogue descriptions are by Q. David Bowers, Michael J. Hodder, Andrew W. Pollock III, Raymond N. Merena, Gail Watson, and Barbara Southard, coordinated by Richard A. Bagg and Mary Lou Barrett.

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ALL ILLUSTRATIONS ARE OF THE
ACTUAL ITEMS BEING SOLD

Expanded Personal Service For Our Mail Bidders!

You can improve your chances of being a winning bidder in this auction sale! Take advantage of our MAXIMUM EXPENDITURE service—bid on lots totaling up to eight times the amount you wish to spend ($1,000 minimum), or use our ONE LOT ONLY service and bid on up to five lots and be assured of getting no more than one—or use both features together. Please see points 15 and 16 in the Terms of Sale.

If you wish to fax us your bid sheet (any time, 24 hrs. a day), our number is (603) 569-5319. Don't forget to follow up the fax with a written and signed confirmation by mail.

BID SHEET

AUCTIONS BY BOWERS AND MERENA, INC.
Box 1224
Wolfeboro, New Hampshire 03894-1224
(603) 569-5095

FAX: (603) 569-5319
Follow up the fax with a written and signed confirmation by mail.

OFFICE USE ONLY
No.
Date
Deposit
Max.
O.L.O.

Gentlemen:
Here are my bids for your June 1990 Auction Sale. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

ATTACH MAILING LABEL OR PRINT CLEARLY

Name JOHN DOW Customer # 90091

Street or P.O. Box 123 PLEASANT ST.

City ANYTOWN State CA Zip 12345

Daytime Telephone (123) 555-1111

Signature (bid sheet MUST be signed) John Dow

Deposit On Sale
$ 1,625

SPECIAL SERVICES
Maximum Expenditure
$ 6,500
Please increase my bids:
10% ☐ or 20% ☒ or 30% ☐
if necessary to obtain lots.

A 10% buyer's premium will be added to all successful bids.

If you are using the One Lot Only option, please use the narrow column to group the lots with a bracket: [

LOT	BID	OFFICE USE ONLY	LOT	BID	OFFICE USE ONLY	LOT	BID	OFFICE USE ONLY
178	2000		18	1100				
179	2150		301	60				
2156	2000		335	150				
2158	2500		399	3000				
			1586	2500				
3010	100		5370	500				
3011	120		5610	90				
3012	100							
4515	110							
4516	110							

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. **Bidders who are not known to us must send a deposit of 25% of their bids.** The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Auctions by Bowers and Merena, Inc.? ☒ Yes ☐ No

Are you a dealer? NO Do you have a resale number on file with us? _____

Other dealers with whom you have done business: NATIONAL RARE COINS, LTD. WESTERN AMERICA NUMISMATICS, INC.

Bank references: Anytown First National Bank, Attn: Nancy Smith, Cashier

Introduction

by Q. David Bowers

Welcome to our catalogue of the Sussex Collection and other important properties. The keynote consignment is an old-time holding which has been off the market for many years. In the pages to follow is much "fresh" material which will be new to the present generation of numismatists. Among early colonial and state coins are to be found a wide variety of pieces, while the federal series offers opportunities from the 1793 half cent through double eagles of the 1920s, as well as commemoratives and patterns.

Rarities abound in the present sale, and include multiple Proof double eagles, rare-date gold, scarce 19th-century "type" coins, multiple half cents and cents of 1793, and much, much more. Silver dollars, presented in several places in the catalogue, are highlighted by several "rarest of the rare" Morgan issues in Session I. The 1893-S dollar represents the finest of four Gem Uncirculated coins known to Wayne Miller when he wrote his *Morgan and Peace Dollar Textbook.* We believe that this coin, and the 1893-S we sold as part of the Norweb Collection, stand today as the two finest examples of the 1893-S, the rarest variety in the series. Among other Morgan dollars will be found multiple examples of "the king of Morgan dollars," the Proof-only 1895, a beautiful 1896-O, several specimens of 1896-S, a 1921 Proof, and more.

Commemorative coins in silver and gold are likewise found in several places in the catalogue, prompting me to suggest that you consult the index so as not to miss a single purchase opportunity. United States pattern coins include some impressive silver and gold denominations as well as a unique offering of 1942 experimental "cents." Paper money presented in the catalogue offers further opportunities.

Over a period of years it has been our pleasure to offer many coins from the estate of Virgil M. Brand, who was known as "the greatest coin collector who ever lived." At the time of his passing in 1926 he had acquired some 350,000 specimens, pieces which, if still intact today, have been estimated to be worth $5 *billion*! Session V of the present catalogue offers European and American tokens, medals, and other desiderata from the Brand Estate.

I invite you to participate in the present sale, either as a mail bidder or by attending in person. If you have sent bids by mail or fax you know how easy and convenient it is. Each of our recent sales has seen an increased number of bidders, as more and more people find that buying in our auctions is the ideal way to acquire coins for their collecting or investment interests. After all, when you purchase coins this way you buy the pieces you want for the prices you want to pay. Could anything be more ideal?

(cont'd)

Bidding by mail is made especially effective by a special service we offer, the "Maximum Expenditure" option. In our recent sale of the Boyd, Brand, & Ryder Collections a number of leading *dealers* gave us budgets and then submitted bids for several multiples of this amount, and let us do the work for them. Here is how the "Maximum Expenditure" option works: Determine the maximum amount you wish to spend in this sale. You can then submit bids for up to *eight times* this amount. A Bowers and Merena customer representative will personally attend to your requirements by bidding on your behalf from the auction floor, while our computer keeps track of your expenditures. For example, if you have a budget of $10,000, you can bid on up to $80,000 worth of coins. This will vastly increase your chances for success!

On the following pages are described many thousands of individual coins. Once the sale is finished, these will belong to new owners. After each sale concludes, and the prices realized list is published, we receive comments such as: "I would have bid on such and such coin if I knew that it was going to sell for that price." Of course, by that time it is too late; the coin belongs to someone else. Right now each and every item is available, and right now you have the opportunity to own anything that you wish. Virtually every important collection ever formed in the history of United States numismatics has been built, at least in part, by auction competition. Once you've experienced buying in our sales, chances are good that you will be a steady purchaser for years to come.

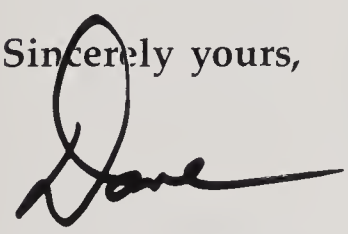
The auction will be held at the Vista International Hotel at the World Trade Center, a virtual "community" of restaurants, arcades, and shopping opportunities at the southern tip of Manhattan. The hotel is comfortable, and if you come I am sure you will have a good time. Bring your family with you, and they can see the many tourist attractions in the area while you are participating in our auction.

Thinking of selling? Well, right now you might be in a *buying* mode, and that is just fine—the pages of the present catalogue await your bidding consideration. However, when the time eventually comes for you to part with your collection, please keep in mind that we are at your service. Over the years we have sold hundreds of millions of dollars' worth of coins for over ten thousand consignors. In the process we have done what no other auction firm has ever accomplished: of the top 10 world's record auction prices, we hold eight. Our Grand Format catalogues have won more "Catalogue of the Year Award" honors given yearly by the Numismatic Literary Guild than have the catalogues of *all of our competitors combined*. The Bowers and Merena team of over 40 dedicated professionals stands ready to help you maximize the return from your individual rarities, sets, or your entire collection. If you need money right away, a liberal cash advance can be wired instantly to your bank at the moment we receive your coins. In this way you have funds to use now, but still can take advantage of having us showcase your coins in a Grand Format catalogue and present them to our worldwide clientele. The differences

between having Bowers and Merena sell your coins and having just "anyone" do the job can be immense in terms of financial results. For example, when The Johns Hopkins University consigned the Garrett Collection to us for auction they had a recent appraisal from a leading dealer valuing it at $9 million. When all was said and done, we sold the collection for $25 million, or nearly three times the presale appraisal! Our recent sale of the Norweb Collection yielded $20 million, or double the $10 million presale appraisal. You have spent many years acquiring your coins, and when time comes to sell, the decision should be made carefully and with due deliberation. We believe that Auctions by Bowers and Merena, Inc., has all the right answers for you. Thinking of selling? Your toll free call to Dr. Richard A. Bagg, our director of auctions, will bring you a descriptive brochure, a sample auction contract, and complete information on how you can sell your coins for the best possible market price. Nothing succeeds like success. Let us do for you what we have done for others.

Buying or selling, we are at your service. Either way, here at Auctions by Bowers and Merena, Inc. we all look forward to hearing from you. Have a question concerning any item? Call toll free (800) 458-4646, and Andrew Pollock, Dr. Richard Bagg, or another of our auction team will help you in every way possible. Thank you for your participation in the present sale.

Sincerely yours,



Q. David Bowers
Chairman of the Board
Auctions by Bowers and Merena, Inc.

Session One

The Sussex Collection

Another fine Bowers and Merena sale

is about to begin...

Session One

Monday Evening — June 11 — 7:00 pm Sharp.
United States Coins — Lots 1-761

GOLD DOLLARS

1 **1849 Small Head, no L on neck truncation. Open Wreath. MS-62.** A very nice specimen, deeply struck, with concave obverse field, of the first gold dollar issue.

This variety is mentioned in a footnote on page 175 of *A Guide Book of United States Coins*. Walter Breen has written that just 1,000 pieces were struck.

2 **1849 Large Head. Open Wreath. MS-63.** A lustrous specimen of the second major obverse type.

3 **1849 Large Head. Open Wreath. MS-63 (PCGS).** Deeply struck and very frosty. A pleasing example which is certain to attract spirited bidding.

4 **1849 Large Head. Open Wreath. AU-58 (PCGS).** Nearly full original mint lustre still remains.

5 **1852-O AU-58 (PCGS).** An above average example of this early New Orleans issue.

PLAN TO PARTICIPATE!

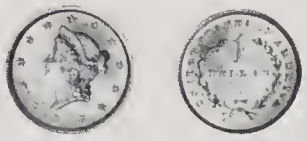
Plan to participate in this sale. Many months of activity have gone into the preparation of this catalogue, and now it is in your hands. Before you are thousands of interesting coins. Plan to participate. It's a great way to add to your collection! Bid by mail (as most of our clients do) or attend in person. Either way, we look forward to hearing from you!

Gem 1853 Gold Dollar

6 **1853 MS-64.** Deeply struck and very frosty. A lustrous little gem. Ideal for the type collector and specialist alike.

7 **1853 MS-63.** Sharply struck, lustrous, frosty.

8 **1853 MS-62 (PCGS).** Another attractive example.



9 **1854 Type I. MS-61 (NGC).** A pleasing example of the last year of the 1849-1854 type.

10 Pair of 1854 Type I gold dollars, AU-58 and AU-55. (Total: 2 pieces)

Mint State 1854 Type II $1

11 **1854 Type II. MS-62.** A lustrous and frosty specimen of the first year of the new design type. Quite well struck on the reverse, in contradistinction to most seen.

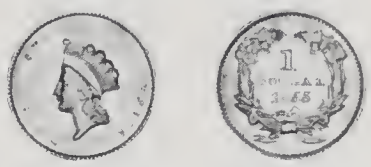
When the Type II design was introduced in 1854 there arose difficulties with the

striking. The high relief of the head on the obverse was opposite the inscriptions on the reverse, and the metal flow was not sufficient to fill both sides satisfactorily. Accordingly, the vast majority of 1854 and 1855 gold dollars of this design have the central two digits, 85, weakly struck. To remedy this the design was modified in 1856 to the Type III style.

Choice 1855 Gold Dollar

12 **1855 MS-63.** A far above average strike with sharp date. Lustrous and frosty. Ideal for a type set to illustrate this elusive variety.

13 **1855 AU-58.** Most original mint lustre still remains. Just a hair's breadth from MS-60 preservation.



14 **1855 AU-55.** Lustrous and frosty. Another nice example of this elusive type.

Rare 1858-D Gold Dollar

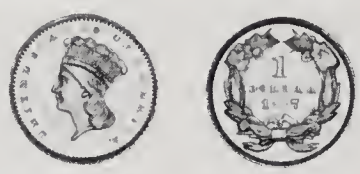
15 **1858-D EF-45,** lightly brushed on the reverse. The 1858-D, with a mintage of just 3,477 pieces, is one of the most elusive branch mint issues in the gold dollar series. Specimens come on the market only at infrequent intervals.

16 **1862 MS-61 (PCGS).** An attractive specimen of this Civil War era coin.

17 **1874 MS-63 (PCGS).** An especially frosty, lustrous piece.

18 **1874 MS-62.** Another lustrous, frosty example of this popular gold dollar date.

Rare 1877 Gold $1



19 **1877 MS-63, prooflike.** Some friction in the obverse field keeps this from a higher grade category. Just 3,900 were struck, one of the smallest mintages in the gold dollar series, indeed one of the smallest business strike quantities of any 19th-century United States coin.

Gem 1878 Gold Dollar

20 **1878 MS-63, prooflike.** A superb specimen, sharply struck, and with a cameo-like aspect. A very difficult coin to locate in higher grades. Just 3,000 business strikes were made.

Gem 1881 Gold Dollar

21 **1881 MS-64 (PCGS).** Partially prooflike. A superb strike which probably traces its pedigree to a small hoard of these which came to light in Baltimore, Maryland many years ago. The 1881 gold dollar is very appealing, for just 7,620 business strikes were produced.

Gem 1882 Gold Dollar

22 **1882 MS-65 (PCGS).** Lustrous and frosty. A superb piece certified by one of the most respected evaluation services. Just 5,000 business strikes were made, of which few survivors equal this today.

Gem 1882 Gold Dollar

23 **1882 MS-65.** A lustrous, frosty gem piece, brilliant, with a tiny toning fleck in the obverse field. A superb specimen which will delight the connoisseur. Low mintage of just 5,000 pieces, as noted earlier.

24 **1883 MS-61.** Brilliant and frosty. One of just 10,800 business strikes made.

Choice 1884 Gold Dollar

25 **1884 MS-63, prooflike.** A superb specimen of yet another low-mintage date.

Prooflike 1884 Gold Dollar

26 **1884 MS-62, prooflike.** A superb piece which closely resembles a full Proof.

Choice 1886 Gold Dollar

27 **1886 MS-63.** Partial prooflike surface. Still another low-mintage gold dollar. Just 5,000 business strikes were made.

Premium Quality 1887 Gold $1

28 **1887 MS-62 PQ (HALLMARK).** Lustrous and brilliant. A delightful example of this low-mintage variety.

29 **1887 MS-60.** Still another attractive low-mintage gold dollar.

Choice 1888 Gold Dollar

30 **1888 MS-63 (HALLMARK).** Especially deeply struck and frosty. An ideal coin for the type set collector and date specialist alike.

31 **1888 MS-62.** A few scattered marks are seen on the obverse under magnification.

Dazzling Gem 1889 Gold $1

32 **1889 MS-65 (HALLMARK).** Deeply struck and very frosty. One of the finest known examples of the last year of gold dollar coinage.

Choice 1889 Gold Dollar

33 **1889 MS-63, partially prooflike.** Light copper toning around much of the obverse border and part of the reverse.

QUARTER EAGLES

Lustrous 1807 Quarter Eagle

34 **1807 Breen-1. AU-55 (PCGS).** Brilliant and lustrous. A very beautiful example of the last year of this design type. Scarce in all grade levels.

Choice 1836 Quarter Eagle

35 **1836 MS-63 (NGC).** Deeply struck, lustrous, and frosty. Although the 1836 quarter eagle is plentiful enough in lower grades, in the Mint State category it becomes decidedly elusive, and at the MS-63 level it can be described as rare.

36 **1842-D Liberty Head. VF-30.** Scarce Dahlonega issue. Mintage: just 4,643 pieces.

Elusive Mint State 1845 $2½

37 **1845 MS-60.** Sharply struck and with traces of prooflike surface. The reverse displays die cracks, but they are differently positioned from those shown in the illustration on page 67 of David Akers' *United States Gold Coins: Quarter Eagles.* For the record, the piece offered here has one break extending from the eagle's right (observer's left) wing slightly upward through the eagle's neck to near the top of the eagle's left wing. Another break extends from the junction of the branch and feather downward to the upper right of the D.

David Akers lists 16 auction appearances for Uncirculated examples, a figure which undoubtedly includes the number of duplicate offerings of the same pieces. Allowing an additional amount for examples David Akers did not list, and shrinking his figure slightly to allow for duplication, it is probably reasonable to assume that 20 or fewer Uncirculated coins exist, of which this is one. A prize for the specialist.

From our Westchester Collection sale, February 1987, Lot 2805.

Gem 1859 Quarter Eagle

38 **1859 MS-65 (PCGS).** A glittering little cameo, a frosty little gem, a superb piece which is exciting to contemplate and which will be even more exciting to own. Here is a piece which is rare, rare, rare! Watch the price of this one go through the roof!

1874 Proof $2½ Rarity

39 **1874 Proof-63.** Deeply struck in medium yellow gold. A little cameo. **Just 20 Proofs were minted,** one of the lowest production figures of any 19th-century American Proof coin. Of this exceedingly low mintage probably no more than a dozen or so can be traced today, some of which are impaired. Here indeed is a prime opportunity for the connoisseur and specialist. Not to be overlooked is the fact that just 3,920 related business strikes were made—causing the 1874 Philadelphia Mint quarter eagle to be a rarity in *any* grade.

40 **1897 MS-60 (PCGS).** Lustrous and frosty.

Gem Proof 1898 Quarter Eagle

41 **1898 Proof-65 Premium Quality Cameo (HALLMARK).** A glittering little gem, another superb coin which will satisfy any demands placed upon it by the connoisseur. Probably no more than a dozen or so equal coins exist in all of numismatics. Here indeed is a rare prize!

Gem 1899 Quarter Eagle

42 **1899 MS-64 (PCGS).** Brilliant and frosty.

43 **1900 MS-63 (PCGS).** Another lustrous, brilliant, frosty quarter eagle.

44 **1901 MS-62.**

45 **1902 MS-63.** A pleasing representative of this early 20th-century issue.

46 **1903 MS-63.** Another attractive quarter eagle.

47 **1904 MS-61, prooflike.** Small reverse edge mark.

48 **1905 MS-61.**

49 **Pair of 1906 quarter eagles, each MS-62 (PCGS).** A nice duo. (Total: 2 pieces)

50 **1906 MS-62.**

51 **1907 MS-63.** Last of the Liberty Head quarter eagle issues, thus ending the longest span of an uninterrupted major design in American numismatic history, a motif which first appeared in 1840 and which was not substantially modified after that date.

52 **1907 MS-63.** Another specimen.

53 **1908 Indian. MS-63.**

When the Indian Head quarter eagle design, by Boston sculptor Bela Lyon Pratt, was released in autumn 1908 it caught numismatists by surprise. Almost immediately the Indian quarter eagle and related half eagle became controversial, and many letters were written to the editor of *The Numismatist* to complain about various aspects of the motif. It had been originally anticipated that Augustus Saint-Gaudens would design these two pieces, but after he died in the summer of 1907, the work had not yet progressed to a significant degree. Pratt, who had studied under Saint-Gaudens, paid Saint-Gaudens the honor of copying the reverse design of the quarter eagle from that used on Saint-Gaudens' $10 piece of 1907, as comparison of the two designs will show.

54 **1908 MS-63.** Lustrous and frosty.

Indian Head Quarter Eagle Collection

55 **Complete set of 1908-1929 quarter eagles** in Capital display holder. Average EF-45 to AU-55. The key 1911-D is AU-55. (Total: 15 pieces)

Gem 1911 Quarter Eagle

56 **1911 MS-64.** A frosty little gem.

57 Mint State duo: ☆ **1911 MS-61 (ANA Cache)** ☆ **1925-D MS-60 (ANA Cache).** (Total: 2 pieces)

Important 1911-D $2½

58 **1911-D MS-62 (PCGS).** A sharp example of the most desired variety in the Indian Head quarter eagle series. Rare in all grades, especially so in Mint State.

59 **1911-D AU-58.** Much original mint lustre still remains.

60 **1911-D AU-50.** Another opportunity to bid on an example of this issue.

61 **1911-D EF-45 (ANA Cache).** Weakly defined D, but unquestionably genuine.

62 **1913 MS-62 (PCGS).**

Gem 1925-D Quarter Eagle

63 **1925-D MS-64 (ANA Cache).** Lustrous and frosty. A superb specimen.

64 **1925-D MS-63.** Last Denver Mint issue of the series.

65 **1925-D MS-63.** Another opportunity to acquire a specimen at this grade level.

66 **1925-D MS-62 (ANA Cache).**

67 **1928 MS-63.** Especially frosty and brilliant.

68 **1928 MS-62.**

69 **1929 MS-63.** Lustrous and frosty.

A reading of numismatic and banking journals of the late 1920s reveals that, curiously enough, quarter eagles at this time traded at a premium above face value, and commonly brought from $3 to $3.25 or so, despite the fact that they were currently being minted! Few examples were seen in actual circulation. When the Executive Gold Order was issued in 1933, providing for the recall of gold coins, quarter eagles were specifically expected, for all quarter eagles were felt to be of significant numismatic value.

THREE-DOLLAR GOLD PIECES

70 **1854-O VF-30.** A nice example, for the grade, of the only New Orleans issue of this denomination. Mintage: 24,000.

71 **1856 AU-58 (HALLMARK).** Lustrous and frosty. Nearly all original mint lustre still survives. Years ago, before grading interpretations were as strict as they are today, such a piece could be called Uncirculated or even Choice Uncirculated.

72 **1856-S VF-20.** Small mark at top obverse rim.

73 **1859 AU-58 (NGC).** Much original mint lustre still remains. The obverse shows some die striations.

74 **1870 AU-58, prooflike.** A very scarce issue; just 3,500 business strikes were made. Few were deliberately saved, with the result that examples dated 1870 are seldom seen today.

75 **1874 EF-45.** An attractive example of this grade level.

Choice Uncirculated 1878 $3

76 **1878 MS-63 (PCGS).** A very pleasing specimen which could well form the centerpiece for a type set of late 19th century and early 20th-century gold coins. A lustrous and frosty and very attractive piece.

Select Uncirculated 1878 $3

77 **1878 MS-62 (PCGS).** Brilliant and frosty. Virtually equivalent to the coin just offered above.

78 **1878 AU-50.** Sharply struck. Another nice specimen of this popular date

79 **1878 AU-50.** Still another example.

80 **1878 VF-30.** A $3 piece for the budget-minded type set collector.

Rare Uncirculated 1880 $3

81 **1880 MS-61, prooflike.** A splendid specimen of an issue of which just 1,000 business strikes were made. Here indeed is an American classic.

82 **1881 value of VF-20,** but actually AU-50, polished. The 1881 is a famous rarity, although the price does not necessarily reflect this. Just 500 business strikes were made!

83 **1888 AU-58 (PCGS).** Deeply struck and very lustrous. The next to the last issue in the $3 series.

84 **1888 value of VF-30** or finer, but actually AU-50, lightly polished.

MAXIMUM EXPENDITURE OPTION

Take advantage of our "Maximum Expenditure" option listed under our Terms of Sale. In this way, you can bid on up to eight times the amount you actually wish to spend, and we will keep track of your bidding until that amount is reached. For example, if you wish to spend $5,000, you can bid on up to $40,000 worth of things! Try our "Maximum Expenditure" option. It has worked for others, and it will work for you!

HALF EAGLES

Sharp 1799 Half Eagle

85 **1799 Breen 3-E. EF-45.** A **Rarity-4** variety. An attractive piece, lightly cleaned long ago, and with a small edge mark at the lower right.

Lustrous 1807 Half Eagle

86 **1807 Bust Right. Breen 4-C. AU-53 (PCGS).** Much original mint lustre still remains in protected areas. Last year of this design type.

Mint State 1807 Half Eagle

87 **1807 Bust Left. B 5-D. MS-62 (PCGS).** A well struck, lustrous, and frosty example of the first year of issue of the Capped Draped Bust Left style, a motif continued through 1812. Ideal for the advanced type set collector.

Another Splendid 1807 $5

88 **1807 Bust Left. B 5-D. MS-61 (PCGS).** Another example, as preceding, but in a lesser technical (and actually observable) grade. Another candidate for the type collector.

Nearly Mint State 1807 $5

89 **1807 Capped Draped Bust Left. B 5-D. AU-58.** Another example. Brilliant and satiny. Miss Liberty's hair and the eagle's feathers are sharply defined, each star shows its divisions. A tiny obverse rim bump can be seen at 10:00.

From our sale of the Dennis Irving Long Collection, January 1990, Lot 565.

1809/8 Overdate $5

90 **1809/8 Overdate. B 1-A. AU-55 (PCGS).** A lustrous specimen of the second overdate (the first being 1808/7) of this design type.

Important 1813 Half Eagle

91 **1813 B 1-A. MS-61 (PCGS).** First year of issue of the Capped Head Left style, Large Diameter, as minted through 1829. A very important coin for type set purposes. The present piece is sharply struck, very lustrous, and will be appreciated by its next owner.

Lustrous 1813 Half Eagle

92 **1813 B 1-A. AU-58.** Another example of this important date.

Mint State 1834 Classic Head $5

93 **1834 Classic Head. MS-61.** "Second Head" variety, Plain 4 in date. An important issue for type set purposes.

Mint State 1835 Half Eagle

94 **1835 MS-61.** Especially sharply struck. Satiny fields. A very desirable coin worth more than the technical grade suggests. We expect spirited bidding activity on this one!

95 **1852-D VF-35.** Scarce Dahlonega issue.

Gem 1885-S Half Eagle

96 **1885-S MS-65 (PCGS).** A very desirable example of this early issue. Most MS-65 Liberty Head eagles which exist are dated in the first decade of the 20th century. Examples from 1880 must be rated scarce.

Classic 1887 $5 Rarity

97 **1887 Proof-55.** A Proof which has seen light handling. The 1885 is a great American classic. Just 87 Proofs were minted, *with no related business strikes,* thus isolating the 1887 Proofs as the only examples struck in Philadelphia that year.

No accurate roster exists of surviving pieces, but considering attrition over the years it is highly unlikely if more than 30 or 40 coins could be traced. Compare this to the tens of thousands of collectors and investors interested in American gold coins, and you have indeed a showpiece. Worthy of a generous bid!

98 1893-CC VF-35. Last Carson City issue. Mintage: 60,000.

99 **1893-S MS-63 (NGC).** Lustrous and frosty. A splendid coin.

100 **1895 MS-63.** Another pleasing 19th-century half eagle.

1896 Proof Half Eagle

101 **1896 Proof-60 (NGC).** A specimen which is somewhat similar in grade to the 1887 Proof just offered. A coin which has seen some traces of circulation. Just 103 Proofs were minted, of which probably fewer than half can be traced today.

102 **1899 MS-63.**

103 **1906-D MS-62.** Lustrous and frosty.

1906 represents the first year of production at the Denver Mint. Although plans were laid as early as 1862 to operate a federal mint at Denver, when the government bought the facilities of Clark, Gruber & Company, nothing positive was done until the early 19th century, when a different facility was constructed. By late 1905 coinage presses were in place, and trial strikings were made. In 1906 coinage for circulation commenced. The prime source of gold bullion was the nearby Cripple Creek District, about 75 miles to the southwest. Other gold-bearing locations dotted the front range of the Rocky Mountains, including Gold Hill, a town not far from Denver, described as "The richest, richest square mile on earth."

Choice 1909 Half Eagle

104 **1909 MS-63.** A frosty, lustrous example.

Another 1909 $5

105 **1909 MS-63.** Matte-like surfaces, possibly from cleaning long ago. We recommend examining the coin in person before bidding.

106 **1909-D MS-63.** The 1909-D is probably the most popular single issue in the Indian Head series.

Choice 1912 Half Eagle

107 **1912 MS-63.** Lustrous and frosty.

108 **1912 MS-61.** Another lustrous, frosty piece. Some may find this piece a higher grade level.

109 **1914-D MS-60 (ANA Cache).** Last Denver Mint issue in the series. Not easy to find in this grade.

Choice 1915 Half Eagle

110 **1915 MS-63.** A brilliant, lustrous example of the last readily collectible Philadelphia Mint coin in the Indian Head series.

111 **1915 MS-62.** Another attractive Mint State example.

112 **1915 MS-62.** Still another.

EAGLES

Sharp 1795 $10 Gold

113 **1795 Breen 4-B. EF-45.** Tiny edge bump at top rim. Light gold surfaces with mint lustre still in certain areas.

This is the general style with 13 leaves below the eagle. Although this is Breen's 4-B, it lacks the die lump by the first A in AMERICA. Compare this with the example we sold in the Eliasberg Collection sale, in 1982, Lot 645.

At the time of issue the 1795 $10 was the largest United States gold coin, a position it was to maintain until double eagles first circulated in 1850. Thus, this was the most important, most impressive coin of the realm for over a half century.

Scarce 1799 Eagle

114 **1799 B 4-E. EF-45.** Slightly bent, and with surfaces which indicate a polishing long ago. All in all the piece is quite sharp and attractive. We recommend in-person examination prior to bidding.

Lustrous 1801 Eagle

115 **1801 B 2-B. AU-55 (PCGS).** A sharp specimen with much original lustre still remaining. Eagles of the 1795-1804 span are all scarce, and when examples cross the auction block invariably bidding interest is intense.

Rare 1841-O Eagle

116 **1841-O AU-50 (ANA certificate).** A pleasing specimen of one of the most important Liberty Head $10 pieces. With a mintage of just 2,500 pieces it has the smallest production of any $10 variety of the type from 1838 onward. Not until 1859-O is a smaller production figure encountered. Even the 1858 Philadelphia Mint $10, a prime classic, has a slightly higher mintage (2,521). A prize for the knowing buyer.

117 1858-S VF-30.

Gem Proof 1861 Eagle

118 **1861 Proof-64 (PCGS).** A cameo gem with frosted higher surfaces set off against mirrorlike fields. A stunning, breathtaking beauty. Although mint records state that 69 Proofs were made, it is doubtful if even half this number actually saw distribution. The number of examples known today is probably closer to two dozen or so, and the number of specimens at this grade level is probably fewer than one dozen. Here indeed is one of the most important pieces in the present sale, a coin the connoisseur will appreciate and enjoy.

Gem Proof 1891 Eagle

119 **1891 Proof-64 (PCGS).** A superb gem specimen. Just 48 were struck, and of that number very few still survive. Here is another landmark coin, an unforgettable piece which the connoisseur of gold coins will appreciate.

120 1894 MS-61.

Gem Proof 1898 Eagle

121 1898 Proof-64 Cameo (HALLMARK). Another glittering gem eagle, a landmark coin of great significance. Of the 67 Proofs minted, probably no more than a dozen or so survivors can equal the quality of this. Still another memorable piece for the connoisseur.

122 1898 MS-60.

Gem 1899 Eagle

123 1899 MS-64. A deeply struck, lustrous coin.

124 1901 MS-63.

125 1901 MS-63.

We call readers' attention to the One Lot Only option mentioned under our Terms of Sale. In that way you can bid on more than one example of a given variety and be assured of winning no more than a single piece. This will sharply increase your chances for success.

126 1901-S MS-62.

127 1906-D MS-63. A coin struck during the first year of operation of the Denver Mint.

128 1906-D MS-62.

129 1907 Liberty. MS-61. Last year of this long-lived design type.

130 1907 Liberty. MS-60.

Choice 1907 Indian Eagle

131 **1907 Indian. No Periods. MS-63.** A lustrous specimen of the first year of the design. Some contact marks are noted on the reverse but are not unusual for the grade. An excellent item for a type set.

Choice 1908 With Motto $10

132 **1908 With Motto. MS-63.** A superb specimen with satiny surfaces, a piece which is certainly a "high end" MS-63, and which will probably sell for a proportionately higher price.

Choice 1910 Eagle

133 **1910 MS-63.** A lovely specimen of this early issue.

Gem 1911 Eagle

134 **1911 MS-64.** Sharply struck, lustrous, and frosty. An outstanding coin.

ONE LOT ONLY

Do you want to increase your chances of success? Please refer to our Terms of Sale for our "One Lot Only" option. In this way you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!

Gem 1912 $10

135 **1912 MS-64.** A lustrous, splendid piece which will equally satisfy the date specialist as well as the type set collector.

DOUBLE EAGLES

136 **1850 VF-35.** First year of issue of this, the largest American denomination.

This coin was designated as *double eagle* for it was twice the size of the $10 eagle. In response to a recent inquiry from a reader, the march tune *Under the Double Eagle,* refers to the two-headed eagle of Austrian heraldry and not to the American $20 piece, although the melody was and still is popular in the United States.

Choice 1861 Double Eagle

137 **1861 MS-63.** Brilliant, frosty, and lustrous. A delightful example of this early style, an ideal candidate to illustrate the 1850-1866 design type Without Motto.

138 1861 VF-20.

139 **1866 AU-50.** Sharp and lustrous. First year with the motto IN GOD WE TRUST on the reverse.

140 **1884-CC VF-30.** Scarce and popular Carson City issue.

141 **1889 MS-60 (ANACS).** Lustrous and frosty. The mintage of 44,111 pieces is one of the lower production figures of its era.

Rare 1891-CC Double Eagle

142 **1891-CC EF-45.** A sharp example of one of the most popular and one of the scarcest Carson City $20 pieces. Just 5,000 were minted.

Gem 1892 $20 Rarity

143 1892 MS-62 (PCGS). Partially prooflike surfaces; an unusual coin which gives the impression that it may have been struck from Proof dies, but using a business strike planchet. In any event the coin is quite unusual. The 1892 is, of course, a prime rarity so far as the date is concerned. Certainly no finer piece could exist at this grade level. Aesthetically it is superb.

144 Group of MS-60 double eagles in Blanchard slabs. The following dates are included: ☆ 1893-S ☆ 1900 ☆ 1908 Without Motto. Each coin is quite attractive. (Total: 3 pieces)

Gem Proof 1898 Double Eagle

145 1898 Proof-64 Cameo (HALLMARK). A superb glittering gem Proof example, a simply gorgeous specimen. Of the 75 Proofs originally struck, no more than a dozen or two could possibly equal this in terms of preservation today, and even this estimate may be on the high side. Adding to the appeal of the 1898 Proof is the fact that the related business strike mintage was low. Here is another landmark coin, a piece which the double eagle specialist will long remember.

146 1904 MS-64. An exceptionally pleasing specimen of one of the more popular dates in the series.

Choice Proof 1905 Double Eagle

147 **1905 Proof-63 (PCGS).** A glittering gem Proof specimen of this early 20th-century issue. Just 92 were struck, and probably half that number or more have since been lost or misplaced. Proof double eagles are the *creme de la creme* of American numismatics, and we are indeed fortunate that the present sale offers several memorable examples.

148 **1907-D MS-62.** Struck during the second year of operation at the Denver Mint.

Important MCMVII High Relief $20

Possible Proof Striking

149 **MCMVII (1907) High Relief Saint Gaudens Double Eagle. AU-58, or possibly Proof-58.** Very sharply struck with brilliant satiny surfaces. Close examination under strong light reveals a few scattered marks and some hairline scratches accounting for the assigned grade. Both the obverse and reverse have partial wire rims.

The remarkable feature about this piece is the edge lettering which appears to be identical to that of the Proof example offered in Superior's Club Cal Neva sale, September 1987. In E PLURIBUS UNUM, the P is high, the letters U and M in E PLURIBUS UNUM curve upwards slightly, and the bottom serifs of the M slant downwards. The stars have long thin points. An additional noteworthy feature is the presence of raised horizontal striations between the edge letters.

MCMVII High Relief Saint Gaudens double eagles are among the favorites of many numismatists. This example is certain to be of interest to advanced specialists of 20th-century gold coinage.

In 1905 President Theodore Roosevelt contacted Augustus Saint-Gaudens, one of America's best-known sculptors, and commissioned him to redesign the entire spectrum of American coinage from the cent to the double eagle. As it turned out, Saint-Gaudens, in failing health, completed designs for only the $10 and $20 issues before his death in the summer of 1907. Had he lived, American coinage of this era as we know it today would be far different.

The book *United States Gold Coins: An Illustrated History* gives in detail the correspondence between Roosevelt and Saint-Gaudens. The sculptor, an idealist, followed the president's suggestion and created a coin in high relief with a sculptured appearance, following the format of ancient Greek issues which Roosevelt wanted. Employees in the Engraving Department of the Philadelphia Mint, incensed because an outsider was selected to design coins, traditionally a privilege of the Mint itself, refused to cooperate with Saint-Gaudens. Roosevelt intervened on behalf of the artist and insisted that the Mint produce coins no matter what the cost, effort, or expense. When the Mint stated that the relief was too high—as indeed it was—Roosevelt replied that he did not care, and if only one coin a day could be struck—this is how it would be. After striking a dozen or so Extremely High Relief coins from special dies, the "Regular High Relief" issue, of which this is one, was produced to the extent of 11,250 pieces for circulation, at a rate faster than one per day, but still not quickly. Concerning the production of this issue, Frank Leach wrote the following in *Recollections of a Newspaper Man* (reprinted by Bowers and Merena and available under the title of *Recollections of a Mint Director*). Leach served as director of the Mint from September 17, 1907 to July 31, 1909, and was on the spot when the High Relief pieces were struck:

"I had every medal press in the Philadelphia Mint put into operation on these coins with an extra force of workmen, so that the presses would run night and day. The officers of the Mint entered into the spirit of the work cut out for them, putting a zest into the operations which assured me that the issue of the new double eagles, so greatly desired by the President, would be made on time. In fact, we delivered to the Treasurer of the United States 12,153 double eagles, representing $243,060, which was considerably more than asked of us, several days ahead of time. . . The coins of issue, when made available to the public, were much sought after by people who wanted to keep them as souvenirs or as additions to numismatic collections. . . "

The design is of exquisite beauty. Liberty is portrayed as a woman striding toward the viewer, with resplendent rays of the sun behind. In her right hand (viewer's left) is a torch held aloft, and in her left hand is an olive branch. The Capitol building, small in size, can be seen to the lower left. The date is given in Roman numerals, MCMVII, a classic influence. Below the date the monogram of Saint-Gaudens appears boldly. Above the head is the word LIBERTY, and around the border are 46 stars representing the states in the Union.

The motif for the obverse was taken from Saint-Gaudens' much acclaimed figure of *Victory*, a part of the Sherman monument completed in 1903 for Central Park, New York City. Before the motif used on the coin was decided upon, a number of variations were attempted, including a figure of *Victory* with angelic wings.

The reverse depicts a flying eagle with the sun below and an inscription above. Interestingly, Saint-Gaudens copied this from the 1856-1858 cent design, first proposing its use on a new variety of cents, but eventually adapting its use for the double eagle. The sculptor wrote to Roosevelt noting, in part: "I am using a flying eagle, a modification of the device which is used on the cent of 1857. I had not seen that coin for many years, and was so impressed by it that I thought if carried out with some modifications, nothing better could be done. It is by all odds the best design on any American coin."

Choice MCMVII High Relief $20

150 **MCMVII High Relief $20. MS-63 (NGC).** Wire Rim variety. A lustrous, frosty specimen of this issue.

AU MCMVII $20

151 **MCMVII High Relief $20. Wire Rim. AU-50.** Lustrous and attractive. A nice example at this grade level.

Gem 1907 Arabic $20

152 **1907 Saint-Gaudens. Arabic numerals. MS-64.** A lustrous and attractive example of this short-lived (two years, 1907 and 1908) design type.

Gem 1908 No Motto $20

153 **1908 No Motto. MS-65 (HALLMARK).** A superbly struck cameo, a memorable, marvelous coin which should attract great bidding attention. We would not be surprised if a record were to be set on this one!

High-Grade 1908-D $20

154 **1908-D With Motto. MS-64.** Lustrous. A high-grade example of the first year of the design type.

Rare 1908-S $20

155 **1908-S MS-63.** A lustrous and very attractive example of this rare issue. Just 22,000 coins were struck, the lowest production figure of any Saint-Gaudens double eagle of the 1908-1933 type!

156 **1910-D MS-62.**

Gem Sandblast Proof 1911 $20

157 **1911 Proof-65 (PCGS).** Sandblast or matte finish. A superb gem, virtual perfection. Although 100 pieces were reported to have been coined, it is probable that far fewer than half that number actually saw distribution. Probably fewer than 25 or 30 pieces exist today, of which most are not as well preserved as this. Here is an important opportunity for the advanced collector.

158 **1911-D MS-63.** A frosty, lustrous pieces.

159 **1911-D MS-62.**

Gem 1914-S Double Eagle

160 **1914-S MS-65 (HALLMARK).** Lustrous and frosty. A beautiful gem piece. Another item for the connoisseur.

161 **1914-S MS-63.** Very attractive.

Gem 1915-S $20

162 **1915-S MS-64 (PCGS).** Lustrous and frosty.

163 **1915-S MS-63.**

164 **1915-S MS-62.**

165 **1915-S MS-60.**

166 **1915-S MS-60.** Another opportunity.

Rare 1922-S $20

167 **1922-S MS-61.** Very scarce in any and all grades.

Gem 1924 $20

168 **1924 MS-65 (PCGS).** A lustrous gem.

Another Gem 1924 $20

169 **1924 MS-65.** Another gem specimen of this popular date.

A Third MS-65 1924 $20

170 **1924 MS-65.** Lustrous and frosty. A superb specimen from every aspect.

The formation of a set of Philadelphia Mint $20 pieces of the 1922-1928 is affordable and attractive, and is worthy of consideration. Such would make a nice display. The present sale offers many opportunities in this regard.

Gem 1924 $20

171 **1924 MS-64.** Another example of this popular date.

172 **1924 MS-64.** A second example at this grade level.

173 **1924 MS-63.**

174 **1924 MS-61.**

Gem 1926 Double Eagle

175 **1926 MS-64.** A lustrous gem.

Gem 1927 $20

176 **1927 MS-65.** A superb specimen worthy of the connoisseur. Quality such as this is elusive, even among common date issues.

Another Gem 1927 $20

177 **1927 MS-65.** Another opportunity to acquire an outstanding piece.

Gem 1927 $20

178 **1927 MS-64.** Another gem, just slightly short of the preceding.

A Further Gem 1927 $20

179 **1927 MS-64.** Another opportunity.

Yet Another Superb 1927 $20

180 **1927 MS-64.** A further opportunity.

Another 1927 Gem $20

181 **1927 MS-64.** Still another.

A Final Gem 1927 $20

182 **1927 MS-64.** A final opportunity.

Again we remind readers to take advantage of our One Lot Only option discussed under our Terms of Sale. In that way you can bid on multiple examples of MS-64 1927 double eagles (or multiple examples of anything else in the sale) and be assured of winning no more than one.

Superb Gem 1928 $20

183 **1928 MS-65.** An outstanding example of the last readily collectible date in the Saint-Gaudens $20 series.

Another Gem 1928 $20

184 **1928 MS-64.** Another excellent opportunity.

A Final Gem 1928 $20

185 **1928 MS-64.** Lustrous and frosty. Another opportunity to acquire this attractive, collectible issue.

COMMEMORATIVE GOLD COINS

Gem 1922 Grant With Star $1

186 **1922 Grant gold dollar. With Star. MS-64 PQ (HALLMARK).** A well-struck specimen with greater detail than that usually seen.

Two varieties of Grant $1 gold were issued this year—with and without star in the obverse field. Despite adverse criticism by the public, the entire issue of 5,000 specimens of each variety was sold out.

187 **1922 Grant With Star. MS-62.** A second sharply struck specimen.

Gem 1922 Grant No Star $1

188 **1922 Grant gold dollar. No Star. MS-65 (PCGS).** A fully lustrous, brilliant specimen. Commemorative gold coins have always been popular with collectors, particularly in this high grade.

Gem 1904 Lewis and Clark $1

189 **1904 Lewis and Clark gold dollar. MS-64 (NGC).** Issued to commemorate the Lewis and Clark Exposition held in Portland, Oregon in 1905. At the time, the 1904 issues were offered for sale at $2.50 while the 1905-dated issues were offered at $2. Lewis and Clark gold dollars are very difficult to locate in high grade and this specimen should be carefully considered.

BOWERS AND MERENA TRADITION

We've been supplying choice, rare, and desirable coins to collectors, museums, dealers, and others ever since Dave Bowers began his dealership back in 1953. Along the way we have handled our share—and more—of the world's great collections and rarities. Thousands of properties have come our way, and we've helped tens of thousands, probably hundreds of thousands, of collectors enrich their holdings. If you are a past Bowers and Merena client, we look forward to having you participate in this sale as well. If you are new to us, welcome, and use this auction as an ideal way to get started!

Choice 1905 Lewis and Clark $1

190 **1905 Lewis and Clark gold dollar. MS-63 (PCGS).** This is the second and last year of issue. Specimens dated 1905 are even more difficult to locate in high grade than the 1904s. This specimen has an attractive overall appearance and would be a welcome addition to a high-grade commemorative gold set.

Choice 1905 Lewis and Clark $1

191 **1905 Lewis and Clark gold dollar. MS-63 (NGC).** A second pleasing example of this scarce issue.

192 **1905 Lewis and Clark gold dollar. MS-63.** More sharply struck than that normally seen for this type. This is a fully lustrous specimen with fields which tend toward prooflike surfaces.

Gem 1903 Jefferson Gold Dollar

193 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-65 (HALLMARK).** The date 1903 on the reverse refers to the centennial of the Louisiana Purchase—the intended opening date for the exposition. The official opening did not occur until April 1904.

Gem 1903 Jefferson Gold Dollar

194 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-64 (PCGS).** A lightly toned, attractive specimen.

Gem 1903 Jefferson Gold Dollar

195 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-64 (PCGS).** A third opportunity to acquire a specimen of the first year commemorative gold dollars were issued. Subdued mint lustre.

Gem 1903 Jefferson Gold Dollar

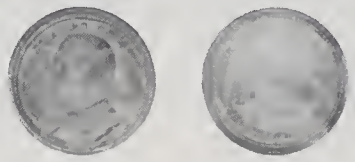
196 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-64 (PCGS).** An attractive well-struck specimen with prooflike surfaces.

197 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-63 (HALLMARK).** A delicately toned specimen.

198 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-61.** A pleasing specimen. The letters "HA" on the reverse are softly struck.

199 1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-60. Obverse and reverse rim marks preclude a higher grade. Still, an attractive specimen.

Gem 1903 McKinley Gold Dollar



200 **1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-65 (MTB).** In sealed MTB holder. This specimen is well struck and is certainly attractive. A few light marks appear in the reverse field.

Gem 1903 McKinley Gold Dollar

201 **1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-64 (HALLMARK).** A delicately toned specimen.

Gem 1903 McKinley Gold Dollar

202 **1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-64 (PCGS).** A lustrous, brilliant example.

Gem 1903 McKinley Gold Dollar

203 **1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-64.** Another lustrous example of this popular gold commemorative.

204 **1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-60.** A few light hairlines are noted on the obverse and reverse. Overall, this is an attractive example.

Gem 1916 McKinley Gold Dollar

205 **1916 McKinley Memorial gold dollar. MS-65 (NGC).** Here is a wonderful example of this gold commemorative which exhibits fully lustrous, satiny surfaces. Charles E. Barber designed the obverse while George T. Morgan designed the reverse.

Gem 1916 McKinley Gold Dollar

206 **1916 McKinley Memorial gold dollar. MS-64/65.** A nicely struck, lustrous specimen.

Gem 1916 McKinley Gold Dollar

207 **1916 McKinley Memorial gold dollar. MS-64, prooflike.** Here is another attractive example with the added advantage of prooflike surfaces.

Gem 1916 McKinley Gold Dollar

208 **1916 McKinley Memorial gold dollar. MS-64 (ANA Cache).** This auction sale offers a marvelous array of beautiful gold commemoratives.

Gem 1916 McKinley Gold Dollar

209 **1916 McKinley Memorial gold dollar. MS-64.** Lovely satin surfaces.

Gem 1916 McKinley Gold Dollar

210 **1916 McKinley Memorial gold dollar. MS-64.** A mate to the preceding lot.

211 **1916 McKinley Memorial gold dollar. MS-63 (HALLMARK).** A few tiny contact marks appear on the obverse. A final opportunity to acquire this date.

Gem 1917 McKinley Gold Dollar

212 **1917 McKinley Memorial gold dollar. MS-64, prooflike.** A well struck, fully lustrous example of this issue. While the mintages for 1916 and 1917 McKinley gold dollars are similar, the 1917 is a bit harder to locate.

213 **1917 McKinley Memorial gold dollar. MS-63.** Another nice example of this design.

214 **1917 McKinley gold dollar. MS-63.** A lustrous, attractive example.

215 **1917 McKinley gold dollar. MS-61 (HALLMARK).** A tiny scratch appears in the right obverse field and a nick is seen on McKinley's eyebrow.

Gem Panama-Pacific Gold Dollar

216 **1915-S Panama-Pacific International Exposition gold dollar. MS-65 (NGC).** This gold dollar and the other denominations issued for the exposition celebrate the opening of the Panama Canal. The figure on the obverse is a representation of the laborers who built the Panama Canal. On the reverse are two dolphins which represent the meeting of the Atlantic and Pacific oceans. This is truly a scarce issue in this grade and an opportunity to acquire a superior specimen.

Gem Panama-Pacific Gold Dollar

217 **1915-S Panama-Pacific International Exposition gold dollar. MS-64 (HALLMARK).** Another attractive example of this issue.

218 **1915-S Panama-Pacific International Exposition gold dollar. MS-63 (HALLMARK).** A lustrous specimen with pale golden toning.

219 **1915-S Panama-Pacific International Exposition gold dollar. MS-60.** A final opportunity to acquire this type.

Gem Panama-Pacific $2½

220 **1915-S Panama-Pacific quarter eagle. MS-64 (PCGS).** An extremely attractive example with lovely mellow golden toning. High-grade specimens are rare and this opportunity should be carefully considered.

Gem Panama-Pacific $2½

221 **1915-S Panama-Pacific quarter eagle. MS-64 (ANA Cache).** A second and final opportunity to acquire a specimen for your set.

222 **1926 Sesquicentennial quarter eagle. MS-63 (PCGS).** This fully lustrous specimen is considerably more attractive than that usually seen. This is the last American commemorative gold coin issued prior to modern times.

223 **1926 Sesquicentennial quarter eagle. MS-63.** Another lustrous, attractive specimen. A few tiny nicks are noted on the obverse and reverse.

224 **1926 Sesquicentennial quarter eagle. MS-63.** A few contact marks are noted on obverse and reverse.

225 **1926 Sesquicentennial quarter eagle. MS-63.** A lustrous example with pale golden toning.

226 **1926 Sesquicentennial quarter eagle. MS-62 (HALLMARK).** A frosty specimen with subdued mint lustre.

227 **1926 Sesquicentennial quarter eagle. MS-62 (PCGS).** An attractive specimen with fully lustrous surfaces.

228 **1926 Sesquicentennial quarter eagle. MS-62 (HALLMARK).** 200,000 pieces were struck, but the majority remained unsold and were returned to the Mint for melting—leaving a net mintage of 45,793.

229 **1926 Sesquicentennial quarter eagle. MS-62.** A lightly toned specimen.

230 **1926 Sesquicentennial quarter eagle. MS-61 (HALLMARK).** An attractive specimen with subdued mint lustre.

231 **1926 Sesquicentennial quarter eagle. MS-60.**

232 **1926 Sesquicentennial quarter eagle. MS-60.**

233 **1926 Sesquicentennial quarter eagle. MS-60.**

234 1926 Sesquicentennial quarter eagle. AU-50. A lightly circulated piece with even wear.

Choice 1915-S Panama-Pacific Octagonal $50

235 **1915-S Panama-Pacific gold $50. Octagonal. MS-63.** A few light lines are noted on the obverse and reverse with the aid of magnification. The date appears on the obverse in Roman numerals—MCMXV—only the second time Roman numerals were used for the date on a U.S. coin. The net mintage for this variety is 645 pieces, although 1,500 were originally struck. The balance were unsold and were returned to the Mint to be melted. The original issue price for these coins was $100—a substantial amount of money in 1915—which probably accounts for the limited sales. Panama-Pacific gold "slugs" are among the premier issues of American coinage and they create considerable attention whenever they are offered for sale. This attractive specimen certainly is worthy of your serious consideration.

PATTERNS

236 **1858 Pattern cent. J-193. Proof-63 (PCGS).** Rarity-5. Copper-nickel. Die alignment: 180°. This variety has the standard 1858 Flying Eagle cent obverse with small letters. The reverse has the denomination ONE CENT within an oak wreath, with a broad ornamental shield above. According to the February 1990 *Population Report* PCGS has certified just six examples of J-193 as Proof-60 or finer.

237 **1859 Pattern Indian cent. J-228. MS-64 (PCGS).** Copper-nickel. Die alignment: 180°. Sharply struck and lustrous. Light olive golden toning. Here is the popular transitional variety having the standard obverse of 1859 combined with the reverse as employed to coin regular issue Indian cents in 1860 and later years.

Rare 1942 Experimental Cent

Tan Plastic Variety

238 **1942 experimental pattern cent. Tan plastic. MS-60.** Die alignment: 360°. 7.8 grains. A rare compositional variety which to our best knowledge has never been offered at auction before. The piece has been snapped in half evidently in an experiment to determine the sturdiness of the composition. After the piece was broken, it seems likely that it was disposed of as useless and was subsequently salvaged.

1942 Experimental Cent

Bronze-Colored Plastic Variety

239 **1942 experimental pattern cent. Bronze-colored plastic over a transparent plastic core. MS-60.** 8.0 grains. Die alignment: 360°. Threads appear to be present in the transparent core, these were evidently added to impart structural rigidity to the coin. As is the case with the piece in the preceding lot the coin was snapped in half, presumably to test the sturdiness of the composition.

1942 Experimental Cent

Reddish Brown Plastic

240 **1942 experimental pattern cent. Reddish brown plastic on a mineral-filled resin core. MS-60.** 7.0 grains. **Die alignment: 180°.** The piece was snapped in half, presumably to test the sturdiness of the composition.

1942 Experimental Cent

Reddish Brown Plastic

241 **1942 experimental pattern cent. Reddish-brown plastic on a mineral-filled resin core. MS-63.** 5.5 grains. **Die alignment: 300°.** The piece was snapped in half, presumably to test the sturdiness of the composition.

Set of 1942 Plastic Cents

242 **Collection of 1942 experimental plastic cents** including the following varieties, average MS-63: ☆ Tan plastic, 7.9 grains, die alignment: 360° ☆ Bronze-colored plastic on a transparent plastic core, 8.0 grains, die alignment: 360° ☆ Reddish brown plastic on a mineral-filled resin core, 5.7 grains, die alignment: 180° ☆ Reddish brown plastic on a mineral-filled resin core, 7.3 grains, die alignment: 300°. Each piece has been snapped in half as is the case with the 1942 pattern pieces offered in the preceding lots. In some cases control-code designations have been scratched into the fields. (Total: 4 pieces)

Another Set of 1942 Plastic Cents

243 **Collection of 1942 experimental pattern cents in plastic, average MS-63:** ☆ Tan plastic, 7.9 grains, die alignment: 360° ☆ Bronze-colored plastic on a transparent plastic core, 8.1 grains, die alignment: 360° ☆ Reddish brown plastic on a mineral-filled resin core, 6.9 grains, die alignment: 300° ☆ Reddish brown plastic on a mineral-filled resin core, 7.6 grains, 180°. Each piece has been snapped in half as is the case with the 1942 pattern pieces offered in the preceding lots. In some cases control-code designations have been scratched into the fields. (Total: 4 pieces)

244 **Offering of plastic, bronze-colored 1942 experimental cents** having transparent plastic cores, average MS-63. Each has a die alignment of 360° and is snapped in half: ☆ 8.0 grains ☆ 8.0 grains ☆ 8.1 grains ☆ 8.1 grains. (Total: 4 pieces)

245 **Trio of reddish brown plastic 1942 experimental cents** having mineral-filled resin cores, average MS-63. Each has the 300° die alignment and is snapped in half: ☆ 6.6 grains ☆ 6.9 grains ☆ 7.3 grains. (Total: 3 pieces)

246 **Pair of 1942 plastic experimental cents grading MS-63:** ☆ Tan plastic, die alignment: 360° ☆ Reddish brown plastic, die alignment: 300°. The reverse of each piece was ground down in abrasion tests. (Total: 2 pieces)

247 **Another pair of 1942 plastic experimental cents grading MS-63:** ☆ Tan plastic, die alignment: 360° ☆ Reddish brown plastic, die alignment: 300°. The reverse of each piece was ground down in abrasion tests.

Rare 1936 Elgin, Illinois Centennial Item

Plaster Half Dollar Sculpture

248 **1936 plaster sculpture by Trygve Rovelstad illustrating the obverse and the reverse of the Elgin, Illinois Centennial half dollar.** The sculpture is virtually as made save for a scarcely noticeable hairline crack between the two models. The item is housed behind glass in a beautiful hardwood frame, and measures approximately 12 inches by 24 inches. The diameter of each coin model is about 10 inches. Between the two coin models is the engraved inscription: SCULPTOR / TRYGVE A. ROVELSTAD / 1936. We don't recall ever having seen a similar item, and can only conjecture that the piece was made by Trygve Rovelstad for himself, or for purposes of presentation to a central figure in the Elgin, Illinois Centennial celebration.

Here is a possibly unique piece of numismatic Americana which appeals to the commemorative half dollar specialist as well as the connoisseur of the unusual.

Exceedingly Rare Gilt Copper 1875 $3

A Classic Rarity

249 **1875 three-dollar pattern. J-1436. Proof-60.** Copper, gilt. Reeded Edge. 39.0 grains. Specific gravity: 8.86. Die alignment: 180°. An exceedingly rare variety which is seldom offered at auction. Perfectly centered and nicely struck, with full definition on all of the design elements on both the obverse and reverse.

Only one die pair was employed to produce the Proof-only 1875 $3 gold pieces, and this same die pair was used to strike the copper "pattern" offered here. On the obverse the lower loop of S is filled and microscopic die file marks are present above OF.

In a survey of several hundred auction sales, we have been able to uncover auction appearances of *just one other specimen*, namely the coin offered in Lester Merkin's sale of September 1967, Lot 532. Later this same example was offered in Lester Merkin's sale of the Herman Collection, September 1974, Lot 231.

Rare 1870 Pattern $20 J-1038

Only Two Examples Traced

250 **1870 pattern double eagle. J-1038. Proof-63/64.** Copper, gilt. 271.4 grains. Specific gravity: 8.95 grains. Die alignment: 180°. A gorgeous example having deep mirror fields and frosty motifs, a feature which indicates that the planchet was probably gilded at the mint prior to striking. All design details are razor-sharp, indeed except for the low weight and specific gravity, it bears almost perfect resemblance to a regular Proof double eagle of the period.

We have been able to trace only two examples of the issue in a survey of several hundred auction catalogues:

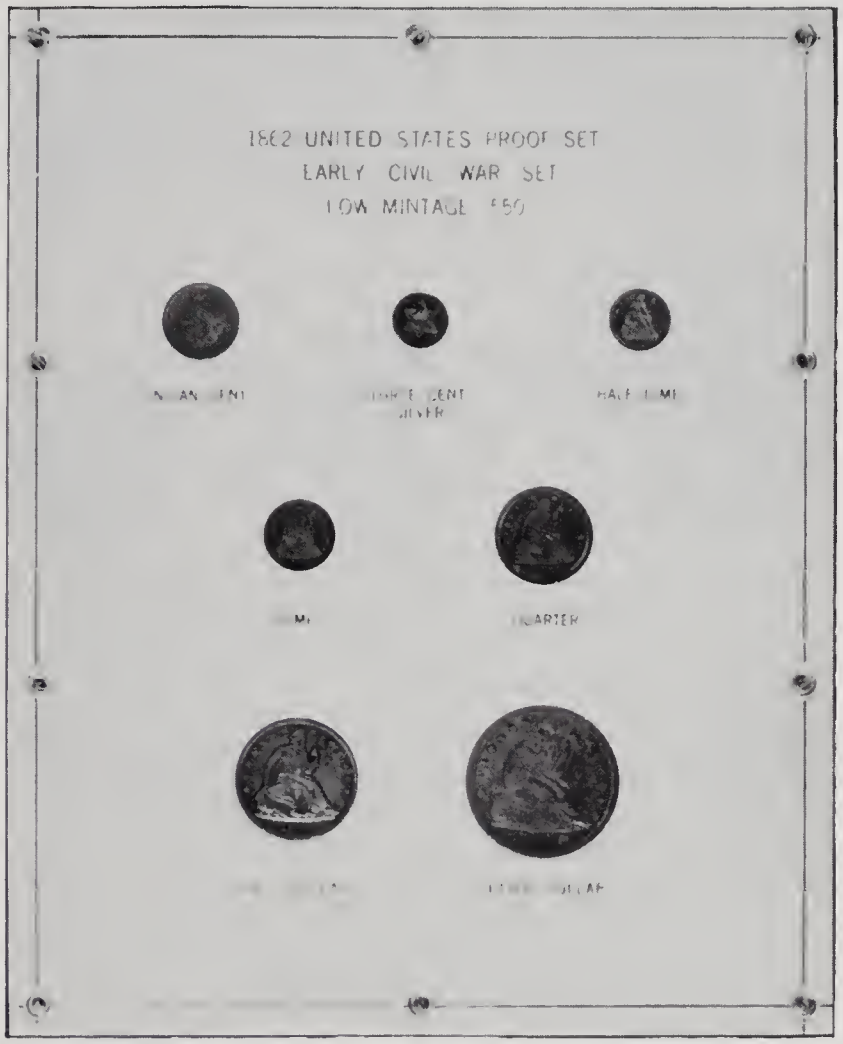
1) **This piece.** From Stack's sale of August 1976, held in conjunction with the American Numismatic Association auction of that year, Lot 3701. At that time it was described as being a gilt nickel striking; it rings so nicely, however, that we are virtually certain that the composition is really copper. Subsequently, offered in Superior's sale of the Crouch Collection, June 1977, Lot 611. It most recently appeared in Pine Tree's sale of the Martin Field Collection, September 1978, Lot 1001.

2) The Farouk coin. From Sotheby's sale of the Palace Collection, February 1954, Lot 1294. Subsequently offered in Abner Kreisberg's mail bid sale of June 1968, Lot 1294, and then to Sol Kaplan. Most recently Stack's sale of January 1987, Lot 553, where it is described as "once gilt but most of the gilding removed when the piece was cleaned."

251 **Collection of paper envelopes used by Dr. Judd to store his pattern collection.** These envelopes measure 2 x 2 inches, and contain handwritten notations on the various varieties in Dr. Judd's collection. Altogether there are several hundred of these envelopes in two storage boxes. Also included is a letter from Fred Weinberg certifying that the envelopes actually contained Dr. Judd's pattern coins.

UNITED STATES PROOF SETS

High-Quality 1862 Proof Set



252 **1862 Proof set. Proof-63 to 64.** An impressive set containing the **cent, trime, half dime, dime, quarter, half dollar,** and **dollar.** The cent has olive-gold surfaces and a few minute flecks. The silver denominations each have nicely matched blue and golden iridescence. Only 550 examples of each denomination were issued in the Proof format. The Proof set is housed in a custom plastic display holder. (Total: 7 pieces)

Case for Lot 253

Exceptional Original 1868 Proof Set

In Original Case of Issue

253 **1868 Proof set accompanied by its original velvet-lined presentation case of issue.** Each coin has been certified by HALLMARK (as a convenience for investment-oriented buyers; the coins can be easily removed from the encasements if desired). The set includes the following: ☆ **cent, Proof-64,** Brown, Inverted Reverse ☆ **two-cent piece, Proof-64,** Red and Brown ☆ **nickel three-cent piece, Proof-64,** light champagne iridescence ☆ **silver three-cent piece, Proof-64,** gorgeous blue and heather toning ☆ **nickel five-cent piece, Proof-64,** Premium Quality, champagne toning ☆ **half dime, Proof-64,** Premium Quality, blue and heather toning ☆ **dime, Proof-64,** blue and heather toning with golden highlights ☆ **quarter, Proof-64,** pleasing blue and rosy golden toning ☆ **half dollar, Proof-63,** Premium Quality, blue and golden toning on the obverse. The reverse is brilliant ☆ **silver dollar, Proof-64,** Premium Quality, intermingled blue and golden toning on the obverse. The reverse is brilliant.

Accompanying the set is a velvet-lined case composed of wood and leather, with recesses for each of the 10 different denominations. This case has been used to house the set since the time of issue. 19th century U.S. Proof sets in their original cases are extreme rarities. Decades may elapse before another is offered. (Total: 10 coins and 1 presentation case)

1879 Proof Set

254 **1879 Proof set. Proof-60 to 63.** The set contains the **cent, three-cent piece, five-cent piece, dime, quarter, half dollar,** and **trade dollar.** The quarter and half dollar are brilliant. The other pieces have light toning. The Morgan dollar is not included in this set. (Total: 7 pieces)

1898 Proof Set

256 **1898 Proof Set. Proof-63 to 64.** The cent and nickel are toned. The dime, quarter, half dollar, and dollar have deep mirror fields and heavily frosted motifs. Only 735 Proof examples of each of the four silver denominations was coined during the year. The cent and nickel each had Proof mintages of 1,795 pieces. (Total: 6 pieces)

High-Quality 1884 Proof Set

255 **1884 Proof set.** A simply splendid set. The nickel and silver coins all have light golden toning. Each piece is PCGS-certified: ☆ **cent, Proof-65** RD ☆ **three-cent piece, Proof-65** ☆ **five-cent piece, Proof-65** ☆ **dime, Proof-66,** one of the very nicest ever certified by PCGS ☆ **quarter, Proof-65** ☆ **half dollar, Proof-64** ☆ **Morgan dollar, Proof-63.** (Total: 7 pieces)

Superb 1909 Proof Set

Featuring all Three Cent Types

257 **1909 Proof Set.** An outstanding set comprised mostly of gem-quality pieces. Each coin is individually certified by PCGS. ☆ **Indian cent, Proof-65** RD ☆ **Lincoln cent, V.D.B., Proof-65** RB ☆ **Lincoln cent, without V.D.B., Proof-65** RB ☆ **nickel, Proof-64** ☆ **dime, Proof-64** ☆ **quarter, Proof-64** ☆ **half dollar, Proof-63.** The Proof-65 1909 V.D.B. cent is a formidable rarity and on its own would be a landmark offering. Although 420 Proofs were reported to have been coined, probably no more than 200 survive today, and only a few of these would grade Proof-65. (Total: 7 pieces)

Impressive 1936 Proof Set

258 **1936 Proof set.** All pieces in this set are housed in ANA Cache holders: ☆ **cent, Proof-63** Red, brilliant finish ☆ **nickel, Proof-65,** satin finish ☆ **dime, Proof-65** ☆ **quarter, Proof-64** ☆ **half dollar, Proof-66.** The nickel and silver denominations exhibit pale champagne iridescence. (Total: 5 pieces)

259 **1939 Proof set. Proof-64 to 65.** The cent has some spots. The set is in a cardboard holder. (Total: 5 pieces)

260 **1940 Proof set. Proof-65.** A gem-quality set housed in a plastic display holder. (Total: 5 pieces)

261 **1940 Proof set. Proof-64 to 65.** The cent has some spots. (Total: 5 pieces)

262 **1941 Proof set. Proof-64 to 65.** The set is in a cardboard holder. (Total: 5 pieces)

263 Pair of gem-quality Proof sets: ☆ 1942 set containing both types of nickels, average Proof-65 ☆ 1950 set, average Proof-64 to 65. (Total: 2 sets, 11 pieces)

264 **1950 Proof set, average Proof-64 to 65.** (Total: 5 pieces)

265 **1951 Proof set, average Proof-65.** (Total: 5 pieces)

266 Quartette of Proof sets, average Proof-65: ☆ 1954 (2), one with cameo half dollar ☆ 1955 (2), one with cameo half dollar. (Total: 4 sets, 20 pieces)

267 Selection of Proof sets housed in original boxes with original packaging, average Proof-64 to 65: ☆ 1954 ☆ 1955 (3). (Total: 4 sets, 20 pieces)

MINT SETS

Collection of Mint Sets

Complete from 1932 to 1986

268 **Collection of mint sets complete from 1932 through 1986, cents through half dollars.** Most of the pieces in the collection grade from MS-60 to 65, with the exception of the 1932-D quarter which is AU-58. The average grade for the offering is MS-62 to 63. Certain "key" issues grade as follows: ☆ 1932-S quarter, MS-63 ☆ 1936-D quarter, MS-62 ☆ 1933-S half dollar, MS-63 ☆ 1934-S half dollar, MS-63 ☆ 1938-D half dollar, MS-63. Many of the more recent sets are housed in Mint envelopes. The collection contains one of each date and mintmark (no overdates or die varieties). Eisenhower and Anthony $1 1971-1981 are included.

A very impressive offering which should be examined in person. (Total: 52 sets, 640 pieces)

269 1937-S mint set containing the cent, nickel, dime, quarter, and half dollar. Average MS-63. (Total: 5 pieces)

TERRITORIAL GOLD COINS

270 **August Bechtler. $1 gold. Kagin-24. EF-40.** 22.2 grains. Plain edge. Diameter: 0.646 inches. Die alignment: about 15°. Coppery golden toning complements the largely reflective surfaces. Wisps of proof-like brilliance can be seen around the letters and numerals. A few minor rim marks are noted, but scarcely worth mentioning.

271 **1852 Augustus Humbert. $10 California. K-10. VF-30** 261.3 grains. Reeded edge. Diameter: 1.081 inches. Die alignment: 180°. Bright yellow gold with some rim marks on the obverse between 11:00 and 2:00 as illustrated. A Rarity-5 variety, signifying that no more than 75 examples are thought to exist in any grade of condition.

272 **1852 U.S. Assay Office of Gold. $10 gold. K-12a. EF-40,** lightly polished. 261.3 grains. Reeded edge. Diameter: 1.102 inches. Die alignment: 180°. The "Faint Beads" variety, so-called because the dentilation on the reverse is softly defined. The boldly pronounced obverse rim gives the design a pleasing cameo appearance. A prize for the connoisseur of Western Americana.

MAXIMUM EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the "Maximum Expenditure" line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. "Maximum Expenditure" and "One Lot Only" bidding can be combined.

1853 U.S. Assay Office $20

Rare "884 THOUS." Variety

273 **1853 U.S. Assay Office of Gold. $20 gold. 884 THOUS. K-17. AU-50,** brushed. 524.5 grains. Reeded edge. Diameter: 1.344 inches. Die alignment: 180°. An outstanding, sharply struck example of this elusive and highly desirable variety. The surfaces are smooth and lustrous. Magnification reveals some faint hairlines presumably from a light brushing long ago. Almost all design details are displayed to full advantage including the eagle's plumage which is boldly and deeply delineated. Both surfaces have light olive-golden toning.

The variety was listed by Don Taxay in his reference book on territorial issues as **Rarity-7**, and we are in full agreement with this rating. A few years ago, the present writer undertook to identify as many different examples as possible, and searched through several hundred auction catalogues for appearances of the variety. The census presented below is the result of this work:

1) Stack's sale of the Carter Collection, January 1984, Lot 1147, Uncirculated. Ex Geiss, Lot 2215.

2) Stack's sale of the "Bell" Collection, December 1944, Lot 1044, as AU. Subsequently offered in New Netherlands Coin Company's sale of the Walter Collection, December 1968, Lot 577, as VF.

3) Stack's sale of the Walton Collection, October 1963, Lot 2200, AU.

4) Stack's sale of the DiBello Collection, May 1970, Lot 1392, AU. Subsequently in Kagin's sale of August 1983, held in conjunction with the American Numismatic Association Convention of that year, Lot 3614, AU.

5) Kagin's sale of September 1978, Lot 2224, VF. Subsequently in Rarcoa's section of Auction '79, Lot 1465, EF.

6) Bowers and Ruddy's sale of the Garrett Collection, Part II, March 1980, Lot 902, EF. Ex B. Max Mehl, June 1923.

7) Harmer Rookes Million Dollar sale, March 1970, Lot 4974, VF, Possibly the same as one of the examples listed above.

High-Grade U.S. Assay Office $20

PCGS-Certified as AU-55

274 **1853 U.S. Assay Office of Gold. $20 gold. 900 THOUS. K-18. AU-55 (PCGS).** Die alignment: 180°. Lustrous and attractive with pleasing olive iridescence. Most of the design elements are boldly rendered. Don Kagin writes that 2½ million examples of the variety were coined from March through October 1853. It is doubtful that more than a tiny fraction of 1% still survive in collections today, and most of those that exist show evidence of extensive circulation. Worth a generous bid.

Impressive 1854 Kellogg & Co. $20

275 **1854 Kellogg & Company. $20 gold. K-2. AU-50 (PCGS).** Die alignment: 180°. The variety having long reverse arrows, and a "Skinny 8" in the date. Wisps of mint lustre can be seen around the stars, letters, and numerals. Although the variety is thought to be Rarity-4 overall, we doubt that more than 20 or 30 examples could match the quality of the piece offered here.

276 **1854 Kellogg & Company. $20 gold. K-2. VF-30 (PCGS).** Die alignment: 180°. The same variety as offered in the preceding lot. Light olive-golden coloration with tinges of coppery iridescence around the design elements. A few minor edge bumps are noted as are consistent with the grade.

277 **1855 Kellogg & Company. $20 gold. K-3b. VF-20,** brushed. 514.1 grains. Diameter: 1.353 inches. Die alignment: 180°. The variety with short reverse arrows. Faint blue and maroon toning enhances the peripheries.

19th-Century Silver Ashtray

Presented to Augustus Humbert

278 **Silver presentation ashtray measuring about 4.3 inches in diameter and 0.63 inches deep.** EF. The rim of the tray is beaded, and the center is convex as illustrated. It appears that the tray was intended for use with tobacco pipes. The skillfully engraved inscription reads as follows: "To / Augustus Humbert / From / W.S. Lyon. L. Simons. / J.L. Sturdevent. W. Ilse. / C.H. Robbins. F. Sherman. / Jas. Kellogg. R. Crayton / 1860." The reverse is stamped with the maker's mark "SHREVE" and the location "S.F. CAL." There is a tiny dent on the wall of the tray at 10:00 relative to the inscription.

Here is a unique piece of Americana which is certain to appeal to virtually every collector who has an interest in the California "Gold Rush," and its central figures.

279 Pair of California fractional gold issues: ☆ 1854 Octagonal 25c. Liberty Head. BG-105, MS-63, prooflike ☆ 1853 Round 50c. Liberty Head. BG-421, AU-50. (Total: 2 pieces)

280 Quartette of California fractional gold coins: ☆ 1855 Octagonal 25c, Liberty Head, BG-106, MS-60 ☆ 1871-G Octagonal 25c, Liberty Head, BG-768, MS-63 ☆ 1871-G Round 50c, Liberty Head, BG-1027, AU-55 ☆ 1875 Octagonal charm, 50c-size, Indian Head, MS-60, prooflike. (Total: 4 pieces)

281 **California 1870-G Round Gold $1. Liberty head. BG-1203. EF-45,** with some reverse solder marks.

Appealing Clark, Gruber Pikes Peak $10

282 **1860 Clark, Gruber & Company. $10 gold. K-3. VF-30.** 277.7 grains. Diameter: 1.081 inches. Die alignment: 180°. An appealing example of this unusual and desirable design type. The designs are clear, the centering is virtually perfect, and all the dentilation is sharp. The obverse features an entirely imaginary depiction of Pike's Peak. The design was employed on 1860-dated coins only, being replaced in 1861 by the standard Liberty Head motif. It has been speculated that the "Pike's Peak" device, because of the newness and unfamiliarity of the design, may have occasionally impeded cash transactions.

283 **1860 Clark, Gruber & Company. $20 pattern in copper. K-4a. VF-30.** 273.6 grains. Diameter: 1.349 inches. Die alignment: about 180°. This is the type having the stylized triangular mountain as described by Don Kagin in his reference book on private and territorial gold coins. The surfaces have chestnut brown toning. A scarcely noticeable obverse scratch is present at the rim between 1:00 and 2:00. The variety is thought to be Rarity-5.

284 **1860 Clark, Gruber & Company. $20 pattern in copper, gilt. K-4b. EF-40.** 288.1 grains. Diameter: 1.352 inches. Die alignment: 180°. The gilding is attractive, giving the piece a pleasing, lustrous appearance. Close inspection reveals tooling marks around some of the design elements on the obverse, it is reasonable to suppose that the gilding was added to disguise this feature.

HALF CENTS

EF-45 1793 Half Cent

285 **1793 Breen-1, Cohen-1. Variety with period after reverse legend. EF-45.** Very pleasing olive on both sides, with one or two scattered areas of reddish brown and gray-brown visible. Well centered on both sides, the obverse a touch tight at the upper left. Nearly full detail in Liberty's hair strands; all reverse berries and leaves strong. Early die states, traces of repunching in the 9 of the date still visible, no cud on the reverse above F AME. Minor planchet flaws in the right obverse and reverse fields. An important coin for the type collector, with Miss Liberty's bust facing left; and a relatively high-grade example for the half cent aficionado.

Pleasing 1793 Half Cent

286 **1793 B-1, C-1. Variety with period after legend. EF-40.** A second example of this issue. This piece is rich olive-brown on both sides, with some lighter olive-brown on the obverse. Perfectly centered on the obverse, with a broad band of additional metal showing beyond the beaded border; well centered on the reverse. Early reverse state, the rim unbroken above AME; no trace of double punching in the 9 of the date remains, however. A second opportunity to acquire an example of the first year of issue of the denomination.

287 **1794 B-1, C-1. VF-35 (PCGS).** Dark brown and olive on both sides. Specific Breen and Cohen attribution numbers uncertain, edge shrouded in plastic tomb. Ambiguous die states, not exactly corresponding to any described by Breen in his *Encyclopedia of United States Half Cents*. The reverse shows clear parallel raised lines at IT, together with a related defect at AM. Clear clash marks can be seen below Liberty's chin. Reverse rim (where visible through the plastic) appears to show crumbling in the denticles above AME. All these features are present on this specimen, making it equivalent to Breen's States I-IV!

Here is a classic example of why early copper coins should not be entombed in plastic slabs! Because the edge is concealed it is impossible to determine whether the edge letters on this piece are large or small. If large, the variety is given a Rarity-3 rating, meaning that it is very available to collectors. If small, however, the variety would be rated as Low Rarity-7, meaning that there were fewer than 15 survivors known. Entombing an early American copper, whether federal issue or earlier, in a plastic slab, without weighing, attributing, and studying it first, is equivalent in a way to "killing" the coin, since its die variety and die states are unknowable. Further, it is impossible to take the weight or diameter of a slabbed copper, and the edge is forever sealed from view, making identification of a rare variety impossible. It is to be hoped that the presently offered specimen will be freed from its prison, its edge variety determined, and its proper place among 1794 half cents reassumed.

288 1794 B-6b, C-4. VG-8. Variety with small edge letters. Lightly brushed.

289 Useful selection of half cents: ☆ 1800 VG-8 ☆ 1805 Small 5, Stems. F-12 ☆ 1828 13 Stars. VF-20, cleaned ☆ 1833 VF-20 ☆ 1834 F-12 ☆ 1835 F-15 ☆ 1849 Large Date. F-12 ☆ 1854 VF-20. (Total: 8 pieces)

Lovely 1803 Half Cent

290 **1803 B-1, C-1. AU-55,** a lovely example. The surfaces are hard and glossy. The piece is a pleasing deep brown, with traces of paler brown (faded mint color) in the protected areas of the obverse and across much of the upper and right portions of the reverse. Perfectly centered and nicely struck, this piece has a pleasing appearance. Traces of the originally much larger 3 on the die can be seen beneath the smaller, corrected size number. Breen recounts an interesting theory regarding this blunder on page 215 of his opus on the denomination. This piece is certain to cause considerable comment, for it has attractive aesthetic appeal.

From New Netherlands 56th Sale, June 1962, Lot 412.

The Condition Census reported by Breen for this variety includes only Uncirculated specimens. The Condition Census for a second variety of the 1803 (Breen-3) also includes only Uncirculated examples. An interesting question to ask would be why so many Uncirculated 1803 half cents survive of these two varieties, but not of the other two of the date?

Mint State 1804 Half Cent

291 **1804 Plain 4, Stemless Wreath. B-10, C-13. MS-60, brown.** A very pleasing and lustrous example. The obverse is a rich, somewhat mottled olive-brown; while the reverse is a combination of olive-brown and darker brown. Minor rim failure can be seen on the obverse, from 7:00 to 10:00, and on the corresponding position on the reverse edge. This would make a nice example for inclusion in a high-grade type collection.

Mint Red 1806 Half Cent

292 **1806 Large 6. B-4, C-4. MS-61,** with virtually full and original mint red on both sides. A few areas of darker toning can be seen, together with a couple of flecks on the reverse. Clearly, an example from the famous Chapman hoard.

In 1906 the Chapman brothers purchased a hoard which contained hundreds of red Uncirculated 1806 half cents of this variety. Two years later, they were being offered by other coin dealers at $1 each.

Uncirculated 1809 Half Cent

293 **1809 B-4, C-3. MS-61.** This is a very pleasing, lustrous brown half cent. Mint lustre can be seen creating cartwheels on both sides. There is a trace of faded mint color in the date, and in some protected portions of the center of the reverse. Typical reverse rim condition, struck slightly off center and with very indistinct denticles at the base (see the Breen plate coin, for example). Usual die alignment. No trace of double striking.

294 **Trio of PCGS-certified MS-63 half cents:** ☆ 1828 B-2, C-3 (2). Each brown ☆ 1851 B-1, C-1. A nice red and brown example. (Total: 3 pieces)

Mint State 1828 12 Stars Half Cent

295 **1828 12 Stars. B-3, C-2. MS-60.** Deep golden brown on both sides. A pleasing example of this well-known variety, popular among type collectors. Rare in this grade. There is absolutely no known reason why only 12 stars were added to the obverse this year, instead of the correct 13.

296 **1829 B-1. MS-60.** A lovely, lustrous specimen which has pleasing steel gray and pale iridescent purple toning. The reverse is mostly faded pinkish brown, with some patches of darker coloring around the periphery. A very pleasing specimen of this date.

From Stack's dispersal of the J.L. Brobston Collection of half cents, priced then at $50.

Rare Original 1831 Half Cent

297 **1831 Original. B-1, C-1. Small Date, Large Stars. Highest leaf right side of S.** Value of **G-4 to VG-8,** but sharpness of AU-50/50 (ANACS KWJ401). Heavily damaged after striking, the edge hammered, the flan bent. Deep mark in the field between Liberty's hair and the 7th star. Very rare, probably Rarity-7, with about 10 survivors known. This example does not exactly correspond to any listed by Breen in his census, although it sounds similar to the Hollinbeck-Kagin example which is said to have "major damage."

298 **1833 B-1, C-1. MS-62.** Fiery reddish orange, with partial cartwheels visible on both sides. There is a small nick above the denomination on the reverse.

299 **1834 B-1, C-1. MS-63/60.** Reverse dark.

300 **1835 B-2, C-2. MS-62.** Attractive, bright golden brown with areas of dark gray-brown. A lustrous specimen.

301 **1850 B-1, C-1. MS-62, Brown (PCGS).** There is a trace of darker coloring beside the 2nd star.

302 1851 B-1, C-1. AU-55. The obverse has ample traces of faded mint color, while the reverse is a red and brown combination.

303 **1853 B-1, C-1. MS-63, Brown (PCGS).** Evenly and uniformly brown in color.

304 **1854 B-1, C-1. MS-63, Brown (PCGS).** This would make a nice companion to the piece in the preceding lot.

305 1854 B-1, C-1. MS-60. This is a beautifully toned half cent. The obverse is a pleasing combination of violet, pale golden yellow, and blue-gray; while the reverse is a more even violet and gray-brown. The mint lustre is particularly pronounced on the obverse of this piece. While there are a few nicks above Liberty's head, these are microscopic and cannot easily be seen with the naked eye. In the present writer's opinion, this would make a lovely addition to a type collection.

MS-65 1855 Half Cent

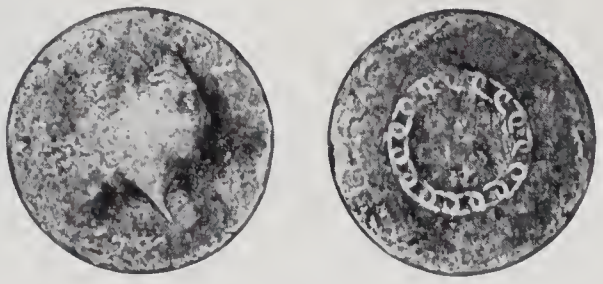
306 **1855 B-1, C-1. MS-65. Full mint red** can be seen on both sides, together with pleasing mint lustre creating attractive cartwheels. Sharply struck, creating a pronounced wire rim on the obverse from 10:00 to 3:00. Typical reverse strike, the edge and denticles soft from 12:00 to 8:00. Yet another attractive coin for inclusion in a high-grade type collection.

307 **1855 B-1, C-1. MS-63, Brown (PCGS).** Even, pleasing dark golden brown obverse, lightly mottled reverse. A second example of this variety.

308 **1857 B-1, C-1. MS-63, Brown (PCGS).** Deep orange-brown on both sides, with some scattered striations of darker color. Final year of issue of the denomination.

LARGE CENTS

309 **1793 Sheldon-3. Chain Reverse. VG-8 to F-12** for sharpness. Heavily porous on both sides, reverse nicked and cut. Recolored. Die states uncertain due to the porosity. An example of the "Leaning R" variety.



310 **1793 S-3. Chain Reverse. Fair-2.** Major obverse and reverse design types somewhat legible, nearly fully legible date. Reverse chain quite sharp. An example for the budget-minded type collector.

Large Cent Collection

311 **Starter collection of large cents** for the budget-conscious collector. Containing examples of each type struck, 1793-1857, the following dates and varieties are contained: ☆ 1793 Chain Reverse. AG-3 ☆ 1793 Wreath Reverse. G-4-O ☆ The balance are Good to VG, except the 1795, which is VF-30, corroded and nicked: ☆ 1794 (2) ☆ 1795 ☆ 1796 ☆ 1797 ☆ 1798 ☆ 1800 ☆ 1801 ☆ 1802 ☆ 1803 Large Fraction ☆ 1804 ☆ 1805 ☆ 1806 ☆ 1807/6 Overdate ☆ 1808 ☆ 1809 ☆ 1810 ☆ 1811 ☆ 1812 ☆ 1813 ☆ 1814 ☆ The remaining dates are VG to AU: ☆ 1816 ☆ 1817 13 Stars ☆ 1818 ☆ 1819 ☆ 1820 ☆ 1821 ☆ 1822 ☆ 1823 ☆ 1824 ☆ 1825 ☆ 1826 ☆ 1827 ☆ 1828 ☆ 1829 ☆ 1830 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1834 ☆ 1835 ☆ Another 1835, Head of 1836 ☆ 1836 ☆ 1837 ☆ 1838 ☆ 1839 Head of 1838 ☆ 1839 Silly Head ☆ 1839 Booby Head ☆ 1839 Petite Head ☆ 1840 Small Date ☆ 1841 ☆ 1842 ☆ 1843 ☆ 1843 Petite Head ☆ 1843 Mature Head ☆ 1844 ☆ 1845 ☆ 1846 Small Date ☆ 1847 ☆ 1848 ☆ 1849 ☆ 1850 ☆ 1851 ☆ 1852 ☆ 1853 ☆ 1854 ☆ 1855 ☆ 1856 ☆ 1857 Large Date. (Total: 72 pieces)

Sharp 1793 Wreath Cent

Sheldon-6

312 **1793 S-6. Wreath Reverse. EF-45, sharp.** Attractive golden brown on both sides. Sharp, with a clear and bold outline to Miss Liberty's features and the ends of her hair strands mostly bold. Some internal detail in the leaves below her bust is also visible. On the reverse, all the berries are sharp, and one or two leaves show some internal detail, also. Moderate die states, the obverse die broken in the left field. A nice example of the "Sprung Die" variety, so-called from the fact that there is always some trace of die sinking on the obverse running from the back of Liberty's hair to the rim.

1793 S-8 Wreath Cent

313 **1793 S-8. Wreath Reverse. VF-20.** Pale gray-brown. Several edge dents are noticeable. The obverse and reverse surfaces are uniformly granular, lending a "matte" appearance to them. Struck from a late state of the reverse, the die sinking in the center and CEN appearing soft. Immediately identifiable obverse: the sprig's branch is horizontal to the date.

1793 S-9 Wreath Cent

314 **1793 S-9. Wreath Reverse. VF-30.** Deep olive on both sides, with traces of gray-brown on the obverse and in the reverse fields. A couple of minor obverse hairline scratches are noticeable. Surfaces mostly smooth to the naked eye, just microscopically porous. An example of the "Horizontal Twig" variety (same obverse as the piece in the preceding lot).

Second S-9 Wreath Cent

315 **1793 S-9. Wreath Reverse. VF-20.** Deep, even gray-brown on both sides, with some lighter golden brown highlights on the high points of the obverse. Very minor rim nick at 1:00 on the obverse. The surfaces are lightly porous, but the piece overall has a very glossy appearance. A second example of this "Horizontal Twig" variety, one with, to the present writer's mind, considerable "eye appeal."

Further 1793 S-9 Wreath Cent

316 **1793 S-9. Wreath Reverse. VF-20/20 (ANACS).** Pale olive-brown obverse, olive-green reverse. Edge nick at 1:00 on the obverse. Struck from a later state of the reverse, the die cracked from rim through R and CA. A third opportunity to acquire an example of this issue.

Still Another S-9 Cent

317 **1793 S-9. Wreath Reverse. F-12.** Deep gray-brown on both sides. Edge dent at 6:30 on the obverse, nick at 10:00. Earlier die state than the preceding. Reverse pitted. An example of this popular combination for the budget-minded collector.

A Final S-9 Cent

318 **1793 S-9. Wreath Reverse. F-12/VG-8.** Dark brown surfaces, lighter brown high points. Edge dent at 2:00, corrosion products visible there. Heavily porous reverse. Reverse die state equivalent to the piece in Lot 316. A final offering of this variety of the 1793 Wreath cent.

1793 S-11b Wreath Cent

319 **1793 S-11b. Wreath Reverse.** Value of VG-8, but F-12, lightly burnished on both sides. Lettered Edge, two leaves after DOLLAR. Mottled reddish orange and olive on both sides. Surfaces free from major nicks. Die states uncertain due to the burnishing.

Sheldon-11b is from the same dies as his 11a, save that on this variety the vine and bars edge device has been replaced by edge lettering reading 100 FOR A DOLLAR, which is followed by two small leaves. This is the only variety with the double leaf device following the edge lettering, as the varieties thereafter (S-11c) bear only a single leaf on the edge device.

320 **1793 S-13. Liberty Cap. AG-3,** cleaned, burnished, and lacquered.

Mint State 1794 "Patagonian" Cent

321 **1794 S-60. VF-30.** Deep olive-green and red on both sides, a pleasing color scheme. Late die states, pronounced incusations above Liberty's head. Surfaces lightly porous, particularly the obverse below Liberty's chin and on the field between ERT. A solidly collectible example of Dr. Maris' "Patagonian" obverse, so called for some reason unknown today.

322 Selection of large cents: ☆ 1794 F-12 ☆ 1832 VF-20, porous ☆ 1848 VF-20 ☆ 1851 VF-20 ☆ 1852 F-15 ☆ 1853 (2). Each F-15 ☆ 1854 VF-20 ☆ 1856 (4). VF-25, VF-20, F-15, F-12 ☆ 1857 Large Date. EF-45. (Total: 14 pieces)

323 Starter collection of large cents for the budget-minded collector. The following dates are contained: ☆ 1794 (2). Each AG-3 ☆ 1795 G-4, damaged ☆ 1797 (2). Each AG-3 ☆ 1798 VG-8 ☆ 1799 Fair-2 ☆ 1801 3 Errors variety. G-4 ☆ 1803 VG-8 ☆ 1805 F-15 ☆ 1806 F-12, cleaned ☆ 1810 VG-8 ☆ 1814 AG-6 ☆ 1818 F-12 ☆ 1826 VF-20 ☆ 1837 (2). Each VF-35, one edge marked ☆ 1839 F-15 ☆ 1850 VF-20 ☆ 1855 VF-30 ☆ 1857 VF-20, edge dent. (Total: 22 pieces)

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1795 Sheldon-77

Condition Census

324 1795 S-77. EF-45, sharpness grade, Condition Census therefore. Deep golden brown on both sides. Several small obverse and reverse rim dents can be seen. Porous in the right obverse and left reverse fields, ME not struck up. Early die states, faint bulge above pole on the obverse, breaks above ATES OF just beginning. Sharper than Brown:103, graded EF-40. Norweb:2738 was AU-50. A nice coin for the large cent specialist.

1800 Sheldon-201

Tied for Finest Known

327 1800 S-201. VF-20, tied for finest known with the ANS example. Finest available to collectors. Glossy and smooth surfaces, which are deep olive-brown. Traces of reddish coppery color in Liberty's hair. A few trivial hairlines on both sides. Hard, porosity-free flan. Intermediate states of both dies. The obverse cracked from rim to Liberty's hair, failing from that position upwards to the ribbon behind her head; bulged in right obverse field, cracks developing from neck to rim. Reverse: heavily clashed, incused date numerals visible above ES O; left side of wreath failing, STA sinking, as well; die sinking above first A of AMERICA. Prior to the discovery of this example, the finest was a VF-20 specimen in the American Numismatic Society's collection, permanently impounded. The present example is, therefore, the finest available to collectors today. Well worthy of spirited competition.

325 1796 S-83. AG-3. Hallmark counterstamp in the center of the reverse of Ivory Hall, a Concord, New Hampshire silversmith active circa 1819-1860.

326 **1799 Perfect Date. S-189. VG-8/G-4.** Dark gray-brown. Several edge dents noticeable. Uniformly porous. Date clear and mostly full, just the bases of the numeral somewhat indistinct.

328 **1802 S-230. EF-40.** Very attractive mottled golden brown and olive on both sides, with reddish highlights here and there. Sharply struck, with the curls over Liberty's cheek clear to the naked eye. Intermediate obverse state, rust marks visible in the right field; reverse cracked from rim through first S to rim above O. This variety is often mistaken for NC-2 when in the perfect reverse state.

329 **1804 S-266. F-12. Perfect dies.** Deep brown and gray-black on both sides. Obverse porous, dig on Liberty's neck. Middle rarity of the three states known of the 1804 original.

330 **1804 restrike. MS-60.** A lovely, deep tan and orange example of the restrike 1804 large cent. Usual obverse, heavily rusted and broken; reverse soft in the center as usually seen, but the flan smoother and somewhat more glossy than usual.

The 1804 restrike large cent is believed to have been coined privately circa 1860 by Joseph J. Mickley and Edward Cogan, using a rusted and cracked obverse die altered from 1803 and a heavily reground reverse of 1820.

Mint State 1805 Cent

331 **1805 S-267. MS-60.** Glossy and very appealing. The obverse is rich orange-brown, while the reverse is an even olive-green. A few reverse edge striking imperfections are noted. There is a small planchet flaw above the date, otherwise the surfaces are smooth and hard. Early die states, unbroken.

332 1816 N-5. AU-58 (ANA Cache). Attractive, pale gray and brown on both sides. Small nick on Liberty's jawline. A fairly nice example which is close to the low end of the Condition Census for the variety.

333 **1820 N-13. MS-64, Brown (PCGS).** Pale olive brown, with areas of darker brown-black toning on both sides. Broken obverse die, all stars connected through their innermost points, engaging the tops of the date numerals. Clearly, a survivor from the Randall Hoard.

334 **1820 N-13. MS-64.** Attractive mint lustre can be seen creating cartwheels on both sides. The obverse is a pleasing gray-brown, while the reverse is a more reddish brown. A very nice example of the type, well suited for inclusion in a high-grade type collection. A Randall Hoard variety.

335 **1839 N-13. "Booby Head." MS-60.** Pale golden brown on both sides. Softly struck at the top of the obverse. A pleasing example of this popular variety, which takes its name from the rather vacuous expression on Liberty's face.

336 1845 N-9. AU-55. Attractive olive-brown, with a patch of reddish brown on the obverse and a small toning spot at 2:00 on the reverse.

337 1846 N-2. MS-60. Gray-brown and golden brown obverse. Once lightly cleaned.

1848 N-15 Cent Rarity

338 **1848 N-15. Rarity-7. EF-45.** Overall obverse sharpness of a higher grade. Pleasing rich olive. Cleaned long ago, but now attractively retoning. An example of a rare variety, in terms of technical grade just a shade under the Brown specimen. Later obverse state, following heavy repolishing of the fields, the die lines before and behind Liberty's head gone now. Pronounced ridges left by the polishing can be seen around the obverse denticles. All stars soft, due to this polishing. One or two patches of reverse planchet roughness, primarily above ON. An important opportunity for the advanced late date large cent collector.

339 1850 N-3. MS-64, dipped. Pale pink and brown.

Red Uncirculated 1851 Cent

340 **1851 N-15. MS-64 to 65, red.** A fully lustrous and red late date large cent. The original mint color remains on both sides. Mint lustre can be seen creating perfectly unbroken cartwheels on the obverse and reverse. An outstanding coin for an advanced type collection.

341 1851 MS-61. Pale olive. Lustrous.

342 1852 N-16. MS-61. An attractive deep mahogany cent. Pronounced die rust on Liberty's neck. A very nice example for the large cent collector.

343 1853 N-10. MS-60, Brown (PCGS). Pale gray-brown, with traces of darker toning on both sides.

344 1854 N-26. MS-62. Obverse scraped.

345 **1855 N-4. MS-65, Red and Brown (PCGS).** Gorgeous, deep reddish brown on the obverse, with areas of lighter color behind Liberty's head; even and attractive deep reddish brown reverse. Full mint lustre can be seen on both sides. A very attractive and pleasingly toned late date large cent.

346 1855 N-7. Upright 5's. MS-60. Pale brown and tan.

347 1856 N-14. MS-63. Deep tobacco brown on both sides. There is a small patch of corrosion in the right obverse field.

348 1856 large cent. N-18. AU-58. Deep tobacco brown.

SMALL CENTS

1856 Flying Eagle Cent

349 **1856 Flying Eagle cent. Judd-180. VF-30.** A circulated specimen with just the smallest obverse rim nick noticeable beneath the date. The famous 1856 Flying Eagle cent was an experimental issue, and the first of the small-size cents. They were meant to replace the cumbersome and unpopular larger diameter cents first coined in 1793. Estimates of the number of 1856 Flying Eagle cents produced varied from 1,000 to perhaps as many as 2,000 pieces. The presence of contemporary restrikes (to satisfy collector demands) makes an exact mintage figure impossible to determine. Whatever the case, its status as a classic American rarity is unquestioned.

MS-60 1858/7 Overdate

350 **1858/7 Overdate. MS-60.** Very scarce. The obverse and reverse of this rare overdate issue are pale golden brown in color. The underlying 7 below the overpunched 8 can be made out faintly at its top, where the upper serifs of the originally punched 7 can be seen. This is a high-grade example of this ever-popular variety, the only overdated Flying Eagle cent.

351 **1858 MS-64.** Large Letters variety. Attractive, pale brown and orange-brown toning grace this popular issue.

352 **1864 Indian copper-nickel Proof-64 (PCGS).** A mere 370 Proofs were

struck. The obverse and reverse of this attractive piece are bright fiery orange.

MS-64 1877 Cent Rarity

353 **1877 MS-64, Red and Brown (NGC).** A wonderful example of the rarest Indian cent variety. The obverse and reverse are a pleasing combination of deep brown fields and faded mint color in the protected areas. A mere 852,500 pieces were struck this year. While the mintage is not the lowest in the series (that honor belongs to the 1909-S Indian cent), far fewer of the 1877 date survive than of any other Indian cent date. This specimen will, we are sure, please its new owner.

Gem Proof 1878 Cent

354 **1878 Proof-65.** 2,350 Proofs were struck this year. This piece has rich, deep orange-brown surfaces and full mirror fields.

355 **Trio of PCGS-graded Proof-64 Indian cents:** ☆ 1881 Red. 3,575 were struck ☆ 1884 Red and Brown. 3,942 were struck ☆ 1892 Red and Brown. 2,745 were struck. (Total: 3 pieces)

356 Pair of NGC-certified Red and Brown Proof Indian cents: ☆ **1882 Proof-65.** 3,100 were struck ☆ 1906 Proof-64. 1,725 were struck. A very attractive pair of Proof Indian cents. (Total: 2 pieces)

357 **Large collection of Lincoln cents,** 1909 to 1960-D. The following key dates grade: ☆ 1909 V.D.B. MS-63 ☆ 1909-S V.D.B. EF-40 ☆ 1909 MS-63 ☆ 1909-S AU-50 ☆ 1911-D EF-40, cleaned ☆ 1911-S EF-40 ☆ 1912 MS-63 ☆ 1914-D VF-20 ☆ 1922 Plain. VF-20 ☆ The following average VF to EF: 1910 ☆ 1910-S ☆ 1911 ☆ 1912-D ☆ 1912-S ☆ 1913 ☆ 1913-D ☆ 1913-S ☆ 1914 ☆ 1914-S ☆ 1915 ☆ 1915-D ☆ 1915-S ☆ 1916 ☆ 1916-D ☆ 1916-S ☆ 1917 ☆ 1917-D ☆ 1917-S ☆ 1918 ☆ 1918-D ☆ 1918-S ☆ 1919 ☆ 1919-D ☆ 1919-S ☆ 1920 ☆ 1920-D ☆ 1920-S ☆ 1921 ☆ 1921-S ☆ 1922-D ☆ 1923 ☆ 1923-S ☆ 1924 ☆ 1924-D ☆ 1924-S ☆ 1925 ☆ 1925-D ☆ 1925-S ☆ 1926 ☆ 1926-D ☆ 1926-S ☆ 1927 ☆ 1927-D ☆ 1927-S ☆ 1928 ☆ 1928-D ☆ 1928-S ☆ 1929 ☆ 1929-D ☆ 1929-S ☆ The following grade MS-60 to 63: 1930 ☆ 1930-D ☆ 1930-S ☆ 1931 ☆ 1931-D ☆ 1931-S ☆ 1932 ☆ 1932-D ☆ 1933 ☆ 1933-D ☆ 1934 ☆ 1934-D ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938 ☆ 1938-D ☆ 1938-S ☆ 1939 ☆ 1939-D ☆ 1939-S ☆ 1940 ☆ 1940-D ☆ 1940-S ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D ☆ 1947-S ☆ 1948 ☆ 1948-D ☆ 1948-S ☆ 1949 ☆ 1949-D ☆ 1949-S ☆ 1950 ☆ 1950-D ☆ 1950-S ☆ 1951 ☆ 1951-D ☆ 1951-S ☆ 1952 ☆ 1952-D ☆ 1952-S ☆ 1953 ☆ 1953-D ☆ 1953-S ☆ 1954 ☆ 1954-D ☆ 1954-S ☆ 1955 Doubled Die. EF-45, cleaned ☆ 1955 ☆ 1955-D ☆ 1955-S (3) ☆ 1956 ☆ 1956-D ☆ 1957 ☆ 1957-D ☆ 1958 ☆ 1958-D ☆ 1959 ☆ 1959-D ☆ 1960 Large Date ☆ 1960 Small Date ☆ 1960-D Large Date ☆ 1960-D Small Date. (Total: 150 pieces)

Gem Matte Proof 1916 Cent

358 **1916 Proof-65.** Only 1,050 matte Proofs were struck this year. This specimen is deep orange-brown, with fiery reddish overtones. Mint lustre can be seen creating perfect cartwheels on both sides. A very pleasing example of this Proof issue.

Important Collection of Lincoln Cent Rolls

359 **An important collection of Lincoln roll sets, 1934-1964-D.** This is a hand-picked set of rolls put together in the early 1960s. All are brilliant and lustrous, and represent an important opportunity for the investment-minded collector. Quality such as this is seldom seen today. The following roll dates and quantities are contained: ☆ 1934 ☆ 1934-D ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938 ☆ 1938-D ☆ 1938-S ☆ 1939 ☆ 1939-D ☆ 1939-S ☆ 1940 ☆ 1940-D ☆ 1940-S ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D ☆ 1947-S ☆ 1948 ☆ 1948-D ☆ 1948-S ☆ 1949 ☆ 1949-D ☆ 1949-S ☆ 1950 ☆ 1950-D ☆ 1950-S ☆ 1951 ☆ 1951-D ☆ 1951-S ☆ 1952 ☆ 1952-D ☆ 1952-S ☆ 1953 ☆ 1953-D ☆ 1953-S ☆ 1954 ☆ 1954-D ☆ 1954-S ☆ 1955 ☆ 1955-D ☆ 1955-S ☆ 1956 ☆ 1956-D ☆ 1957 ☆ 1957-D ☆ 1958 ☆ 1958-D ☆ 1959 ☆ 1959-D ☆ 1960 Large Date ☆ 1960-D Large Date ☆ 1960-D Small Date ☆ 1961 (2 rolls) ☆ 1962 ☆ 1962-D (2 rolls) ☆ 1963 ☆ 1963-D ☆ 1964 ☆ 1964-D. (Total: 85 rolls; 4,250 pieces)

TWO-CENT PIECES

360 **1872 Proof-63, Red and Brown (PCGS).** Deep fiery orange and red. Only 950 or so Proofs were struck this year. The total mintage of 1872 two-cent pieces was only 65,000. The obverse and reverse of this specimen have reflective surfaces, while the central devices are pleasingly sharp. There is a small toning spot in the center of the shield.

361 **1873 Closed 3. Proof-50,** dipped. Proof-only issue. About 600 pieces were struck this year from the obverse die showing a closed 3 in the date.

NICKEL THREE-CENT PIECES

362 1865 MS-60. A lustrous and somewhat frosty example of this Civil War era issue. Popular, first year of issue of the new type and metal.

363 **1867 MS-65.** Mint lustre creates nearly perfect unbroken cartwheels on the obverse, while the reverse lustre is somewhat subdued but the surface is frosty. Typical strike on the reverse, with some softness in the vertical lines in the denomination.

364 **1872 Proof-63 (PCGS).** Only slightly more than 950 Proofs were struck this year. This specimen has brilliant surfaces, and central devices which are lightly toned in pale champagne hues.

365 **1878 Proof-50.** Blushes of coppery toning enhance both the obverse and the reverse. The surfaces appear to be quite satiny giving the piece the appearance of a business strike. Indeed, we would be inclined to describe the presently offered example as a business strike if it were not for the issue's Proof-only status.

366 **1879 Proof-64.** Only 3,200 Proofs were struck this year. The surfaces of this piece are brightly reflective, while the central devices are pleasingly sharp. Pale silver-gray toning graces both sides. Low-mintage issue, a mere 41,200 three-cent pieces were struck this year.

Gem Proof 1883 3c

367 **1883 Proof-65 (HALLMARK).** Popular, low-mintage issue. A mere 4,000 business strikes were coined this year, making them rarer than Proofs! The mint lustre on both sides of this piece creates perfectly unbroken cartwheels. The surfaces are somewhat frosty, while the central devices are pleasingly frosted. This is a very nice example of the type, and would fit well in a high-grade collection.

Proof-66 1884 3c

368 **1884 Proof-66 (PCGS).** Only 3,942 Proofs were struck this year, from a total extremely low mintage of 5,642. The obverse and reverse of this piece have traces of pale rose and champagne toning. The surfaces are brightly reflective, while the central device on the obverse is lightly frosted.

Gem Proof 1886 3c

369 **1886 Proof-65.** Proof-only issue, a mere 4,290 were struck this year. This example has traces of golden brown toning on both sides, arranged on the obverse in horizontal bands. Well struck, with full and individually separated vertical lines in the reverse denomination.

Gem Proof 1887 3c

370 **1887 Proof-65 (PCGS).** Only 2,960 Proofs were struck this year, a quantity which includes the mintage for 1887/6. Probably the mintage was divided as 1,000 or so for 1887 (making this the rarest issue after 1877) and about 2,000 for the 1887/6. This example is toned in the center of the obverse in deep golden brown, while the reverse is toned in vertical bands of the same color. The Proof surface brilliance is somewhat subdued, as is often the case with later date nickel three-cent pieces.

371 **1888 Proof-64.** 4,582 Proofs were struck this year. This example has reflective surfaces which are graced with light rose and champagne hues. There are traces of old finger spotting on the reverse.

Proof-66 1889 3c

372 **1889 Proof-66 (ANA Cache).** 3,436 Proofs were struck this year. This example has brilliantly reflective surfaces, which are largely untoned. Just a trace of delicate champagne frosting can be seen on both sides. Final year of issue of the denomination.

Gem Proof 1889 3c

373 **1889 Proof-65.** A second example of the final year of issue of the denomination. This specimen has brilliantly reflective surfaces. Softly struck on the obverse, the denticles indistinct at the top. The obverse has traces of pale silver-gray toning, while the reverse has an area of champagne toning across the center.

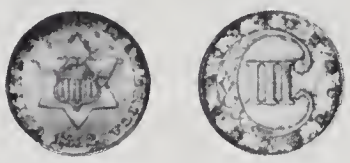
SILVER THREE-CENT PIECES

374 **1851 MS-63.** Brilliant and untoned. Typical strike for this first year of issue of the new denomination.

Memorable 1851-O 3c

375 **1851-O MS-64.** A lustrous and lightly toned example, which is graced with pale silver-gray shades on both sides. Only year of issue of the Type I silver three-cent piece from the New Orleans Mint. 720,000 were struck.

376 **1852 MS-64 (NGC).** Mint lustre can be seen on both sides, together with attractive silver-gray and champagne obverse, silver-gray and pale blue reverse toning.



377 **1852 MS-64 (NGC).** A second example of this Philadelphia Mint issue. This piece is lustrous and frosty, with areas of dark silver-gray and champagne toning on both sides.

378 **1852 MS-64.** A third opportunity to acquire an example of this Philadelphia Mint issue. This piece is lightly toned in pale rose and golden brown shades.

379 **1852 MS-63.** A fourth example of this issue. This piece is deeply toned in silver-gray and iridescent green-blue shades. Somewhat softly struck in the center of the obverse.

380 **1852 MS-63.** A final opportunity to purchase an example of this Philadelphia Mint issue. This piece is toned in silver-gray and pale blue shades.

381 **1853 MS-63.** A lustrous and deeply toned silver-gray example of the final year of issue of the Type I silver three-cent piece from the Philadelphia Mint.

382 **1860 Proof-63.** Brilliant, with traces of golden brown toning around the peripheries. Only 1,000 Proofs were struck this year. A few microscopic planchet marks are noted for accuracy's sake.

383 **1861 MS-64 PQ (HALLMARK).** A lustrous and frosty Premium Quality example of this Civil War era issue. Only 498,000 pieces were struck this year. The obverse of this example is frosty and lustrous, and largely untoned; while the reverse is toned around the periphery in golden brown shades. An important coin for the quality-minded collector.

384 **1862 MS-64 (NGC).** Deeply toned in golden brown, iridescent blue-green, and silver-gray shades. A very attractive example of this low-mintage issue, one of only 343,550 struck.

The obverse date area bears many of the diagnostics for the 1862/1 Overdate variety. However, an exact attribution is impossible due to the deeply recessed cutout in the NGC slab.

Proof-64 1863 3c

385 **1863 Proof-64 (PCGS).** A beautiful example, which is deeply toned in iridescent sea green, pale rose, and deep silver-gray verging on Harvard gray. A mere 460 Proofs were struck this year, and this must be accounted as among the nicest we have handled lately. A coin for the discriminating collector, and the quality-conscious investor.

The reverse hub used to sink the dies for the 1863-1866, and later, suffered progressive damage to the upper portion of D in UNITED. Walter Breen has stated that the Normal Date 1863 trimes with an open top to the D in UNITED are restrikes, made after July 1864. Recent scholarship is not quite so certain, however. This example shows damage to that portion of the D, but not as severe as visible on the reverse of the 1866 Proof in Lot 388, to follow. Unfortunately, it is impossible to see that portion of that letter clearly, since the coin is entombed in a plastic slab.

Proof-62 1864 Restrike Trime

The Fourth Known to Breen

386 **1864 Proof-62 (PCGS).** According to Walter Breen, a **restrike, the fourth known to him** as of January 5, 1990. Accompanying this rarity is a certificate from Walter Breen which states as follows: Jan. 5, 1990

TO WHOM IT MAY CONCERN:

This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1864 Proof Restrike Trime/3c silver, *Encyclopedia* 2946, and only the **fourth** specimen known to date.

On originals (470 made with the Proof sets), and on the business strikes (12,000 made), base of 4 is repunched, rev. is that of 1863, beginning to buckle. On the restrikes, 4 is normal. D is almost open at top, date differently positioned, rev. is unlike that of 1863. Copper and aluminum Proofs are listed as Judd 375-6; silver strikings were not confirmed to survive until the late 1960s. One is in the Starr Estate; a second was in a NASCA sale in December 1981 (Gibbons II:2443), the third in a private collection, and this is the fourth. It is different from the two types of counterfeits, and shows no detail that would excite the slightest suspicion; it is obviously genuine. For obvious reasons, no auction record is recent enough to form a reasonable basis for estimating value.

Respectfully submitted,
Walter Breen

Here is an important opportunity for the advanced collector of the series to acquire a rare issue accompanied by a certificate from one of American numismatic's greatest masters.

Gem Uncirculated 1864 3c

387 **1864 MS-64 (PCGS).** A beautiful example of the business strike of this year. Only 12,000 were struck for general circulation. This example has bright mirrorlike surfaces, which are wreathed on the obverse and reverse in pale champagne and delicate violet shades. Sharply struck, with all central lines in the star on the obverse sharply outlined. The mirrorlike surface extends even into the design elements in the C on the reverse. Here is yet another wonderful example for the quality-conscious collector.

Gem Proof 1866 3c

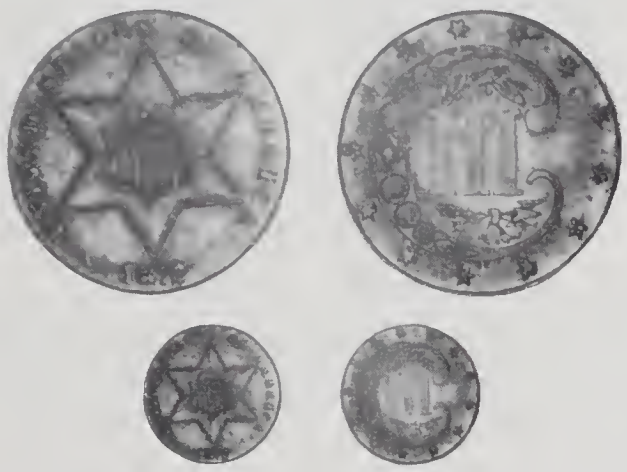
388 **1866 Proof-64.** 725 Proofs were struck this year. This example has mirrorlike fields which are toned in pale champagne and silver-gray shades. Small, mint-made edge mark at 3:00 on the reverse.

389 **1866 MS-63 (PCGS).** Deep iridescent blue, silver-gray, and pale champagne toning can be seen on both sides. Struck from heavily clashed dies, the reverse crumbling at the rim from 10:00 to 1:00. A mere 22,000 business strikes were coined this year, and very high-grade regular issues are scarcer than Proofs of the year.

390 **1870 Proof-64 (PCGS).** A mere 1,000 Proofs were coined this year. The obverse and reverse of this specimen are beautifully toned in

pale sea green and pleasing golden brown, with areas of dark silver-gray primarily on the reverse. A very attractive example of this issue.

Gem Proof-65 1872 3c



391 **1872 Proof-65 (ANA Cache).** Only 1,000 business strikes were coined this year. High-grade regular circulation issue 1872 three-cent silver pieces are much rarer than the Proof issues. This example is beautifully toned, in pale blue-green around the peripheries which offset light golden brown and silver-gray centers. There is a touch of pale rose in the center of the obverse. A coin for the discriminating collector.

Apart from scattered references confined primarily to Breen's *Encyclopedia*, there is no other single source which gathers together information regarding the hub and die changes, or restrikes, of the silver three-cent piece. Based upon Breen's observations concerning the 1863 and 1864 issues, it is also quite conceivable that some dates will be found to have been struck later than their obverses proclaim, and so backdated. Here is a potentially very rewarding area for numismatic research. Careful visual examination of as many silver three-cent pieces as possible would certainly allow for a reconstruction of the hub changes involved in the coinage, together with an enumeration of many of the dies utilized, and, perhaps, the reconstruction of a die and hub emission sequence for the series. This would, finally, put to rest the controversy surrounding the 1863 and 1864 restrikes in the series. More importantly, however, it would serve to deepen the importance of the denomination's history, thereby creating a broader context for it and thus more collector interest.

NICKEL FIVE-CENT PIECES

Gem Proof-65 1866 5c

392 **1866 With Rays. Proof-65 (PCGS).** Only 125 or so Proofs were struck this year! This example has the Proof surfaces typical of early date Shield nickels. One or two microscopic planchet irregularities can be seen on the obverse. Very popular as a type coin, the first year of issue of the denomination and one of only two years that rays appeared on the reverse, between the stars.

393 **1867 No Rays. Proof-65.** Slightly more than 600 were struck. A brilliant gem-like Shield nickel. The obverse and reverse surfaces are fully mirrorlike, and are graced by a faint wash of pale golden brown toning in areas. Struck on a much better prepared planchet than often seen, with full mirrorlike polishing before striking.

394 1867 No Rays. Proof-62. A second example of the Proof issue of this year. This piece has the typical pale silver-gray, cloudy toning that typifies the metallic composition of the issue.

The 25% nickel composition in the denomination's metallic alloy lent itself to toning in pale silver-gray shades. Further, the hardness of the nickel created some problems for the Mint in planchet preparation, particularly for Proofs. For example, if the planchet rollers were not themselves very smooth, the strip they rolled picked up the minute depressions and/or raised areas present on the rollers. When the planchets cut from this Proof strip were struck, the hard nickel content did not deform under pressure as readily as the copper composition also contained in the alloy, often resulting in an uneven and imperfectly smooth surface. This can be seen on many of the early date nickel five-cent Proofs, resembling, in a lesser fashion, the surface of a golf ball.

395 **1870 Proof-63.** Slightly more than 1,000 were struck. Pale silver-gray and golden brown toning can be seen on both sides. There are four toning marks beside the denomination.

396 **1870 Proof-63.** A second example of the Proof strike of this date. Minor planchet roughness to the left of the denomination on the reverse.

397 **1873 Closed 3. Proof-64.** Attractive, mirror brilliance can be seen in the fields. The center of the reverse is not quite as brilliant as its periphery. Variety with clearly repunched 1 in the date.

398 **1873 Closed 3. Proof-63.** A second example of this issue. There is a small nick beside the denomination on the reverse. Struck from the same obverse as used to coin the example in the preceding lot, with a clearly repunched 1 in the date.

Proof-65 1877 5c

399 **1877 Proof-65 (PCGS).** Rare, Proof-only issue, a mere 510 or so struck. This example was extremely sharply struck, with sharp definition in all of the obverse detail, the devices standing off against the fields with very clear outlines to all parts. Somewhat subdued surfaces, as often seen on Proofs of this type. The horizontal and vertical shield lines are perfectly struck up, detail can be seen in the butts of the arrows and in the leaves, and all the reverse stars show full central detail. An important coin for the advanced collector of the series.

400 **1878 Proof-64 (PCGS).** Proof-only issue, 2,350 were struck. Pale silver-gray, with a faint dusting of golden brown and gray-black.

401 **1879 Proof-65 (NGC).** 3,200 Proofs were struck this year. This piece is pale silver-gray, with a few toning flecks on the obverse. Triple Punched Date variety, under magnification the triple punching is very clear. Not an overdate.

402 **1880 Proof-65 (NGC).** 3,955 Proofs were coined this year. This example has brightly reflective surfaces, which have toned in an attractive pale champagne hue. A nice coin for a type collection.

403 **1880 Proof-64 (PCGS).** A second example of this issue. This piece has also toned in attractive golden brown shades. Repunching can be seen in the third numeral of the date.

404 **1881 Proof-65 (NGC).** 3,575 Proofs were struck this year. This example has lovely mirror surfaces, which are enhanced by a pleasing toning combination of golden brown and pale blue.

405 **1881 Proof-65.** A second example of this issue. This piece has pale golden brown and delicate blue toning on the obverse and reverse. Same obverse variety as the preceding, with traces of repunching in the third numeral of the date.

406 **1881 Proof-65 (NGC).** A third example of the Proof strike of this date. This piece has mirrorlike surfaces and pale champagne toning. One or two flecks may be seen. Struck from the same obverse die used to coin the preceding two specimens.

407 **1881 MS-65.** Attractive golden brown and pale gray toning can be seen on both sides. Struck from a late state of both dies, cracks visible at the top and bottom.

408 **1883 Shield. Proof-64.** 5,419 Proofs were struck this year. This is an example of the Wide Date, with a sharply repunched obverse motto.

409 **1883 Shield. MS-62.** Pale silver-gray. Attractive mint lustre can be seen on both sides.

410 **1883 Liberty. Without CENTS. MS-65.** A lovely, pale blue and golden brown example of the first year of issue of the new type. Mint lustre can be seen creating attractive cartwheels on both sides.

When the new type was introduced in 1883, the reverse denomination was expressed in the form of a Roman numeral V. This was not readily understood by the populace, however, and it is said that unscrupulous individuals gold-plated 1883 Without CENTS nickels and passed them as half eagles. Later in 1883 the word CENTS was added to the reverse below the wreath, and our motto was removed to the top of the die, above the wreath, in smaller letters.

411 **1883 Liberty. With CENTS. Proof-64.** 6,783 Proofs were struck this year. This example has lovely mirror surfaces which are graced with pale golden brown toning. A small planchet flaw beside the 13th star is mentioned for accuracy's sake only.

BID BY MAIL!

Do you know that most of our clients bid by mail? From the comfort and convenience of your favorite chair you can participate in this great sale. Many coins await your consideration—take advantage of the opportunity!

Proof-65 1885 5c

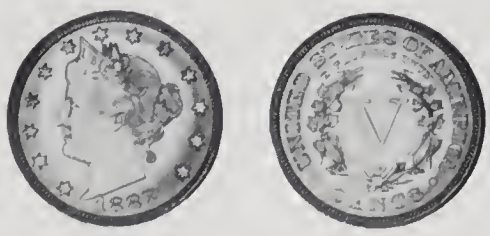
412 **1885 Proof-65 (NGC).** 3,790 Proofs were struck this year. An example of the Proof strike of the second lowest mintage of the type in the series, exceeded only by the 1912-S (the 1913 was not an official issue). The obverse and reverse are pale gray with areas of golden brown toning visible. There are one or two minor reverse toning flecks. A nice example for inclusion in a high-grade collection.

Second Proof-65 1885 5c

413 **1885 Proof-65 (NGC).** A second example of the Proof issue of this date. The surfaces are semimirrorlike, with the central devices pleasingly frosted. There are areas of pale golden brown and silver-gray toning on both sides. A microscopic planchet flaw can be seen beside the 12th star.

414 **1886 Proof-64/65.** 4,290 Proofs were struck this year. Key date. The obverse and reverse of this example are toned in alternating bands of golden brown and silver-gray.

415 **1886 Proof-64 (NGC).** A second example of this issue. This specimen is lightly toned in pale silver-gray, with areas of champagne here and there. The last two numerals in the date show clear and hard repunching.



416 **1887 MS-65 (PCGS).** Lustrous and attractive, with frosty fields and central devices. Typical strike on the obverse, the first two stars flat and some of Liberty's hair strands undefined.

417 **1889 Proof-64.** 3,336 Proofs were struck this year. This piece has gorgeous iridescent golden brown and delicate violet toning on both sides, that on the reverse arranged in two or three larger areas. Well struck, with all peripheral stars on the obverse full, and pleasing detail in the reverse wreath.

418 **1893 Proof-65 (NGC).** 2,195 Proofs were struck this year. This example has deeply reflective mirror surfaces, which have toned in pale golden brown and champagne colors. There is a small nick near the top of the reverse.

419 **1902 MS-64.** Deep silver-gray toning characterizes this example. One or two trivial reverse rim nicks are noted.

420 **1905 MS-64.** Pale silver-gray with attractive mint lustre on both sides.

421 **1910 Proof-65.** 2,405 Proofs were struck this year. This specimen has rich silver-gray and pale champagne reverse toning, while the reverse is mostly pale gray with one or two darker gray areas.

422 **1911 Proof-65.** A gorgeously toned example, one of only 1,733 Proofs struck this year. The obverse is deeply toned in rich golden brown and silver-gray, while the reverse is an interesting combination of silver-gray, pale green, and gray-brown. A very attractive coin, indeed.

423 **1912 Proof-65.** 2,145 Proofs were struck this year. The obverse of this piece is a combination of silver-gray and golden brown, while the reverse is a more delicate golden brown in color. Final year of issue of the type from the Philadelphia Mint.

424 **1912-D MS-64.** Toned in golden brown and silver-gray shades. First and only Denver Mint issue of this type.

425 **1912-D MS-63.** A second example of this Denver Mint issue. This piece is pale gray and golden brown in color.

Matte Proof-67 1914 5c

426 **1914 Matte Proof-67 (NGC).** 1,275 Proofs were struck this year. This example is beautifully toned in rich iridescent purple, silver-gray, and delicate sea green shades. A wonderful example with lots of eye appeal which is sure to please its new owner.

427 **1914 MS-65 (HALLMARK).** Full mint lustre can be seen on both sides. The obverse and reverse are attractively toned in rich golden brown shades. A lovely coin for the advanced collector of the denomination or the type collector who desires the near ultimate in quality.

Matte Proof-67 1915 5c

428 **1915 Matte Proof-67 (PCGS).** Only 1,050 Proofs were struck this year. This piece is pale silver-gray with areas of attractive champagne on both sides. Sharply struck, as expected, with full and pleasing detail in the Indian's hair on the obverse and the bison's hide on the reverse.

Matte Proof-65 1916 5c

429 **1916 Matte Proof-65.** A mere 600 Proofs were struck this year. The obverse and reverse of this specimen are toned in pale violet and silver-gray, with areas of light golden brown visible. Final year that Proofs of this type were issued until 1936.

Gem Matte Proof 1916 5c

430 **1916 Matte Proof-64.** A second example of the Proof strike of this year. This piece has toned in alternating bands of golden brown and silver-gray on the obverse, while on the reverse there are areas of attractive iridescent violet.

431 1916 MS-64. Full mint lustre and attractive pale silver toning characterize this example. There are a few flecks before the Indian's face.

432 **1916-D MS-64.** Attractive pale gray, silver-gray, iridescent blue and golden brown toning can be seen on both sides. Somewhat typical strike from this mint, with some flatness in the Indian's hair.

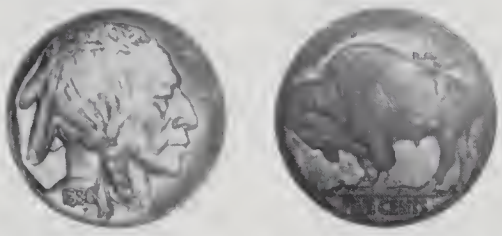
Rare Buffalo Nickel Error

Misalignment Strike

433 **1918-D MS-64. Misalignment strike.** Obverse and reverse dies misaligned, the final product struck about 15% off center to the left. The front of the bison's head is partially off flan, but only the very

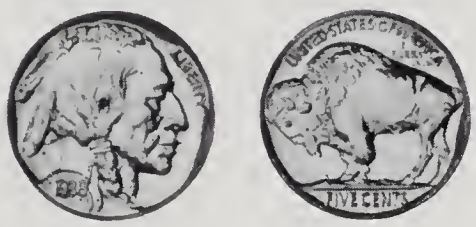
tip of the top feather in the Indian's headdress is not present on the coin. The mintmark is clear and fully present, however. Misalignment strikes of the Buffalo nickel type, particularly from branch mints, are rarely encountered in auction sales.

Gem Proof 1936 Nickel



434 **1936 Proof-65 (PCGS).** Type I Proof, with beautiful pale blue and golden brown iridescent toning on both sides. 4,420 Proofs were struck in all this year, a portion of which was the Type II finish, resembling that on the earlier Proofs of this type.

Gem Proof 1936 Nickel



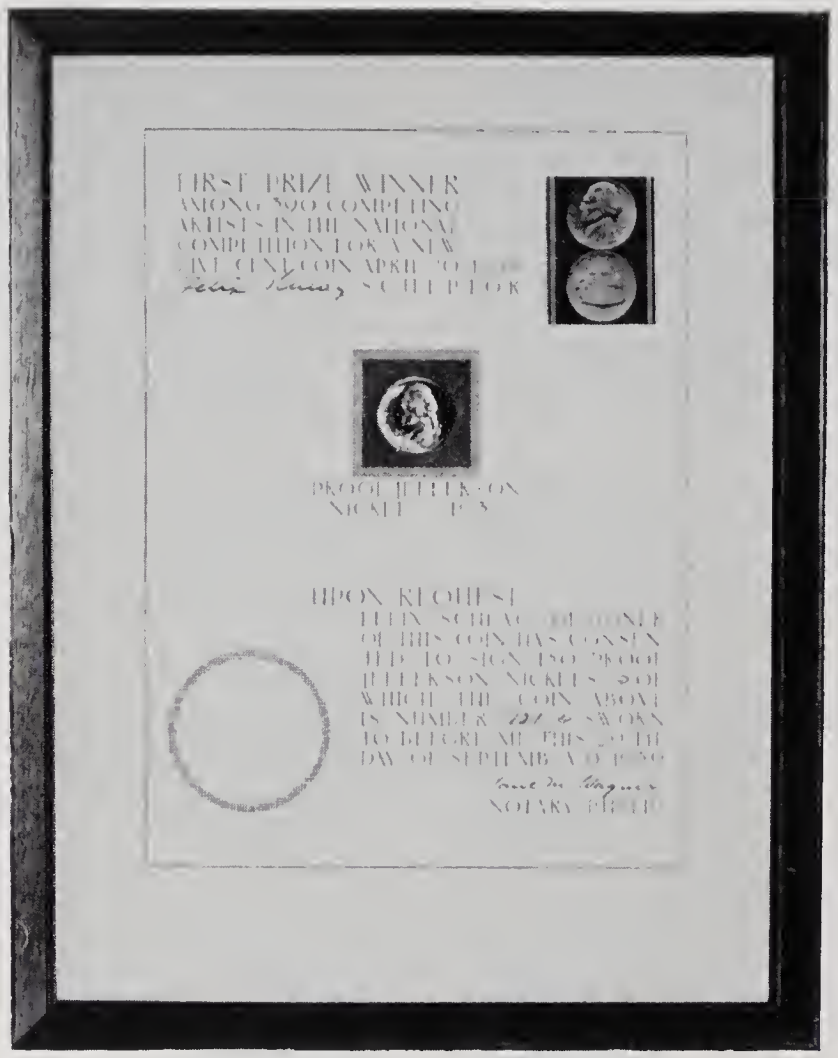
435 **1936 Proof-65 (PCGS).** Type II Proof, the variety with brilliant surfaces and polished central devices. This piece has lightly toned in pale golden brown shades. One or two obverse flecks are noted.

Proof-67 1937 5c

436 **1937 Proof-67 (NGC).** A beautiful, brilliant example which is graced with rainbow iridescence. The obverse and reverse are a pleasing combination of iridescent green, golden brown, pale violet, rose, and silver-gray. Truly, a connoisseur's coin.

Proof-65 1938 Jefferson Nickel

Presentation Coin by the Designer



437 **1938 Proof-65. Presentation Proof by the designer, Felix Schlag.** Housed in its original frame, obverse displayed, this piece was specially selected by the designer of the Jefferson nickel, Felix Schlag, for framing and presentation. Felix Schlag was the winner of the national competition for the design of a new five-cent coin, winning on April 20, 1938. This example is numbered 121 of 150 so framed, and the presentation certificate is signed by Felix Schlag.

Felix Schlag, a WWI German army veteran, arrived in the United States in 1929. During the open competition for the new five-cent type, Schlag's design was selected over 389 other competitors. From 1938 until 1966 the Jefferson nickel was the only coin in circulation which did not bear its designer's initials somewhere on the obverse or reverse. At the 1966 ANA Convention held in Chicago, Miss Eva Adams, director of the Mint, presented Felix Schlag with a first strike of the new Jefferson nickel, which featured his initials on the obverse, beside Jefferson's bust. Felix Schlag died eight years later, in 1974.

HALF DIMES

Superb 1794 V-4 Half Dime

438 **1794 Valentine-4. MS-64, superb.** Rarity-5. Surely, among the finest known of this, the first year of issue of the new type, and the first half dime officially struck at the new mint (the 1792 half dime was struck elsewhere). The obverse and reverse are beautifully toned in golden brown, iridescent violet, and pale blue shades. Struck from heavily clashed dies, resulting in outlines from the reverse on the obverse surfaces and vice versa. Typically soft at the bottoms of Liberty's curls. All date numerals show clear repunching, the final 1 most obviously; and many stars show double or triple outlines to their rays. A very close match to Norweb:299, a different variety but of identical rarity.

Although dated 1794, modern scholarship suggests that both the 1794- and 1795-dated half dimes were struck after February 9, 1795, when the Mint's new rollers for the subsidiary silver coinage were in place.

An interesting technical feature can be observed on the obverse of this piece. There are two very clear center dots, meaning that the obverse die was laid out twice, the first time, presumably, incompletely and unsatisfactorily. Rising from the left side of the first center dot (the 2nd overlies it and so postdates it) is a minute die line which continues to describe two concentric circles around the center dots. This feature has been seen on the other 1794 half dimes of this Valentine variety, and may be explained as a slippage of the compass point used to establish the center point of the die, from which all design elements took their locations.

AU 1795 Half Dime

439 **1795 V-4. AU-50 (PCGS).** Pale silver-gray, with areas of darker gray on both sides. Somewhat softly struck in the center of the obverse, as often seen. There are heavy reverse adjustment marks through the eagle's figure. Later states of the dies than Norweb:301, the obverse cracked above TY and the reverse broken from the rim to the wreath above the eagle's left wing.

440 **1795 V-5.** VG-8, planchet microscopically pitted. One or two stray marks can be seen on both sides.

Half Dime Collection

441 **Collection of half dimes, 1805 to 1873.** A nice starter set for the beginning collector of the series. Specific mention may be made of the following: ☆ 1805 AG-3 ☆ 1829 VG-8 ☆ 1830 G-4 ☆ 1831 VG-8 ☆ 1832 G-4 ☆ 1833 G-4 ☆ 1834 F-12 ☆ 1835 F-12 ☆ 1836 G-4 ☆ 1837 VF-20 ☆ 1837 Seated Liberty. No Stars. G-6 ☆ 1838 VF-20 ☆ 1838-O VG-8 ☆ 1839 VF-20 ☆ 1839-O VG-8 ☆ 1840 No Drapery. F-12 ☆ 1840-O No Drapery. F-12 ☆ 1858 Over Inverted Date. VF-20 ☆ 1863 VG-8 ☆ 1864 G-4 ☆ 1865 VG-8 ☆ 1866 EF-40, cleaned and retoned ☆ 1867 VF-20 ☆ The balance ranges from Good through EF: ☆ 1840 ☆ 1840-O ☆ 1841 ☆ 1841-O ☆ 1842 ☆ 1842-O ☆ 1843 ☆ 1844 ☆ 1844-O ☆ 1845 ☆ 1846 ☆ 1847 ☆ 1848 Medium Date ☆ 1848 Large Date ☆ 1848-O ☆ 1849/6 Overdate ☆ 1849/8 Overdate ☆ 1849 ☆ 1849-O ☆ 1850 ☆ 1850-O ☆ 1851 ☆ 1851-O ☆ 1852 ☆ 1852-O ☆ 1853 ☆ 1853-O ☆ 1853 Arrows ☆ 1853-O Arrows ☆ 1854 ☆ 1854-O ☆ 1855 ☆ 1855-O ☆ 1856 ☆ 1856-O ☆ 1857 ☆ 1857-O ☆ 1858 ☆ 1858-O ☆ 1859 ☆ 1859-O ☆ 1860 ☆ 1860-O ☆ 1861 ☆ 1862 ☆ 1863-S ☆ 1864-S ☆ 1865-S ☆ 1866-S ☆ 1867-S ☆ 1868 ☆ 1868-S ☆ 1869 ☆ 1869-S ☆ 1870 ☆ 1871 ☆ 1871-S ☆ 1872 ☆ 1872-S Mintmark Above Wreath ☆ 1872-S Mintmark Below Wreath ☆ 1873 ☆ 1873-S. (Total: 85 pieces)

442 **1829 V-7. MS-60.** A pleasing example, with attractive mint lustre and pale silver-gray toning. This would make a nice coin for inclusion in a type collection.

443 **1830 V-8. MS-62.** Deeply toned in varying shades of silver-gray and pale golden brown. Slightly more than 1.2 million were struck this year.

MS-64 1831 Half Dime

444 **1831 V-1b. MS-64.** A beautifully toned example. The obverse center is pale silver-gray and champagne, while the periphery is a beautiful iridescent blue; and the reverse is a combination of iridescent blue, silver-gray and faint golden brown. Struck from the clashed state of the obverse, the die bulging before Liberty's face. There is a small mint-made defect on the obverse rim at 10:00, and the corresponding portion of the reverse rim.

Gem 1831 Half Dime

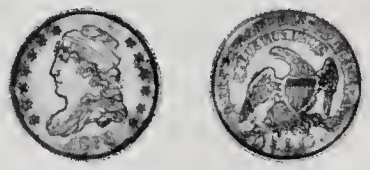
445 **1831 V-1d. MS-64.** Yet another high-grade Capped Bust half dime. The obverse and reverse are a pleasing combination of silver-gray and pale blue. Struck from a later state of the obverse than the example in the preceding lot, with a more pronounced die failure in the left field and filling in the upper loop of the 3rd numeral of the date. There is a tiny mint-made imperfection on the reverse rim at 7:00.

446 **1832 V-8b. MS-62.** Brilliant and untoned obverse, pale champagne around the reverse periphery. Only 965,000 half dimes were struck at the Philadelphia Mint this year.

MS-64 1833 Half Dime

447 **1833 V-1a. MS-64.** The obverse and reverse are toned in golden brown shades. Late state of the reverse die, the loops of the final S in STATES filled. Obverse edge nicked at 1:00.

448 **1833 V-1a. MS-62.** A second example of this variety. This piece is brilliant, lustrous and untoned. Same die states as the preceding.



449 **1833 V-7. MS-62.** A third example of this date, from a different die combination. The obverse is toned in alternating bands of champagne and silver-gray; while the reverse is mostly champagne, with areas of gray and iridescent blue.

450 **1834 V-4b. MS-63 (NGC).** Sharp and frosty with a nuance of light champagne iridescence.

Gem MS-65 1834 Half Dime

451 **1834 V-5a. MS-65.** Lustrous and boldly rendered with warm gray toning at the peripheries. The fields are smooth and virtually flawless. Very possibly in the Condition Census for the variety.

452 **1835 V-9a. MS-64 (HALLMARK).** Large Date. Small 5C. Sharply struck and lustrous. Warmly toned in intermingled hues of coppery gold and gunmetal-blue.

Lovely 1837 Half Dime

453 **1837 Liberty Seated. Large Date. MS-63 (NGC).** Frosty and boldly rendered. Both surfaces exhibit appealing even light golden toning. A popular two-year design type which always commands lofty premiums in the higher states of preservation.

The so-called Large Date variety has a peaked 1 in the date. The Small Date variety has a flat-topped 1.

454 **1837 Liberty Seated. Small Date. MS-63.** The obverse exhibits light iridescence and is quite reflective. The reverse is warmly toned. Walter Breen writes that the Small Date variety is much rarer in choice condition than the Large Date variety.

455 **1838 MS-63 (HALLMARK).** An appealing lustrous example having light champagne toning in the central areas deepening to a rich golden shade at the borders.

456 **1840 No Drapery. MS-63.** Sharply struck and frosty. Warmly toned in gorgeous lavender and electric blue hues.

457 **1841 MS-62 (HALLMARK).** Boldly rendered devices complement the slightly reflective fields. Both surfaces exhibit lovely shades of coppery gold and gunmetal-blue.

458 **1845 MS-63 (PCGS).** Silver-gray surfaces with some splashes of deeper iridescence. Better than average detail definition.

459 **1845 MS-63.** Fully lustrous with just a whisper of champagne iridescence. A tiny reverse rim nick is noted at 7:00 and mentioned for accuracy's sake.

460 **1850 MS-64.** Smooth and satiny. Warmly toned in varied rainbow hues, with heather shades predominating.

Superb 1852 Half Dime

461 **1852 MS-65 (NGC).** A simply superlative example having smooth frosty fields, virtually flawless surfaces, and beautiful golden toning. This piece ranks among the finest ever certified by NGC, and is among the most significant Liberty Seated half dimes in the sale.

462 **1853 Arrows. MS-63 (PCGS).** Light golden and heather iridescence complements the satiny surfaces. Curiously both sides show multiple clash marks. A popular three-year type.

463 **1853 Arrows. MS-63.** Rich blue and golden coloration enhances the lustrous fields.

Gem 1853-O "With Arrows" Half Dime

464 **1853-O Arrows. MS-64.** Satiny and attractive with just a whisper of champagne iridescence. High-grade New Orleans Mint half dimes of the With Arrows type are seen far less frequently than those coined at the Philadelphia Mint.

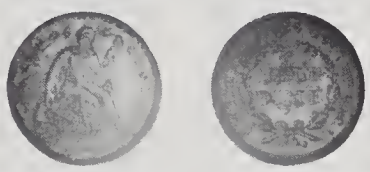
Superb 1854 Half Dime

465 **1854 Arrows. MS-64.** A sharply struck gem displaying delicate pastel lavender and rose iridescence.

Gem 1854 Half Dime

466 **1854 Arrows. MS-64.** Fully lustrous and boldly rendered. Delicate golden gray shades are exhibited on both surfaces.

Choice 1855-O Half Dime



467 **1855-O Arrows. MS-63 (PCGS).** Warm gunmetal-blue and lavender iridescence. The 1855-O half dime is a rather scarce issue in high states of preservation. According to the February 1990 *Population Report* PCGS has certified only 11 submissions of the issue as MS-63 or better.

Gem MS-65 1860 Half Dime

468 **1860 MS-65 (HALLMARK).** Virtual perfection. Smooth and frosty with superbly rendered design features. Worth a generous bid from the numismatist who desires the finest quality available.

469 **1860-O MS-64.** Fully lustrous with delicate golden gray iridescence. A clashmark resembling the letter M is present on Miss Liberty's abdomen.

470 **1862 Proof-60.** Brilliant. The frosty devices contrast sharply with the deep mirror fields. Although 550 Proofs were coined, it is thought that many were later melted as unsold.

471 **1863 Proof-63.** An original striking with a closed top D in UNITED. Rich intermingled blue and golden toning. Both the obverse and reverse have pronounced wire rims. Rare, low-mintage issue.

1864 Business Strike Rarity

472 **1864 MS-64.** Largely brilliant with wisps of electric blue iridescence at the rims. The fields are prooflike. The issue is exceedingly rare in MS-64 grade. Worth a generous bid from the alert specialist.

Gem 1864-S Half Dime

473 **1864-S MS-64.** Smooth, lustrous brilliant surfaces. This example ranks among the finest that we've had the opportunity to offer over the years.

Rare 1865 Business Strike

474 **1865 MS-64.** The obverse is prooflike with satiny lustre at the periphery. The reverse is frosty. Both surfaces exhibit enhancing sea green iridescence at the rims. The 1865 half dime is one of the most elusive issues in the Liberty Seated series. A scant 13,500 examples were coined, and of these very few were kept out of the channels of commerce.

Superb Gem 1866 Half Dime

475 **1866 MS-64.** A gorgeous example of this elusive issue. The devices are sharp and frosty, and the rims are square. The fields are largely prooflike with some wisps of satiny mint lustre. Both the obverse and reverse display light champagne iridescence. The 1866 is one of the most highly esteemed issues in the half dime series. The presently offered example is destined to become one of the foremost highlights in the cabinet of its next owner.

Gem 1866-S Half Dime

476 **1866-S MS-64.** Fully lustrous and largely brilliant with a blush of aureate coloration on the obverse. 1866-S half dimes of such outstanding quality don't appear at auction often. We expect many spirited bids from knowledgeable specialists.

477 **1868 Proof-64.** A lovely coin, one of just 600 Proof examples minted during the year. Frosty silver central devices stand boldly out from the pale gold and blue mirror fields.

478 **1871 MS-64.** Sharply struck and frosty with pleasing warm champagne coloration. Here is an attractive selection suitable for inclusion in either an outstanding date and mintmark collection or a gem-quality type set.

479 **1871 MS-63.** Slightly reflective surfaces. Appealingly toned in coppery golden and lilac hues with traces of electric blue iridescence at the rims.

480 **1872-S Mintmark Below Bow. MS-64 to 65.** A sharp and attractive example of this popular variety. Lightly toned in pale shades of lavender and gold. Tiny S mintmark with die crack from rim to right ribbon.

DIMES

Important 1796 Dime

Elusive JR-3 Variety

481 **1796 John Reich-3. EF-40.** Rarity-5. An appealing example of the variety toned in pastel hues of gold and lilac. JR-3 is the second scarcest die variety of 1796, comprising only about 5% of the total population of surviving examples. Here indeed is a special opportunity for the specialist of early U.S. federal issues.

The reverse die state is more advanced than that of the piece illustrated in the John Reich reference book on early dimes. A rim cud can be seen above the letters TA as illustrated.

On the obverse, the first star is distant from Miss Liberty's hair and the letters BERTY are closely spaced. On the reverse the lowest leaf of the left branch of the wreath touched the base of U in UNITED.

482 **1798 JR-4. VF-30,** with some claims to a higher grade. The piece was cleaned in the past and is still brilliant. The obverse has the sharpness of a coin grading EF-40 or better, and almost all of Miss Liberty's hair strands are nicely delineated. On the reverse most of the eagle's wing and tail feathers and many of eagle's breast feathers can be seen. A tiny obverse rim bump is noted at 6:00, and a hairline scratch is present on Miss Liberty's cheek.

19th-Century Dime Collection

483 **Collection of Draped Bust, Capped Bust, and Liberty Seated dimes ranging in grade from AG-3 to Proof-63, with the majority of pieces grading from VF-20 to 30.** We include individual grades for some of the scarcer dates and better preserved pieces: ☆ 1805 G-4 ☆ 1809 ☆ 1811 ☆ 1814 Large Date ☆ 1820 Large Date ☆ 1821 Large Date ☆ 1821 Small Date ☆ 1822 AG-3 ☆ 1823 ☆ 1824 ☆ 1825 ☆ 1827 ☆ 1828 Large Date ☆ 1828 Small Date ☆ 1829 ☆ 1830 ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1834 ☆ 1835 ☆ 1836 ☆ 1837 Capped Bust ☆ 1837 Liberty Seated, Large Date, F-15 ☆ 1837 Liberty Seated, Small Date, VF-20, damaged ☆ 1838-O No Stars ☆ 1838 Small Stars ☆ 1838 Large Stars (2) ☆ 1839 ☆ 1839-O, EF-45 ☆ 1840 No Drapery ☆ 1840-O No Drapery ☆ 1840 Drapery ☆ 1841 ☆ 1841-O (2), with different mintmark sizes ☆ 1842 ☆ 1842-O ☆ 1843 ☆ 1843-O ☆ 1844 F-12 ☆ 1845 ☆ 1845-O F-12 ☆ 1846 ☆ 1847 (2), one with date merged into rock ☆ 1848 ☆ 1849 ☆ 1849-O ☆ 1850 ☆ 1850-O (2), with different mintmark sizes ☆ 1851 ☆ 1851-O ☆ 1852 ☆ 1852-O ☆ 1853 No Arrows, VF-25 ☆ 1853 Arrows ☆ 1853-O Arrows ☆ 1854 Arrows ☆ 1854-O Arrows ☆ 1855 Arrows ☆ 1856 Small Date ☆ 1856 Large Date ☆ 1856-O ☆ 1856-S AG-3 ☆ 1857 ☆ 1857-O ☆ 1858 ☆ 1858-O ☆ 1858-S VF-20 ☆ 1859 ☆ 1859-O ☆ 1859-S F-12 ☆ 1860 ☆ 1860-O G-4 ☆ 1860-S ☆ 1861 ☆ 1861-S ☆ 1862 ☆ 1862-S ☆ 1863 ☆ 1863-S ☆ 1864 Proof-55. Artificially toned. ☆ 1864-S ☆ 1865 Proof-63. Artificially toned. ☆ 1865-S ☆ 1866 Proof-45 ☆ 1866-S ☆ 1867 F-15 ☆ 1867-S ☆ 1868 ☆ 1868-S ☆ 1869 (2) ☆ 1869-S ☆ 1870 ☆ 1870-S F-12 ☆ 1871 ☆ 1871-CC G-4 ☆ 1871-S ☆ 1872 ☆ 1872-CC VF-20 ☆ 1872-S ☆ 1873 No Arrows, Open 3 (2) ☆ 1873 Arrows ☆ 1873-CC Arrows, VG-8, corroded ☆ 1873-S Arrows ☆ 1874 ☆ 1874-CC F-12 ☆ 1874-S ☆ 1875 ☆ 1875-CC Mintmark Below Bow ☆ 1875-CC Mintmark Above Bow ☆ 1875-S Mintmark Below Bow, AU-50 ☆ 1875-S Mintmark Above Bow ☆ 1876 ☆ 1876-CC ☆ 1876-S ☆ 1877 ☆ 1877-CC (2) ☆ 1877-S ☆ 1878 ☆ 1878-CC ☆ 1879 Proof-45 ☆ 1880 Proof-40 ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1884-S ☆ 1885 ☆ 1885-S F-12 ☆ 1886 ☆ 1886-S ☆ 1887 ☆ 1887-S ☆ 1888 ☆ 1888-S ☆ 1889 ☆ 1889-S ☆ 1890 ☆ 1890-S ☆ 1891 ☆ 1891-O ☆ 1891-S. (Total: 149 pieces)

Gem MS-64 1814 Dime

484 **1814 Large Date. JR-2. MS-64 (PCGS).** A lustrous gem example beautifully toned in golden brown and electric blue shades. The planchet was slightly irregular, being a bit too thin at the rim at 3:00 to be impressed by the dies. All of the other design features are clear. Only eight 1814 dime submissions have been graded by PCGS as MS-64 or better, according to their February 1990 *Population Report*. The authors of the John Reich dime reference in their discussion of the JR-2 variety write that the "finest seen is MS-60."

Condition Census 1820 10c

485 **1820 JR-8. AU-50.** Faint lilac and champagne iridescence enhances both the obverse and reverse. Tinges of prooflike brilliance can be seen around the design elements. Although not a particularly rare variety overall, the authors of the John Reich dime reference write that it is "difficult to find above VF-30 condition. Finest seen is EF-45. . ." Hence, the presently offered specimen ranks high in the Condition Census for the variety.

486 **1820 JR-13. AU-50 (PCGS).** Toned in brilliant hues of maroon, blue, and gold, with the different colors arrayed concentrically. Wisps of mint lustre can be seen at the rims and other protected areas.

Gem MS-65 1821 Dime

Possibly the Finest Known

487 **1821 JR-6. MS-65.** An exquisite gem, indeed one of the most significant dimes in the present offering. The fields are smooth and mirrorlike, the devices are frosty with much better than average detail definition, and the rims are square. The impressions of both dies are nicely centered, and the milling is bold and complete. The toning is stunning with vivid gold and electric blue iridescence arrayed in concentric bulls-eye patterns. The presently offered example ranks high in the Condition Census for the variety, and may very possibly be the finest known specimen.

488 **1821 JR-6. AU-58.** Another lovely example exhibiting vivid coppery golden and lilac coloration. A faint trace of friction on Miss Liberty's cheek is the only evidence of brief circulation.

Superlative MS-65 1827 Dime

489 **1827 JR-12. MS-65 (PCGS).** A simply magnificent coin, and one of the very finest survivors of the date. The fields are frosty and exceedingly smooth, and most of the design details are boldly defined with the exception of some of the obverse stars and the eagle's claws. According to the February 1990 issue of the *Population Report*, only two 1827 dimes have been certified by PCGS as MS-65, and none finer. The authors of the John Reich dime reference remark in their discussion of JR-12 that the "finest seen is MS-63."

490 **1828 Small Date. JR-1. MS-60, prooflike.** Orange golden toning with splashes of gunmetal-blue. Quite sharply struck with full radial definition present in the stars. The eagle's claws and plumage are boldly delineated.

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Condition Census 1829 Dime

Elusive JR-3 Variety

491 **1829 JR-3. MS-63 (PCGS).** Very sharply struck with most of the design features showing to full advantage, including the star radials, Miss Liberty's hair, and the eagle's feathers. The centering is fine and the dentillation is bold and complete. "A very scarce variety that is difficult to locate above VF-30 condition. Finest seen is MS-63" according to the authors of the John Reich dime reference.

Gem MS-65 1829 Dime

High Condition Census

492 **1829 JR-4. MS-65.** A superb strike. Miss Liberty's hair strands and the eagle's plumage and claws are about as bold as could be desired. The obverse stars all show their radials. The die impressions are almost perfectly centered, and the high rims give the devices a pleasant cameo appearance. The fields are mirrorlike, even within the stripes of the eagle's shield. Both the obverse and reverse have delicate champagne coloration with blushes and splashes of electric blue. Although it is possible that another example might exist of equal quality, it is difficult to conceive that a better specimen could be found.

Impressive 1829 JR-7 Dime

493 **1829 JR-7. MS-63.** Smooth and lustrous. Virtually all of the design features are boldly rendered except for the arrow feather on the reverse. Some scarcely noticeable hairline marks on Miss Liberty's cheek are all that prevent us from assigning a considerably higher grade. The central areas are gold changing to a maroon shade peripherally, and then to gunmetal-blue at the extreme rims. Although the variety is Rarity-1 overall, the authors of the John Reich dime reference book were able to trace just a few Uncirculated examples. They note that "the finest seen is MS-63 in a private collection."

Quality MS-64 1830 Dime

494 **1830 JR-6. MS-64.** Lustrous and attractive with light, even golden gray toning. Very nicely centered with bold pronounced rims. Most of the design features are sharp with one or two minor points of softness as made. Although not a particularly rare variety overall, Uncirculated specimens are quite elusive, and the authors of the John Reich dime reference report that the "finest seen is MS-63."

Lustrous 1833 JR-5 Variety

495 **1833 JR-5. MS-63.** Warm pearl gray coloration with faint champagne highlights. The surfaces are frosty, and the devices are boldly and clearly rendered. On this example the 3's in the date appear to be punched in over inverted 3's. A prize suitable for inclusion in either a high-grade type set or the ultimate die variety collection.

Gem 1837 Liberty Seated 10c

496 **1837 Liberty Seated. No Stars. MS-64.** The Large Date variety having a flat-top 3 in the date. The devices are sharp, and fields are smooth and lustrous. Both surfaces exhibit pleasing golden coloration, possibly artificially applied. Worth a generous bid.

Superb Large Stars 1838 Dime

497 **1838 Large Stars. MS-65 (PCGS).** A superlative sharply struck example exhibiting vivid rainbow iridescence. It is difficult to imagine that more than just a few equals could exist. A prize for the connoisseur.

Gem MS-64 1839 Dime

498 **1839 No Drapery. MS-64 (NGC).** All of the design elements are about as sharp and distinct as could be desired including the divisions within the stars, Miss Liberty's hair and drapery, and the foliage in the wreath. Blushes and splashes of golden coloration enhance both surfaces.

499 **1839 No Drapery. MS-63.** Another high-quality example. Housed in an International Numismatic Grading Service holder.

500 **1853 Arrows. MS-62.** Delicate heather and electric blue iridescence. A popular design type coined only in the years 1853 through 1855.

501 **1855 Arrows. MS-63 (PCGS).** Lustrous with light golden gray toning and wisps of gunmetal-blue at the rims. According to the February 1990 *Population Report* PCGS has certified only 16 examples of the issue as MS-60 or better.

Gem 1857-O Dime

502 **1857-O MS-65 (NGC).** Virtual perfection! Fully lustrous, sharply struck, and deeply toned in warm coppery gold and lilac hues. Nice in every way. Here is a selection for the numismatist who desires the finest quality available.

503 **1859 Proof-63 (HALLMARK).** The frosty devices contrast nicely with deeply reflective fields. Both surfaces exhibit delicate champagne iridescence. Although 800 Proofs were minted during the year, it is thought that many of them were later melted as unsold.

504 **1864 Proof-63 (PCGS).** The variety with the numerals 64 apart. Largely brilliant with just a vague hint of golden coloration.

Gem Proof 1865 Dime

505 **1865 Proof-64.** A splendid strike having high wire rims and vivid blue, coppery golden, and maroon toning. Only 500 Proof dimes were coined during the year.

506 **1867 Proof-63.** The reverse has bluish gray coloration. The reverse is golden. The 1867 dime is a rare date having a total mintage of just 6,625 pieces, a figure which includes business strikes as well as Proofs. High-quality examples always command strong premiums at auction.

507 **1867 Proof-62.** Another example of this elusive and desirable date. Light golden gray highlights.

508 **1869-S MS-62 (PCGS).** Light champagne toning on frosty surfaces. A rather elusive issue in Uncirculated grade. According to the Febru-

ary 1990 *Population Report* PCGS has certified just 10 submissions of 1869-S dimes in MS-60 and higher grades.

509 **1873 Arrows. Proof-63.** A popular two-year type eagerly sought in the higher echelons of preservation. This example has vivid coppery golden iridescence with splashes of sea green at the rims.

510 **1873 Arrows. MS-63.** Frosty and sharply struck with warm even aureate coloration.

Superb Gem 1879 Dime

PCGS-Certified MS-66

511 **1879 MS-66 (PCGS).** An exquisite example certain to delight virtually any collector who appreciates outstanding Liberty Seated dimes. The fields are smooth and satiny, and both surfaces exhibit gorgeous golden iridescence. It is doubtful that more than just a tiny handful of specimens could match the quality of the piece offered here.

512 **1879 MS-63, prooflike.** The central areas have faint champagne iridescence which deepens to an appealing golden shade at the rims.

513 **1883 Proof-64.** An appealing example warmly toned in varied polychrome hues, with shades of electric blue, lilac, and gold predominating.

514 **1887 Proof-64 (NGC).** The deep mirror fields contrast sharply with the frosty cameo devices. Both the obverse and reverse are brilliant. Most of the design elements are about as sharp as could be desired, save for the tip of one of the tassels on the wreath.

515 1891 MS-62. Fully lustrous.

516 **1891-S MS-63.** Pleasing cartwheel lustre. Liberty Seated dimes were coined for the final time in this year.

Magnificent Gem Proof 1892 Dime

517 **1892 Proof-65.** A simply magnificent example, both technically and aesthetically. The motifs are frosty and all design details are razor-sharp. The fields are blazing mirrors. The central areas of both surfaces are brilliant, and faint golden iridescence can be seen at the rims. Here is a selection ideal for inclusion in either a gem-quality type set or the ultimate date collection.

518 **1893 Proof-63.** Sharply struck and fully brilliant. The motifs are frosty cameos. Only 792 Proof dimes were issued during the course of the year.

519 **1893-O MS-63.** Delicate heather coloration on frosty surfaces. Not often seen this nicely preserved.

520 **1895 MS-64.** Fully brilliant. The obverse is prooflike, and the reverse is frosty. The 1895 dime is the rarest Philadelphia Mint Barber issue in the upper echelons of preservation.

Gem Proof 1896 Dime

521 **1896 Proof-64.** A brilliant gem example exhibiting superb cameo contrast between the design elements and the fields.

Golden Gem Proof 1897 Dime

522 **1897 Proof-64 (PCGS).** A superb strike. The obverse has light golden toning. The reverse is brilliant.

Blazing Gem Proof 1908 Dime

523 **1908 Proof-65.** Blazing golden toning with splashes of electric blue iridescence at the rims. The devices are sharp and frosty and the fields are exceedingly smooth mirrors. Gem-quality Proof dimes of 1908 appear to be more elusive than those issued during most of the other years in the Barber series.

Beautiful Gem Proof 1911 Dime

524 **1911 Proof-64 (PCGS).** Vivid coppery gold, maroon, and electric blue iridescence. Magnification reveals a tiny mark in front of Miss Liberty's nose. The devices are frosty, something rather unusual for Barber-type Proofs coined after 1902.

525 1912-D MS-62. Frosty with pearl gray toning.

Superb Gem 1915 Barber 10c

PCGS-Certified Proof-66

526 **1915 Proof-66 (PCGS).** A superlative example of the issue, indeed one of the finest ever certified by PCGS. Deeply and beautifully toned in intermingled coppery gold and electric blue hues. According to the February 1990 PCGS *Population Report*, a scant two submissions have been graded Proof-66, and just one other finer. Here is prize for the perfectionist and advanced connoisseur.

TWENTY-CENT PIECES

527 **1875 Proof-62.** The obverse has deep bluish gray toning. The reverse exhibits vivid polychrome iridescence. Proof 20-cent pieces were coined only during the years 1875 though 1878. Published records indicate that only 5,000 Proofs were coined during this span of time.

528 **1875 Proof-62.** The frosty devices and the mirror fields display faint champagne coloration. Quite aesthetically appealing for the grade.

529 **1875 MS-63.** Lilac-gray toning with wisps of coppery golden coloration around the design elements. Only 39,700 examples were coined, and high-grade survivors are seen far less frequently than San Francisco Mint examples of the same year.

530 Quality selection of 20-cent pieces: ☆ 1875 EF-45 ☆ 1875-CC AU-50 ☆ 1875-S EF-45 (2) ☆ 1876 EF-45. (Total: 5 pieces)

531 **1875-CC MS-62 (PCGS).** Lustrous and largely brilliant with tinges of champagne coloration at the rims.

532 1875-CC EF-40. Lightly toned.

Gem 1875-S 20-Cent Piece

533 **1875-S MS-64 (NGC).** Smooth and satiny. The obverse has warm blue and heather iridescence, the reverse has light golden toning. Only a limited number of certified gem examples are available and these always command high premiums when offered.

Outstanding 1875-S 20c

534 **1875-S MS-64.** Fully lustrous. Both surfaces exhibit rich golden gray toning. 20-cent pieces were coined at the San Francisco Mint in the year 1875 only.

535 **1875-S MS-63. (ANA Cache).** Deep aureate coloration nicely enhances the frosty surfaces. The motifs have much better than average detail definition.

536 **1875-S MS-63.** Frosty with delicate champagne iridescence.

537 **1875-S MS-62 (ANA Cache).** Golden toning with blushes of appealing bluish gray.

538 **1875-S MS-61.** The satiny surfaces exhibit just a faint whisper of champagne coloration.

Rare Proof-Only 1877 20c

539 **1877 Proof-62 (PCGS).** Sharply struck with frosty devices and nicely reflective fields. A mere 350 20-cent pieces were coined during the year, the lowest mintage in the entire series. A prize for the advanced specialist.

QUARTER DOLLARS

High-Grade 1805 Quarter

Rare Browning-1 Variety

540 **1805 Browning-1. AU-58.** A gorgeous example toned in vivid hues of golden brown, maroon, and sea green. Just a trace of friction on the high points is the only evidence of brief circulation. Both sides have a touch of softness in the central areas as made, but most other details are sharp including the eagle's wing and tail feathers.

A.W. Browning regarded the variety as "Very Rare" when he wrote his quarter dollar monograph back in the 1920s. Currently Browning-1 is thought to be a Rarity-5 item, signifying that no more that 75 exist in all grades of preservation. It is doubtful that more than just a few survivors could match the quality of the presently offered speciman.

Choice Uncirculated 1819 25c

541 **1819 B-3c. MS-63.** A nice, lustrous example having warm gray toning and rose highlights. Most of Miss Liberty's hair features are well delineated, and the eagle's plumage is sharply rendered. The variety is distinguished by the presence of a small 9 in the date, and a curved base 2 in the denomination. Although the variety is not rare overall, we doubt that more than just a few specimens could equal the quality offered here. Certainly a prize for the numismatist who appreciates early 19th-century delicacies.

From our sale on the Brooks Collection, June 1989, Lot 1194.

Both dies are in advanced states. On the obverse a crack passes from the rim through the 11th star to the back of Miss Liberty's hair. Another originates at the rim, passes between the numerals 18 in the date, crosses Miss Liberty's bust, and terminates in the left field. A reverse crack passes from the rim through the numeral 5 in the denomination and touches the central arrow shaft.

Gem 1831 Quarter Dollar

542 **1831 B-4b. MS-64 or better.** Very sharply struck with each of the obverse stars showing its divisions. Virtually all of Miss Liberty's hair details are about as sharp as could be desired, and the eagle's plumage is almost fully delineated. Both surfaces exhibit pleasing pastel polychrome iridescence. A tiny obverse edge bump at 10:00 is noted, but so small as to be scarcely worth mentioning.

On the obverse of Browning-4, the seventh star points to Miss Liberty's lower forehead curl. The 13th star is about ¼mm from Miss Liberty's hair and presents two points to it. On the reverse the 2 in the denomination has a square base. A reverse die crack extends from the rim through the 2, to the laurel stem.

Impressive 1832 Quarter

543 **1832 B-2. MS-63 or better.** A lovely frosty example having coppery golden toning at the centers and gunmetal blue iridescence at the rims. The design elements on both the obverse and reverse are boldly rendered. The 1832 quarter is one of the most elusive issues in MS-63 and better grades. Worth a premium bid from the connoisseur of quality and rarity.

Only two die varieties are known of 1832 quarters, both of which share the same obverse. On Browning-2, the denomination is centered between the rim and the central device; on Browning-1, the denomination is considerably lower.

Frosty Gem 1835 Quarter

544 **1835 B-2. MS-64.** Frosty and sharply struck. The surfaces are largely brilliant with blushes of delicate golden coloration. In terms of aesthetic appeal, the present example ranks among the finest available.

A distinguishing feature of the reverse is the presence of a tongue in the eagle's mouth. The tip of the laurel stem extends just barely to the right of the C in the denomination.

Liberty Seated 25c Collection

545 **Comprehensive collection of Liberty Seated quarters** ranging in grade from G-4 to AU-50, average VF-20. We list the grades of many of the scarcer issues and better preserved pieces individually: ☆ 1838 VF-20 ☆ 1839 VF-30 ☆ 1840-O No Drapery, F-12 ☆ 1840 With Drapery, AU-50 ☆ 1840-O With Drapery ☆ 1841 ☆ 1841-O ☆ 1842 Large Date, G-4 ☆ 1842-O Large Date ☆ 1843 ☆ 1843-O ☆ 1844 VF-30 ☆ 1844-O ☆ 1845 ☆ 1846 ☆ 1847 ☆ 1847-O ☆ 1848 ☆ 1849 ☆ 1849-O VG-8 ☆ 1850 ☆ 1850-O ☆ 1851 ☆ 1851-O F-12, with scratches ☆ 1852 ☆ 1852-O F-15 ☆ 1853 No Arrows, 3 double punched, F-15, cleaned ☆ 1853 Arrows and Rays, EF-40 ☆ 1853-O ☆ 1854 ☆ 1854-O ☆ 1855 ☆ 1855-O ☆ 1855-S F-12 ☆ 1856 ☆ 1856-O AU-50, cleaned ☆ 1856-S ☆ 1857 AU-50 ☆ 1857-O ☆ 1857-S G-4 ☆ 1858 ☆ 1858-O EF-40 ☆ 1858-S F-12 ☆ 1859 "Type I" obverse and reverse ☆ 1859 "Type" I obverse, "Type II" reverse ☆ 1859-O ☆ 1859-S G-4 ☆ 1860 ☆ 1860-O ☆ 1860-S ☆ 1861 ☆ 1861-S F-15 ☆ 1862-S ☆ 1863 ☆ 1864 ☆ 1864-S AG-3 ☆ 1865 ☆ 1865-S F-15 ☆ 1866 With Motto, F-12 ☆ 1866-S With Motto, VG-8 ☆ 1867 F-12 ☆ 1867-S ☆ 1868 ☆ 1868-S ☆ 1869 F-15 ☆ 1869-S ☆ 1870 ☆ 1871 ☆ 1871-CC G-4 ☆ 1871-S VG-8 ☆ 1872 ☆ 1872-CC F-2 ☆ 1872-S F-15 ☆ 1873 No Arrows, Closed 3 ☆ 1873 No Arrows, Open 3 ☆ 1873 With Arrows ☆ 1873-S With Arrows ☆ 1874 ☆ 1874-S ☆ 1875 ☆ 1875-CC F-12 ☆ 1875-S ☆ 1876 ☆ 1876-CC (2) ☆ 1876-S ☆ 1877 ☆ 1877-CC F-12 ☆ 1877-S AU-50 ☆ 1878 ☆ 1878-CC AU-50 ☆ 1878-S ☆ 1879 ☆ 1880 ☆ 1881 ☆ 1882 Proof-45 ☆ 1883 ☆ 1884 Proof-50, cleaned ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1888-S ☆ 1889 EF-45 ☆ 1890 ☆ 1891 EF-45 ☆ 1891-O EF-40, cleaned ☆ 1891-S EF-45. (Total: 108 pieces)

546 **1844 MS-63 (NGC).** Fully lustrous and sharply struck. Blushes and splashes of coppery golden and gunmetal-blue toning enhance the heather gray surfaces. Only a tiny number of examples have been certified in this lofty level of preservation by either of the major grading services.

547 **1861 MS-64.** A gorgeous frosty gem example beautifully toned in rosy golden hues with wisps of electric blue iridescence at the rims. An ideal selection for a gem-quality type set of 19th-century silver issues.

548 **1862 MS-63.** Smooth, satiny, and exceptionally sharp. Delicate pastel shades of blue and gold enhance both surfaces. High-grade Uncirculated examples of the date appear at auction less frequently than Proofs.

Low-Mintage Proof 1864 25c

549 **1864 Proof-63.** The deep mirror fields contrast nicely with the sharp cameo devices. The central areas are brilliant changing to a light pale champagne shade at the rims. A tiny mark at the 13th star is noted and mentioned for accuracy. Only 470 Proofs were reportedly coined during the year, one of the lowest mintages of the 1860s.

Gem Proof 1865 Quarter

Certified Proof-65 by PCGS

550 **1865 Proof-65 (PCGS)** A gorgeous gem example exhibiting delicate rosy heather toning. The devices are frosty and immaculate. The fields are blazing deep mirrors. Although 500 Proof examples were struck, few of the survivors could match the quality of the piece offered here. According to the February 1990 *Population Report*, only six submissions of the issue have been graded Proof-65 or better. Here is a piece certain to delight virtually any numismatist who appreciates gem-quality 19th-century material.

551 **1865 Proof-63 (PCGS).** Pale golden iridescence. Virtually all design features show full definition. An attractive specimen of this key date.

Choice 1865-S Quarter Dollar

Important Condition Rarity

552 **1865-S MS-63 (PCGS).** Frosty and attractive. Blushes of pleasing golden coloration can be seen on both surfaces. The 1865-S is an important condition rarity in Uncirculated grade. According to the February 1990 *Population Report,* PCGS has graded just three submissions in MS-60 to 64 range and none better. Walter Breen has described the issue as **prohibitively rare** in Uncirculated condition. An extensive survey of hundreds of major auction sales by the present cataloguer has uncovered just seven or eight different examples described as being Uncirculated, although it is not certain that all of these specimens would still be graded as Uncirculated using today's strict standards.

We have no hesitation in ranking the 1865-S quarter as a **Rarity-7** item in MS-63 and higher grades, and doubt that more than five or six pieces of comparable quality exist. We list below the different specimens that have been offered over the years as being Uncirculated. The presently offered example is probably one of these:

1) Stack's sale of the Miles Collection, Lot 972. Subsequently in their sale of the Speir Collection, Lot 81. Later in Superior's section of Auction '81, Lot 685.

2) Stack's sale of the James Stack Collection, March 1975, Lot 118.

3) Steve Ivy's Stanford sale, July 1977, Lot 503. Subsequently in Paramount's section of Auction '80, Lot 657.

4) Stack's Spring sale, April 1978, Lot 549. Later in New England's Jubilee sale, July 1980, Lot 392. Subsequently in Paramount's section of Auction '84, Lot 639, and most recently to our knowledge, in Paramount's section of Auction '85, Lot 1161.

5) Bowers and Ruddy's sale of the Sieck Collection, held in conjunction with the 1981 American Numismatic Association Convention, Lot 1931. Subsequently in Superior's sale of the Buss Collection, January 1985, Lot 763.

6) Pullen and Hanks' sale of February 1982, Lot 391. Subsequently offered by the same firm in their sale of November 1982, Lot 298.

7) Paramount's section of Auction '83, Lot 111.

Another example appeared in Stack's sale of the Hawn Collection, March 1977; possibly the same specimen as one of those listed above.

Classic 1870-CC 25c Rarity

553 **1870-CC G-6.** An extremely elusive Carson City Mint issue eagerly sought in all states of preservation.

554 **1873-CC G-6.** The rarest "With Arrows" type quarter dollar. Just 12,462 examples were minted, and survivors are seldom encountered in any grade of condition.

555 **1874 Arrows. Proof-60.** Sharply struck and vividly toned in hues of blue and gold. The toning appears to be artificial. Only 700 Proof quarters were coined during the year. Examples are sought by type collectors and date specialists alike.

Gem Proof 1877 Quarter Dollar

556 **1877 MS-65 (PCGS).** Sharp, frosty, and exceedingly smooth. Toned in pale golden hues with tinges of electric blue at the reverse rim. It is difficult to imagine that more than just a tiny handful could match the aesthetic appeal offered here. Only 510 Proofs were minted, the lowest figure of the 1866-1891 design type. Worth a premium bid.

Prooflike 1877-CC 25c

557 **1877-CC MS-64/65, prooflike.** Fully brilliant with bold detail definition. The motifs are frosty and contrast nicely with the mirror fields.

558 **1877-CC MS-62.** Frosty and sharply struck. Golden gray toning.

Superb Proof 1879 Quarter

559 **1879 Proof-65.** "Type II" reverse with the letters TATE spaced apart at their bases. A gorgeous gem example, superb from both the technical and aesthetic perspectives. The strike is extremely sharp with the radials of all the obverse stars fully and deeply defined. The plumage of the eagle is almost as sharp as could be desired. The toning on both surfaces is truly spectacular. The central areas have rosy heather toning changing to a beautiful electric blue shade peripherally.

560 **1879 Proof-60.** "Type II" reverse. Brilliant. An important date having a low total mintage of just 14,700 pieces, a figure which includes business strikes as well as Proofs.

Gem Business Strike 1880 25c

561 **1880 MS-65 (NGC).** A superlative satiny example toned deeply in warm maroon and blue hues. A scant 13,600 business strikes were coined during the year, and although some Uncirculated examples are known, the majority of Mint State survivors grade from MS-60 to 64.

Choice Proof 1883 Quarter

562 **1883 Proof-64 (HALLMARK).** Pleasing pastel hues of lilac and blue enhance the mirror fields and frosty devices. Only 15,439 quarters were coined during the year, a figure which includes business strikes as well as Proofs.

Gem 1883 Business Strike

563 **1883 MS-64 (NGC).** Gorgeous gold and heather toning in the central areas changes to electric blue at the extreme rims. The fields are smooth and lustrous, and the motifs are boldly defined. Here is a piece that would nicely enhance just about any cabinet of Liberty Seated quarters.

Gem 1884 Quarter

564 **1884 MS-64 (PCGS).** Sharply struck with most design features defined to full advantage. The fields have a texture intermediate between prooflike and satiny, and the motifs are frosty. Both surfaces have light champagne iridescence in the central areas and rich golden toning at the borders. The 1884 quarter has one of the lowest mintages in the Liberty Seated quarter series, just 8,875 examples were coined.

565 **1886 Proof-63.** The central areas are brilliant with maroon, gold, and gunmetal-blue coloration at the peripheries. The 1886 quarter is notable for having the lowest mintage of any date in the 1880s. Just 5,886 examples were coined, a figure which includes a mere 886 Proofs.

Frosty Gem 1888 25c

566 **1888 MS-64.** Brilliant and frosty. Most of the design elements are boldly defined with the exception of some of the obverse stars. The reverse is superb and would probably be regarded by many as MS-65 or better if graded separately.

ONE LOT ONLY

Do you want to increase your chances for success? Please refer to the Terms of Sale, No. 16, for our One Lot Only option. With it you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!

Gem 1889 Quarter

567 **1889 MS-64.** Sharp and lustrous with blushes of appealing delicate golden iridescence. Here is a piece which ranks high in terms of eye appeal.

Superb Gem 1890 Quarter

HALLMARK-Certified MS-66

568 **1890 MS-66 (HALLMARK).** A superb example that ranks among the finest known of the issue. The surfaces are frosty and are virtually devoid of marks and blemishes. The fields and motifs are warmly toned in appealing intermingled hues of golden gray and sea green. An aesthetic delight!

Outstanding Gem 1890 Quarter

569 **1890 MS-65 (PCGS).** Frosty coppery golden and lilac-gray surfaces. Although some of the obverse stars are a bit softly defined, virtually all of the design details are sharp and distinct.

Gem 1890 Business Strike

570 **1890 MS-65.** Smooth and lustrous with just the faintest possible nuance of champagne iridescence. The fields are virtually devoid of blemishes or imperfections. A prize for the connoisseur.

Lovely Gem Proof 1891 Quarter

571 **1891 Proof-65 (NGC).** Beautifully toned in hues of gold, maroon, and electric blue. NGC has certified just a handful of 1891 quarters grading Proof-65 or better. Here is an outstanding example coined during the final year of the Liberty Seated design type.

572 **1891 Barber. MS-64.** Frosty and largely brilliant with just a vague hint of golden gray iridescence. Worth a premium bid.

573 **1892 MS-64 PQ (HALLMARK).** "Type II" reverse. Lovely lilac and electric blue toning at the centers changes to a rich golden shade at the rims. An aesthetic treat certain to delight the astute bidder.

574 **1892 MS-64.** "Type II" reverse. Fully lustrous and largely brilliant with blushes of golden toning and tinges of electric blue iridescence at the rims.

Gem Proof 1893 Quarter

575 **1893 Proof-65 (PCGS).** A gorgeous example having deep mirror fields and frosty cameo motifs. Both the obverse and reverse have appealing delicate golden toning. Outstanding quality.

Gem Uncirculated 1895-O 25c

576 **1895-O MS-65.** Frosty pearl gray surfaces. Very sharply struck. Here is an outstanding example of an issue which seldom appears in gem condition. Worth a generous bid from the advanced specialist.

Lustrous Gem 1896 Quarter

577 **1896 MS-65 (HALLMARK).** A satiny gem example beautifully toned in lilac and heather hues. The 1896 quarter is one of the scarcest Philadelphia Mint Barber issues in MS-65 and better grades. Survivors are seldom seen this nicely preserved.

578 **1898 MS-64.** Sharp and frosty with a pleasing nuance of aureate iridescence. Appealing in every way.

Frosty Gem 1899-O Quarter

579 **1899-O MS-65.** A lovely frosty gem example, indeed one of the finest that we've had the pleasure to view in recent times. Although Uncirculated specimens of the issue appear from time to time, only a tiny percentage are of such superb quality.

Gem Proof 1901 25c

580 **1901 Proof-64.** Light champagne toning nicely complements the deep mirror fields and the sharp satiny devices. A mere 813 Proofs were coined during the year.

581 **1901-S VG-8.** Silver-gray surfaces with faint aureate highlights. The 1901-S is the key issue of the Barber quarter series eagerly sought in all states of preservation.

Choice Proof 1902 25c

582 **1902 Proof-63 (PCGS).** Light champagne toning complements the satiny devices and mirror fields. A mere 777 Proofs were coined during the year.

583 **1902 Proof-63.** Rich golden coloration with some splashes of sea green iridescence on the obverse. Sharply struck and very attractive for the grade.

Gem Uncirculated 1901 25c

584 **1902 MS-65.** Fully lustrous and warmly toned in intermingled hues of gold and sea green. Not often seen in such lofty condition.

585 **1903 Proof-63.** Sharply struck. Pearl gray toning in the central areas changes to a vivid blue shade peripherally.

Gem 1905 Quarter

586 **1905 MS-65, Premium Quality (HALLMARK).** A superb satiny example having sharp devices and virtually flawless fields. It is doubtful that another example of such exquisite quality could be found without a long and arduous search.

587 **1907-O MS-63.** Frosty pearl gray surfaces.

Premium Quality 1908 25c

588 **1908 MS-64 Premium Quality (HALLMARK).** Fully lustrous with blushes of pale lilac and champagne iridescence. Delightful aesthetically!

Gem Proof 1912 Quarter

589 **1912 Proof-64 (PCGS).** Sharply struck. The frosty devices beautifully complement the mirror fields.

590 **1915-D MS-63.** Fully lustrous and largely brilliant. Most of the design details are boldly rendered including the obverse stars and the eagle's claws.

591 **1915-D MS-63.** Pale pearl gray toning.

592 **1916 Barber. MS-63.** Pleasing champagne iridescence enhances the frosty surfaces. Barber quarters were coined for the last time in this year.

Gem 1916 Standing Liberty 25c

HALLMARK-Certified MS-65

593 **1916 Standing Liberty. MS-65, 90% Full Head (HALLMARK).** A superb satiny gem example of this enormously popular rarity. The fields are virtually as smooth and flawless as the day of issue, and both surfaces exhibit gorgeous golden toning. Just 52,000 were minted of this, one of the most famous American numismatic rarities of the present century. Only occasionally do we have the opportunity to offer examples of such outstanding quality for the consideration of our bidders. We expect many enthusiastic bids.

Created by one of America's foremost sculptors, Hermon A. MacNeil, this design replaced the Liberty Head type of Charles A. Barber which had been employed since 1892. Cornelius Vermeule in his excellent reference titled *Numismatic Art in America, Aesthetics of United States Coinage,* describes the obverse as featuring: "MacNeil's concept of armed Liberty, uncovering her shield and holding an olive branch like the riding Victory of Roman triumphal reliefs such as the columns of Trajan or Marcus Aurelius and imperial coins from Vitellius (AD 69) to Caracalla (AD 215)." MacNeil's Liberty was "intended to express the awakening of the country to the need of preparedness."

Choice 1916 Standing Liberty 25c

594 **1916 Standing Liberty. MS-63.** Lustrous and attractive. The surfaces have light champagne toning with wisps and splashes of golden brown and electric blue. Very appealing aesthetically. Another opportunity to bid on an example of one of America's foremost classics.

Gem 1917 Quarter

595 **1917 Type I. MS-65, Full Head.** A superb strike with almost all design features fully delineated including the rivets on the shield, the details of Miss Liberty's head, the fingers on her right hand, and the toes on her right foot. The frosty surfaces are warmly toned in rich hues of gray, gold, and maroon. Here is a popular two-year type eagerly sought after in high grades of preservation.

596 **1917 Type I. MS-63. Full Head. (ANA Cache).** Pleasing lustrous golden gray surfaces.

Rare 1918/7-S Overdate

597 **1918/7-S Overdate. F-15.** An important "key" issue in the Standing Liberty series eagerly sought in all states of preservation. The overdate feature is clearly defined on this example. A tiny obverse rim mark at 11:00 is noted and mentioned for accuracy.

598 **1918-D MS-64, 80% Full Head.** Brilliant and satiny. Far nicer than the majority of examples encountered.

Brilliant Gem 1920 Quarter

599 **1920 MS-65. Full Head.** A superb, brilliant gem, displaying exquisite frosty mint lustre. Here is a piece that is virtually as nice as the moment it came from the dies. The specialist would probably have difficulty matching the quality offered here, even after years of searching.

Rare 1923-S Quarter

600 **1923-S MS-64.** Satiny and lustrous with just a whisper of champagne iridescence. The 1923-S is one of the scarcer quarter dollar issues in higher grades of preservation.

601 **1924-D MS-64, Full Head.** Frosty and largely brilliant with some splashes of golden coloration on the reverse.

Gem 1926-S Quarter

602 **1926-S MS-65.** A exquisite gem example having deep mottled toning on both surfaces. The issue is very scarce in this lofty condition.

Splendid Gem 1930 Quarter

603 **1930 MS-65, Full Head.** A splendid gem example. Although the issue is not particularly elusive in MS-63 and lower grades, offerings of such outstanding quality are few and far between. The obverse has rich golden gray toning. The reverse is largely brilliant with blushes of pale champagne iridescence.

604 **1936 Proof-64 (HALLMARK).** Appealing coppery golden surfaces. A mere 3,837 Proof quarters were struck during the year, the lowest mintage in the entire Washington quarter series.

605 **1936 Proof-64 (ANA Cache).** Toned in varied polychrome hues, with the different colors arrayed concentrically.

606 **Collection of Proof Washington quarters from 1950 though 1964,** average Proof-64 to 65. Housed in a plastic display holder. (Total: 15 pieces)

607 **Proof Washington quarter set from 1950 through 1964,** average Proof-64 to 65. Housed in a plastic display holder. (Total: 15 pieces)

HALF DOLLARS

Exceptional 1795 Half Dollar

608 **1795 Overton-102. EF-45 (NGC).** Rarity-5. Light champagne toning with faint lilac-gray highlights. Both the obverse and reverse are nicely centered, and the milling is complete and well defined.

On the obverse the lowest curl is equidistant from the points presented by the 1st and 2nd stars. On the reverse the berries are arranged on the wreath, 9 left and 8 right.

Outstanding 1795 Half Dollar

609 **1795 Overton-108. AU-50. Rarity-5.** An outstanding example of the variety. Considerable satiny mint lustre survives around the stars, numerals, letters, and in the other protected areas, and most of the design details are quite sharply defined, including Miss Liberty's hair strands and the eagle's wing and tail feathers. About 50% of the eagle's breast feathers can be clearly distinguished. Both the obverse and reverse have faint champagne iridescence. The obverse has a fine hairline mark in front of Miss Liberty's eye, and on the reverse, a depression can be seen above OF, evidently mint caused. This example almost certainly ranks among the finest of the variety, and is very likely in the Condition Census.

From Stack's sale of the Essex Institute Collection, February 1975, Lot 746. Subsequently in the same firm's sale of the Robison Collection, February 1982, Lot 1522.

610 **1803 Large 3. O-103. EF-40.** The central areas have pearl gray toning changing to a warm golden shade at the rims. Wisps of frosty mint lustre can be seen at the peripheries and around the central devices. Most of the eagle's wing and breast feathers are clearly delineated. The surfaces are lightly laquered.

Impressive 1806 Draped Bust 50c

611 **1806 O-115a. AU-55.** Pointed 6 in date. Stem through eagle's claw. A wonderful coin exhibiting smooth satiny mint lustre on both surfaces. Most of the design features are sharp with the exception of a few strands of hair behind Miss Liberty's temple. The obverse and reverse both have warm blue, gold, and lilac-gray toning with the different colors intermingled. Here is a coin certain to delight virtually any connoisseur of early 19th-century delicacies.

Mint State 1812 50c

612 **1812 O-110. MS-62.** Fully lustrous and warmly toned in rich shades of lavender, blue, and gold. Worth a premium bid for the grade.

High-Grade 1822 Half Dollar

613 **1822 O-107. MS-63.** The popular variety having a button on the fold of Miss Liberty's cap. A superb sharply struck specimen. Virtually all of Miss Liberty's hair details are defined to full advantage. Most of the obverse stars show their divisions with the exception of the 6th, 9th, 12th, and 13th. The eagle's feathers and claws are about as sharp as could be desired. Both surfaces have vivid gold, maroon, and electric blue coloration, with the different colors arrayed in concentric bulls-eye patterns. A prize for the numismatic connoisseur.

614 **1824 O-107. MS-60 or better.** Lustrous and attractive with a nuance of champagne iridescence. Some faint hairlines on the obverse are all that prevent us from assigning a considerably higher grade classification.

615 **1824 O-108. MS-61 (ANA Cache).** Frosty with better than average detail definition. All of Miss Liberty's hair strands are sharp, and eagle's wings and claws are boldly defined. Both surfaces exhibit attractive aureate coloration.

616 **1825 O-108. MS-63.** Rich coppery golden toning in the central areas changes to a deep gunmetal-blue shade peripherally. The fields are smooth and satiny.

On Overton-8, the 13th obverse star nearly touches Miss Liberty's hair, and on the reverse the letters ED and AM are solidly joined at their bases.

617 **1827 O-115. MS-61 (PCGS).** Square base 2 in date. The central areas are brilliant. Golden brown and electric blue iridescence can be seen by the obverse rim. Miss Liberty's cheek is remarkably frosty.

An interesting feature of the reverse die, not mentioned in the Overton reference, is a doubled denticle beneath the 5 in the denomination.

Gem 1827 Half Dollar

618 **1827 O-131. MS-64.** The lustrous pearl gray surfaces are heavily misted with warm blue and lilac coloration. The fields are smooth, and the eagle's plumage and claws are very sharp. The 1827 issue is available with some frequency in Uncirculated grade, but MS-64 examples are offered only occasionally.

On the obverse, virtually all the stars show repunching.

619 **1828 Square Base 2. O-120. MS-63.** Fully lustrous and nicely centered. Toned in lovely pale hues of gold and lilac. An aesthetic feast certain to delight the Capped Bust specialist.

High-Grade 1829 Half Dollar

620 **1829 O-105. MS-64 (PCGS).** Satiny and vividly toned in varied rainbow hues, with shades of gold, violet, and electric blue predominating. The fields are smooth, and the devices are mostly very sharp, including the eagle's claws and plumage. According to the February 1990 *Population Report*, PCGS has certified just 11 submissions of 1829 half dollars as MS-64 or better, a figure which includes all the different die varieties of the year.

Lustrous 1829 Half Dollar

621 **1829 Large Reverse Letters. O-110. MS-64 (ANA Cache).** A gorgeous gem example exhibiting warm lilac, coppery gold, and maroon iridescence, with wisps of sea green coloration at the rims. Very appealing from both technical and aesthetic perspectives.

622 **1829 O-115. MS-61.** Light bluish gray and golden toning with faint heather highlights enhance the satiny surfaces.

623 **1830 O-113. MS-63.** Frosty with rich pearl gray coloration in the central areas changing to a pleasing champagne shade peripherally.
Both A's in AMERICA are filled at their tops making attribution straightforward for the reverse die.

624 **1830 O-123. MS-63.** Fully lustrous. Both surfaces exhibit deep polychrome iridescence with intermingled hues of lilac, coppery gold, and electric blue predominating.

625 **1831 O-101. MS-63, prooflike.** The fields are for the most part remarkably reflective though some wisps of mint frost can be seen around the devices. Both surfaces have delicate champagne iridescence.

626 **1831 O-106. MS-60.** Light golden gray toning. Better than average detail definition.

627 **1832 O-103. MS-63.** The satiny surfaces exhibit warm bluish gray and coppery golden iridescence.
The 5 in the denomination is double punched.

628 **1832 O-103. MS-60.** Vivid polychrome coloration. A scarcely noticeable planchet lamination flaw can be seen in the obverse field between Miss Liberty's bust and the third star.

629 **1832 O-115. MS-63.** Rich blue, lilac, and golden iridescence enhances the lustrous fields.

630 **1832 O-115. MS-62 (ANA Cache).** Frosty and attractive. The central areas are pearl gray, changing to a delicate champagne shade at the rims.

631 **1833 O-101. MS-62.** Smooth and satiny. Pale lilac and golden toning in the centers changes to an electric blue shade at the rims. A minor obverse rim bump is noted at 4:00 and is mentioned for accuracy.

632 **1833 O-109. MS-63.** Lustrous and largely brilliant with blushes of gray iridescence on the obverse. Miss Liberty's hair details and the eagle's plumage are sharp.

633 **1833 O-110. MS-63.** A lovely specimen, with pleasing mint lustre enchancing both sides. Lightly toned in pale gray and golden brown shades, with just a whisper of rosy azure on the obverse. Fairly late reverse state, the rims very soft appearing due to the worn condition of the dies.

634 **1834 O-101. MS-62 (ANA Cache).** Large Letters, Large Date variety. The forecurl is "one solid piece" as described by Al Overton in his discussion of the variety. A lustrous, pale golden example with hints of blue and lavender toning highlights.

635 **1835 O-110. MS-63.** Smooth and satiny. Toned in pleasing pastel hues of blue, lilac, and gold. A granular streak can be seen by the letters AT in STATES. Quite appealing aesthetically.

636 **1837 Reeded Edge. MS-61.** Lustrous golden gray surfaces. Capped Bust half dollars with the denomination expressed as 50 CENTS were coined in the years 1836 and 1837 only, and are eagerly sought in high states of preservation by both type collectors and half dollar specialists.

637 **1837 Reeded Edge. MS-60.** Frosty and largely brilliant with just a whisper of champagne iridescence at the rims. The radials of the

stars are clear, and Miss Liberty's hair is boldly defined. The eagle's plumage and claws are about as sharp as could be desired. Worth a premium bid for the grade.

638 **1838 Reeded Edge. MS-63.** Fully lustrous. Coppery golden toning at the centers changes to a gunmetal-blue shade at the rims. Capped Bust half dollars with the HALF DOL. type reverse were coined for two years only. High-grade specimens always command high premiums when they cross the auction block.

639 **1839-O Capped Bust. AU-50.** Light golden toning. A scarce issue having a total mintage of just 178,976 examples.

Uncirculated 1839 Half Dollar

640 **1839 Liberty Seated. Drapery from elbow. MS-62 (PCGS).** Sharply struck and fully lustrous. Light champagne toning in the central areas deepens to a delightful golden shade at the borders. The variety is quite elusive in higher states of preservation. According to the February 1990 *Population Report* PCGS has certified only seven submissions as grading MS-60 or better.

641 **1842-O Medium Date. MS-61 (ANA Cache).** An attractive semi-prooflike example exhibiting vivid golden toning and faint lilac highlights. An aesthetic delight.

Rare Small Date 1842-O 50c

642 **1842-O Small Date. VF-30.** A desirable issue which is seldom available in any grade of condition. The presently offered piece was cleaned with a light abrasive long ago, and has since started to retone in pale hues of gold and lilac. A tiny carbon spot is noted between the words HALF DOL. on the reverse as illustrated. Walter Breen writes that the variety is **Very Rare,** and that most of the survivors are low-grade pieces.

Gem MS-64 1853 Half Dollar

Arrows and Rays Variety

643 **1853 Arrows and Rays. MS-64.** A gorgeous example of this one-year type. Both the obverse and reverse are toned in deep silver-gray and iridescent rose shades, while the mint lustre describes attractive cartwheel lustre on both sides. Here is yet another prize for the advanced specialist of the half dollar series.

In 1853 arrows were added beside the date and rays to the reverse, the only year to show such a configuration. These design details were added to the dies to signify the reduction in weight of the denomination, following the coinage act of February 21, 1853.

644 **1855-O Arrows. MS-63 (HALLMARK).** A smooth, satiny specimen warmly toned in rich coppery gold and lilac hues. Most of the design features are boldly defined except for some of the obverse stars.

WORLD'S RECORDS

Bowers and Merena has more world record prices than all other auction firms combined. Of the top 10 world's auction prices we hold eight, including six of the top seven! While you may not be a candidate for a $725,000 Brasher doubloon (which we sold a few years ago), it is comforting to know the same Bowers and Merena expertise that extends to world's-record rarities also extends to each and every coin in the present catalogue.

Superb 1856 Half Dollar

645 **1856 MS-64.** Frosty with just a faint nuance of champagne iridescence. On the obverse, the radials of the stars are all clear, and Miss Liberty's drapery is defined to full advantage. On the reverse, the eagle's plumage and claws are about as sharp as could be desired. It is doubtful that more than just a few others of equal quality could be traced.

Gem MS-64 1856-O 50c

646 **1856-O MS-64.** A razor-sharp strike with virtually all design details clearly and boldly expressed. The surfaces have deep golden gray coloration in the central areas which changes to a gunmetal-blue shade at the rims. A prize for the connoisseur.

647 **1856-O MS-63.** Frosty and largely brilliant with a blush of pleasing heather iridescence on the obverse.

Gem 1859 Proof 50c

648 **1859 Proof-64.** The "Type I" reverse with the letters LF closely spaced at their tops. A gorgeous example having sharp frosty devices and deeply reflective fields. The central areas exhibit rich golden iridescence which changes to delightful sea green shade at the rims.

649 **1859 Proof-63.** The "Type I" reverse. Largely brilliant with marked cameo contrast between the mirror fields and frosty design elements. Although 800 Proofs were reportedly minted, many were later melted as unsold.

650 **1859 MS-63.** The "Type I" reverse. Frosty with just a whisper of champagne iridescence.

651 **1859-S MS-62.** The "Type I" reverse. Largely brilliant. Splashes of warm sea green toning are noted on the reverse rim.

652 **1860-S MS-63.** The "Type I" reverse. Sharply struck and frosty. Both surfaces exhibit pale pastel coppery gold and lilac iridescence. Not often seen in such nice condition.

653 **1863 Proof-62.** Brilliant. The sharp frosty motifs contrast nicely with the deep mirror fields. A mere 460 Proofs were coined during the year, one of the lowest Proof mintages for any date subsequent to 1858.

654 **1869 Proof-63.** Lilac toning in the central areas changes to a sea green shade at the rims. Only 600 Proofs were coined during the year.

Gem Proof 1870 Half Dollar

655 **1870 Proof-64.** An exquisite breathtakingly beautiful gem. The central areas are gold, changing to maroon peripherally, and then becoming electric blue at the extreme rims. In terms of eye appeal, the presently offered specimen must rank among the finest available.

656 **1874 Short Arrows. Proof-61.** Sharply struck and brilliant. Proof examples are eagerly sought by type collectors and half dollar specialists alike.

Gem 1874 Half Dollar

657 **1874 Long Arrows. MS-64.** Pleasing, pale silver-gray in appearance, with attractive mint frost visible in the fields. There are traces of golden brown toning around the obverse and reverse peripheries. A lovely coin ideal for inclusion in a gem-quality type set.

658 **1875 MS-63 (NGC).** Fully lustrous with deep coppery golden and bluish gray coloration.

659 **1875 MS-63.** Sharply struck. Pale champagne iridescence enhances the satiny surfaces.

660 **1876-CC MS-64/63, prooflike.** The "Type I" reverse with a split berry above the H in HALF. Light golden toning. The reverse has the small rounded CC mintmark.

661 **1877-S MS-64.** The "Type I" reverse. Micro "S" mintmark. Frosty with warm intermingled gold, maroon, and blue coloration on both surfaces.

1879 Business Strike Half Dollar

662 **1879 MS-64 (PCGS).** A gorgeous example having sharply struck devices, smooth satiny fields, and delicate even champagne iridescence. A mere 5,900 half dollars were coined during the year and most of the Uncirculated business strikes resemble Proofs, hence this satiny example is expected to attract much attention.

Gem 1881 Business Strike Half Dollar

663 **1881 MS-65.** Sharply struck and satiny with just a whisper of golden gray iridescence. The fields are exceedingly smooth, and the devices are immaculate. 1881 half dollars are genuinely rare in such outstanding condition. It may be a long time before another example of equal quality crosses the auction block.

Superb Proof 1882 50c

664 **1882 Proof-65 (PCGS)** A superb gem having deep lilac toning at the centers and vivid electric blue peripheries. The mirror fields are virtually flawless, and the motifs are sharp and frosty. According to the February 1990 *Population Report*, PCGS has certified only 15 submissions as Proof-65 or better. Certainly one of the most significant Liberty Seated half dollars in the present offering.

665 **1882 Proof-63.** Fully brilliant. The frosty motifs beautifully complement the deeply reflective fields. The 1882 half dollar has one of the lowest mintages in the entire Liberty Seated series. Just 5,500 were coined.

666 **1883 Proof-63.** A lovely example having sharp frosty devices, smooth mirror fields, and pale champagne iridescence.

Frosty 1883 Half Dollar

667 **1883 MS-64 (NGC).** Sharply struck and frosty without the slightest suggestion of prooflike character. Toned in a warm coppery golden shade with splashes of electric blue at the rims. A prize for the numismatic connoisseur. Business strikes are far rarer than Proofs.

Gem Proof 1884 50c

668 **1884 Proof-64.** Splendid gold and lilac toning in the central areas changes to a vivid azure shade at the borders.

Superb Mint State 1885 50c

669 **1885 MS-64.** Smooth and satiny with sharply defined devices. The obverse has mottled coppery golden toning. The reverse is brilliant with just a trace of champagne iridescence peripherally.

670 **1892 Barber. MS-63.** Lilac-gray toning on lustrous surfaces. Magnification reveals a few tiny marks on Miss Liberty's cheek.

671 **1893-O MS-63.** Sharply struck with warm golden toning on lustrous surfaces.

672 **1895 Proof-61.** The variety with the repunched 1 in the date. Light champagne iridescence. The devices are sharp and frosty.

Gem Proof 1899 50c

673 **1899 Proof-65 (PCGS).** A gorgeous example having sharp frosty motifs and deep mirror fields. Toned in lovely hues of gold, lilac, and blue. A prize for the numismatic connoisseur.

Iridescent 1902 Half Dollar

674 **1902 MS-64.** Golden gray toning with splashes of deeper iridescence on lustrous surfaces.

Memorable 1905-S Half Dollar

675 **1905-S MS-64.** Quite sharply struck with intermingled hues of gold, maroon, and blue on both surfaces. Quite scarce in this lofty state of preservation.

Gem 1911 Half Dollar

676 **1911 MS-64.** Light champagne coloration enhances the frosty surfaces. Here is nice selection for the collector assembling a gem-quality 20th-century type set.

Superb 1912 Half Dollar

677 **1912 Proof-65 (PCGS).** A splendid, sharply struck gem. The obverse has warm golden toning. The reverse has mottled rainbow iridescence. PCGS has certified just 12 submissions of 1912 half dollars as Proof-65 or better according to their February 1990 *Population Report*.

678 **1913 Proof-62 (HALLMARK).** Warm gold and heather iridescence with splashes of electric blue. Only 627 Proofs were coined during the year.

679 **1913 Proof-62.** Another nice example, this one exhibiting appealing pastel shades of gold and lilac.

Gem Proof 1915 Half Dollar

680 **1915 Proof-64 (NGC).** The satiny devices contrast nicely with the deep mirror fields. Both the obverse and reverse have light golden coloration. Barber half dollars were coined for the last time in this year.

Proof half dollars dated 1914 and 1915 are rarer in high grades than even their low mintages would suggest, for an investor who hoarded dozens of each date a few decades ago cleaned and lightly polished all pieces in his possession.

SILVER DOLLARS

Classic 1794 Dollar Rarity

Beautiful Extremely Fine

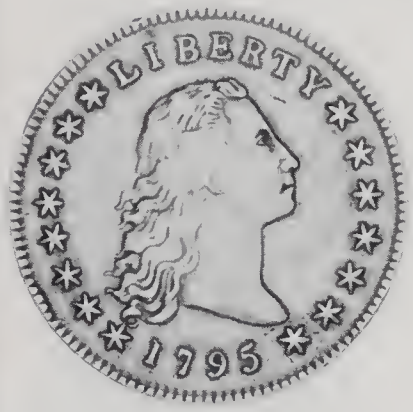
681 **1794 Bolender-1. EF-45 (PCGS).** An outstanding example of this highly esteemed issue. An American classic of incredible importance. The central devices are very sharp. Most of Miss Liberty's hair details can be seen, including many of the most delicate strands. Miss Liberty's cheek appears to be full and round. The slight softness of definition of some of the obverse stars behind Miss Liberty's head is usual for the variety. On the reverse the eagle's wing and tail feathers are boldly rendered.

This example is listed and illustrated in Jack Collins' comprehensive monograph on 1794 dollars. The pedigree as related by Mr. Collins is as follows: Federal Brand Enterprises' "Million Dollar Sale" January 1963, Lot 1437. Subsequently in the same firm's 1964 ANA Convention Sale, Lot 3060.

The silver dollars of 1794 were struck from a single pair of dies which were cut by Robert Scot, engraver to the mint. The obverse head of Liberty was taken from Scot's design for the 1794 cents, but with the Liberty cap omitted from the design. The reverse is the Small Eagle type, defiantly perched within a wreath of olive leaves. The edge design reads ONE HUNDRED CENTS ONE DOLLAR OR UNIT.

The reported mintage for the issue is 1,758 pieces. Presently it is thought that only about 120 examples survive, many of which are heavily worn or impaired.

682 **1795 Flowing Hair. B-5. VF-35.** The popular "bar" variety, so-called because of a tiny bar-shaped die flaw in the left obverse field behind Miss Liberty's uppermost curl, a feature seen on all examples of the variety. This specimen is very smooth for the grade and is toned in appealing pastel gold and lilac shades. The surfaces appear to be entirely devoid of adjustment marks. Significantly, there are no edge bumps or heavy nicks so often encountered on circulated examples.



683 **1795 Flowing Hair. B-7. VF-30.** Deep gray toning with pale blue and coppery gold highlights. Both the obverse and reverse have better than average centering and boldy pronounced dentilation. There appear to be no adjustment marks. A tiny nick in front of Miss Liberty's forehead is mentioned more for purposes of identification than anything else.

EF 1795 Draped Bust $1

684 **1795 Draped Bust. B-14. EF-40 (ANA Cache).** Warm golden gray iridescence enhances both surfaces, and wisps of satiny mint lustre can be seen around the stars, letters, numerals, and in the protected areas of the central devices. The 1795 Draped Bust dollar is a perennial favorite with knowledgeable numismatists.

685 **1795 Draped Bust. B-14. VF-25.** Largely brilliant with some blushes of faint champagne coloration. This piece has the sharpness of an EF-40 coin, but the central area of the obverse was burnished and smoothed over at some time in the past, probably to remove a mark from Miss Liberty's cheek or neck.

Scarce 1798 Small Eagle $1

686 **1798 Small Eagle. B-2. VF-30.** Quite nicely centered, especially on the reverse. Coppery gold and maroon toning in the central areas changes to a deep gunmetal-blue shade at the rims. A pair of minuscule rim bumps are noticed; one on the obverse at 3:00, and the other on the reverse at 4:00. A fine hairline scratch is noted on Liberty's neck. Although M.H. Bolender lists some 33 different die varieties of 1798 dollars in his reference book, only two of the varieties have the "Small Eagle" type reverse.

Impressive 1799/8 Overdate $1

Popular "15-Star" Reverse

687 **1799/8 Overdate. B-3. EF-45.** The obverse is very sharp with just about all of Miss Liberty's hair strands boldly and deeply delineated. The obverse stars, letters, and numerals are all perfectly formed. On the reverse, the eagle's wing and tail feathers are mostly well defined, and some of the breast feathers can be seen. Considerable quantities of mint lustre can be seen at the rims and around the design elements.

This variety is very popular with collectors because of the overdate feature, and also because of the "15-Star" reverse. Evidently the engraver accidentally punched two extra stars into the die, and subsequently , in an awkward attempt to disguise his blunder, partially covered the stars by enlarging the clouds directly adjacent to the eagle's left and right wings.

688 **1799 B-11a. VF-20.** Silver-gray surfaces. Very attractive for the grade. A pair of tiny rim bumps are noted, but scarcely worth mentioning. The reverse is very distinctive for the year. The U in UNITED is broken, and there is just one tiny berry on the laurel stem. In this advanced die state, a heavy crack extends from the rim at 10:00 to the eagle's wing.

Extremely Fine 1799 $1

689 **1799 B-12a. EF-40 (NGC).** Rich golden gray toning with pleasing satiny mint lustre present in the protected areas. The impressions of both dies are quite nicely centered, and the dentilation is clear and well defined.

The B-12a variety was coined using the same reverse die as B-11a, an example of which is offered in the preceding lot.

Rare 1799 B-13 Variety

690 **1799 B-13. Value of VF-20,** but EF-40, lightly polished long ago, and still largely brilliant with just a faint whisper of champagne iridescence. Most of Miss Liberty's hair details are well defined except for those behind her temple, and the majority of the eagle's wing and tail feathers are bold.

The Bolender-13 variety is very elusive, M.H. Bolender listed it as **Rarity-6** and called it extremely rare. More recently, Julius Reiver in his *Suggested Rarity Ratings For Bust Dollars* suggested that the Rarity-4 rating was a better reflection of the variety's availability.

691 **1799 B-14. F-15.** Pale silver-gray surfaces. Largely free of heavy nicks and rim dings, unlike so many other examples having the same grade classification.

A tiny die flaw beneath the AM in AMERICA is a good diagnostic feature for the rapid attribution of the reverse. On the obverse, another tiny die flaw is present in front of the bridge of Miss Liberty's nose.

Pleasing 1799 Dollar

692 **1799 B-16. EF-45.** Light lilac-gray surfaces with blushes of coppery gold coloration on the obverse and splashes of intermingled blue and maroon toning on the reverse. The fields still exhibit a considerable amount of frosty mint lustre despite brief circulation. Both the obverse and reverse are nicely centered with complete milling. There are no distracting nicks or edge marks.

693 **1799 B-23. F-15.** The popular variety having the obverse stars arranged 8 left, 5 right, the only such configuration for the year. Blushes of faint champagne coloration enhance the pearl gray surfaces.

694 **1800 B-14. F-12.** Porous silver-gray surfaces. The obverse die is one of the most distinctive of the year, having many tiny die defect flaws around the last two digits in the date; something which is readily apparent, even to the most casual observer.

Impressive 1803 Dollar

695 **1803 B-1. AU-50.** Lightly cleaned in the past, but still very attractive. The fields are reflective and the design features are mostly quite sharp save for a few softly defined strands behind Miss Liberty's temple. The definition of the eagle on the reverse is well above average with virtually all of the breast and neck feathers showing. Both the obverse and reverse have excellent centering. Here is a dollar certain to appeal to the connoisseur of quality.

Delightful 1803 B-5 $1

696 **1803 B-5. AU-58 to MS-60.** Beautiful golden gray toning and wisps of gunmetal-blue iridescence embellish both surfaces. The majority of Miss Liberty's hair details are clearly rendered, and most of the eagle's plumage is sharply defined; indeed most of the breast feathers are fully delineated. The fields are smooth and lustrous with just the faintest trace of friction on the high points of the design. Although the variety is not particularly rare overall, high-grade survivors are very elusive, and always command strong premiums when they cross the auction block.

697 **1803 Large 3. B-6. Value of VF-30,** but EF-40, lightly polished long ago, and now toned in appealing hues of golden gray with wisps of deep iridescence at the rims. As can be seen from the illustration above, most of Miss Liberty's hair strands are sharp except for those directly behind her temple. The reverse field is remarkably prooflike.

698 **1803 Large 3. B-6. F-15.** Pleasing pale golden toning, possibly artificially applied. A scattering of tiny contact marks can be seen on both surfaces as is consistent for the grade.

Gem 1836 Gobrecht Dollar

Original Issue

699 **1836 Gobrecht dollar. Judd-60. Julian-3. 180°. Original. Plain Edge. 415.7 grains. Proof-64.** A superb example of this extremely popular design type. The motifs are razor-sharp, with most of Miss Liberty's hair and drapery details showing to full advantage. Nearly all of the eagle's plumage is boldly and deeply rendered excepting just a few of the feathers at the extreme tip of the left wing. The fields are splendid mirrors. Both the obverse and reverse are toned in a pleasing, light golden brown shade with blushes of violet and electric blue at the peripheries. Only 1,000 examples of the Julian-3 variety were minted, and 600 of these were paid out into circulated. High-quality specimens are encountered today with just a low level of frequency. Here is a prize certain to delight the advanced silver dollar collector.

Rare Proof 1840 Dollar

700 **1840 Proof-63 (PCGS).** A superb example having smooth reflective fields and exceedingly sharp design elements. Each of the stars is fully and perfectly formed. Miss Liberty's hair and drapery details are about as sharp as could be desired. All the eagle's plumage and claw details are defined to full advantage. The rims are broad and square. Both surfaces are deeply toned in intermingled gold and blue shades.

According to the February 1990 *Population Report*, PCGS has certified just two Proof 1840 dollars; the other example grades Proof-61. Truly, here is an excellent opportunity for the collector who appreciates the "rarest of the rare." Bidding will commence at $18,000.

Exquisite Proof 1850 Dollar

701 **1850 Proof-63 (NGC).** A simply spectacular example of this important 19th-century rarity. All design details are superbly rendered, and rims are broad and square. The obverse has vivid golden toning at the center which changes to maroon and electric blue peripherally. The reverse exhibits light champagne iridescence.

This piece is from the dies described by Walter Breen as having been used for Proofs of the year; the 0 in the date is double punched, and some nearly horizontal die file marks are present beneath the 5.

There have been only two submissions of Proof 1850 dollars certified by NGC, both as Proof-63. One other has been certified by PCGS, Proof-64. Walter Breen in his *Encyclopedia of United States and Colonial Proof coins*, enumerates just seven examples of the variety, and notes that there might be some duplication in his listings. Here is a prize certain to appeal to the numismatist who specializes in 19th-Proof rarities. Bidding will commence at $12,000.

Gem Proof-64 1859 $1

702 **1859 Proof-64.** Very sharply struck and beautifully toned in gold, maroon and electric blue hues with colors arrayed in concentric bands. The frosty motifs contrast beautifully with the mirror fields. Although it is possible that examples of equal technical quality are available, it is not likely that more than just a few have such superb eye appeal.

703 **1860 Proof-60.** Largely brilliant with blushes and splashes of maroon and electric blue coloration. Although the *Guide Book* reports that the mintage of Proofs for the year was 1,330 pieces, only 527 examples were sold. The remaining portion was melted.

Mint State 1860 Dollar

704 **1860 MS-63.** Brilliant, lustrous, and sharply struck. Appealing in every way. Uncirculated 1860 dollars appear at auctions only about four or five times per year, far less frequently than Proofs of the same year. Worth a generous bid.

705 **1864 Proof-60.** Fully brilliant and sharply struck with high wire rims. A tiny reverse rim bump at 10:00 is mentioned more for purposes of identification than for anything else. A mere 470 Proofs were coined during the year.

Gem Proof 1867 Dollar

706 **1867 Proof-64.** A simply spectacular example exhibiting sharp cameo devices on deep mirror fields. Lovely golden toning enhances both surfaces. Here is a coin which certainly ranks in the upper echelon of survivors from a tiny original issue of 625 pieces. Bidding will commence at $6,000.

Choice Proof 1868 Dollar

707 **1868 Proof-63 (PCGS).** A splendid strike. The obverse exhibits intermingled golden gray and gunmetal-blue toning. The reverse has gorgeous maroon, blue, and golden iridescence, with the different colors arrayed concentrically. The 1 and the second 8 in the date both show minor doubling.

Another Rare Proof 1868 $1

708 **1868 Proof-62 (HALLMARK).** Light golden gray toning. The frosty motifs contrast nicely with the mirror fields. Only 600 Proofs were coined during the year.

709 **1872 Proof-62.** Sharply struck with boldly pronounced wire rims. The obverse exhibits deep, uniform bluish gray toning, possibly artificial. The reverse has light golden iridescence at the center, changing to an electric blue shade at the rim.

MORGAN DOLLARS

Gem 1878-CC Dollar

710 **1878-CC MS-65 (PCGS).** A lovely satiny example of the issue, superbly toned in varied pastel rainbow hues. Only a tiny proportion of Uncirculated survivors are this nice.

Choice Proof 1880 Dollar

711 **1880 Proof-63.** Appealing golden toning with wisps and tinges of electric blue on the obverse rim. Miss Liberty's cheek is remarkably smooth for the grade. An aesthetic treat!

Choice Proof 1881 Dollar

712 **1881 Proof-63.** The satiny devices contrast nicely with the mirror fields. The obverse has golden toning at the centers and electric blue iridescence at the rims. The reverse has delicate heather coloration. A tiny obverse rim bump at 10:00 and is mentioned for accuracy.

Gem MS-67 1881-S Dollar

713 **1881-S MS-67 (ANA Cache).** Brilliant, lustrous, sharply struck, and attractive in every way. The ultimate in quality.

Gem Proof 1882 Dollar

714 **1882 Proof-64.** A superb example having deep mirror fields and frosty cameo motifs. Curiously, a fine straight line, about the thickness of a hair, tranverses the reverse from the rim at 6:00 to the rim at 10:00. This line appears to have been imparted to the planchet prior to striking, much like an adjustment mark.

Cameo Proof 1883 Dollar

715 **1883 Proof-63.** Extemely sharp with virtually all design features defined to full advantage. The frosty motifs contrast sharply with the deep mirror fields. Light champagne toning in the central areas deepens to a pleasing golden shade at the rims.

Gem 1883-CC Dollar

716 **1883-CC MS-65, DMPL (PCGS).** The obverse is fully brilliant. The reverse has just a whisper of champagne iridescence. Although PCGS has graded several thousand 1883-CC dollars, they have certified fewer than 150 as MS-65 DMPL.

Exceptional 1883-S $1

717 **1883-S MS-64.** A lovely example of this desirable issue. The motifs are frosty and the fields are satiny. Both the obverse and reverse are brilliant. Virtually all the design details are sharply defined save for two or three strands of hair above Miss Liberty's ear. Here is a numismatic delicacy certain to please the next owner.

High-Grade 1884-S $1

718 **1884-S MS-63.** The devices are frosty and the fields have a texture intermediate between satiny and prooflike. Both surfaces exhibit gorgeous champagne coloration. The 1884-S dollar is one of the most highly esteemed issues in the Morgan series in grades above AU. Although more than three million examples were issued, few were kept out of the channels of commerce and those that have survived have done so as a matter of chance.

Lovely 1885 Proof Dollar

719 **1885 Proof-63.** A lovely specimen having sharp, frosty cameo devices and nicely reflective mirror fields. The central areas have pleasing delicate champagne coloration which deepens to a rich golden shade at the rims. Exceptional eye appeal!

720 **1885-CC MS-65.** Mirrorlike fields and frosty devices with beautiful rosy heather toning, and wisps of electric blue at the rims. Most of the design details are boldly defined.

721 **1885-CC MS-65.** A superb sharp frosty gem exhibiting just a whisper of champagne iridescence. Exceptionally nice both aesthetically and technically.

Gem MS-65 1885-S Dollar

722 **1885-S MS-65.** The surfaces are virtually flawless and exhibit pleasing "cartwheel" lustre. Both the obverse and reverse are toned in intermingled blue and golden brown hues. Here is a dollar certain to delight the numismatic connoisseur!

Elusive MS-63 1886-O Dollar

723 **1886-O MS-63 (ANACS).** Frosty and attractive with just a vague hint of golden coloration. Interestingly the obverse of this example is nicer than the reverse; Miss Liberty's cheek is so smooth that we believe many numismatists would be inclined to grade the obverse MS-65. The 1886-O dollar is a very scarce issue this nicely preserved.

724 **1886-O MS-62 (ANA Cache).** Fully lustrous with just a whisper of champagne iridescence.

725 **1888-S MS-64, prooflike.** Fully brilliant. The fields are blazing deep mirrors and the devices are satiny. Worth a premium bid from the advanced dollar specialist.

Important Uncirculated 1889-CC $1

726 **1889-CC MS-60 or finer.** Fully brilliant with better than average detail definition. The fields are satiny verging on prooflike, and the motifs are frosty. The 1889-CC dollar is one of the premier issues in the Morgan dollar series. Examples grading MS-60 or better always command strong premiums.

Cameo 1890 Proof $1

727 **1890 Proof-63.** A gorgeous example having deeply reflective fields and sharp cameo motifs. Both surfaces exhibit exquisite golden toning. Wisps of maroon and electric blue iridescence enhance the obverse rim.

728 **1890-CC MS-64.** Brilliant and frosty. Miss Liberty's cheek is remarkably smooth for the grade. Worth a generous bid from the alert specialist.

Gem Proof 1891 Dollar

729 **1891 Proof-65.** Superb eye appeal. Exceedingly sharp with rich golden toning in the central areas changing to maroon and electric blue at the extreme rims. A mere 650 Proofs were coined during the year, one of the lowest mintage figures of the period.

HELPFUL HINTS

Most of our clients receiving this catalogue will bid by mail. With many years of experience in the field, we have refined mail bidding to a very easy procedure. Please read our Terms of Sale, earlier in the catalogue, which outline our policies, and also gives many helpful hints of how to increase your bidding success. Then, send your bid sheet to us. We'll do the rest!

Gem Proof 1891 $1

730 **1891 Proof-64.** The frosty devices beautifully complement the deep mirror fields, both surfaces exhibit spectacular coppery orange toning with pleasing sea green iridescence at the extreme rims. A visual feast certain to delight the collector who appreciates aesthetically pleasing coins.

731 **1891-CC MS-63, prooflike.** An attractive example exhibiting sharp cameo contrast between central devices and the fields.

Gem Proof 1892 Dollar

732 **1892 Proof-64.** Largely brilliant with blushes of pleasing golden iridescence. Both the obverse and reverse have boldly pronounced wire rims. Here is a coin that is very impressive from the dual perspectives of eye appeal and technical grade.

Choice Proof 1892 Dollar

733 **1892 Proof-63.** Another impressive example of the date. Sharply struck and untoned. Some faint hairlines on the obverse are all that prevent us from assigning a considerably higher grade.

Prooflike Gem 1892-CC $1

734 **1892-CC MS-64, prooflike.** A suberb example having brilliant central areas and light golden toning at the extreme rims. The frosty devices contrast nicely with the mirror fields. Gem quality prooflike examples of the issue are not encountered often. Worth serious consideration from the advanced Morgan dollar collector.

Notable 1892-CC Dollar

735 **1892-CC MS-64.** Brilliant and frosty. Outstanding aesthetically. A prize that would nicely enhance just about any cabinet of 19th-century silver dollars.

FAX US!

FAX us your bid sheet. It will save time and effort on your part. And, when it comes to a tie bid, the bid sheet that arrives first wins the lot! Your bid can now be just a "phone call" away. FAX your bid sheet to us with our special number (this is not a regular telephone line) at (603) 569-5319.

Frosty Gem 1893 Dollar

736 **1893 MS-65.** A smooth frosty gem exhibiting pearl gray toning in the central areas changing to a delightful golden shade at the rims. Quite rare in this lofty state of preservation.

Choice 1893-CC Dollar

737 **1893-CC MS-63.** Light champagne toning with pleasing satiny "cartwheel" lustre. Silver dollars were coined at the Carson City Mint for the last time in this year.

Superlative Gem 1893-S Dollar

Lot 738

Superlative Gem 1893-S Dollar

NGC-Certified MS-65

738 **1893-S MS-65 (NGC).** A simply superb example of this highly esteemed Morgan dollar issue. **The finest known to Wayne Miller** when he wrote his book. The surfaces are exceedingly smooth, lustrous, and largely brilliant with just a hint of champagne iridescence. The motifs are extremely sharp with virtually all design features showing to full advantage with the exception of one or two strands of hair over Miss Liberty's ear. We have had the good fortune to be able to offer many 1893-S dollars over the years including a tiny number of gem-quality pieces, but we cannot recall ever seeing a specimen that surpasses this example either technically or aesthetically, except possibly the Norweb Collection coin.

Wayne Miller, writes the following about the 1893-S dollar in his *The Morgan and Peace Dollar Textbook:*

"The 1893-S is the rarest and most expensive regular issue Morgan dollar in any condition, with the lowest mintage. The tremendous increase in the price of the coin. . . .failed to coax more than a dozen Mint State 1893-S dollars into the market. Most of the Mint State 1893-S dollars which have appeared in the past five years have been unappealing specimens. However, during the past 10 years four exceptional 1893-S were examined by the author."

Mr. Miller enumerates each of the four gem-quality pieces individually, a listing which includes the piece offered here. He relates the following about this specimen:

". . . .Purchased by John Love and Joel Rettew at a Chicago coin show in 1974, as part of a silver dollar collection which had been completed in the early 1950s. . . .This coin was fully struck, and almost completely free of abrasions. The surfaces were semiprooflike and very lustrous. It was eventually traded to a prominent Washington collector for $42,000 in other coins. In 1978 this coin realized $52,000 at the G.E.N.A. (Kagin) auction. In February of 1980 this coin was purchased by Fred Sweeney Coins through Bruce Amspacher, and immediately resold to a New England collector for a price in excess of $100,000—the first Morgan dollar to break this barrier."

A reading of the description of the other three specimens listed by Wayne Miller indicates that the coin we now offer was the finest examined by him.

It is perhaps worth noting that this is the finest 1893-S dollar ever certified by NGC. It is the only example ever certified by them at the MS-65 level.

The following interesting commentary about the 1893-S dollar was published in November 1988 in Part III of our sale of the Norweb Collection. We reprint it here for the convenience of our readers:

"In 1893 at the San Francisco Mint, 100,000 silver dollars were produced. As examples in lower grades are rare today, it is evident that only a small percentage of the mintage actually reached circulation, possibly only a few thousand. Most were later melted, undoubtedly under the provisions of the Pittman Act, 1918, which saw the destruction of 270,232,722 dollars of earlier dates.

In 1893, interest in collecting by mintmark varieties was at its nascent stage, and in that year the landmark publication *Mint Marks*, by Augustus G. Heaton, reached print. However, it was not until 1909, about 15 years later, that mintmark collecting caught on in a big way. In 1893 there was very little interest in collecting Morgan dollars by mintmark varieties, and it is probably safe to say that no more than a half dozen numismatists aspired to acquire current issues when they were released, and even this number may be on the high side.

In 1962-1963, when the Treasury Department released its vast hoard of silver dollars of earlier dates, large numbers of issues considered earlier to be rare, such as the Carson City pieces of the early 1880s, came to light in quantity. However, no 1893-S dollars were among this treasure trove.

Contrary to the laws of supply and demand, or perhaps as a corollary to it, the sudden availability of several hundred million silver dollars of different dates depressed the prices of a few issues for a short time, but before long virtually all Morgan dollars—with just a handful of exceptions—were selling for signficantly *more* than they were before the Treasury release!

Although an 1893-S dollar in Uncirculated grade was a rarity years ago, in proportion to the vastly larger quantities of other dates in collectors' hands since 1962-1963, it is a much greater rarity today. Literally thousands, if not tens of thousands of numismatists have an Uncirculated 1893-S dollar on their want list, and yet so far as true MS-65 or finer pieces are concerned, they are so rare that in the past 35 years we have handled just three or four examples (including the Wayne Miller coin which we placed in a leading private collection in 1987."

Quality 1893-S Dollar

739 **1893-S EF-45.** Light silver-gray surfaces with wisps of mint lustre surviving in the protected areas. The diagnostic die line through the T in LIBERTY is clear and sharp. This coin was lightly lacquered long ago, to keep the surfaces from toning. Much nicer than average in terms of overall quality.

740 **1894-S MS-64 (ANA Cache).** Frosty and attractive with blushes of beautiful coppery golden toning and faint lilac highlights. Miss Liberty's cheek exhibits some faint, parallel, mint-caused planchet striations. A feature common to San Francisco issues especially those dated 1900, 1901, and 1902.

Magnificent Gem 1895 Proof Dollar

741 **1895 Proof-65 (PCGS).** A gorgeous gem having superb devices and fiery deep mirror fields. Virtually all design details are perfectly defined, and the surfaces are essentially flawless. The obverse has light champagne toning at the center, deepening to a lovely golden shade peripherally, and changing to rosy maroon and electric blue at the extreme rims. The reverse is toned in vivid intermingled hues of gold, rose, and blue. Here is a prize certain to highlight the cabinet of its next owner. Worth a generous bid.

Mintage figures for the year 1895 indicate that 880 Proofs were minted plus 12,000 business strikes. However, not a single Uncirculated or worn business strike has ever been authenticated, and it is believed that not a single business strike exists today. What probably happened is that 12,000 business strikes, representing 12 bags of 1,000 coins each, were melted in their entirety under the Pittman Act of 1918, which saw the destruction of over 270 million dollars of earlier dates. No record was kept of the dates destroyed, so this cannot be ascertained, but as no Uncirculated piece has ever surfaced, including in the great Treasury release of 1962-1963, the statement seems logical.

Thus, any numismatist desiring an 1895 Morgan dollar must by necessity acquire one of the remaining Proofs, of which perhaps 400 to 500 survive from 880 originally struck. Year in and year out, decade after decade, the 1895 dollar has been a key coin. The piece offered here is particularly outstanding in quality.

Gem Proof-64 1895 Dollar

742 **1895 Proof-64.** The sharp cameo motifs beautifully complement the blazing deep mirror fields. Both surfaces display delightful champagne iridescence. Miss Liberty's cheek is exceptionally smooth and frosty. In terms of aesthetic appeal, the presently offered example rates as one of the finest we've seen in recent times. A prize for the connoisseur of the Morgan dollar series.

Outstanding Proof-64 1895 $1

743 **1895 Proof-64.** Just a whisper of golden toning beautifully complements the deep mirror fields and sharp frosty devices. Both the obverse and reverse have boldly pronounced wire rims, and are virtually devoid of contact marks. Here is a showpiece destined to be the crowning addition to the silver dollar collection of its next owner. Worth a premium bid.

Frosty MS-63 1896-O Dollar

744 **1896-O MS-63.** Frosty and attractive with a faint nuance of golden-gray iridescence. A very elusive issue in such choice condition. Certainly worth serious consideration from the quality-conscious collector.

Gem MS-64 1896-S Dollar

745 **1896-S MS-64.** Light champagne coloration nicely enhances the smooth satiny surfaces. 1896-S dollars are much rarer in Uncirculated grade than the generous mintage of 5 million would lead one to believe. Evidently the vast majority of examples were melted down as a consequence of the 1918 Pittman Act.

Choice Proof 1898 Dollar

746 **1898 Proof-63 (PCGS).** Deep gray toning with appealing maroon and electric blue highlights. A mere 735 Proof examples were coined during the year, one of the lowest mintages of the period.

747 **1899-O MS-66.** Virtual perfection. The devices are sharp, and the surfaces are essentially flawless. Although not a rare date overall, examples of such outstanding quality are seldom encountered.

Choice Proof-63 1901 $1

Key Issue

748 **1901 Proof-63.** Gorgeous light golden toning. The motifs are sharp and satiny, and the fields are smooth and deeply reflective. The 1901 dollar is a rare date in the higher grades of preservation. Indeed, in higher grades the 1901 is second only to the 1895 in terms of demand for it.

Uncirculated 1901 Dollar

749 **1901 MS-62.** Satiny and largely brilliant with just a whisper of delicate champagne iridescence at the rims. Uncirculated examples are not often encountered.

Choice Proof 1904 Dollar

750 **1904 Proof-63.** Untoned. The satiny devices nicely complement the deep mirror fields. A mere 650 Proofs were coined during the year, one of the lowest Proof mintages of the period.

Gem MS-64 1904-S Dollar

751 **1904-S MS-64.** Sharply struck with brilliant lustrous surfaces. A delightful example of this scarce (in high Mint State levels) Morgan dollar.

Rare Proof 1921 Morgan Dollar

So-Called "Zerbe" Variety

752 **1921 Morgan. Proof-65.** Fully brilliant and very sharply struck, with virtually all design features defined to full advantage. The surfaces are fully brilliant, and the frosty motifs contrast delightfully with the mirror fields. This specimen exhibits all the diagnostic features described by Walter Breen as being characteristic of the variety including a die line extending to the rim from the left serif of the left upright of the 2nd U in UNUM. It is generally believed that no more than 200 Zerbe Proofs exist, and some population estimates are much lower.

Two types of Proof Morgan dollars were coined in 1921. The so-called "Zerbe" variety constitutes the majority of the different specimens.

TRADE DOLLARS

753 **1877 MS-62.** Appealing light golden toning enhances the lustrous surfaces. Trade dollars for circulation were coined at the Philadelphia Mint for the last time in this year.

754 **1877-S MS-62 (PCGS).** Satiny and attractive with better than average detail definition. Both the obverse and reverse exhibit warm aureate iridescence.

Uncirculated 1878-CC Dollar

755 **1878-CC MS-62.** An impressive example of this important condition rarity. The devices are sharp, and the surfaces display satiny cartwheel lustre and delicate champagne toning. In high grades of condition the 1878-CC is the key issue in the trade dollar series, save for the famous Proof-only 1884 and 1885 varieties. We rate the 1878-CC as **Rarity-6** in MS-60 and higher grades. In most years only two or three Uncirculated examples appear at auction.

Gem Proof 1880 Trade Dollar

Desirable Proof-Only Issue

756 **1880 Proof-64.** Exceedingly sharp. Toned in a deep golden gray shade with faint blue iridescent highlights around the design elements and at the rims. A mere 1,987 examples of the date were coined.

Choice Proof 1880 Trade $1

757 **1880 Proof-63.** A sharp strike having frosty devices and deep mirror fields. A faint nuance of champagne toning enhances the largely brilliant surfaces. A tiny reverse rim nick is present at 5:00 as illustrated, something which will enable the owner to identify this specimen at any point in the future.

758 **1880 Proof-62.** Warm bluish gray coloration. Some faint hairlines are all that prevent us from assigning a considerably higher grade.

Gem Proof 1882 Trade Dollar

759 **1882 Proof-64.** A gorgeous example toned in vivid intermingled hues of electric blue, coppery gold, and maroon. The motifs are sharp cameos, and the fields are blazing deep mirrors. A prize for the numismatic connoisseur. A mere 1,097 trade dollars were coined in 1882, and it is doubtful that more than just a small proportion of them could match the quality of the specimen offered here.

760 **1882 Proof-50.** Light champagne coloration. The reverse has a wire rim. This example was not actually circulated, but rather cleaned using an abrasive, with the result that the mirror brilliance of the fields is somewhat subdued.

Choice Proof 1883 Trade $1

761 **1883 Proof-63 (ANACS certificate).** The obverse has a light misting of lilac-gray coloration. The reverse exhibits blushes of coppery gold and maroon iridescence. Only 979 trade dollars were issued in 1883, all in the Proof format. Accompanied by an ANACS certificate for authenticity and grade.

End of Session

Session Two

The Sussex Collection

Session Two

Tuesday Afternoon — June 12 — 1:00 pm Sharp.
United States Coins & Currency — Lots 1001-1784

HALF CENTS

Important 1793 Half Cent

1001 **1793 Breen-4. Cohen-4. VF-20,** porous. Chestnut brown toning. Both the obverse and reverse show areas of heavy oxidation as illustrated, but the central devices are clear, and the edge lettering is fully legible. The half cents of 1793, with Miss Liberty facing to the left, constitute an important one-year type eagerly sought in all grades of condition.

Appealing 1794 Half Cent

1002 **1794 B-9. C-9. VF-35,** with some claims to a higher grade. The obverse is glossy and attractive; the reverse has some light porosity. Both surfaces are nicely centered, and the piece is very appealing overall.

On the variety offered here, the 4 in the date is close to the bust, but the 1 is distant. On the reverse the T in CENT tilts to the left.

1003 **1794 B-9. C-9. G-4.** Warm golden brown toning. Distinguished by a cut on the obverse near the tip of Miss Liberty's bust.

1004 **Collection of Draped Bust type half cents:** ☆ 1800 F-15 ☆ 1803 VF-20 ☆ 1804 Crosslet 4, No Stems, VG-8 ☆ 1804 Crosslet 4, With Stems, G-6 ☆ 1805 Small 5, No Stems, AG-3 ☆ 1806 Large 6, With Stems, VF-20 ☆ 1807 VF-20 ☆ 1808 Normal Date, G-4. (Total: 8 pieces)

1005 **Offering of half cents** featuring Draped Bust and Classic Head varieties: ☆ 1800 VG-8 ☆ 1803 G-4 ☆ 1804 Plain 4, No Stems, F-15 ☆ 1804 Crosslet 4, With Stems, VG-8 ☆ 1804 Crosslet 4, No Stems, G-4 ☆ 1804 Spiked Chin, F-15 ☆ 1806 Small 6, No Stems, F-15 ☆ 1808 VF-20 ☆ 1828 13 Stars, VF-30 ☆ 1832 VF-20. (Total: 10 pieces)

1006 Quality sextette of half cents comprised of three different design types: ☆ 1806 No Stems, VF-30 ☆ 1828 12 Stars, AU-50 ☆ 1828 13 Stars, B-2, C-3, MS-63, with a fine obverse pin scratch ☆ 1829 EF-40 ☆ 1853 EF-40, cleaned ☆ 1855 AU-50. (Total: 6 pieces)

1007 1809 B-4. C-3. AU-50. Wisps of frosty mint lustre can be seen in the protected areas.

1008 Selection of half cents with different dates: ☆ 1809 Normal Date, EF-40 ☆ 1810 AG-3 ☆ 1811 AG-3 ☆ 1825 VG-8 ☆ 1826 VF-20 ☆ 1832 EF-45 ☆ 1833 AU-55 ☆ 1835 AU-55 ☆ 1849 Large Date, VF-30, cleaned ☆ 1850 VF-35 ☆ 1851 AU-58 ☆ 1854 EF-45 ☆ 1856 EF-45, cleaned ☆ 1857 EF-45, cleaned. (Total: 14 pieces)

1009 Starter collection of half cents: ☆ 1809 F-15 ☆ 1810 F-15 ☆ 1811 G-4 ☆ 1834 VF-35, recolored ☆ 1835 AU-50 ☆ 1853 EF-45 ☆ 1854 EF-45 ☆ 1856 EF-45. (Total: 8 pieces)

Hoard of 1809 Half Cents

1010 Selection of 1809 half cents featuring several different varieties and die states. Average F-12 to VF-20. A nice grouping for the specialist. (Total: 25 pieces)

1011 **1828 13 Stars. B-2. C-3. MS-61 Red-Brown (NGC).** Sharply struck and lustrous with about 50% of the original mint color still surviving, just beginning to change to tan and electric blue shades in the remaining areas. Walter Breen reports that many of the Uncirculated examples of the variety are from the "Collins Find."

1012 **1828 12 Stars. B-3. C-2. AU-50.** A glossy and attractive example of this popular variety. A tiny planchet clip is noted at 4:00 relative to the obverse.

1013 1853 B-1. C-1. AU-55 (PCGS).

1014 **1856 B-2a. MS-62.** Fully lustrous with about 40% of the original mint color surviving on the obverse, and about 80% on the reverse. Here is a prize certain to delight it next owner.

LARGE CENTS

1793 S-11c Wreath Cent

1015 **1793 Wreath Cent. Sheldon-11c. VG-8/G-4.** Quite smooth for the grade overall. Some planchet lamination flaws on Miss Liberty's face and neck are present as illustrated. The obverse is one of the most distinctive in the Wreath Cent series, with none of the three leaves on the laurel sprig pointing to the left.

The Sheldon-11 die combination has three different edge formats. S-11a has the so-called "Vine and Bars" edge. S-11b has incused ONE HUNDRED FOR A DOLLAR followed by two leaves. S-11c has the same incused inscription followed by a single leaf.

1016 **1794 S-57. VF-20.** The so-called "Pyramidal Head." Golden brown toning. A few scattered marks are noticed on the obverse.

1017 Selection of early-date large cents including Liberty Cap, Draped Bust, and Classic Head issues: ☆ 1794 AG-3 ☆ 1795 AG-3 ☆ 1796 Liberty Cap, AG-3 ☆ 1796 Draped Bust, AG-3 ☆ 1800/79, AG-3 ☆ 1801 Three Errors Reverse, G-4 ☆ 1802 Stemless Wreath, AG-3 ☆ 1802 AG-3 ☆ 1803 Small Date, VG-8 ☆ 1803 G-4 (3), one with obverse cut ☆ 1805 G-4 ☆ 1806 AG-3 ☆ 1807 G-4 ☆ 1813 VG-8, and another G-4 ☆ 1814 VG-8, and another G-4. (Total: 19 pieces)

1018 Offering of large cents with dates mostly in the early series: ☆ **1793** Poor-2 ☆ 1795 AG-3 ☆ 1796 Liberty Cap, Poor-2 ☆ 1796 Draped Bust, AG-3 ☆ 1797 G-4 ☆ 1798 G-4, and another AG-3 ☆ 1800 G-4 ☆ 1802 VG-8 ☆ 1803 G-4 (2) ☆ 1805 F-15, with edge bumps ☆ 1807 G-4 ☆ 1808 G-4 ☆ 1810 G-6 ☆ 1812 VG-8 ☆ 1814 VG-8 ☆ 1847 VF-20. (Total: 18 pieces)

1019 Collection of Draped Bust varieties: ☆ 1797 "Reverse of '97," Stemless Wreath, F-12, very porous ☆ 1797 "Reverse of '97," Stems on Wreath, VG-8, damaged ☆ 1798, 1st hair style, F-12 ☆ 1798, 2nd hair style, AG-3 ☆ 1802 1/000, F-12, porous ☆ 1802 Stemless Wreath, F-12, and another, VG-8, with a faint obverse scratch ☆ 1803 Small Date and Fraction, F-12 ☆ 1805 VG-8 ☆ 1806 VF-20 ☆ 1807 Small Fraction, EF-40 ☆ 1807 Large Fraction, VG-8. (Total: 12 pieces)

1020 Desirable trio: ☆ 1800 "Q" variety, VF-20 ☆ 1803 EF-40 ☆ 1813 VF-30. (Total: 3 pieces)

1021 Nicely-matched pair of large cents grading VF-20 each: ☆ 1801 1/000, S-223, Porous ☆ 1803 S-255. (Total: 2 pieces)

1022 1802 Stemless Wreath. S-231. F-15 (PCGS).

1023 **1802 S-232. EF-40.** Chestnut brown surfaces. This is the popular variety in which the T in LIBERTY is punched over a Y. Glossy and quite sharply struck with almost all of Miss Liberty's hair details fully delineated.

Key 1804 Cent

1024 **1804 S-266c. F-12.** Golden brown coloration, with some marks near the obverse border at 4:00 as illustrated. Both the obverse and reverse die states are very advanced with rim breaks at RTY and MERIC. The 1804 cent is a perennial favorite with numismatists, and only one die variety has been described in the numismatic literature for the date.

1025 Selection of Classic Head type cents: ☆ 1808 G-4 ☆ 1809 AG-3, scratched ☆ 1810 F-12, very porous ☆ 1811 F-12, and another G-4, this latter piece is very porous, possibly in a fire long ago ☆ 1812 VG-8 ☆ 1814 Plain 4, G-4. (Total: 7 pieces)

1026 **Starter collection of Matron Head issues:** ☆ 1816 EF-45, and another VF-30 with areas of light oxidation ☆ 1818 AU-58 ☆ 1819 Large Date, F-12 ☆ 1820 Small Date, F-12 ☆ 1821 VF-20, porous ☆ 1822 F-12, porous ☆ 1823 Normal Date, G-4, bent with edge damage ☆ 1824 Normal Date, VF-30, scratched ☆ 1825 VF-20, oxidized ☆ 1827 VF-20 ☆ 1828 Large Narrow Date, F-15 ☆ 1829 Large Letters, F-15, and another, F-12 ☆ 1830 Large Letters, F-15 ☆ 1831 Large Letters, F-15 ☆ 1832 Large Letters, VF-30, and another F-12 ☆ 1833 VF-30 with spots ☆ 1834 Large 8, VF-20, recolored ☆ 1835 Large 8, F-12, very porous. (Total: 21 pieces)

1027 Quality large cent assortment: ☆ 1816 VF-30 ☆ 1817 15 Stars, EF-40 ☆ 1817 13 Stars, AU-50 ☆ 1818 EF-40 ☆ 1822 VF-35, with some verdigris ☆ 1826 VF-30, recolored ☆ 1827 AU-50 ☆ 1831 VF-20 ☆ 1836 VF-35 ☆ 1837 "Head of '38," EF-40. (Total: 10 pieces)

1028 **1820 N-15. MS-60.** Satiny and attractive with much original mint red color around the stars and numerals on the obverse. The detail definition of the central motifs is very nicely pronounced. Worth a generous bid.

1029 **Pair of large cents grading MS-60 (ANACS) each:** ☆ 1837 N-7, golden brown toning ☆ 1851 N-17, about 50% mint red fading to a pleasing tan shade. (Total: 2 pieces)

1030 Offering of late-date issues, mostly grading VF or better. Many different types and dates are included: ☆ 1837 Plain Cord, Medium Lettering, VF-30 ☆ 1838 VF-20 ☆ 1839 "Head of '38," F-15 ☆ 1839 "Silly Head," F-15 ☆ 1839 "Petite Head," F-15 ☆ 1840 Large Date, VF-20 ☆ 1842 Small Date, F-12 ☆ 1843 "Petite Head" Large Letters, VF-20 ☆ 1849 EF-40 ☆ 1852 VF-30 ☆ 1853 VF-30 ☆ 1854 VF-20 ☆ 1855, Slanting 5's, Knob on ear, VF-20 ☆ 1856, Upright 5, EF-40 ☆ 1857 Small Date, VF-20. (Total: 15 pieces)

1031 Sextette of large cents: ☆ 1840 Small Date, VF-30 ☆ 1844 EF-45 ☆ 1846 Small Date, EF-40, recolored ☆ 1847 EF-40, recolored ☆ 1850 AU-58 ☆ 1857 Large Date, EF-45, cleaned. (Total: 6 pieces)

1032 Grouping of large cents grading on average EF-45 to AU-50. Each has been recolored: ☆ 1841 ☆ 1842 Large Date ☆ 1855 Upright 5's (2) ☆ 1856 Slanting 5 (2) ☆ 1857 Small Date (2). (Total: 8 pieces)

1033 **1851 N-19. MS-63.** A lovely example having smooth, satiny fields and about 40% mint red color fading to a pleasing golden brown shade. Miss Liberty's hair strands and the details in the reverse wreath foliage are sharply rendered. A prize for the numismatic connoisseur.

1034 **1855 N-4. MS-64 Red-Brown (PCGS).** Sharp, lustrous, and attractive. Traces of mint brilliance can be seen around the stars, letters, and numerals on the obverse and in the protected areas on the reverse.

1035 1855 Upright 5's. N-5. AU-50.

1036 **1857 Large Date. N-1. MS-63 Brown (PCGS).** Appealing chestnut brown toning enhances the smooth satiny surfaces. Large cents were coined for the final time in this year.

SMALL CENTS

1037 **1857 Flying Eagle Cent. MS-64 (PCGS).** The variety with the closed E in ONE. A lovely gem example. Sharply struck and lustrous. Pleasing olive iridescence can be seen on both the obverse and reverse.

1038 1857 Flying Eagle Cent. AU-50. Closed E in ONE.

1039 Quality trio of small cents, all different design types: ☆ 1857 Flying Eagle cent, Closed E in ONE, AU-50 ☆ 1896 Indian cent, MS-63, largely red ☆ 1909-S Lincoln cent, MS-64, fully brilliant. (Total: 3 pieces)

INCREASE YOUR CHANCES

Increase your chances of bidding success. Do you have a certain amount in mind? By means of our Maximum Expenditure option—refer to the Terms of Sale, No. 15 for complete information—you can bid on up to eight times the amount you want to spend, and we will bid on your behalf until that limit is reached. This will vastly increase your chances of success. It's just like being at the sale in person!

Comprehensive Small Cent Offering

1040 **Collection of Flying Eagle and Indian Head cents virtually complete, except for the 1856 Flying Eagle issue:** ☆ 1857 Flying Eagle, VF-35 ☆ 1858 Large Letters, VF-30 ☆ 1858 Small Letters, EF-40 ☆ 1859 Indian, EF-45, nice ☆ 1860 EF-40, cleaned ☆ 1861 EF-40 ☆ 1862 EF-45, cleaned ☆ 1863 EF-40 ☆ 1864 copper-nickel, VF-35 ☆ 1864 bronze, No L, AU-55 ☆ 1864-L, EF-45, clashed dies ☆ 1865 AU-55 ☆ 1866 VF-20 ☆ 1867 VF-35 ☆ 1868 EF-40, recolored ☆ 1869 F-12/VF-20 ☆ 1870 EF-40 ☆ 1871 VF-35, recolored ☆ 1872 EF-45 ☆ 1873 AU-50 ☆ 1874 EF-45 ☆ 1875 VF-20 ☆ 1876 VF-30 ☆ 1877 VF-35, recolored ☆ 1878 AU-55 ☆ 1879 VF-35 ☆ 1880 AU-55 ☆ 1881 AU-55 ☆ 1882 VF-35 ☆ 1883 VF-35 ☆ 1884 EF-45 ☆ 1885 AU-50 ☆ 1886 Type I, VF-30 ☆ 1886 Type II, EF-40 ☆ 1887 EF-45 ☆ 1888 EF-45 ☆ 1889 EF-45 ☆ 1890 AU-55 ☆ 1891 AU-50 ☆ 1892 AU-55 ☆ 1893 AU-55 ☆ 1894 AU-55 ☆ 1895 AU-55 ☆ 1896 AU-55 ☆ 1897 AU-55 ☆ 1898 AU-55 ☆ 1899 AU-50 ☆ 1900 AU-55 ☆ 1901 VF-30 ☆ 1902 EF-40 ☆ 1903 AU-55 ☆ 1904 AU-55 ☆ 1905 AU-55 ☆ 1906 EF-45 ☆ 1907 AU-55 ☆ 1908 AU-55 ☆ 1908-S AU-58 ☆ 1909 AU-50 ☆ 1909-S AU-58. (Total: 59 pieces)

1041 **1858 Flying Eagle cent. Small Letters. MS-61 (PCGS).** Lustrous and attractive. Light olive toning.

High-Grade Small Cent Set

1042 **Collection of mostly Uncirculated Flying Eagle and Indian cents,** almost complete except for the 1856, 1857, 1858 Small Letters, and 1909-S: ☆ 1858 Flying Eagle, Large Letters, MS-60, cleaned ☆ 1859 Indian, AU-50, recolored ☆ 1860 AU-58 ☆ 1861 MS-60 ☆ 1862 AU-50 ☆ 1863 MS-60 ☆ 1864 copper-nickel, MS-60 ☆ 1864 bronze, No L, AU-50, cleaned ☆ 1864-L MS-62 ☆ 1865 MS-62, recolored ☆ 1866 MS-63 ☆ 1867 AU-55 ☆ 1868 MS-60, cleaned ☆ 1869 MS-62 ☆ 1870 MS-60 ☆ 1871 MS-60 ☆ 1872 MS-60 ☆ 1873 Open 3, MS-62 ☆ 1874 MS-60 ☆ 1875 MS-60, dipped ☆ 1876 MS-60 ☆ 1877 MS-60, once dipped, attractive iridescent toning ☆ 1878 MS-63 ☆ 1879 MS-63 ☆ 1880 MS-60 ☆ 1881 MS-60 ☆ 1882 MS-60 ☆ 1883 MS-60 ☆ 1884 MS-62 ☆ 1885 MS-60 ☆ 1886 AU-55 ☆ 1887 AU-58 ☆ 1888 AU-55 ☆ 1889 AU-55 ☆ 1890 AU-55 ☆ 1891 MS-60 ☆ 1892 AU-55 ☆ 1893 AU-55 ☆ 1894 AU-50 ☆ 1895 AU-55, cleaned ☆ 1896 EF-40, cleaned ☆ 1897 MS-60, cleaned ☆ 1898 MS-60 ☆ 1899 MS-60, cleaned ☆ 1900 MS-60 ☆ 1901 MS-60 ☆ 1902 MS-60 ☆ 1903 MS-60 ☆ 1904 MS-60 ☆ 1905 MS-60 ☆ 1906 MS-63 ☆ 1907 MS-62 ☆ 1908 MS-63 ☆ 1908-S MS-63 ☆ 1909 MS-62. (Total: 55 pieces)

1043 **1864-L MS-60.** Sharply struck and satiny. Toned in appealing shades of blue and maroon with blushes of mint brilliance still surviving on the obverse. The numerals 864 in the date are all clearly double punched.

1044 High-grade pair of NGC-certified Indian cents: ☆ 1866 MS-64 Brown ☆ 1875 Proof-63 Red-Brown. (Total: 2 pieces)

1045 **1881 MS-64.** A lovely gem. Fully lustrous and about 90% mint red. Accompanied by an ANACS certificate dated 8-22-84 with a grade of MS-65/65.

1046 **Quality assortment of Indian cents grading MS-60 to 63,** mostly red-brown, except where noted: ☆ 1883 ☆ 1885 ☆ 1891 ☆ 1892 AU-58, brown ☆ 1893 ☆ 1896 ☆ 1899 ☆ 1900 (2) ☆ 1901. (Total: 10 pieces)

1047 **1908 Proof-65 Red-Brown (PCGS).** Sharply struck and virtually flawless. A misting of warm maroon and gunmetal-blue iridescence enhances both surfaces.

1048 **1909-S Indian. MS-64 Red (PCGS).** A gorgeous gem. Smooth, frosty, and attractive in every way. The 1909-S Indian cent has the lowest mintage of any issue in the Indian cent series; a mere 309,000 were produced. High-grade survivors are particularly desirable.

1049 **1909-S Indian. MS-60.** Lustrous brown surfaces with hints of golden coloration.

1050 Starter collection of PCGS-certified Lincoln issues: ☆ 1909 V.D.B., MS-65, Red ☆ 1910-S MS-64, Red ☆ 1911 MS-65, Red ☆ 1915 MS-64, Red-Brown ☆ 1915-D MS-64, Brown ☆ 1916 MS-64, Red ☆ 1917 MS-65, Red-Brown ☆ 1917-D MS-64, Red ☆ 1919 MS-65, Red ☆ 1920 MS-64, Red-Brown ☆ 1926 MS-65, Red ☆ 1927 MS-65, Red ☆ 1928 MS-65, Red ☆ 1928-S MS-64, Red-Brown ☆ 1930-D MS-65, Red ☆ 1933-D MS-65, Red. (Total: 16 pieces)

1051 **1909-S V.D.B. MS-60.** Satiny and attractively toned. The 1909-S V.D.B. cent may very possibly be the most popular issue in the history of American numismatics.

1052 **1909-S V.D.B. EF-40.** A tiny mark is noted by the obverse rim at 2:00 and is mentioned for accuracy's sake.

1053 Quartette of Lincoln cents: ☆ **1909-S V.D.B.**, VF-20 (2) ☆ **1914-D** VF-20, and another F-12. (Total: 4 pieces)

1054 Hoard of 1910 cents grading MS-63 to 64. All are partially or fully red. (Total: 8 pieces)

1055 **1922 "No D." VF-20.** Die pair II. Golden brown surfaces. The most desirable 1922 "No D" variety. The second 2 in the date is sharper than the first, and the reverse shows excellent definition for the grade. It is thought that the mintmark disappeared from the obverse die as a consequence of polishing to remove clash marks.

TWO-CENT PIECES

1056 **1864 Small Motto. AU-50.** Golden brown surfaces. Most of the design details are quite nicely defined for the grade. The 1864 Small Motto two-cent piece is really a one-year type. Most 1864 two-cent pieces, and all those produced in later years, are of the Large Motto type. Worth a generous bid.

1057 Selection of two-cent pieces with mostly different dates: ☆ 1864 Small Motto, VF-20, cleaned ☆ 1864 Large Motto, F-12 ☆ 1865 AU-58 ☆ 1866 G-6 ☆ 1867 F-12 ☆ 1868 VF-20 ☆ 1869 EF-40 ☆ 1870 VF-35 ☆ 1871 F-12 ☆ 1872 VF-30. (Total: 10 pieces)

1058 Quartette of two-cent pieces grading AU-58. Each has been dipped: ☆ 1867 ☆ 1868 ☆ 1869 ☆ 1870. (Total: 4 pieces)

1059 Grouping of 1868 two-cent pieces. Average EF-40. (Total: 4 pieces)

1060 1872 EF-40. A popular issue having a mintage of just 65,000 pieces.

NICKEL THREE-CENT PIECES

1061 Nicely matched selection of three-cent issues, average AU-50 to 58: ☆ 1865 (5) ☆ 1866 ☆ 1867 ☆ 1870 ☆ 1881 (3). (Total: 11 pieces)

1062 **1866 MS-64.** Frosty with blushes of light golden iridescence. A rather inconspicuous mint-caused planchet lamination flaw is present near the reverse border at 4:00.

1063 1867 MS-63. Lustrous and lightly toned in pale champagne hues.

1064 **1870 Proof-63.** Fully brilliant and deeply reflective. The motifs are sharp and satiny.

1065 High-grade trio: ☆ 1872 MS-64 ☆ 1875 MS-62 ☆ 1889 Proof-60. (Total: 3 pieces)

1066 **1874 Proof-64.** Boldly struck and lightly toned. The frosty motifs nicely complement the mirror fields. Two or three tiny flecks can be seen, and there are some small oxidation spots on the edge.

Rare Proof-Only 1877 3c

1067 **1877 Proof-63 (PCGS).** Pale golden iridescence enhances the smooth surfaces. The motifs are frosty and show excellent detail definition. The fields are quite satiny, a feature shared by many if not most of the examples coined during the year. A mintage of just 510 pieces is reported for the date, the lowest figure in the nickel three-cent piece series.

Key 1877 3c

1068 **1877 EF-40.** A Proof which was spent and put into circulation. Pearl gray coloration. Examples of the issue are only occasionally encountered in worn condition.

Gem Proof-Only 1878 3c

1069 **1878 Proof-64 (PCGS).** Delicate golden gray iridescence. The devices are sharp and satiny. A mere 2,350 examples of the date were coined, and it is doubtful than more than just a small minority of them could match the quality of the piece offered here.

Glittering Gem 1879 3c

1070 **1879 Proof-65 (PCGS).** A brilliant specimen exhibiting frosty devices and mirrorlike fields. A prize for the numismatic connoisseur.

1071 Group of mostly rare date nickel three-cent pieces: ☆ **1879 VF-20** ☆ **1880 F-15** ☆ **1882 F-15** ☆ **1883 VF-30** ☆ **1884 MS-60/63** ☆ 1887 VF-20 ☆ 1888 VF-30 ☆ 1889 EF-40. (Total: 8 pieces)

1072 **1883 Proof-64 (PCGS).** The central areas are brilliant changing to a delicate champagne shade at the rims. The fields are deeply reflective and contrast beautifully with the cameo motifs.

1073 **1885 Proof-62.** Pleasing golden and lilac-gray iridescence. Just 4,790 three-cent pieces were coined during the year, a figure which includes business strikes as well as Proofs.

1074 Low-mintage pair: ☆ **1885 Proof-62** ☆ **1887/6 Overdate, Proof-55.** This latter piece has a planchet lamination flaw near the center of the reverse. (Total: 2 pieces)

1075 **1886 VF-20.** A Proof-only issue. Probably spent out into circulation by a 19th-century owner.

1076 **1887/6 Overdate. Proof-60.** Light golden toning. The overdate feature is sharply defined. A tiny planchet lamination flake is noted above the second "I" in the denomination. This the only Overdate variety listed for nickel three-cent pieces in the *Guide Book*.

1077 **1888 Proof-64 (PCGS).** The motifs are frosty, the fields are deeply reflective. Both surfaces exhibit pleasing warm golden iridescence. Close examination reveals some scattered microscopic flecks.

1078 **1888 Proof-63 to 64.** Sharply struck with pronounced wire rims on both the obverse and reverse. Toned in a faint golden gray pastel shade. The obverse field is satiny. The reverse field is mirrorlike.

SILVER THREE-CENT PIECES

1079 Group of silver three-cent pieces: ☆ 1851 VF-20, polished and bent ☆ 1855 VF-20, cleaned, and another, F-15 ☆ 1857 VG-8 ☆ 1858 VF-20 ☆ 1860 VF-20, with some marks ☆ 1861 VF-20, bent ☆ 1862 VF-20, bent. (Total: 8 pieces)

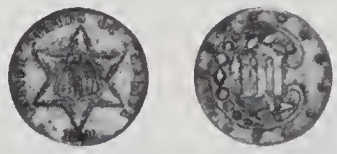
1080 **1851-O MS-62.** Fully brilliant and frosty. Some hairline marks on the reverse are all that prevent us from assigning a considerably higher grade. The issue is notable because it is the only variety coined at a branch mint, and hence is of interest to New Orleans Mint specialists as well as trime collectors.

1081 Quality trio of trimes: ☆ 1853 AU-55 ☆ 1859 AU-50 ☆ 1862 AU-58. (Total: 3 pieces)

1082 **1855 MS-60 to 63.** Lightly toned in pleasing gold and bluish gray hues. The 1855 trime has total mintage of just 139,000 pieces, the lowest figure for any issue having the "Type II" design format.

1083 **1867 Proof-60.** Attractive rose, lilac, and electric blue iridescence. A mere 4,625 trimes were coined in 1867, a figure which includes just 625 Proofs.

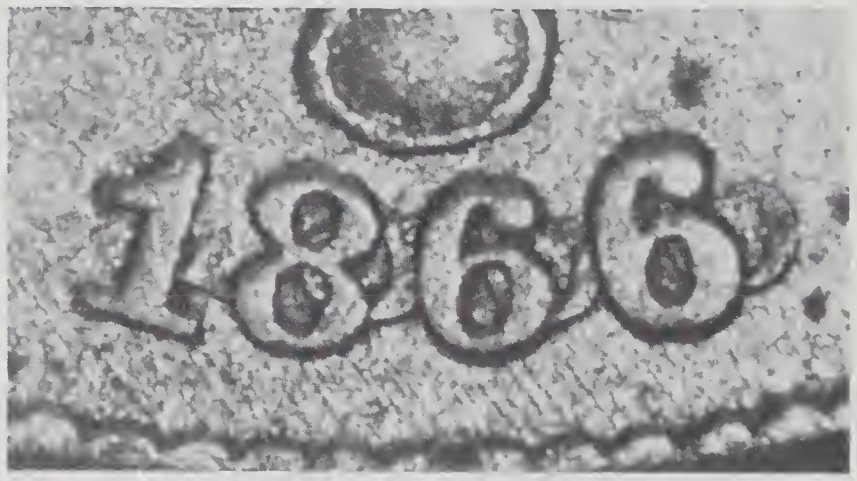
1084 Pair of PCGS-certified Proof trimes: ☆ **1867 Proof-58** ☆ **1870 Proof-55.** (Total: 2 pieces)



1085 **1869 MS-62 (PCGS).** Deep gunmetal-blue coloration with rich golden highlights. Here is a rare issue having a total mintage of 5,100 pieces. Worth a generous bid.

NICKEL FIVE-CENT PIECES

1086 Quality nickel selection: ☆ 1866 With Rays, AU-50, softly struck ☆ 1867 No Rays, AU-55 ☆ 1900 AU-58 ☆ 1913 Buffalo, Type I, MS-60 ☆ 1936 MS-63 ☆ 1938-D Buffalo, MS-63 (5). (Total: 10 pieces)



1087 **1866 Doubled Date. EF-45.** Golden gray toning. This is the variety illustrated in Walter Breen's *Encyclopedia* at the bottom of page 247, where it is listed as being **Rare.**

1088 Sextette of Shield nickels including a pair of Uncirculated pieces: ☆ 1866 With Rays, Doubled Date, VG-8 ☆ 1867 No Rays, EF-45, and another VG-8 ☆ 1869 AU-50 ☆ **1870 MS-60** ☆ **1876 MS-60.** (Total: 6 pieces)

1089 **1875 MS-62 (PCGS).** Frosty and attractive with appealing aureate iridescence.

Rare Proof-Only 1877 5c

1090 **1877 Proof-61 (PCGS).** Coppery golden toning with faint lilac highlights. The mirror fields contrast nicely with the satiny motifs. The 1877 five-cent issue was coined in the Proof format only, and just 510 pieces are reported as having been produced, the lowest mintage figure for any authorized date in the entire five-cent piece series.

1091 1881 EF-40. An elusive issue eagerly sought after in all grades of preservation.

1092 **1883/2 Overdate. AU-58.** Walter Breen refers to this as the "18823" variety in his *Encyclopedia,* where an example is illustrated at the bottom of page 252. The variety is thought to be **Extremely Rare.** A fine, inconspicuous scratch is noted in the "azure" portion of the shield and is mentioned for accuracy. Here is an unusual opportunity certain to excite the error collector as well as the nickel specialist.

1093 **1883 Shield. Proof-63.** Sharply struck with virtually all design details fully pronounced. A few minute flecks on the reverse just barely keep it out of the gem category.

1094 Quality selection of nickels featuring mostly Uncirculated pieces: ☆ 1883 Shield, AU-50 ☆ 1883 Liberty, No CENTS, MS-60 ☆ 1883 Liberty, With CENTS, MS-63 ☆ 1913 Buffalo, Type II, MS-60 ☆ 1928 MS-63 ☆ 1935-S MS-63 ☆ 1936-D MS-63, and another, MS-60 ☆ 1937 MS-63 ☆ 1937-D MS-63. (Total: 10 pieces)

1095 **1883 Liberty. No CENTS. Proof-64 (PCGS).** Sharply struck with just a faint whisper of champagne iridescence. Here is a popular one-year type, having a total Proof mintage of 5,219 pieces. Worth a generous bid.

1096 High-grade pair of nickels illustrating different design types: ☆ **1883 Liberty, No CENTS, Proof-63** ☆ 1913 Buffalo, Type I, MS-63. (Total: 2 pieces)

1097 **1884 Proof-63.** Delicate heather toning in the central areas changes to a rich golden shade peripherally.

1098 **1885 Proof-63.** The devices are satiny and sharp, and the fields are smooth and deeply reflective. 1885 is the key date in the Liberty nickel series. Choice examples always command strong premiums.

1099 Selection of elusive Liberty nickel issues: ☆ 1885 G-4, and another AG-3 ☆ 1886 F-12 ☆ 1912-S VG-8. (Total: 4 pieces)

1100 Nicely-matched pair of Proof Liberty nickels: ☆ **1895 Proof-64** ☆ **1896 Proof-63.** Each exhibits faint wisps of champagne iridescence on largely brilliant surfaces. (Total: 2 pieces)

1101 **Offering of PCGS-certified Buffalo issues:** ☆ 1913 Type I, MS-65, and another, MS-64 ☆ 1913-D Type I, MS-64 (4) ☆ 1913-S Type I, MS-64. (Total: 7 pieces)

1102 **Gem-quality grouping of PCGS-certified Buffalo nickels:** ☆ 1913 Type I, MS-64 ☆ 1916 MS-64 ☆ 1926 MS-65 ☆ 1927 MS-65 ☆ 1938-D MS-65. (Total: 5 pieces)

Set of 1913-1938 Buffalo 5c

1103 **Comprehensive Buffalo nickel collection, virtually complete** from 1913 Type I through 1938-D except for the 1918/7-D Overdate. The set grades from F-12 to MS-64, mostly VF-30 or better. A few examples have been brushed or acid treated. Highlights of the collection include: ☆ 1913-D Type II, EF-40 ☆ 1913-S Type II, EF-45 ☆ 1915-S VF-30 ☆ 1917-S EF-40 ☆ 1918-D VF-30 ☆ 1919 Doubled Date, EF-45 ☆ 1920-D VF-30 ☆ 1921-S VF-20 ☆ 1923-S EF-40 ☆ 1926-D VF-30 ☆ 1926-S VF-20 ☆ 1936-D MS-64 ☆ 1937-D 3-Legged Buffalo, EF-45, nice. The set is housed in a display album. (Total: 65 pieces)

1104 Quintette of different Buffalo issues: ☆ 1913-S Type I, AU-58 ☆ 1914 AU-55 ☆ 1916 AU-58 ☆ 1917 AU-58 ☆ 1919-D VF-35. (Total: 5 pieces)

1105 Selection of Uncirculated nickels: ☆ 1914-S MS-63 ☆ 1919 MS-60 ☆ 1926 MS-60 ☆ 1928-D MS-60 ☆ 1930-S MS-60. (Total: 5 pieces)

1106 **1918/7-D Overdate. VG-8.** Faint pearl gray toning at the high points deepens to a pleasing gunmetal-gray shade in the fields. Here is one of the most elusive issues in the Buffalo nickel series, worth a generous bid from the specialist.

1107 **1919-S MS-63.** A fully lustrous example exhibiting pleasing pale champagne iridescence. A scarcely noticeable hairline scratch is present on the buffalo's hump. The collar mechanism malfunctioned when this piece was coined. Although the obverse was struck within the collar, and has a wire rim, the reverse border is broad and flattened, and the reverse diameter is slightly larger than that of the obverse.

1108 Assortment of certified Buffalo nickels. All are PCGS-graded except where noted: ☆ 1926 MS-64 ☆ 1928 MS-64 (NGC) ☆ 1938-D MS-66, others MS-65 (5), and others MS-64 (6). (Total: 14 pieces)

Hoard of 1937-D 3-Legged Buffalo 5c

1109 **Grouping of 1937-D 3-Legged Buffalo nickels.** The selection ranges in grade from F-15 to VF-30, mostly VF-20 to 30. Here is a offering certain to delight the modern day Virgil Brand. (Total: 10 pieces)

Reportedly, the variety was created when an inexperienced Mint employee polished a reverse die with an emery stick to remove clash marks. The treatment was effective in removing the clash marks, but unfortunately also effaced one of the buffalo's legs.

HALF DIMES

1110 **1794 Valentine-3. F-12.** Rarity-5. Light golden gray toning. On the reverse the berries are distributed 7 left and 6 right. Flowing Hair half dimes were coined only in 1794 and 1795. It is thought that no more than 75 examples of Valentine-3 survive in all grades of condition.

Quality Half Dime Offering

1111 **Collection of half dimes** including a number of scarce and desirable issues: ☆ 1829 EF-45 ☆ 1837 Liberty Seated, No Stars, AU-50 ☆ 1838-O, No Stars, F-12 ☆ 1840 No Drapery, EF-45 ☆ 1842-O VF-20 ☆ 1846 F-12 ☆ 1849-O F-12 ☆ **1853-O No Arrows, F-12** ☆ 1854 Arrows, MS-60 ☆ 1856-O AU-50 ☆ 1862 VF-20 ☆ 1864-S VF-30 ☆ 1865-S EF-40 ☆ 1868 EF-45 ☆ 1873 MS-62 ☆ 1873-S MS-60. (Total: 16 pieces)

1112 Offering of Capped Bust half dimes: ☆ 1829 F-12 ☆ 1831 VF-20 ☆ 1832 F-12 ☆ 1833 VF-20 ☆ 1834 EF-45 ☆ 1835 EF-40, another VF-30, and another VG-8 ☆ 1836 F-12 (2) ☆ 1837 VF-20. (Total: 11 pieces)

1113 **1833 V-3. MS-61.** Golden gray toning at the centers changes to a deep gunmetal-blue shade at the borders. On the presently offered variety, the 6th obverse star and the O in OF on the reverse are doubled.

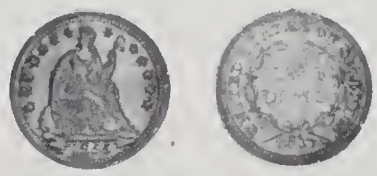
1114 **1833 V-4c. MS-62.** An aesthetically pleasing specimen exhibiting blushes of lovely rosy golden and sea green iridescence. The impressions of the designs are nicely centered, and the milling is complete on both the obverse and reverse.

The obverse was coined using the same die as Valentine-3, an example of which is offered in the preceding lot. On the reverse the U in UNITED is low, while the I in the same word is high.

1115 **1835 Small Date and 5c. V-7. MS-63.** Fully lustrous, and delicately toned in pastel shades of lilac-gray and gold. Here is a prize that is suitable for inclusion in either an impressive die variety collection or an outstanding date set.

1116 Grouping of Liberty Seated issues coined at the Philadelphia Mint: ☆ 1842 AU-50 ☆ 1845 EF-40 ☆ 1849 EF-40 ☆ 1853 No Arrows, VF-30, **Scarce** ☆ 1858 Over inverted date, F-12, **Rare** ☆ 1871 EF-45. (Total: 6 pieces)

1117 **1851 MS-64.** Frosty and attractive with vivid coppery gold and electric blue coloration. A visual feast certain to appeal to any numismatist who appreciates the different issues in the Liberty Seated series.



1118 **1855 With Arrows. MS-62.** Smooth, satiny, and attractively toned. The 1855 issue has the lowest mintage of any "With Arrows" type half dime coined at the Philadelphia Mint.

1119 **1861 Value of AU-55, but MS-63, with traces of mounting.** Fully lustrous with rich smokey golden gray toning. The edge has been rolled and shows evidence of having been skillfully mounted long ago.

Important Half Dime Trio

1120 **Trio of key half dime issues: ☆ 1863 Proof-60 ☆ 1864 Proof-64 ☆ 1867 Proof-50.** (Total: 3 pieces)

DIMES

1121 **1798 John Reich-4. AU-55.** Cleaned long ago, and still almost fully brilliant. The central motif on the obverse shows superb definition with virtually all of Miss Liberty's hair strands nicely delineated. The majority of the eagle's wing and tail feathers are boldly rendered. Inspection of the edge reveals that this piece may have been skillfully mounted in the past.

1122 **1800 JR-1. G-6.** Lilac toning with faint blue highlights. This is the die variety having narrow A's on the reverse. A fine scratch is present on the obverse as illustrated.

Two different die varieties of 1800 dimes have been described in the literature, both with the same obverse. JR-1, as mentioned above, has narrow A's in the reverse legend. JR-2 has wide A's. A simple method for distinguishing between the varieties is to check the position of the E in STATES. On JR-1, the letter is centered over the space between two clouds, on JR-2 the left side of the E is over the space between the clouds.

1123 Assortment of Capped Bust dimes ranging in grade from VG-8 to F-15, mostly F-12 to 15: ☆ 1820 (2) ☆ 1821 (2) ☆ 1825 ☆ 1827 ☆ 1829 ☆ 1830 (3) ☆ 1831 ☆ 1832 ☆ 1833 ☆ 1834 (2) ☆ 1835 ☆ 1836. (Total: 17 pieces)

1124 Sextette of different Liberty Seated issues: ☆ 1838-O VF-20, cleaned long ago ☆ 1844 F-15, scarce ☆ 1856 Large Date, VF-30 ☆ 1858-S VF-20 ☆ 1862-S F-15 ☆ 1875-CC, Mintmark Below Bow, VF-30. (Total: 6 pieces)

1125 1854 Arrows. AU-58. Golden toning with tinges of electric blue at the borders.

1126 **1877 Proof-63 (PCGS).** The "Type II" variety with the E in ONE distant from the wreath. Very sharply struck and fully brilliant. The mirrorlike fields contrast beautifully with the cameo motifs.

1127 **1880 MS-64 (PCGS).** Boldly struck and fully lustrous. Both surfaces exhibit delicate champagne toning. If not for a tiny fleck in the right obverse field, this example would probably have graded a point higher.

1128 **1882 Proof-63 (PCGS).** Attractive, vivid blue and gold iridescence complements the smooth fields and satiny motifs. Virtually all of the design details are fully delineated.

1129 1884 MS-60. Frosty and faintly toned in pale champagne and blue shades.

1130 **1890 MS-64.** A satiny gem example. The central areas have pale golden coloration, which changes to a maroon shade peripherally, and then to a pleasing sea green at the extreme rims. An aesthetic treat!

1131 **1890 MS-63.** Sharply struck and satiny with blushes of delicate aureate iridescence.

1132 **1891 Proof-63 (PCGS).** Largely brilliant with just a faint whisper of champagne coloration. The devices are frosty and razor-sharp. The fields are deeply reflective. Liberty Seated dimes were coined for the final time in this year.

1133 1892 AU-58, prooflike. Appealing blue and heather toning.

1134 Quality assortment of Barber dimes having an average grade of AU-55 to 58: ☆ 1892 (2) ☆ 1898 ☆ 1899 ☆ 1906 ☆ 1911 ☆ 1912-D ☆ 1914 ☆ 1916 (2). (Total: 10 pieces)

1135 Pair of dimes grading AU-58 each: ☆ 1905-S ☆ 1906. (Total: 2 pieces)

1136 High-grade quartette of certified Mercury issues: ☆ 1916 MS-64, Full Bands (PCGS) ☆ 1916-S MS-64, Full Bands (PCGS) ☆ 1927 MS-64, Full Bands (PCGS) ☆ 1929-D MS-65 (NGC). (Total: 4 pieces)

1137 Hoard of Uncirculated Mercury dimes grading on average MS-60 to 63, with some MS-64 examples: ☆ 1916 MS-64, Full Split Bands ☆ 1934 ☆ 1936-D ☆ 1938 ☆ 1939-D ☆ 1940-D (43) ☆ 1940-S ☆ 1941-D (3) ☆ 1941-S ☆ 1942-D (9) ☆ 1942-S ☆ 1943 ☆ 1943-D (15) ☆ 1943-S ☆ 1944-D (21) ☆ 1944-S ☆ 1945 (20) ☆ 1945-S. (Total: 123 pieces)

1138 **1917-S MS-64, Full Bands (NGC).** Satiny and largely brilliant with some pleasing blushes of champagne iridescence.

1139 PCGS-certified quartette: ☆ 1923 MS-64, Full Bands ☆ 1929 MS-64 ☆ 1939-D MS-66 (2). (Total: 4 pieces)

1140 Superb pair of NGC-certified 1937 dimes: ☆ MS-67 ☆ MS-66. (Total: 2 pieces)

1141 1938 Proof-64 (PCGS). Sharply struck and brilliant.

1142 Grouping of 1942/1 Overdate dimes: ☆ VF-20 ☆ F-12 (3). (Total: 4 pieces)

1143 Quartette of 1942/1-D Overdate dimes. Average F-15. (Total: 4 pieces)

1144 **1942 Proof-65 (NGC).**

1145 **1942 Proof-65 (NGC).**

1146 **1942 Proof-65 (NGC).**

1147 **1942 Proof-65 (NGC).**

1148 **1942 Proof-65.**

QUARTER DOLLARS

1149 Selection of quarter dollars featuring mostly 19th-century issues: ☆ 1806 AG-3 ☆ 1807 AG-3 ☆ 1815 G-4 ☆ 1820 G-4 ☆ 1828 VG-8 ☆ 1883 F-12 ☆ 1889 EF-40 ☆ 1897 VF-35 ☆ 1906-O VF-20 ☆ **1932-D AU-58 (2).** (Total: 11 pieces)

1150 1807 Browning-1. G-4. Pearl gray toning with faint champagne highlights. This is the scarcer of the two die varieties of the year.

1151 **1818/5 Overdate. B-1. EF-45.** Nicely centered with pale golden gray iridescence. A mark in the right obverse field by the 9th star is a good feature for purposes of future identification.

1152 **1818 B-4b. EF-40.** Electric blue toning in the central areas changes to a rich aureate shade at the rims. On the obverse, the first star points between the folds of Miss Liberty's drapery, and the seventh star points to the top of her uppermost curl. The obverse die state is quite advanced, with a die crack running from the rim at about 5:00 to Miss Liberty's hair.

1153 **1831 B-4. AU-50 (PCGS).** Largely brilliant with wisps of warm coppery iridescence at the periphery of the obverse. Traces of frosty mint lustre can be seen in the protected areas of the designs. The reverse die is distinguished by the presence of a square-base 2 in the denomination.

1154 1839 Liberty Seated. No Drapery. EF-45. The "Type II" variety with curved claws on the eagle. Just the faintest nuance of champagne iridescence can be seen in the fields and on the motifs. Vestiges of mint lustre are noted around the stars, letters, and numerals.

1155 1848 VF-20. Pale golden toning with lavender highlights.

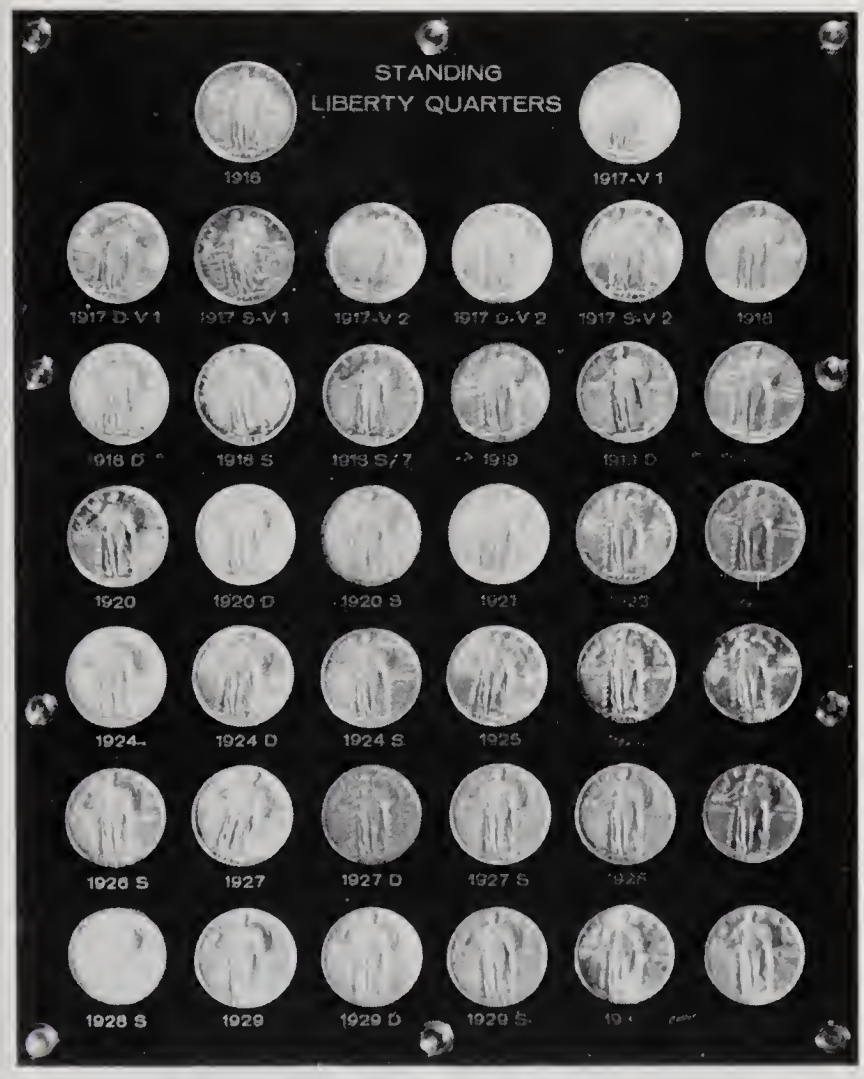
1156 **1884 Proof-60.** Quite delightful coin from the aesthetic perspective. Lovely heather toning in the central areas changes to a vivid electric blue shade at the rims. Some old hairlines in the fields are all that prevent us from assigning a considerably higher grade.

Trio of Key Barber 25c

1157 **Selection of elusive Barber quarter issues:** ☆ 1896-S AG-3 ☆ 1901-S G-6 ☆ 1913-S G-6. A great selection for the collector who desires to acquire all of the rarities in the Barber quarter series with a single bid. (Total: 3 pieces)

1158 Pair of Uncirculated quarter dollars illustrating two popular 20th-century design types: ☆ 1914-D MS-60 ☆ 1917 Type II, MS-60. Each has light toning. (Total: 2 pieces)

Complete Standing Liberty 25c Set



1159 **Collection of Standing Liberty quarter dollars complete from 1916 through 1930-S,** including the famous 1918/7-S Overdate. The set is housed in a Capital plastic display holder: ☆ **1916 VF-35** ☆ 1917 Type I, AU-58 ☆ 1917-D Type I, EF-45 ☆ 1917-S Type I, EF-45 ☆ 1917 Type II, MS-60 ☆ 1917-D Type II, AU-55 ☆ **1917-S Type II, MS-63** ☆ 1918 EF-45 ☆ 1918-D EF-45 ☆ 1918-S EF-45 ☆ **1918/7-S VF-35** ☆ 1919 AU-58 ☆ 1919-D VF-30 ☆ 1919-S AU-50 ☆ 1920 AU-50 ☆ 1920-D EF-45 ☆ 1920-S EF-45 ☆ 1921 EF-40 ☆ 1923 MS-60 ☆ 1923-S EF-40 ☆ 1924 AU-50 ☆ 1924-D AU-58 ☆ 1924-S VF-35 ☆ 1925 MS-60 ☆ 1926 AU-58 ☆ **1926-D MS-63** ☆ 1926-S AU-50 ☆ 1927 AU-58 ☆ 1927-D EF-40 ☆ 1927-S VF-35 ☆ 1928 EF-40 ☆ 1928-D VF-30 ☆ **1928-S MS-63** ☆ 1929 VF-35 ☆ 1929-D EF-45 ☆ 1929-S EF-40 ☆ **1930 MS-63** ☆ 1930-S AU-50. (Total: 38 pieces)

1160 **Starter collection of Standing Liberty quarter dollars:** ☆ 1917 Type I, AU-58 ☆ 1917-D Type I, AU-55 ☆ 1917-S Type II, AU-50 ☆ 1918-D AU-50 ☆ 1918-S EF-45 ☆ 1919 EF-45 ☆ 1919-D EF-45, with reverse gouges ☆ 1919-S F-12 ☆ 1920-D EF-40 ☆ 1921 VF-35 ☆ 1923-S EF-40 ☆ 1929-D AU-58. (Total: 11 pieces)

1161 **1917-S Type I. MS-64 Full Head (PCGS).** Sharply struck and fully lustrous with just a whisper of delicate champagne iridescence. A popular design type which was coined at the San Francisco Mint in 1917 only. Here is a prize for the numismatic connoisseur.

1162 **1917-S Type I. MS-64.** Smooth, satiny, and sharply struck. Attractive in every way.

1163 **1926-D MS-64 (PCGS).** Blushes of coppery golden iridescence enhance the frosty pearl gray surfaces. This is a lovely example suitable for inclusion in either an outstanding type set or gem quality date and mintmark collection.

1164 **1926-D MS-63 (PCGS).** Delicate aureate coloration.

1165 Lustrous pair of Standing Liberty issues grading **MS-63 each:** ☆ **1926-D** ☆ **1930.** (Total: 2 pieces)

1166 **Lovely pair of 1927 quarters.** Each grades **MS-63.** (Total: 2 pieces)

1167 1930 MS-63 Full Head (PCGS). Frosty and attractive.

1168 **Attractive group of PCGS-certified Washington quarters:** ☆ 1932 MS-64 (3) ☆ 1934 MS-65 ☆ 1935 MS-65 (3), and MS-64 (2) ☆ 1936 MS-65 (2), and another MS-64 ☆ 1936-S MS-64 (2) ☆ 1937 MS-64 (2) ☆ 1937-D MS-65, and others MS-64 (3) ☆ 1938 MS-65 ☆ 1938-S MS-65 ☆ 1939 MS-65, and another MS-64 ☆ 1939-D MS-64 ☆ 1939-S MS-65. (Total: 26 pieces)

1169 **Washington quarter set,** virtually complete from 1932 through 1964-D. Average MS-60 to 63 except where noted: ☆ 1932 (2) ☆ 1932-S MS-62 ☆ 1934 ☆ 1934-D MS-63 ☆ 1935 ☆ 1935-S ☆ 1936 ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938 Proof-63 ☆ 1938-S ☆ 1939 through 1964-D complete. The collection is housed in two Capital plastic display holders. (Total: 82 pieces)

1170 **1932-D MS-60.** Satiny and lightly toned. An attractive example of this 20th-century favorite.

1171 **1932-D MS-60.** Splashes of coppery golden iridescence enhance both surfaces.

1172 **1932-D MS-60.** Frosty with just a faint nuance of champagne coloration.

1173 **1937-S MS-65.** A smooth, satiny gem certain to delight the perfectionist.

1174 Pair of NGC-certified 1942 quarters grading Proof-64 each. (Total: 2 pieces)

HALF DOLLARS

Rare 1795 50c Die State

1175 **1795 Overton-108. F-12.** Blushes of delicate pastel polychrome iridescence can be seen on both surfaces. This piece is from the early reverse die state, without the rim break beneath the right ribbon. It is evidently very rare since it is not listed by Al Overton in his half dollar reference. Some adjustment marks are noted on the reverse.

1176 **1795 O-109. Value of VG-8, but technically F-15 with burnishing.** Pale golden gray toning. The central area of the obverse was lightly burnished long ago to remove adjustment marks or scratches. The variety is listed as being **Rarity-6** in Overton's *Early Half Dollar Die Varieties 1794-1836.*

1177 **1795 O-119. VG-8.** The design elements exhibit delicate pearl gray coloration. The fields are warmly toned in vivid hues of gold, electric blue and maroon. A minor reverse rim bump at 8:00 is noted and mentioned for accuracy.

1178 1803 Large 3. Large reverse stars. O-103. F-12. Nicely centered, and deeply toned.

1179 1806 Pointed 6. Stem not through claw. O-109. EF-40. Light champagne toning in the central areas changes to an appealing gunmetal-blue shade at the extreme rims. Most of Miss Liberty's hair details are clear, and the majority of the eagle's wing feathers and tail feathers are nicely delineated. The variety is popular with collectors because of the blundered "No Stem" feature.

1180 Assortment of early half dollars comprised mostly of Capped Bust issues: ☆ 1806 Pointed 6, Stem through Claw, F-12 ☆ 1814/3 EF-45 ☆ 1817 VF-30 ☆ 1822 EF-40 ☆ 1823 EF-40 ☆ 1826 AU-50 ☆ 1828 Curl Base 2, without Knob, AU-50 ☆ 1830 AU-58 ☆ 1831 EF-45, and another EF-40 ☆ 1834 AU-58. (Total: 11 pieces)

1181 Selection of Capped Bust type half dollars with different dates: ☆ 1807 F-12 ☆ 1811 Punctuated Date. F-15 ☆ 1812 F-15 ☆ 1813 F-12 ☆ 1818 F-12 ☆ 1823 F-12 ☆ 1824/4 VG-8 ☆ 1831 F-12 ☆ 1834 AU-50 ☆ 1836 Lettered Edge, AU-55. (Total: 10 pieces)

1182 Starter set of Capped Bust issues: ☆ 1808 F-15 ☆ 1809, Normal edge ☆ 1810 F-12 ☆ 1814 VF-30 ☆ 1822 VF-30 ☆ 1824 F-15 ☆ 1825 VF-20 ☆ 1826 VF-30 ☆ 1827 Square Base 2, VF-20 ☆ 1829 EF-40, and another F-15, with a mark in front of Miss Liberty's nose ☆ 1835 VF-30 ☆ 1836 Lettered Edge, VF-30. (Total: 13 pieces)

1183 **1818 O-104. MS-60.** Sharply struck and frosty with pleasing blushes of coppery golden iridescence. Worth a generous bid from the numismatist who appreciates exceptional aesthetic appeal.

1184 **1819 O-110. MS-60.** Deeply toned in vivid golden brown and electric blue hues. Rich frosty mint lustre enhances both surfaces. On the obverse the seventh star is clearly doubled. On the reverse, the As in AMERICA are nearly closed at their bases.

1185 Quality quartette of Capped Bust half dollars: ☆ 1822 AU-50 ☆ 1830 EF-40 (2) ☆ 1833 MS-60, this last piece has golden toning with blue and violet highlights. (Total: 4 pieces)

1186 Trio of half dollars illustrating different design types: ☆ 1823 EF-45 ☆ 1860-O "Type II" reverse, AU-58 ☆ 1902 AU-50. (Total: 3 pieces)

1187 **1832 O-103. MS-63.** Lightly cleaned long ago and now artificially toned in hues of blue, gold, and lavender.

1188 **1833 O-106. MS-63.** Smooth and lustrous. Sharply struck with virtually all the eagle's plumage and claw details showing to full advantage. Both surfaces are artificially toned in vivid blue and golden shades.

1189 Trio of Reeded Edge type Capped Bust issues: ☆ 1837 EF-40 ☆ 1838 AU-50 ☆ 1839-O VF-20. (Total: 3 pieces)

1190 Selection of Capped Bust half dollars with consecutive dates: ☆ 1837 VF-30 ☆ 1838 EF-40 ☆ 1839 VF-30. (Total: 3 pieces)

1191 19th-century quintette: ☆ 1838 VF-30, and another VF-20 ☆ 1847-O EF-40 ☆ 1873 Arrows, VF-20 ☆ 1891 EF-40. (Total: 5 pieces)

1192 Offering of Liberty Seated half dollars, all different issues: ☆ 1839 With Drapery, EF-40 ☆ 1845 EF-45 ☆ 1853 Arrows and Rays, F-15 ☆ 1866 EF-45 ☆ 1873-CC Arrows, VF-30 ☆ 1875 AU-55 ☆ 1876-S VF-35 ☆ 1877 EF-40 ☆ 1881 EF-45. (Total: 9 pieces)

1193 1848 AU-50. Wisps of blue and violet toning can be seen on the peripheries. The numerals 18 in the date show clear repunching at their tops.

1194 **1858 MS-62 (NGC).** The Type I reverse with the letters LF in HALF nearly touching at their tops. Virtually all of the design details are boldly rendered with the exception of one or two of the obverse stars. The central areas are brilliant deepening to a pleasing golden shade at the obverse rim, and a rich heather color at the reverse periphery.

1195 **1860-O MS-60 (PCGS).** The Type II reverse with the tops of the letters LF in HALF spaced apart. Satiny and largely brilliant with tinges of golden brown coloration at the rims.

1196 **1861 MS-62.** An aesthetic delight! Sharply struck and vividly toned in rich shades of gold, maroon, and blue.

1197 **1867 Proof-60.** Deep polychrome iridescence. Miss Liberty's hair and drapery details are about as sharply defined as could be desired. Only 625 Proofs were coined during the year.

1198 **1868 MS-63.** Beautiful light lilac and golden toning. Not easy to find in this grade.

1199 **1869 Proof-60.** Boldly struck with high wire rims on both the obverse and reverse. Deeply toned.

1200 **1871 Proof-60.** Cleaned long ago, and now toned in a pleasing champagne shade with deep gunmetal-blue at the rims and around the design elements. The Proof brilliance of the fields is somewhat subdued.

1201 **1877 Proof-63 (PCGS).** The Type II reverse having a pointed berry above the H in HALF. Fully brilliant with delightful cameo contrast between the fields and motifs.

1202 **1881 Proof-62.** Type II reverse. Blushes of faint polychrome iridescence complement the medium gray surfaces. A planchet lamination flaw is noted within the "azure" portion of the eagle's shield. 1881 is an elusive date with a mintage below 11,000 pieces, a figure which includes business strikes as well as Proofs.

1203 **1883 Proof-61.** Deeply toned. Most of the design details are rendered to full advantage. A desirable low-mintage issue eagerly sought by knowledgeable specialists.

1204 **1884 Proof-60.** A quality example having surfaces and coloration very much like that of the piece in the preceding lot. A scant 5,275 specimens having this date were coined; one of the lowest production figures in the entire Liberty Seated half dollar series.

1205 **1891 Proof-61.** Pale polychrome iridescence covers the gunmetal-gray surfaces. Liberty Seated half dollars were coined for the final time in this year.

1206 **Grouping of elusive Barber half dollar issues.** Average G-4 to 6: ☆ 1892-O ☆ 1892-S ☆ 1893-S ☆ 1896-S ☆ 1897-O ☆ 1897-S ☆ 1915. (Total: 7 pieces)

1207 **1896 MS-62.** A bold strike having lovely frosty devices. The texture of the fields is intermediate between satiny and prooflike. Attractively toned in an appealing coppery golden shade.

1208 **1903 MS-63.** Fully lustrous and largely brilliant. Choice Uncirculated examples of this date appear at auction less frequently than Proofs.

1209 **1906-D MS-60.** Frosty with smoky golden gray toning. Half dollars were coined at the Denver Mint for the first time in this year.

1210 **1910-S MS-63.** Blushes of appealing pastel gold and blue iridescence enhance the satiny surfaces.

1211 **1917-D Obverse Mintmark. MS-62.** Lightly toned with full mint lustre. A splash of sable toning on the obverse rim at 7:00 is a good diagnostic feature for future identification. Liberty Walking half dollars with obverse mintmarks were coined in 1916 and 1917 only. The type is required for the assembly of a truly complete Denver Mint type set.

1212 **1929-D MS-64.** Sharply struck with rich coppery golden toning and pleasing pearl gray highlights. Both surfaces are smooth and frosty.

Only three issues of Liberty Walking half dollars, with a combined mintage of fewer than 3 million pieces, were coined at the Denver Mint in the 1920s.

1213 Gem-quality pair of PCGS-certified Liberty Walking half dollars: ☆ **1934 MS-65** ☆ **1938 MS-65.** Each is brilliant. (Total: 2 pieces)

1214 **High-grade offering of Liberty Walking issues:** ☆ 1935 MS-64 ☆ 1937 MS-64 ☆ 1941-D MS-60 ☆ 1943 MS-63 ☆ 1945 MS-65, and another MS-64. (Total: 6 pieces)

1215 Offering of lustrous half dollars coined in the 1930s and 1940s: ☆ 1935 MS-64 ☆ 1936 MS-63 ☆ 1936-D MS-64 ☆ 1937 MS-64 ☆ 1938 MS-64 ☆ 1941 MS-63 ☆ 1941-S MS-63, above average strike ☆ 1942 MS-64 (2) ☆ 1942-S MS-63 ☆ 1946 MS-60 ☆ 1947 MS-65, and another, MS-64. (Total: 13 pieces)

1216 Selection of certified Liberty Walking issues grading MS-64 each: ☆ 1936 (PCGS) ☆ 1937 (PCGS) ☆ 1942 (PCGS) ☆ 1944 (NGC) ☆ 1945-S (PCGS) ☆ 1946-D (NGC) ☆ 1946-D (PCGS) ☆ 1946-S (NGC) ☆ 1947 (PCGS) ☆ 1947-D (PCGS). (Total: 10 pieces)

1217 Superb half dollar assortment: ☆ 1937 MS-64 ☆ 1940 MS-64 ☆ 1943 MS-65 (2), and others MS-64 (2) ☆ 1944 MS-65 (2). (Total: 8 pieces)

1218 Premium-quality grouping: ☆ 1938 MS-63 ☆ 1939 MS-63 ☆ 1943 MS-64 ☆ 1946 MS-65 ☆ 1946-D MS-65 ☆ 1947 MS-63. (Total: 6 pieces)

1219 **1938-D MS-64 (PCGS).** Sharply struck with just a nuance of light champagne toning. In high grades of preservation, the 1938-D is one of the most elusive Liberty Walking half dollar issues of the 1930s.

1220 **1939 Proof-65.** A lovely gem example exhibiting attractive deep mirror fields and sharp satiny devices. A prize for the perfectionist.

1221 Group of PCGS-certified half dollars grading MS-64: ☆ 1940 ☆ 1942 ☆ 1944 ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946-D ☆ 1947 ☆ 1947-D. (Total: 9 pieces)

1222 Grouping of PCGS and NGC-certified Liberty Walking issues: ☆ 1940 MS-64 (NGC) ☆ 1941 MS-64 (NGC) ☆ 1942-D MS-65 (PCGS) ☆ 1943-D MS-65 (PCGS) ☆ 1944 MS-64 (PCGS), and another MS-64 (NGC) ☆ 1945 MS-64 (NGC) ☆ 1945-D MS-64 (NGC) ☆ 1946-D MS-64 (PCGS), and another MS-64 (NGC). (Total: 10 pieces)

1223 Half dollar trio grading MS-63: ☆ 1940 ☆ 1942-S ☆ 1945-D. (Total: 3 pieces)

1224 Assortment of mostly different Liberty Walking half dollars, average MS-60 to 63: ☆ 1940-S (3) ☆ 1943 ☆ 1944 ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1946-D ☆ 1947 ☆ 1947-D. (Total: 11 pieces)

1225 **1942 Proof-64.** The central areas are brilliant, deepening to delicate champagne hue at the rims. Walking Liberty half dollars in the Proof format were coined for the final time in this year.

1226 Selection of Uncirculated half dollars with dates in the 1940s: ☆ 1942 MS-64 ☆ 1943 MS-65 (3), and another MS-64 ☆ 1945 MS-65, and another MS-64 ☆ 1945-S MS-64 ☆ 1946 MS-64. (Total: 9 pieces)

1227 PCGS-certified quintette: ☆ 1942 MS-64, and another MS-63 ☆ 1942-D MS-63 ☆ 1942-S MS-62 ☆ 1945-S MS-63. (Total: 5 pieces)

1228 Quality San Francisco Mint trio: ☆ 1942-S MS-64 ☆ 1944-S MS-64 (2). (Total: 3 pieces)

1229 Superb grouping of brilliant Liberty Walking half dollars, average MS-64 to 65: ☆ 1943 ☆ 1943-D ☆ 1944 ☆ 1946-S. (Total: 4 pieces)

1230 Offering of certified half dollars grading MS-65 each: ☆ 1945 (PCGS) ☆ 1945-D (PCGS) ☆ 1945-S (NGC) ☆ 1946-D (NGC) ☆ 1947-D (PCGS). (Total: 5 pieces)

1231 Roll of 1945 half dollars grading MS-63 to 64. (Total: 20 pieces)

1232 Lightly-toned quartette of Uncirculated half dollars: ☆ 1945 MS-63 ☆ 1945-D MS-63 ☆ 1945-S MS-63, and another MS-60. (Total: 4 pieces)

1233 High-grade sextette of Denver Mint issues: ☆ 1945-D MS-64 ☆ 1946-D MS-65, others MS-64 (2), and another MS-63 ☆ 1947-D MS-64. (Total: 6 pieces)

1234 **Roll of 1946-D half dollars, average MS-63 to 64.** (Total: 20 pieces)

1235 1947 MS-65. Sharply struck with satiny lustre and beautiful golden toning. Here is prize certain to delight the perfectionist.

1236 1947 MS-64. Pale champagne iridescence.

1237 **Franklin half dollar collection complete from 1948 through 1963-D.** Average MS-60 to 63. The set is housed in a Whitman album. (Total: 35 pieces)

Gem Proof Franklin 50c Set

1238 Collection of PCGS-certified Franklin half dollars grading Proof-66 each: ☆ 1952 ☆ 1953 ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 ☆ 1961 ☆ 1962 ☆ 1963. (Total: 12 pieces)

1239 **1956 Proof-66. Heavy Cameo. (ANA Cache).** A superb gem example of virtually unimprovable quality.

1240 **Quartette of Proof Franklin half dollars** in ANA Cache holders: ☆ 1962 Proof-66, Cameo ☆ 1962 Proof-65, Cameo ☆ 1963 Proof-66, Cameo ☆ 1963 Proof 65, Cameo. (Total: 4 pieces)

SILVER DOLLARS

Pleasing 1795 Dollar

1241 **1795 Flowing Hair. Bolender-1. VF-30.** Pale golden toning. The fields are exceptionally smooth for the grade, and traces of frosty mint lustre can be seen in the protected areas.

This is the popular variety having five prominent curls, with an additional vestigial curl beneath the third curl from the top as illustrated.

1242 **1795 B-1. F-15 (PCGS).** Pearl gray surfaces with faint champagne highlights. A nice candidate for inclusion in a type set of early federal issues.

1243 **1796 B-4. VF-25 (PCGS).** Warm lilac toning on the high points changes to a pleasing golden brown shade in the fields. Approximately 75% of Miss Liberty's hair details are nicely delineated.

On the obverse of Bolender-4, the 6 in the date tilts to the left, and a die dot is present over the 1.

APPRECIATION

A few words of appreciation are in order: We very much appreciate the enthusiasm of the thousands of bidders who participated in our auction sales last year. This year, 1990, we promise more great sales will be coming your way. We'll do our best to merit your participation in these as well!

1244 **1796 B-5a. VF-20.** Rich golden gray coloration with blushes of gunmetal-blue and sea green in the fields. The variety can be readily attributed by noting the presence of the "die lump" between the letters IC in AMERICA, which in this advanced state touches both letters.

The numerals 796 in the date are widely spaced, and the 6 is upright.

1245 **1797 Large Reverse Letters. Stars 9 x 7. B-1b. VF-30.** Light golden toning on pearl gray surfaces. A tiny obverse edge ding at 3:00 is noted and mentioned for accuracy. B-1 is a scarce variety listed as being Rarity-4 in the fifth edition of the Bolender silver dollar reference.

1246 **1797 Large Reverse Letters. Stars 10 x 6. B-3. F-15.** Pale champagne coloration. Some faint hairlines on the obverse are indicative of a light cleaning long ago. The reverse shows some softness of definition at the rim between 7:00 and 10:00.

1247 **1798 B-7. F-12.** Toned in pleasing heather and bluish gray shades. The reverse is very distinctive for the date; the 2nd, 7th, and 12th stars are evenly spaced and form a straight line tilting to the right.

1248 **1798 B-15. F-15 (PCGS).** Light golden gray coloration with some rim bumps on the reverse and toning streaks on the obverse. On the reverse the 2nd, 9th, 10th, and 11th stars form a straight line.

1249 **1799-B-11a. F-12.** Deep blue and lilac toning. This is the popular variety having a broken U in UNITED, with one tiny berry on the laurel sprig. A sharp die crack connects the eagle's right wing to the border at 9:00.

1250 Pair of Draped Bust type silver dollars: ☆ **1799 B-12, VF-20,** scratched and rubbed ☆ **1800 B-17, F-15,** scratched and holed. (Total: 2 pieces)

Attractive 1800 Dollar

1251 **1800 B-12. VF-30.** Delicate aureate iridescence on pearl gray surfaces. The obverse is very nicely centered, and the rim is boldly pronounced giving the coin a pleasant cameo appearance. On the obverse the R in LIBERTY is doubled. On the reverse a tiny die flaw between the 3rd and 8th stars affords instant recognition of the variety.

1252 **1800 B-15. F-15 (PCGS).** Deep gray toning with faint lilac highlights. Both the obverse and reverse are nicely centered. A minor reverse rim bump is noted at 1:00. The obverse is distinguished by the presence of a tiny die dot between RT in LIBERTY.

1253 **1801 B-1. F-12.** Bluish gray and golden brown coloration. The lowest arrow terminates beneath the center of the U in UNITED. On all of the other reverses of the year, the lowest arrow extends well past the center of that letter.

Sharp 1802/1 Overdate $1

1254 **1802/1 Overdate. B-4. VF-30.** The obverse was lightly cleaned long ago and now exhibits blushes of faint champagne iridescence. The reverse is attractively toned in mottled coppery gold and lilac hues. Both sides have excellent centering.

Bolender-4 closely resembles B-1; both varieties share the same reverse and have the 1802/1 overdate feature. Perhaps the best way to tell the varieties apart is to compare the distance between the 8th star and the upper serif of the Y in LIBERTY. On B-4 the distance is small, probably about 1mm; the measurement is considerably larger on B-1.

1255 Pair of Philadelphia Mint Morgan dollars: ☆ 1878 8 Tailfeathers, MS-63. The obverse is prooflike ☆ 1878 7 Tailfeathers. MS-64, prooflike. Frosty Liberty portraits stand out boldly from mirrorlike obverse surfaces on both issues.

1256 **A quality assortment of PCGS-certified Morgan dollars:** ☆ 1878 8 Tailfeathers, MS-63 ☆ 1878 7/8 Tailfeathers, MS-64 ☆ 1879-S MS-63 ☆ 1882-S MS-63 ☆ 1887-O MS-62, prooflike ☆ 1891-S MS-63 ☆ 1897 MS-63 ☆ 1899-O MS-64 ☆ 1900-O MS-63 ☆ 1902-O MS-64. (Total: 10 pieces)

1257 Trio of brilliant Morgan dollars: ☆ 1878 8 Tailfeathers, MS-62 ☆ 1879 MS-64 ☆ 1879-S 3rd Reverse, MS-63, prooflike. (Total: 3 pieces)

1258 **Partial collection of Morgan dollars,** housed in one Dansco album containing the following varieties grading MS-60 to 64 with an average grade of **MS-62 to 63:** ☆ 1878 8 Tailfeathers ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1878 7/8 Tailfeathers ☆ 1878-S ☆ 1879 ☆ 1879-O ☆ 1879-S 3rd Reverse ☆ 1880 ☆ 1880-O ☆ 1880-S ☆ 1881 ☆ 1881-O ☆ 1882 ☆ 1882-CC ☆ 1882-S ☆ 1883-O ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1886-S ☆ 1887 ☆ 1887-O ☆ 1887-S ☆ 1888 ☆ 1888-O ☆ 1889 ☆ 1889-O ☆ 1890 ☆ 1890-O ☆ 1890-S ☆ 1891-O ☆ 1892-O ☆ 1896 ☆ 1898 ☆ 1898-O ☆ 1899-O ☆ 1899-S ☆ 1900 ☆ 1900-O ☆ 1901-O ☆ 1904-O ☆ 1921-D ☆ 1921-S. (Total: 44 pieces)

1259 **Quality grouping of Morgan dollars with an average grade of MS-63 to 64:** ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1879 ☆ 1880-S (2) ☆ 1881-S (4) ☆ 1883 (3) ☆ 1883-O ☆ 1884-O ☆ 1887 (2) ☆ 1888 ☆ 1897 ☆ 1902-O ☆ 1903-O ☆ 1904-O. Most coins in this group are brilliant. (Total: 20 pieces)

1260 **Large offering of Morgan dollars,** average grade MS-60 to 63, with most grading MS-60 and MS-61: ☆ 1878 7 Tailfeathers ☆ 1878-S (3) ☆ 1879 ☆ 1879-S 3rd Reverse ☆ 1881 ☆ 1881-O ☆ 1881-S ☆ 1882 ☆ 1882-S ☆ 1883 ☆ 1883-O ☆ 1884-O ☆ 1885 (2) ☆ 1885-O (5) ☆ 1886 (3) ☆ 1887 ☆ 1888 ☆ 1889 (3) ☆ 1890 (5) ☆ 1898 (2) ☆ 1898-O ☆ 1899-O ☆ 1901-O (4) ☆ 1902-O (3) ☆ 1904-O (3) ☆ 1921 Morgan. (Total: 49 pieces)

1261 Group of Morgan dollars: ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1880-CC ☆ 1881-CC ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC. All coins mostly brilliant, and the average grade is MS-60. (Total: 6 pieces)

1262 Frosty trio of Carson City Mint Morgan dollars: ☆ 1878-CC MS-63 (2) ☆ 1880-CC Type III, MS-64. (Total: 3 pieces)

1263 Trio of Carson City dollars: ☆ 1878-CC MS-60 ☆ 1882-CC MS-60, prooflike ☆ 1890-CC MS-62, prooflike. (Total: 3 pieces)

1264 Assortment of Morgan and Peace dollars grading mostly MS-60 to 63: ☆ 1878-CC ☆ 1880-S (3) ☆ 1881-S ☆ 1883-CC ☆ 1884-O Rim mark ☆ 1890-CC ☆ 1892-CC ☆ 1896, lightly polished with rim nick at 10:00 ☆ 1899-O ☆ 1904-O ☆ 1923 Peace ☆ 1925 Peace. (Total: 14 pieces)

1265 Selection of popular San Francisco Mint issues with an average grade of MS-63 to 64, prooflike: ☆ 1878-S ☆ 1879-S 3rd reverse (2) ☆ 1880-S (3) ☆ 1881-S (3) ☆ 1882-S. (Total: 10 pieces)

1266 **Certified group of Morgan dollars, all MS-63 (PCGS):** ☆ 1878-S (2) ☆ 1879-S 3rd reverse ☆ 1880-S (5) ☆ 1881-S (2) ☆ 1882 (2) ☆ 1882-S prooflike ☆ 1883-O (3) ☆ 1884-O (2) ☆ 1898 ☆ 1899-O ☆ 1900-O ☆ 1903 ☆ 1904-O (2). (Total: 24 pieces)

1267 Selection of PCGS-certified dollars: ☆ 1878-S MS-62, prooflike ☆ 1878-S MS-61 ☆ 1880-S MS-62 ☆ 1881-S MS-62 ☆ 1890 MS-61 ☆ 1900-O MS-62. (Total: 6 pieces)

1268 Grouping of Morgan dollars with an average grade of MS-60 to 63: ☆ 1878-S (2) ☆ 1880-O ☆ 1881 ☆ 1881-S (3) ☆ 1882-S (2) ☆ 1883-O (3) ☆ 1884-O (2) ☆ 1886 (2) ☆ 1887 (4) ☆ 1889 ☆ 1890-O ☆ 1896 ☆ 1901-O ☆ 1902 ☆ 1904-O. (Total: 26 pieces)

1269 Offering of Morgan dollars with an average grade of MS-60 to 63: ☆ 1878-S (2) ☆ 1879-S 3rd reverse ☆ 1880-S (2) ☆ 1882-S ☆ 1885-O (2) ☆ 1887 ☆ 1888 ☆ 1896 ☆ 1904-O (2). Most coins fully brilliant. (Total: 13 pieces)

1270 Group of Morgan dollars, with an average grade of MS-60 or better: ☆ 1878-S ☆ 1880-S ☆ 1881 ☆ 1881-S (2) ☆ 1882 (2) ☆ 1882-S (9) ☆ 1883 ☆ 1887 (3) ☆ 1889 (3) ☆ 1890 (2) ☆ 1896 ☆ 1898. (Total: 27 pieces)

1271 Selection of Morgan dollars grading MS-60: ☆ 1879 ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1886 ☆ 1887 ☆ 1890 ☆ 1890-O ☆ 1896 ☆ 1898 ☆ 1900. (Total: 13 pieces)

1272 **1879-CC MS-62 (PCGS).** The Perfect Mintmark variety. This is the key issue among Carson City Morgan dollars of the early series 1878-1885. This elusive issue is particularly desirable in this state of preservation.

1273 1879-S 3rd reverse, MS-65 (PCGS). A satiny, pleasing example.

1274 Pair of San Francisco Mint dollars: ☆ 1879-S 3rd reverse, MS-65. Frosty devices surrounded by mirrorlike fields. (Total: 2 pieces)

1275 Quartette of the popular 1879-S 3rd reverse dollars: ☆ MS-65 semi-prooflike ☆ MS-65 ☆ MS-64 prooflike (2). (Total: 4 pieces)

1276 Pair of 1879-S dollars, 3rd reverse, both grading MS-64, prooflike. Frosty and pleasing examples of this popular issue. (Total: 2 pieces)

1277 **Selection of popular certified Morgan dollars, all grading MS-64 (PCGS):** ☆ 1879-S 3rd reverse (2) ☆ 1880-S ☆ 1881-S (2) ☆ 1882-S (2) ☆ 1884-O ☆ 1885-O ☆ 1902-O. (Total: 10 pieces)

1278 **1879-S 2nd reverse. MS-63.** Variety with parallel top tailfeather and concave breast on the reverse. Many times rarer than the usually seen 3rd reverse. This desirable specimen has deep golden highlights on the obverse and a brilliant reverse.

1279 Quartette of Philadelphia Mint Morgan dollars: ☆ 1880 MS-63 ☆ 1881 MS-63 ☆ 1882 MS-64. Light thumbprint noted on Liberty's cheek ☆ 1890 MS-64. All coins fully brilliant. (Total: 4 pieces)

1280 Grouping of Morgan dollars: ☆ 1880 MS-63, toned on the obverse and reverse ☆ 1881-S MS-63 ☆ 1884-O MS-64 ☆ 1885 MS-63 ☆ 1885-O MS-63 ☆ 1886 MS-64 ☆ 1887 MS-63 ☆ 1888 MS-63 ☆ 1889 MS-63 ☆ 1890-S MS-63 ☆ 1891-S MS-63 ☆ 1898 MS-63 ☆ 1899-O MS-64 ☆ 1900-O MS-64 ☆ 1904-O MS-63. All coins brilliant except where noted. (Total: 15 pieces)

1281 **Grouping of Carson City Morgan dollars, with an average grade of MS-63:** ☆ 1880-CC ☆ 1882-CC ☆ 1883-CC (5) ☆ 1885-CC. All coins fully brilliant. (Total: 8 pieces)

1282 Selection of Morgan dollars, with an average grade of MS-60 to MS-61: ☆ 1880-O ☆ 1881-O ☆ 1882-O ☆ 1883-O ☆ 1884-O ☆ 1885-O ☆ 1888-O ☆ 1889-O ☆ 1897-S ☆ 1898-O (2) ☆ 1901-O (2). All coins fully brilliant. (Total: 13 pieces)

1283 **1880-S MS-65, prooflike.** This gem example is very well struck with frosty devices and deep mirrorlike fields.

1284 **1880-S MS-65, prooflike.** This second pleasing specimen is an example of a cameo prooflike with light iridescent toning on the reverse.

1285 Quartette of 1880-S Morgan dollars: ☆ **MS-65 or finer,** semi-prooflike ☆ MS-64, prooflike (2) ☆ MS-63, prooflike. All coins fully brilliant. (Total: 4 pieces)

1286 **Certified pair of 1880-S Morgan dollars.** Both graded **MS-65 (PCGS).** One example is satiny while the other has deep mirrorlike fields with a blush of champagne toning on Liberty's face. (Total: 2 pieces)

1287 **Grouping of NGC-certified Morgan dollars:** ☆ 1880-S MS-65 ☆ 1880-S MS-64, prooflike ☆ 1881-S MS-65 ☆ 1881-S MS-64, prooflike ☆ 1884-O MS-64 ☆ 1899-O MS-64 (2) ☆ 1904-O MS-64. (Total: 8 pieces)

1288 Selection of **1880-S** Morgan dollars: ☆ **MS-65 (3)** ☆ MS-64. All coins fully brilliant. (Total: 4 pieces)

1289 **Quintette of Morgan dollars with an average grade of MS-64 to 65:** ☆ 1880-S ☆ 1881-S (2). One attractively toned in russet and gold on the obverse ☆ 1885-O ☆ 1903, lightly toned with champagne highlights. (Total: 5 pieces)

1290 **Group of satiny Morgan dollars with an average grade of MS-64 to 65:** ☆ 1880-S (2) ☆ 1881-S ☆ 1885 ☆ 1900-O ☆ 1904-O. (Total: 6 pieces)

1291 Trio of 1880-S dollars, all grading MS-64, prooflike. Frosty devices surrounded by deep mirrorlike fields. One example with champagne highlights on Liberty's face. (Total: 3 pieces)

1292 Trio of the popular 1880-S Morgan dollars, all grading MS-64, prooflike. Frosty lustre surrounded by deep mirrorlike fields. (Total: 3 pieces)

1293 Desirable duo of certified San Francisco Mint dollars: ☆ 1880-S MS-64 (PCGS) ☆ 1881-S MS-64 (PCGS). Both coins exhibit excellent lustre. (Total: 2 pieces)

1294 Pair of branch mint dollars: ☆ 1880-S MS-64. Satiny surfaces with just a hint of champagne toning around the periphery ☆ 1883-O MS-64. The obverse is vibrantly toned in shades of violet and gold. (Total: 2 pieces)

1295 Group of branch mint Morgan dollars: ☆ 1880-S MS-64 ☆ 1880-S MS-63. Artificially toned ☆ 1885-O MS-63. Toned overall in pewter gray with iridescent highlights ☆ 1899-O MS-64 ☆ 1899-O MS-63 ☆ 1902-O MS-64. (Total: 6 pieces)

1296 Quintette of Morgan dollars: ☆ 1880-S MS-63, prooflike ☆ 1882-S MS-63, prooflike ☆ 1885-O MS-64, prooflike ☆ 1885-O MS-63, prooflike ☆ 1890-O MS-63, prooflike. All coins fully brilliant. (Total: 5 pieces)

1297 Foursome of popular San Francisco branch mint Morgan dollars with an average grade of MS-60 to 63: ☆ 1880-S ☆ 1881-S ☆ 1885-S ☆ 1887-S. (Total: 4 pieces)

1298 1881 MS-64. A pleasing, satiny example of this desirable issue.

1299 Grouping of 10 Philadelphia Mint Morgan dollars, with an average grade of MS-60 to 63: ☆ 1881 ☆ 1884 ☆ 1885 ☆ 1886 (3) ☆ 1887 (3) ☆ 1888. All coins are fully lustrous. (Total: 10 pieces)

1300 **Trio of desirable Carson City Morgan dollars:** ☆ **1881-CC MS-65** ☆ 1881-CC MS-64 ☆ **1882-CC MS-65.** All coins exhibit exceptional lustre. (Total: 3 pieces)

1301 Pair of Carson City dollars: ☆ **1881-CC MS-64, prooflike.** Exceptionally well struck ☆ **1882-CC MS-64, prooflike.** Frosty devices are surrounded by deep mirrorlike fields. (Total: 2 pieces)

1302 Lineup of Carson City dollars with an average grade of MS-63: ☆ 1881-CC (3) ☆ 1883-CC ☆ 1884-CC, prooflike ☆ 1885-CC. All coins are fully lustrous and brilliant. (Total: 6 pieces)

1303 **Large group of New Orleans Mint Morgan dollars** with an average grade of MS-60 to 63: ☆ 1881-O (4) ☆ 1883-O (5) ☆ 1884-O (3) ☆ 1885-O (5) ☆ 1898-O (7) ☆ 1900-O ☆ 1902-O (4) ☆ 1904-O (5). All coins are fully brilliant. (Total: 34 pieces)

1304 Selection of Morgan dollars with an average grade of AU-55 to MS-60: ☆ 1881-O ☆ 1881-S ☆ 1882-O ☆ 1889 (2) ☆ 1891-S ☆ 1897-S. All coins brilliant. (Total: 7 pieces)

1305 **1881-S MS-65, prooflike (NGC).** A satiny example with extremely deep mirrorlike fields of this most popular San Francisco Mint issue.

1306 **1881-S MS-65, prooflike (PCGS).** Another gem example of this popular issue. A whisper of champagne iridescence is seen around the periphery.

1307 Trio of San Francisco Mint Morgan dollars: ☆ **1881-S MS-65, prooflike** ☆ 1881-S MS-64, prooflike ☆ 1882-S MS-64, prooflike. All coins well struck and fully lustrous. (Total: 3 pieces)

1308 Pleasing trio of San Francisco dollars: ☆ **1881-S MS-65.** Frosty devices surrounded by deep mirrorlike fields ☆ 1882-S MS-64 (2). One example with satiny lustre, the other exhibiting iridescent toning on the obverse. (Total: 3 pieces)

1309 Selection of certified Morgan dollars all grading MS-64 and certified by PCGS except where noted: ☆ 1881-S ☆ 1883-O ☆ 1884-O (2) ☆ 1885-O ☆ 1898-O ☆ 1899-O ☆ 1904-O (NGC). An opportunity for the Morgan dollar enthusiast who likes his coins certified. (Total: 8 pieces)

1310 Group of Philadelphia Mint Morgan dollars: ☆ 1882 MS-64 ☆ 1886 MS-64 ☆ 1890 MS-63 (2) ☆ 1890 MS-62 ☆ 1900 MS-64. Most coins fully brilliant. (Total: 6 pieces)

1311 **Popular Carson City Morgan dollars:** ☆ 1882-CC MS-64 ☆ 1884-CC MS-64 ☆ 1884-CC MS-63 ☆ 1885-CC MS-63, toned around the periphery. (Total: 4 pieces)

1312 A dozen New Orleans Mint dollars with an average grade of AU-55 to MS-60: ☆ 1882-O ☆ 1883-O ☆ 1884-O (4) ☆ 1885-O ☆ 1888-O ☆ 1898-O ☆ 1902-O (3). Most coins in this group are brilliant. (Total: 12 pieces)

1313 **1882-S MS-65 (PCGS).** This gem dollar is sharply struck and is attractively toned on the obverse.

1314 **1883 MS-65 (PCGS).** A lustrous, gem specimen, especially well struck for the issue.

1315 Pair of 1883 dollars: ☆ 1883 MS-64, lustrous and satiny ☆ 1883-O MS-65. This gem example is well struck with deep mirrorlike fields. (Total: 2 pieces)

Superb Prooflike 1883-CC Morgan Dollar

1316 **1883-CC MS-65, prooflike.** This impressive specimen displays a frosty white cameo against highly reflective mirrorlike fields and would be well-suited for inclusion in a discriminating cabinet.

1317 Frosty duo of Carson City Morgan dollars: ☆ 1883-CC MS-64, prooflike ☆ 1883-CC MS-63. Both have excellent lustre on the high points and deep mirrorlike fields. (Total: 2 pieces)

1318 Trio of 1883-CC MS-64 dollars. All three are lustrous examples of this popular issue. (Total: 3 pieces)

1319 Another trio of 1883-CC MS-64 dollars. Attractive satiny surfaces make these three appealing. (Total: 3 pieces)

1320 Quartette of New Orleans Mint Morgan dollars: ☆ 1883-O MS-65 ☆ 1883-O MS-63 ☆ 1884-O MS-64 (2). All coins fully lustrous and brilliant. (Total: 4 pieces)

1321 **1883-O MS-64 DMPL (PCGS).** A frosty cameo stands out against reflective mirrorlike fields. Attractively toned in champagne highlights on both the reverse and obverse.

1322 Group of New Orleans Mint Morgan dollars: ☆ 1883-O MS-64 (2), both prooflike ☆ MS-63 (2), prooflike. All four of these attractive Morgan dollars have frosty white cameos standing out against highly reflective mirrorlike fields. Brilliant and untoned. An attractive grouping. (Total: 4 pieces)

1323 New Orleans Morgan dollars: ☆ 1883-O MS-64 (2), both prooflike ☆ 1884-O MS-64 (2), both prooflike ☆ 1884-O MS-63 (2), both prooflike. All have deep mirrorlike fields and are brilliant. (Total: 6 pieces)

1324 Certified New Orleans Mint Morgan dollars, all grading MS-64: ☆ 1883-O (PCGS) ☆ 1884-O (PCGS) ☆ 1885-O (PCGS) ☆ 1898-O (PCGS) ☆ 1899-O (PCGS) ☆ 1900-O (NGC). (Total: 6 pieces)

1325 Certified Morgan dollars, all MS-64 (PCGS): ☆ 1883-O ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1898-O ☆ 1899-O ☆ 1900-O ☆ 1904-O. (Total: 8 pieces)

1326 **Large group of certified Morgan dollars, all grading MS-64 (PCGS):** ☆ 1883-O (4) ☆ 1884-O (2) ☆ 1898-O (6) ☆ 1900-O (4) ☆ 1904-O (5). (Total: 21 pieces)

Choice 1883-S Dollar

1327 **1883-S MS-63.** An impressive example of this scarce issue. Well struck with frosty devices and mirrored fields. Worthy of a generous bid from the advanced collector.

Superb Gem 1884-CC $1

1328 **1884-CC MS-66.** This desirable gem specimen is attractively toned on the obverse in mottled iridescent shades and is frosty overall on the reverse.

1329 Pair of gem New Orleans Morgan dollars: ☆ **1884-O MS-65 (PCGS).** Well struck with a faint champagne wash on the obverse ☆ **1885-O MS-65 (PCGS).** A satiny, attractive example of this issue. (Total: 2 pieces)

1330 1885 MS-65 (PCGS). This well-struck example has full mint lustre with a hint of golden toning around the periphery.

1331 Quintette of Morgan dollars: ☆ **1885 MS-65** ☆ 1885 MS-64 ☆ 1885-O MS-65 (2) ☆ 1885-O MS-64. All coins are fully lustrous. (Total: 5 pieces)

1332 1885 MS-64, prooflike (NGC). This well struck coin has deep mirrorlike fields.

1333 Quartette of Morgan and Peace dollars with an average grade of MS-63 to 64: ☆ 1885 ☆ 1887 ☆ 1902-O, light russet toning on the obverse ☆ 1923. (Total: 4 pieces)

1334 Philadelphia Mint Morgan dollars: ☆ 1885 MS-63, prooflike ☆ 1886 MS-64, prooflike ☆ 1887 MS-63, prooflike. All three have frosty white cameos against highly reflective mirrored fields. (Total: 3 pieces)

1335 **Roll of 1885 dollars,** with an average grade of **MS-63.** All coins fully brilliant. (Total: 20 pieces)

1336 Pair of Carson City Mint Morgan dollars: ☆ 1885-CC MS-63 DMPL (PCGS). Frosty devices with deep mirrored fields ☆ 1891-CC MS-63 (PCGS). Satiny overall. (Total: 2 pieces)

1337 Trio of certified Morgan dollars: ☆ **1885-O MS-65 (PCGS)** ☆ **1885-O MS-65 (NGC)** ☆ 1926 MS-64 (NGC). Excellent mint lustre. (Total: 3 pieces)

1338 1885-O MS-64. Strong mint lustre with a champagne wash overall.

1339 **Group of 1885-O MS-64 (PCGS) dollars.** (Total: 10 pieces)

1340 Pair of San Francisco Mint Morgan dollars: ☆ 1885-S MS-63 ☆ 1889-S MS-63. Both coins attractively toned. (Total: 2 pieces)

1341 **Pair of gem 1886 Morgan dollars, both MS-65 (PCGS).** Both well struck and satiny overall. (Total: 2 pieces)

1342 Duo of 1886 Morgan dollars, both grading MS-65. One has subdued lustre with champagne toning while the other is satiny overall. (Total: 2 pieces)

1343 Quartette of Morgan dollars: ☆ 1886 MS-64, fully brilliant and lustrous ☆ 1890 MS-63. Attractively toned in iridescent shades ☆ 1890-S MS-63 ☆ 1893 MS-63. (Total: 4 pieces)

1344 **1886-O MS-62 (PCGS).** This key issue is fully lustrous with golden toning around the periphery. An important opportunity!

Gem 1886-S $1

1345 **1886-S MS-65, prooflike.** Frosty devices surround deep mirrorlike fields. This superlative example of the issue is difficult to obtain since only 750,000 were minted. Act quickly when this piece crosses the auction block.

1346 **Quartette of 1887 dollars:** ☆ **MS-65** (2) ☆ MS-64 (2). (Total: 4 pieces)

1347 Selection of Philadelphia and New Orleans Morgan dollars: ☆ 1887 MS-63 ☆ 1897 MS-64 ☆ 1898-O MS-63 ☆ 1899-O MS-64 ☆ 1903 MS-64 ☆ 1904-O MS-64 (2). All coins brilliant. (Total: 7 pieces)

1348 Grouping of Philadelphia Mint Morgan dollars, with an average grade of AU-55 to MS-60: ☆ 1889 (3) ☆ 1890 (2) ☆ 1897 ☆ 1898 ☆ 1900 (2) ☆ 1903. All coins brilliant. (Total: 10 pieces)

1349 1890 MS-63. Subdued lustre with iridescent toning.

1350 **Pair of 1890-O MS-64 dollars.** Typical strike, one with iridescent toning, the other lustrous. (Total: 2 pieces)

1351 Trio of New Orleans issue Morgan dollars: ☆ 1890-O MS-63 ☆ 1890-O MS-62 ☆ 1891-O MS-63. (Total: 3 pieces)

1352 Quartette of New Orleans Morgan dollars, grading MS-60: ☆ 1890-O ☆ 1891-O ☆ 1892-O ☆ 1903-O. All coins brilliant. (Total: 4 pieces)

1353 **1891-O MS-64 (PCGS).** Lustrous and satiny with a champagne wash overall. The devices exhibit a touch of softness on the high points.

1354 **1892-CC MS-63 (PCGS).** This desirable Carson City issue is fully brilliant on the reverse and the obverse is toned in russet and electric blue toning around the periphery. This example is very well struck and would be a nice candidate for the advanced cabinet.

1355 **1897 MS-65 (PCGS).** This lustrous satiny example is well struck with just a hint of golden toning around the periphery.

1356 **1899-S MS-65.** Frosty devices with exceptional lustre. This gem issue is elusive in this lofty state of preservation.

1357 **1900 MS-65 (PCGS).** This gem specimen is lustrous and well-struck for the issue and should command a premium bid. Elusive in this condition.

1358 **1902-O MS-65.** Light iridescent toning enhances the overall appeal of this coin. Better-than-average strike.

1359 **1902-S MS-64.** Subdued lustre with champagne toning around the periphery. A pleasing example with no lateral hairline striations which normally plague this issue.

1360 **1903 MS-65 (PCGS).** Lustrous and satiny example. This desirable and popular issue is well struck and would be well suited for inclusion in a discriminating cabinet.

1361 **1903 MS-65 (PCGS).** A second pleasing example of the issue considered to be the best Morgan dollar struck at the Philadelphia Mint. Exceptionally lustrous and satiny.

1362 **1903 MS-65.** This third example of this popular issue exhibits subdued lustre and is well struck.

1363 **1903 MS-64.** This frosty specimen exhibits some die striations caused by a combination of defective planchets and inadequate striking pressure.

1364 **1903-O MS-64.** Frosty, smooth and fully brilliant. This issue is fairly elusive in all grades of condition and especially elusive in this state of preservation.

1365 **1904 MS-64.** Typical strike with subdued lustre.

1366 1904 MS-62. Better-than-average lustre and strike for the issue and probably closer to MS-63.

1367 **1904-O MS-65.** Exceptional lustre with typical strike. Just a whisper of pale rose highlights on Miss Liberty's face.

1368 1904-O MS-64, prooflike. Frosty devices with deep mirrorlike fields.

1369 Quartette of 1921 Morgan dollars: ☆ 1921 MS-64 ☆ 1921-D MS-64 (2) ☆ 1921-S MS-63. Pleasing examples of the last year of issue. (Total: 4 pieces)

1370 **1921 Peace. MS-64.** This coin is attractively toned in gunmetal-gray on both the obverse and the reverse with an above-average strike for this year of issue. A shallow lamination in the obverse field is noted for accuracy but does not detract from the overall appearance of the coin.

The 1921 dollar is essentially a one-year type distinguished by high relief devices and remarkably concave fields. This dollar, designed by Anthony de Francisci, was issued to commemorate the peace following the Versailles Treaty which ended the First World War. Choice specimens such as this offering are elusive.

1371 Quartette of Peace dollars, all certified by PCGS: ☆ **1921 MS-64** ☆ 1922-D MS-63 ☆ 1925-S MS-62 ☆ 1934 MS-63. (Total: 4 pieces)

1372 **Partial Peace dollar collection housed in a Dansco album: ☆ 1921 MS-64** ☆ 1922 MS-63 ☆ 1922-D MS-63 ☆ 1922-S MS-62 ☆ 1923 MS-64 ☆ 1923-S MS-60 ☆ 1924 MS-63 ☆ 1924-S MS-64 ☆ 1925 Ms-64 ☆ 1925-S MS-63 ☆ 1926 MS-63 ☆ 1926-D MS-64 ☆ 1934-D MS-64 ☆ 1935 MS-64. (Total: 14 pieces)

1373 Uncirculated Peace dollars: ☆ 1921 Peace. MS-63 ☆ 1922 MS-63 ☆ 1922-D MS-60 ☆ 1924 MS-60 ☆ 1924-S MS-60 ☆ 1926 MS-64. Most coins are fully brilliant. (Total: 6 pieces)

1374 Philadelphia Mint Peace dollars: ☆ 1921 MS-63 ☆ 1922 MS-64 ☆ 1922 MS-63 ☆ 1923 MS-63 (2) ☆ 1925 MS-63. Most coins brilliant. (Total: 6 pieces)

1375 **Complete Peace dollar collection with an average grade of AU-58 to MS-62** with most coins grading MS-60 and MS-61 except where noted: ☆ 1921 ☆ 1922 ☆ 1922-D ☆ 1922-S ☆ 1923 ☆ 1923-D ☆ 1923-S ☆ 1924 ☆ 1924-S ☆ 1925 ☆ 1925-S ☆ 1926 ☆ 1926-D ☆ 1926-S ☆ 1927 ☆ 1927-D ☆ 1927-S ☆ 1928 MS-62 ☆ 1928-S ☆ 1934 ☆ 1934-D ☆ 1934-S AU-55 ☆ 1935 ☆ 1935-S. Housed in a Whitman coin album. (Total: 24 pieces)

1376 **1922 MS-65 (PCGS).** This well-struck, lustrous example, although a popular issue, is elusive in gem condition.

1377 Quintette of 1922 Philadelphia Mint Peace dollars, all grading MS-64 to 65. The coins are fully lustrous and brilliant. (Total: 5 pieces)

1378 Quintette of certified Peace dollars, all grading MS-64: ☆ 1922 (PCGS) ☆ 1923 (PCGS) ☆ 1924 (PCGS) ☆ 1925 (NGC) (2). (Total: 5 pieces)

1379 Group of PCGS MS-64 dollars: ☆ 1922 (5) ☆ 1923 (8) ☆ 1925 (8). (Total: 21 pieces)

1380 Quartette of 1922 Peace dollars, grading MS-63 to 64. Satiny examples. (Total: 4 pieces)

1381 **Large group of Philadelphia Mint Peace dollars,** with an average grade of AU-58 to MS-60, with the majority grading MS-60: ☆ 1922 (19) ☆ 1923 (35) ☆ 1924 (6). (Total: 60 pieces)

1382 1922-D MS-64 (PCGS). A lustrous, satiny example of this desirable issue.

1383 Pair of 1922-D Peace dollars, MS-63 (PCGS). (Total: 2 pieces)

1384 **1922-S MS-64 (PCGS).** This desirable issue has exceptional lustre and typical strike.

1385 Group of Peace dollars: ☆ 1922-S MS-63 (2). One has iridescent toning ☆ 1923 MS-64 (3) ☆ 1924 MS-63. (Total: 6 pieces)

1386 Quartette of certified Peace dollars: ☆ 1923 MS-64 (PCGS) ☆ 1923-S MS-63 (PCGS) ☆ 1925-S MS-63 (ANA Cache). Light russet mottling on the obverse ☆ 1926 MS-63 (PCGS). (Total: 4 pieces)

1387 Group of Philadelphia Mint Peace dollars, with an average grade of AU-58 to MS-60: ☆ 1923 (4) ☆ 1924 (4) ☆ 1925 ☆ 1927 ☆ 1934 (3) ☆ 1935 (2). (Total: 15 pieces)

1388 Selection of Peace dollars with an average grade of AU-58 to MS-60, with a few grading higher: ☆ 1923 (5) ☆ 1923-S ☆ 1924 (4) ☆ 1925 (5) ☆ 1926-S ☆ 1934 (3). (Total: 19 pieces)

1389 1923-D MS-64 (PCGS). This fully lustrous coin is difficult to find approaching gem condition.

1390 **1923-D MS-64 (NGC).** This second desirable issue has iridescent toning which frames Liberty's crown and hair.

1391 **1924 MS-65 or better.** This attractively toned coin is elusive in gem condition. Worth a generous bid from the serious numismatist.

1392 1924-S MS-63 (PCGS). This desirable issue has full mint lustre.

1393 1924-S MS-63 (PCGS). This second desirable issue has a light champagne and rose wash overall.

1394 1924-S MS-63. Full mint lustre and a frosty eagle make this an attractive coin.

1395 **Pair of gem 1925 Peace dollars, both grading MS-65.** One coin is brilliant, the other toned in champagne highlights. (Total: 2 pieces)

1396 **1926 MS-65.** A boldly struck and fully lustrous gem.

1397 Trio of San Francisco Mint Peace dollars, all grading MS-63: ☆ 1926-S (2) ☆ 1928-S. All coins fully brilliant. (Total: 3 pieces)

1398 **Group of 1927-S MS-63 Peace dollars.** Only 866,000 of this issue were minted. (Total: 6 pieces)

1399 **1928 MS-64.** Champagne and rose highlights complement this desirable issue which has the lowest mintage of any date in the Peace dollar series.

1400 **1928 MS-63 (NGC).** This specimen is lustrous with a champagne wash overall.

1401 **1934-D MS-64.** This is an extremely attractive example of the last year of issue of the denomination from the Denver Mint. All available evidence suggests that this issue was never released in bag quantities during the great silver dollar rush of the early 1960s or from the Redfield Hoard.

1402 Quartette of Peace dollars: ☆ 1935 MS-64 ☆ 1935 MS-63 (2) ☆ 1935-S MS-63. All coins fully lustrous. (Total: 4 pieces)

TRADE DOLLARS

1403 1876-CC AU-50. "Type I" obverse. "Type II" reverse. Considerable "cartwheel" lustre survives for the grade. The reverse has a single chopmark.

1404 1876-S EF-40. "Type I" obverse and reverse. Golden toning.

1405 **1877 Proof-62 (PCGS).** Fully brilliant with deep mirror fields and frosty cameo devices. Only 510 Proof trade dollars were issued in 1877.

1406 1877-CC AU-50. One tiny chopmark can be seen on the obverse.

1407 **1878-S MS-60.** An appealing prooflike example toned in warm mottled hues of electric blue and golden brown. Trade dollars were coined at the San Francisco Mint for the last time in 1878.

Rare Proof-Only 1882 Trade $1

1408 **1882 Proof-60 to 63.** Sharply struck. The deeply reflective fields contrast nicely with the frosty devices. The central areas exhibit delicate champagne toning which changes to electric blue at the rims. A total of just 1,097 trade dollars were coined during the year.

GOLD DOLLARS

1409 **1849 Open Wreath. Large Head. MS-62 (PCGS).** Frosty olive-golden surfaces. Very sharply struck with virtually all design details showing to full advantage. Worth a premium bid for the grade. Interestingly four different types of gold dollars were coined at the Philadelphia Mint in 1849:

1) Open Wreath. Small Head without "L" on truncation of bust.

2) Open Wreath. Small Head with "L" on truncation of the bust.

3) Open Wreath. Large Head. This type is easily distinguished from the "Small Head" varieties by differences in the placement of the obverse stars.

4) Closed Wreath.

1410 Quintette of early gold dollar issues, average EF-40 to 45: ☆ 1849 Open Wreath, Small Head without "L" on truncation of bust ☆ 1849 Closed Wreath ☆ 1850 ☆ 1851 ☆ 1853. (Total: 5 pieces)

1411 1854 "Type I." AU-58 (PCGS). Brilliant and lustrous with just a trace of friction.

1412 **Selection of Type III gold dollars:** ☆ 1856 VF-30, and another, VF-20 with a fine obverse scratch ☆ 1861 VF-30 ☆ 1862 EF-45, cleaned ☆ 1874 AU-58. (Total: 5 pieces)

1413 **Quality pair of gold dollars:** ☆ 1861 AU-50, lustrous ☆ **1885 MS-60,** satiny and attractive with blushes of coppery toning. (Total: 2 pieces)

QUARTER EAGLES

Rare 1836 $2½ Variety

1414 **1836 Classic Head. MS-60 (PCGS).** The "Head of 1834" type as described in Walter Breen's *Encyclopedia*. The surfaces are brilliant and frosty. The variety is considered to be **rare,** and is worth a generous bid in such a lofty state of preservation.

1415 1836 Classic Head. VF-30. The "Head of 1835" variety. Only the tip of the upper ribbon-end shows. The foremost wave of Miss Liberty's hair almost touches the sixth star.

1416 Selection of quarter eagles: ☆ 1837 Classic Head, G-4 ☆ 1851-O F-15 ☆ 1853 EF-45, and another VF-20 ☆ 1878-S VF-30 ☆ 1907 EF-40. (Total: 6 pieces)

1417 **1844-D VF-35.** Quite sharply struck with most of Miss Liberty's hair details well defined. A nice selection for the numismatist assembling a set of Dahlonega Mint issues.

1418 Offering of quarter eagles: ☆ 1853 EF-45 ☆ 1907 AU-50 ☆ 1908 VF-20 ☆ 1910 EF-45 ☆ 1913 AU-58, and another EF-45 ☆ 1914-D EF-45. (Total: 7 pieces)

1419 Lustrous pair of Liberty Head issues: ☆ 1861 AU-55 ☆ 1877-S AU-58, brilliant and satiny. (Total: 2 pieces)

Desirable 1894 Proof $2½

1420 **1894 Proof-62 (NGC).** Brilliant and sharply struck with deep mirror fields and frosty cameo devices. Only 4,122 1894 quarter eagles were struck, a figure which includes a mere 122 Proofs, and it is likely that many of these Proofs were later paid out into circulation by their owners or otherwise impaired.

1421 **1894 MS-61 (PCGS).** Sharply struck and satiny. Very attractive for the grade. The issue is popular with collectors because of its low mintage.

Gem 1903 Quarter Eagle

ANA Cache MS-65

1422 **1903 MS-65 (ANA Cache).** Brilliant, smooth, frosty, and exceptionally sharp. Here is one of the nicest Liberty Head quarter eagles we can recall having seen in recent times. A prize for the numismatic perfectionist.

1423 **1904 MS-63 (PCGS).** Sharp and lustrous with just a faint suggestion of coppery iridescence. A suitable selection for inclusion in a high-grade 20th-century type set.

1424 1905 MS-60.

1425 **1906 MS-63.** Fully lustrous with bold detail definition. Blushes of pleasing coppery iridescence can be seen at the rims.

1426 Assortment of Indian Head type quarter eagles ranging in grade from VF-30 to AU-50, average EF-40 to 45: ☆ 1908 (2) ☆ 1909 (3) ☆ 1910 ☆ 1912 (2) ☆ 1913 ☆ 1914-D (2) ☆ 1915 ☆ 1925-D (2) ☆ 1928 ☆ 1929. (Total: 16 pieces)

1427 Quartette of Philadelphia Mint issues: ☆ 1910 EF-40 ☆ 1911 EF-40 ☆ 1912 VF-35 ☆ 1929 MS-60. (Total: 4 pieces)

Popular 1911-D Quarter Eagle

1428 **1911-D AU-50 (PCGS).** Brilliant with wisps of satiny mint lustre surviving in the protected areas. The 1911-D quarter eagle is the "key" issue in the Indian Head series, and commands strong premiums in all grades of condition. Only 55,680 examples were coined.

1429 1913 MS-61 (PCGS).

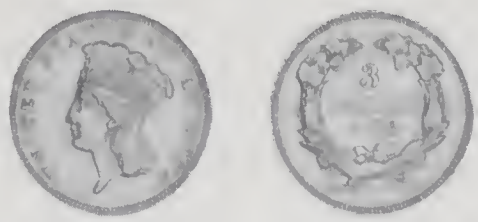
1430 **1926 MS-63.** Smooth and attractive. Rich frosty mint lustre enhances both surfaces.

THREE-DOLLAR GOLD

1431 **1855 AU-58 (PCGS).** Lustrous and largely brilliant. Some light friction on the obverse is about all that keeps this piece out of the Uncirculated category. The reverse if graded separately would be regarded by many as MS-60 or better. Magnification and strong light reveals a hairline scratch on Miss Liberty's cheek.

1432 **1855 EF-45.** Attractive for the grade. Ample satiny mint lustre can be seen at the peripheries and around the numerals and letters.

1433 **1859 VF-20.** Lightly toned. A few tiny marks are present in front of Miss Liberty's neck as illustrated.



1434 **1878 MS-61 (ANA Cache).** Lovely frosty surfaces. The central areas are brilliant, and a nuance of faint rose iridescence enhances the

rims. Here is a nice selection for inclusion in a high-quality 19th-century gold type set.

1435 **1878 AU-58 (PCGS).** Lustrous and fully brilliant. Just a whisper away from full Mint State. A pair of microscopic hairline marks are noted behind Miss Liberty's neck, but don't measurably detract from the overall aesthetic appeal.

1436 **1878 AU-58 (PCGS).** Brilliant, sharp and frosty with just a trace of friction on the surfaces. Far nicer than the majority of examples encountered.

HALF EAGLES

1437 1834 Classic Head. VF-30. "Second Head" type. Plain 4. Large Arrows.

1438 **1834 Classic Head. VF-30.** "Second Head" type. Crosslet 4. Small Arrows. The variety is listed as being **Rare** in Walter Breen's *Encyclopedia*.

1439 **Starter collection of half eagles** grading mostly from F-15 to EF-40 except where noted, average VF-30 to 35: ☆ 1834 Classic Head ☆ 1842-O ☆ 1843 ☆ 1843-O ☆ 1861 ☆ 1873-S ☆ 1879-S ☆ 1880 ☆ 1881 ☆ 1885-S ☆ 1886-S ☆ 1895 ☆ 1897-S AU-58 to MS-60 ☆ 1898-S ☆ 1901-S AU-58 to MS-60 ☆ 1908 Liberty, AU-58 to MS-60. (Total: 16 pieces)

1440 **1837 Classic Head. VF-35.** Large Date. Small 5 in denomination. A very scarce variety.

1441 1839 Coronet type. VF-20. A one-year type which differs from half eagles coined in 1840 and latter years in many ways, but most conspicuously in the shape of the truncation of Miss Liberty's bust.

1442 **1846-D Doubled D. VF-35.** The identical variety illustrated on page 632 of the Breen *Encyclopedia*. Most of the eagle's neck, wing, and leg feathers are fully delineated.

1443 **1848 EF-40.** Not easy to find in this grade despite the high mintage figure

Quality $5 Mintmark Set

All Seven Mints Represented

1444 **Collection of Liberty Head half eagles,** featuring examples from each of the seven mints that coined the $5 denomination. The selection is housed in a plastic display holder: ☆ 1848-C EF-40 ☆ 1854-D AU-50 ☆ 1881 EF-45 ☆ 1886-S AU-50 ☆ 1892-CC EF-45 ☆ 1894-O AU-50 ☆ 1907-D AU-58. (Total: 7 pieces)

1445 **1849-C EF-40.** Quite reflective for the grade with traces of proof-like brilliance surviving around the design elements.

1446 **1852 AU-58 (PCGS).** Brilliant, frosty, and sharply struck. Seldom are more than five or six examples of such outstanding quality offered at auction during the course of a year.

1447 Selection of half eagles with different dates, average EF-40 to 45: ☆ 1881 ☆ 1892 ☆ 1899 ☆ 1903 ☆ 1905 ☆ 1911 ☆ 1913 ☆ 1914. (Total: 8 pieces)

1448 Quality quartette of half eagles coined at western mints: ☆ 1887-S EF-45 ☆ 1891-CC AU-55 ☆ 1901-S AU-58, and another EF-40. (Total: 4 pieces)

1449 1899 MS-61 (PCGS). Pale coppery iridescence.

1450 Brilliant trio of 20th-century Liberty Head issues grading AU-55 each: ☆ 1903 ☆ 1906-D ☆ 1907. (Total: 3 pieces)

1451 1908 Liberty Head. MS-60. Sharply struck and lustrous.

1452 Selection of Indian Head half eagles: ☆ 1908 EF-40 ☆ 1909-D VF-35 (2) ☆ 1910-D EF-40 ☆ 1911 VF-20. (Total: 5 pieces)

1453 Indian Head trio: ☆ 1909-D VF-30 ☆ 1914-D EF-40 ☆ 1915 EF-45. (Total: 3 pieces)

Rare 1909-O Half Eagle

PCGS-Certified AU-55

1454 **1909-O AU-55 (PCGS).** Pleasing olive-golden toning. Much satiny mint lustre can be seen in the recessed areas of the sharply rendered designs. The 1909-O has the lowest mintage of any Indian Head type half eagle, and high-grade survivors are very elusive. The presently offered example ranks as one of the finest certified by PCGS. Here indeed is a prize certain to highlight virtually any cabinet of outstanding 20th-century U.S. gold coins.

EAGLES

1455 **Starter collection of Liberty Head eagles** ranging in grade from VF-20 to EF-40, average VF-30 to 35: ☆ 1847 ☆ 1878-S ☆ 1879 ☆ 1881 ☆ 1881-S ☆ 1882 ☆ 1888-S ☆ 1893 ☆ 1893-S ☆ 1897 ☆ 1901-S ☆ 1906-D (2) ☆ 1907 ☆ 1907-S. (Total: 15 pieces)

1456 Pair of brilliant San Francisco Mint issues grading AU-50 each: ☆ 1888-S ☆ 1901-S. (Total: 2 pieces)

1457 1897 AU-58.

1458 1902-S MS-60. Sharply struck and lustrous with splashes of coppery iridescence.

1459 **1907 Indian. No Periods. AU-58.** Lightly cleaned long ago. The motifs are sharply defined and the fields are steeply basined. The reverse has a partial wire rim.

1460 1907 Indian. No Periods. EF-45. Largely brilliant with blushes of coppery golden toning on the high points.

1461 **1908 No Motto. MS-61 (PCGS).** Sharply struck and lustrous. No Motto Indian Head type eagles were coined in 1907 and 1908 only, and hence high-grade survivors are eagerly sought by numismatists assembling type collections.

1462 Pair of brilliant Denver Mint issues: ☆ 1910-D AU-55 ☆ 1914-D AU-50. (Total: 2 pieces)

1463 **1911 MS-60.** Satiny and attractive.

1464 1913 AU-58.

1465 1915-S AU-50.

DOUBLE EAGLES

1466 1873 Open 3. AU-50. Brilliant.

1467 Trio of Liberty Head issues: ☆ 1875-S VF-35 ☆ 1882-S VF-30 ☆ 1888 VF-35. (Total: 3 pieces)

1468 Quality quartette: ☆ 1888-S AU-50 ☆ 1910 AU-55, and another AU-50 ☆ 1927 AU-58. (Total: 4 pieces)

1469 **1890-CC AU-55.** A particularly nice example of this popular Carson City issue.

1470 **1890-CC AU-50.** Another delightful coin.

1471 **1890-CC AU-50.** Brilliant with much satiny mint lustre still surviving.

1472 **Lustrous selection of double eagles:** ☆ 1897-S MS-60 ☆ 1904 MS-60 ☆ 1915 AU-50 ☆ 1923 AU-58. (Total: 4 pieces)

1473 1898-S AU-58 to MS-60.

1474 1901-S AU-58 to MS-60.

1475 **Frosty trio of 1903 double eagles:** ☆ MS-60/63 (2) ☆ AU-58, with spots on the reverse. (Total: 3 pieces)

1476 **1904 MS-60.** Brilliant and lustrous. Very attractive for the grade.

1477 1905-S AU-58 to MS-60.

1478 1907 Liberty Head. AU-55, prooflike.

MCMVII High Relief $20

1479 **MCMVII (1907) Saint-Gaudens double eagle. AU-50,** polished. A brilliant example of an issue regarded by many as the most beautiful in American numismatics. Accompanied by a PNG certificate for authenticity.

During the first decade of the 20th-century President Theodore Roosevelt had occasion to examine some ancient Greek coins in the Smithsonian Institution, and was deeply impressed by their high relief motifs and their beautiful designs. He was dismayed that American coins were devoid of the charm that he found in the ancient issues, and he wrote to the famous sculptor Augustus Saint-Gaudens expressing his thoughts on the subject. He proposed that Saint-Gaudens redesign all the different denominations from the cent through the double eagle. Saint-Gaudens pursued the challenge enthusiastically, and prepared numerous sketches and models of proposed designs. Unfortunately, because Saint-Gaudens was ill with cancer, he only completed his designs for the $10 and $20 pieces before his death in 1907.

When production of the high-relief Saint-Gaudens's $20 coins commenced in 1907, each piece was struck several times in a high-pressure medal press to bring up the designs to full definition, a slow and arduous process unsuited for the requirements of efficient mass production. Consequently, only a few thousand high relief examples were produced, each of which is now esteemed by its owner.

1480 **Pair of Uncirculated Saint-Gaudens double eagles: ☆ 1908 No Motto. MS-63** ☆ 1927 MS-60. Each is brilliant. (Total: 2 pieces)

1481 **Lustrous selection of double eagles** with different dates: ☆ 1910-S MS-60 ☆ 1911-D AU-58 ☆ 1914-S AU-55 ☆ 1922 MS-62 ☆ **1923-D MS-64** ☆ **1924 MS-64** ☆ **1928 MS-63.** (Total: 7 pieces)

1482 **1923 MS-63.** Brilliant, lustrous, and sharply struck. Attractive in every way.

1483 **1924 MS-63.** Fully lustrous and boldly rendered. A faint suggestion of olive iridescence enhances both surfaces.

1484 **1925 MS-62.**

1485 **1927 MS-60.**

1486 **1928 MS-64.** Frosty, sharp, and exceptionally smooth. A lovely example certain to delight the connoisseur.

ENTHUSIASM

At Auctions by Bowers and Merena, Inc. our entire staff is enthusiastic about what we do, and we'll do our best—through the pages of this catalogue—to share our enthusiasm with you. If you are a serious numismatist, we invite you to use our sales as an ideal way to build a meaningful collection over a period of time.

COMMEMORATIVE SILVER COINS

1487 **1893 Isabella quarter. MS-63 to 64.** Silver-gray surfaces with attractive iridescent toning. This issue was designed by C.E. Barber.

1488 **1893 Isabella quarter. MS-63.** Splendidly toned in electric blue and golden hues. Just 24,214 minted.

1489 **Group of commemorative silver coins:** ☆ 1893 Isabella quarter. AU-55, polished ☆ 1935 Arkansas. AU-55 ☆ 1921 Alabama 2x2. VF-20, polished ☆ 1924 Huguenot. AU-50 ☆ 1918 Illinois. EF-45 ☆ 1936 Long Island. AU-50 ☆ 1925 Lexington. AU-50 ☆ 1926-S Oregon. AU-58 ☆ 1926-S Oregon. EF-45 ☆ 1936 Rhode Island. MS-60 ☆ 1936 Rhode Island. EF-45 ☆ 1925 Stone Mountain. Two pieces, both grading EF-45. One is polished. (Total: 13 pieces)

Commemorative Starter Set

1490 **Partial commemorative set:** ☆ 1893 Isabella quarter (2), each grading AU-50. One has been polished ☆ 1900 Lafayette dollar (2), one grading AU-50, cleaned. The other VF-20 ☆ 1921 Alabama 2x2. EF-40 ☆ 1921 Alabama No 2x2. EF-45 ☆ 1936 Arkansas. AU-55 ☆ 1936 Bridgeport. AU-50 ☆ 1925-S California. AU-50 ☆ 1936-D Cincinnati. MS-60 ☆ 1936-S Cincinnati. AU-58 ☆ 1892 Columbian. AU-55 ☆ 1922 Grant. No Star. AU-50 ☆ 1918 Illinois (2), one grading AU-50, the other EF-45, rubbed ☆ 1946 Iowa. AU-55, polished ☆ 1925 Lexington. EF-45 ☆ 1920 Maine. AU-50, polished ☆ 1921 Missouri. No 2x4. EF-45 ☆ 1923-S Monroe. EF-40, polished ☆ 1915-S Panama-Pacific. VF-30, polished ☆ 1920 Pilgrim. AU-50 ☆ 1936-D Rhode Island. AU-50 ☆ 1926 Sesquicentennial. AU-50, cleaned ☆ 1925 Stone Mountain. AU-55 ☆ 1925 Vancouver. AU-50 ☆ 1927 Vermont. AU-50. (Total: 27 pieces)

1491 **1900 Lafayette dollar. MS-63.** Lustrous with a hint of light golden toning. The reverse has wisps of fiery orange toning. A pleasing example for a high-quality commemorative set.

1492 **1921 Alabama half dollar. 2x2 in field. MS-63.** Light lilac and gray toning over lustrous surfaces. This is one of the scarcer issues in the series, particularly in higher grades.

1493 A nicely matched pair of 1921 Alabama commemoratives, both grading MS-62. A whisper of pale golden toning over subdued lustre. (Total: 2 pieces)

1494 Group of commemoratives: ☆ 1921 Alabama. AU-58 ☆ 1922 Grant. AU-58 ☆ 1923-S Monroe. MS-60 ☆ 1920 Pilgrim. MS-63 ☆ 1925 Stone Mountain. MS-60 ☆ 1927 Vermont. MS-60. Most of these coins show various degrees of attractive toning. (Total: 6 pieces)

1495 **Another group of commemorative silver coins.** This lot consists of the following: ☆ 1936 Albany. MS-60 ☆ 1936-S Bay Bridge. MS-63 ☆ 1936 Cincinnati. MS-64 ☆ 1936 Cleveland. MS-64 ☆ 1936-S Columbia. MS-64 ☆ 1935 Connecticut. MS-64 ☆ 1936 Delaware. MS-62 ☆ 1938 New Rochelle. MS-64 ☆ 1936 Norfolk. MS-63 ☆ 1936 Norfolk. MS-60 ☆ 1935 Texas. MS-64 ☆ 1936 Wisconsin. MS-63. Most of these coins are brilliant and lustrous. (Total: 12 pieces)

1496 1937 Antietam. MS-64. Brilliant and lustrous with just a whisper of pale orange toning on the reverse.

This commemorative coin was struck in 1937 to commemorate the 75th anniversary of the famous Civil War battle which resulted from the Union attempt to thwart Lee's invasion of Maryland. The opposing generals, McClellan and Lee, are featured on the obverse while the Burnside Bridge, an important tactical objective, is shown on the reverse.

1497 1937 Antietam. MS-64. Soft satiny surfaces with a trace of pale golden toning at the periphery. The Battle of Antietam, on September 17, 1862, was one of the bloodiest single-day battles of the war with total losses of about 25,000 men.

1498 A pleasing quartette of commemorative halves: ☆ 1935-S Arkansas. MS-63 ☆ 1936 Cleveland. MS-64 ☆ 1918 Illinois. MS-64 ☆ 1936 Long Island. MS-63. These all exhibit a very attractive brilliant, untoned appearance. (Total: 4 pieces)

1499 **1937 Arkansas PDS (PCGS) set.** The 1937 and the 1937-S both grade MS-63 while the 1937-D grades MS-64. All three pieces have attractive satiny surfaces. (Total: 3 pieces)

1500 **Another 1937 Arkansas PDS set.** MS-60. Each piece is attractive with nice subdued lustre. (Total: 3 pieces)

1501 **Group of commemoratives:** ☆ 1936-S Bay Bridge. MS-63 ☆ 1936 Cleveland. MS-63 ☆ 1923-S Monroe. MS-62 ☆ 1936-S Rhode Island. MS-60 ☆ 1936-D San Diego. MS-63 ☆ 1934 Texas. MS-62. A pleasing offering with most of the coins brilliant and lustrous. (Total: 6 pieces)

1502 **Quartette of commemoratives:** ☆ 1936-S Bay Bridge. MS-63 ☆ 1936 Delaware. MS-64 ☆ 1946 Iowa. MS-63 ☆ 1936 Wisconsin. MS-63. (Total: 4 pieces)

1503 1935 Boone. With small 34 on reverse. MS-64 (PCGS). A nice pleasing example of this issue.

The obverse bears a portrait of Daniel Boone. The reverse shows Boone with Chief Black Fish.

1504 Selection of commemoratives: ☆ 1935 Boone. Small 1934. MS-63 ☆ 1924 Huguenot. MS-60 ☆ 1918 Illinois. MS-60 ☆ 1946 Iowa. MS-60 ☆ 1936 Long Island. MS-60 ☆ 1936 Lynchburg. MS-60 ☆ 1926 Oregon. AU-58 ☆ 1936 Robinson. MS-63 ☆ 1935-S San Diego. MS-63 ☆ 1946-S Booker T. Washington. MS-63 ☆ 1952 Washington-Carver. MS-60 ☆ 1925 Norse-American Centennial. MS-64. Thick planchet. A pleasing offering with some of the coins exhibiting light toning. (Total: 12 pieces)

1505 Quartette of silver commemorative half dollars, each grading MS-64: ☆ 1936 Boone ☆ 1936 Cleveland ☆ 1924 Huguenot ☆ 1936 Wisconsin. These coins are lustrous and attractive with a trace of pale golden peripheral toning. (Total: 4 pieces)

1506 A lovely pair of PCGS Boone commemorative halves: ☆ **1938 MS-65** ☆ 1938-D MS-64. An attractive pair. (Total: 2 pieces)

1507 **1938 Boone PDS set.** Philadelphia and Denver Mint issues are AU-58 and have been lightly polished, while the San Francisco Mint issue grades MS-60. (Total: 3 pieces)

1508 **1938-S Boone. MS-65.** A nice brilliant example with just a hint of light golden toning. Just 2,100 minted.

1509 **Attractive group of MS-64 half dollars:** ☆ 1936 Bridgeport (PCGS) ☆ 1946 Iowa (NGC) ☆ 1925 Lexington (PCGS) ☆ 1934 Maryland (PCGS) ☆ 1936 Robinson (PCGS) ☆ 1938 Texas (NGC) ☆ 1938-S Texas (NGC). A pleasing group which is worthy of a strong bid. (Total: 7 pieces)

1510 Group: ☆ 1936 Bridgeport. MS-63 ☆ 1935 Connecticut. MS-64 ☆ 1918 Illinois. MS-63 ☆ 1946 Iowa. MS-63 ☆ 1926-S Oregon. MS-64 ☆ 1920 Pilgrim. MS-63 ☆ 1921 Pilgrim. MS-60. (Total: 7 pieces)

1511 **A nice quartette:** ☆ 1936 Cleveland. MS-60. Appealing satiny surfaces. ☆ 1924 Huguenot. MS-63. Strong mint lustre ☆ 1936 Long Island. MS-64. Pale golden toning ☆ 1920 Pilgrim. MS-63. Lustrous with golden iridescence. (Total: 4 pieces)

1512 A pair of branch mint 1936 Columbia half dollars: ☆ 1936-D ☆ 1936-S. Both grade **MS-65** and are pleasingly toned in shades of golden iridescence. (Total: 2 pieces)

A. Wolfe Davidson designed the coin. The obverse bears the figure of Justice with sword and scales. At the left is the Capitol of 1786 and at the right the Capitol of 1936. A palmetto tree, the state emblem, is the reverse device.

1513 Group of Columbian commemoratives: ☆ 1892 MS-62 ☆ 1892 MS-61 ☆ 1893 MS-61. (Total: 3 pieces)

1514 1893 Columbian. MS-63 (PCGS). Attractively toned with pearl gray surfaces.

The first United States commemorative silver coin was a Columbian half dollar. C.E. Barber designed the obverse showing the bust of Columbus; G.T. Morgan designed the reverse having a representation of Columbus' flagship the Santa Maria above two hemispheres. (The first commemorative gold coin was the 1848 CAL. $2.50.)

1515 1893 Columbian. MS-63 (NGC). Deep iridescent hues toned over well struck surfaces.

1516 1893 Columbian. MS-63 (NGC). Lustrous with pale iridescent toning over pewter gray surfaces. The two hemispheres on the reverse also known as the "Dos Mundos" or "Two Worlds" are derived from the Mexican Pillar dollar or pieces of eight, which for generations had formed the bulk of circulating silver in the United States, and which were actually legal tender until May of 1857.

1517 Pair of 1936 commemorative issues: ☆ Delaware. MS-64 (PCGS) ☆ Gettysburg. MS-64 (PCGS). An attractive pair of these gem issues. Each brilliant and untoned. (Total: 2 pieces)

1518 Group of AU commemorative half dollars: ☆ 1936 Delaware. AU-50 ☆ 1920 Maine. AU-58 ☆ 1920 Pilgrim. AU-58 (2) ☆ 1937 Roanoke. AU-58 ☆ 1934 Texas. AU-50. (Total: 6 pieces)

1519 **Group of MS-64 PCGS commemorative half dollars:** ☆ 1936 Elgin ☆ 1936 Long Island ☆ 1920 Pilgrim ☆ 1946-D Booker T. Washington ☆ 1946-S Booker T. Washington ☆ 1948 Booker T. Washington. This is an attractive group sure to please the quality conscious collector. (Total: 6 pieces)

1520 **Pleasing group of commemorative halves issued in the 1930s:** ☆ 1936 Elgin. MS-64 ☆ 1936 Gettysburg. MS-63 ☆ 1935 Hudson. MS-60 ☆ 1934 Maryland. MS-60 ☆ 1937 Roanoke. MS-62 ☆ 1936 York. MS-64. These all exhibit a very attractive brilliant untoned appearance. (Total: 6 pieces)

1521 Trio of lightly toned commemorative half dollars: ☆ 1936 Gettysburg. MS-63 ☆ 1936 Long Island. MS-62 ☆ 1935-S San Diego. MS-61. Each coin is brilliant with light golden peripheral toning. (Total: 3 pieces)

1522 **Foursome of commemoratives:** ☆ 1922 Grant. No Star. MS-62 ☆ 1921 Pilgrim. MS-63 ☆ 1946-S Booker T. Washington. MS-64 ☆ 1954-D Washington-Carver. MS-64. (Total: 4 pieces)

1523 **1928 Hawaiian. AU-58.** A pleasing example. Brilliant with much mint lustre still evident. An ideal candidate for the numismatist who wants to own an example of a scarce issue but who does not want to pay the required price for a Mint State specimen.

The design on the reverse is a native warrior chieftain. He is wearing a feathered cloak and holding a spear. His hand is extended in welcome to show his peaceful intentions. Behind him is the landscape of Waikiki Beach on Mamala Bay, with Diamond Head in the background.

1524 **Trio of MS-64 PCGS commemoratives:** ☆ 1924 Huguenot ☆ 1934 Maryland ☆ 1920 Pilgrim. (Total: 3 pieces)

1525 1918 Illinois. MS-63. Soft champagne toning over satiny lustre.

The eagle on the reverse is facing away from the rising sun towards the west. This represents the people who traveled from the East Coast in search of large tracts of farmland.

1526 A small group of 1946 Iowa commemoratives: ☆ MS-60 to 63. An attractive group, quite pleasing overall. (Total: 6 pieces)

1527 1925 Lexington. MS-64. Satinlike surfaces with fiery orange peripheral toning. This attractive piece is accompanied by the original wooden holder with the inked stampings of the minuteman on the top and Lexington's old belfry on the bottom. (Total: 1 coin and 1 associated item)

1528 **Another 1925 Lexington with box. MS-64.** Brilliant and lustrous. Sure to please. (Total: 1 coin and 1 associated item)

1529 1936 Long Island. MS-64. Pale orange toning liberally splashed over pewter gray surfaces.

1530 Trio of silver commemorative half dollars: ☆ 1936 Long Island. MS-60. Attractive satiny surfaces ☆ 1920 Pilgrim. MS-63. Lustrous with just a hint of pale golden toning. A rim nick on the obverse at 8:00 ☆ 1921 Pilgrim. MS-63. Deeply toned in nice iridescent hues. (Total: 3 pieces)

1531 A delightful duo of commemorative half dollars from the 1920s: ☆ 1920 Maine. MS-63. Brilliant with attractive satiny surfaces ☆ 1923-S Monroe. MS-63. Pale golden toning haloed by fiery orange hues at the rim. (Total: 2 pieces)

1532 **1921 Missouri 2★4. MS-63.** Well struck and fully brilliant.

The symbol 2★4 above the date on the obverse was included in the earlier struck pieces to symbolize that the state of Missouri was the 24th state admitted to the United States of America.

1533 1936 Norfolk. MS-64. Hints of fiery orange toning over brilliant surfaces.

The obverse of the Norfolk commemorative half dollar depicts the seal of the City of Norfolk with the mottoes roughly translating to "both land and sea are your riches" and "may you prosper."

1534 **1926 Oregon. MS-65.** A very brilliant example with full mint lustre. James Earle Fraser and his wife, Laura Gardin Fraser, prepared the designs.

1535 Lustrous trio of Oregon commemoratives all grading MS-64 NGC: ☆ 1926 ☆ 1928 ☆ 1934-D. (Total: 3 pieces)

1536 1926 Oregon. MS-64. Brilliant surfaces with delicate champagne toning at the center changing to a light golden shade at the borders. A particularly nice example of the first issue in the long-lived Oregon Trail series.

1537 Gem pair of Oregon commemorative half dollars: ☆ 1926 MS-64. Lustrous and lightly splashed with silver-gray toning ☆ 1937-D MS-64. Brilliant with strong mint lustre. (Total: 2 pieces)

1538 A nicely matched trio of Oregon commemorative half dollars: ☆ 1926 AU-58 ☆ 1926-S AU-58 ☆ 1928 MS-64. (Total: 3 pieces)

1539 Trio of Oregon half dollars: ☆ 1936 MS-64 ☆ **1936-S MS-65** ☆ **1937-D MS-65.** The Philadelphia and Denver issues have attractive satiny surfaces while the San Francisco has subdued lustre with a hint of pale golden toning. (Total: 3 pieces)

1540 Commemorative group, all graded by PCGS: ☆ 1935-S San Diego. MS-64 ☆ 1935-D Texas. MS-64 ☆ **1948-D Booker T. Washington. MS-65** ☆ 1948-S Booker T. Washington. MS-65. (Total: 4 pieces)

1541 1926 Sesquicentennial. MS-64. Pale golden surfaces at the center change to coppery golden at the borders.

For the first time a portrait of a president appeared on a coin struck during his lifetime. Presidents Coolidge and Washington are depicted on the obverse of the half dollar.

1542 **1935 Spanish Trail. MS-60.** An attractive specimen of this key design.

1543 **1925 Stone Mountain. MS-65.** Lustrous and frosty.

1544 **Quartette of MS-65 certified commemoratives:** ☆ 1925 Stone Mountain (NGC) ☆ 1937 Texas (PCGS) ☆ 1946 Booker T. Washington (PCGS) ☆ 1952 Washington-Carver (PCGS). (Total: 4 pieces)

1545 **1935 Texas PDS set. MS-64 to 65.** This is a gem set. Each piece exhibits an attractive deep champagne toning with all three pieces quite well matched for color. This is truly a lovely set of Texas coins which is worthy of consideration by the serious collector of commemorative coinage. (Total: 3 pieces)

1546 **1936 Texas PDS set. MS-64 to 65.** Lustrous, with a faint hint of rose toning, well matched among all three pieces. (Total: 3 pieces)

1547 **1937 Texas PDS set. MS-64 to 65.** Lustrous with the Philadelphia and San Francisco issues exhibiting attractive iridescent toning. (Total: 3 pieces)

1548 **Another 1937 Texas PDS set. MS-64.** A well matched set with each piece having strong mint lustre and just a hint of frost on the devices. (Total: 3 pieces)

1549 **1938 Texas PDS set:** ☆ 1938 MS-63 ☆ 1938-D MS-64 ☆ 1938-S MS-65. Each piece is brilliant. This is a nice set of the scarcest issue of the Texas commemorative coins. (Total: 3 pieces)

1550 1927 Vermont. MS-64 (PCGS). A lovely virtual gem specimen.

It is interesting to note that the original legislation to authorize the Vermont commemorative half dollar also included the authorization for a Vermont commemorative gold dollar; however, the bill was amended by the Senate to provide only an issue of half dollar commemorative coins.

1551 1927 Vermont. MS-63. Brilliant and lustrous. A superb example for this grade. Sure to please.

1552 Sets of Booker T. Washington and Washington-Carver commemorative half dollars. This lot includes the following Booker T. Washingtons averaging MS-60 to 63: ☆ 1946 PDS ☆ 1947 PDS ☆ 1949 PDS ☆ 1950 PDS ☆ 1951 PDS. Also included are two complete sets of Washington-Carver also averaging MS-60 to 63: ☆ 1952 PDS ☆ 1953 PDS. (Total: 21 pieces)

COMMEMORATIVE GOLD COINS

1553 Trio of commemorative gold coins: ☆ 1922 Grant. Without Star. AU-55, polished ☆ 1904 Lewis and Clark. EF-40, burnished ☆ 1905 Lewis and Clark. EF-40, polished. (Total: 3 pieces)

1554 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-62 (PCGS).** A nice specimen of the first commemorative gold dollar.

1555 1903 Louisiana Purchase gold dollar. Jefferson Portrait. AU-50.

1556 **1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-60.**

1557 1903 Louisiana Purchase gold dollar. McKinley Portrait. AU-58.

1558 1903 Louisiana Purchase gold dollar. McKinley Portrait. AU-58.

1559 **1916 McKinley gold dollar. MS-60.**

1560 1916 McKinley gold dollar. AU-58.

1561 1915-S Panama-Pacific gold dollar. AU-50. Once mounted in bezel.

1562 **1915-S Panama-Pacific quarter eagle. AU-50.** Just 6,749 were issued.

1563 1926 Sesquicentennial quarter eagle. AU-58.

MISCELLANEOUS U.S. COINS

1564 **Selection of copper, silver, and gold coins:** ☆ 1832 half cent, VF-30 ☆ 1798 cent, F-15 ☆ 1807 cent, G-4 ☆ 1813 cent, VG-8 ☆ 1861 three-cent silver, F-12 ☆ 1874-CC trade dollar, EF-40 ☆ 1908 double eagle, No Motto, MS-60. (Total: 7 pieces)

1565 **Grouping of issues from cents through dollars:** ☆ 1794 cent, VF-20, scratched and porous ☆ 1795, Lettered Edge cent, VF-20 with rim damage and porosity ☆ 1801 three-error reverse, VG-8 ☆ 1892 nickel, AU-55 ☆ 1910 nickel, AU-55 ☆ 1911 nickel, AU-58 ☆ 1912 nickel, AU-58 ☆ 1815 quarter, G-4 ☆ 1818 quarter, VG-8 ☆ 1819 quarter, G-6 ☆ 1825 quarter, G-4 ☆ 1914 quarter, AU-58 ☆ 1916-D quarter, AU-58 ☆ 1934 quarter, Light Motto, MS-63 ☆ 1934 quarter, Heavy Motto, AU-58 (2) ☆ 1878-S Morgan dollar, MS-60 (2) ☆ 1885-S dollar, AU-58 ☆ 1886 dollar, AU-50 ☆ 1891-S dollar, MS-60 ☆ 1922 dollar, AU-58 (2) ☆ 1876-CC trade dollar, "Type I" obverse and reverse, EF-40, with graffiti. (Total: 24 pieces)

1566 **Assortment of low-denomination 18th and 19th-century coins:** ☆ 1797 cent, Sheldon-138, VG-8. Counterstamped EVANS on the obverse, Brunk-13530. Counterstamped CP twice on the reverse, not in Brunk ☆ 1838 cent, EF-45 ☆ 1866 two-cent piece, AU-55 ☆ 1870 two-cent piece, EF-45, dipped ☆ 1871 two-cent piece, EF-45, dipped ☆ 1873 Open 3, nickel three-cent piece, AU-55 ☆ 1838-O dime, No Stars, F-15. (Total: 7 pieces)

1567 **Quality quartette of copper and nickel issues:** ☆ 1908 cent, AU-55 ☆ 1883 Shield nickel, AU-50 ☆ 1883 Liberty Head nickel, Without CENTS, MS-60 ☆ 1942-P Jefferson nickel, Proof-63. (Total: 4 pieces)

1568 **Varied selection of coins** including mint blunders and California fractional gold: ☆ 1960-D Shifted D cent, AU-50 ☆ 1969-S/S cent, AU-50 ☆ 1918-D nickel with 15% edge clip at 4:00, MS-60 ☆ 1936-S/S nickel, MS-60 ☆ 1964-D nickel with 5% edge clip at 2:00, EF-45 ☆ 1981-P nickel with 5% edge clip at 2:00, AU-50 ☆ 1860-O dollar, VF-30 ☆ 1871 dollar, F-12 ☆ 1921 Peace dollar, MS-60 ☆ 1874 trade dollar, AU-58 ☆ 1853 California gold, round 50c, Liberty Head, BG-430, EF-45. (Total: 11 pieces)

1569 **Trio of Uncirculated nickel issues:** ☆ 1865 nickel three-cent piece, MS-62 ☆ 1898 five-cent piece, MS-60 ☆ 1899 five-cent piece, with a tiny lint mark in the obverse field, MS-63. (Total: 3 pieces)

1570 **Grouping of different design types:** ☆ 1852 silver three-cent piece, MS-63 ☆ 1883 Shield nickel, AU-50 ☆ 1913 Buffalo nickel, Type I, MS-63 ☆ 1917-S nickel, MS-62 ☆ 1908 dime, MS-60 ☆ 1937-S half dollar, MS-63. (Total: 6 pieces)

1571 **Offering of nickels and dimes:** ☆ 1867 nickel, With Rays, AU-58 ☆ 1859-O dime, MS-60, lightly cleaned ☆ 1873 dime, With Arrows, AU-58 ☆ 1887 dime, MS-60 to 63 ☆ 1916-S Mercury dime, MS-64, Full Split Bands. (Total: 5 pieces)

1572 **Pair of Uncirculated Barber type silver issues:** ☆ 1907 dime, MS-62 ☆ 1893 quarter, MS-60. Each has toning. (Total: 2 pieces)

1573 **Group of 20th-century dimes and quarters:** ☆ 1928 dime, MS-60 ☆ 1934-D dime, MS-64 ☆ 1941 dime, MS-63, and another, MS-60 ☆ 1942 dime, MS-60 ☆ 1942-S dime, MS-63 ☆ 1943 dime, MS-63 ☆ 1934 quarter, MS-63 ☆ 1935 quarter, MS-63 ☆ 1938 quarter, MS-63. (Total: 10 pieces)

1574 **Quintette of silver coins with mintmarks:** ☆ 1935-S quarter, MS-60 ☆ 1936-S quarter, MS-63 ☆ 1937-D quarter, MS-63 ☆ 1940-D quarter, MS-63 ☆ 1949-S half dollar, MS-60. (Total: 5 pieces)

1575 **Assortment of mostly Uncirculated half dollars and dollars:** ☆ 1811 half dollar, AU-50 ☆ 1958-D half dollar, MS-60 (2) ☆ 1960 half dollar, MS-60 ☆ 1961-D half dollar, MS-60 ☆ 1962-D half dollar, MS-60 ☆ 1963 half dollar, MS-60 ☆ 1883-O dollar, MS-60 ☆ 1885-O dollar, MS-63 ☆ 1898 dollar, MS-60 ☆ 1904-O dollar, MS-60. (Total: 11 pieces)

1576 **Trio of silver and gold coins:** ☆ 1942-D half dollar, MS-63 ☆ 1888 dollar, MS-60 ☆ 1928 quarter eagle, AU-50. (Total: 3 pieces)

1577 **Offering of U.S. silver coins** comprised mostly of commemorative issues: ☆ 1925 Peace dollar, MS-60 ☆ 1892 Columbian Exposition half dollar, MS-63, and another, MS-60 ☆ 1893 Columbian Exposition half dollar, MS-62 ☆ 1925 Stone Mountain half dollar, AU-58 ☆ 1946 Booker T. Washington half dollar, PDS Set, MS-60 ☆ 1947 Booker T. Washington half dollar, PDS Set, MS-60. (Total: 11 pieces)

1578 **Selection of impaired gold coins,** including several different denominations and design types: ☆ 1849 gold dollar, VF-20, holed ☆ 1852-O gold dollar, VF-20, bent ☆ 1854 gold dollar, Type II, F-15, bent and polished ☆ 1881 gold dollar, EF-40, bent and severely damaged ☆ 1854 quarter eagle, VF-30, with mount mark on edge ☆ 1861 quarter eagle, VF-20, edge damage ☆ 1857-S three-dollar piece, VG-8, bent ☆ 1834 half eagle, Classic Head, VF-20, bent and damaged ☆ 1905-S half eagle, F-15, with oxidized areas ☆ 1909 half eagle, VF-30, with some verdigris ☆ 1899 eagle, VF-20, burnished. (Total: 11 pieces)

1579 **Assortment of 19th and 20th-century gold coins:** ☆ 1851 gold dollar, AU-50 ☆ 1882-CC half eagle, EF-40 ☆ 1900 half eagle, MS-60, and another AU-58 ☆ 1909-D half eagle, AU-58 ☆ 1882 eagle, AU-58 ☆ 1894 eagle, AU-58 ☆ 1932 eagle, MS-60. (Total: 8 pieces)

Gold Type Set

1580 **Type set of U.S. gold issues** housed in a plastic display holder: ☆ 1854 gold dollar, Type I, EF-45 ☆ **1854 gold dollar, Type II, EF-40** ☆ 1862 gold dollar, AU-58 ☆ 1900 quarter eagle, EF-45 ☆ 1915 quarter eagle, AU-50 ☆ **1874 three-dollar piece, EF-45** ☆ 1881 half eagle, MS-60 ☆ 1909-D half eagle, MS-62 ☆ **1901-S eagle, MS-63** ☆ **1915 eagle, MS-63** ☆ 1904 double eagle, MS-60 ☆ 1911-D double eagle, MS-60. A very pleasing set which will delight its next owner. (Total: 12 pieces)

1581 **Trio of gold coins:** ☆ 1854-S gold dollar, Type I, EF-40 ☆ **1874 three-dollar piece, EF-45** ☆ 1901 eagle, VF-35. (Total: 3 pieces)

1582 **Partial type set of gold coins** featuring mostly 20th-century issues: ☆ 1903 quarter eagle, AU-58 ☆ 1908 quarter eagle, VF-20 ☆ 1899 half eagle, AU-50 ☆ 1908-D Half eagle, EF-40 ☆ 1907 Eagle, Liberty Head, MS-60 ☆ 1910 eagle, AU-55 ☆ 1907 double eagle, Liberty Head, AU-55. (Total: 7 pieces)

1583 **Quality selection of Indian Head type gold issues:** ☆ 1929 quarter eagle, MS-60 ☆ 1910 half eagle, AU-50 ☆ 1915 half eagle, AU-55. (Total: 3 pieces)

1584 **20th-century gold grouping:** ☆ 1929 quarter eagle, AU-50 ☆ 1909-D half eagle, AU-55 ☆ 1932 eagle, MS-60 ☆ 1904 double eagle, AU-58. (Total: 4 pieces)

1585 **Pair of gold coins** grading MS-60 each: ☆ 1901 eagle ☆ 1924 double eagle. (Total: 2 pieces)

PROOF SETS

Gem 1937 Proof Set

1586 **1937 Proof set. Proof-64.** An attractive gem-quality set. The cent is brilliant. The other denominations have light toning. Only 5,542 sets were minted during the year. (Total: 5 pieces)

1587 **1938 Proof set.** The cent grades Proof-63, the other denominations are Proof-65. The nickel has light golden toning. The silver denominations are largely brilliant with blushes of golden iridescence at the rims. (Total: 5 pieces)

Gem 1939 Proof Set

1588 **1939 Proof Set. Proof-65.** A gorgeous set. The cent and the nickel are lightly toned, and the higher denominations are brilliant. Here is a set sure to delight the numismatic connoisseur. (Total: 5 pieces)

1589 **1940 Proof Set.** The cent grades Proof-64, and the other denominations are each Proof-65. Worth a premium bid. (Total: 5 pieces)

Gem 1941 Proof Set

1590 **1941 Proof set. Proof-65.** Each example has blushes and splashes of golden brown iridescence. The quarter exhibits wisps of sable coloration on the obverse rim. (Total: 5 pieces)

1591 **1941 Proof set. Proof-64.** A lovely set housed in a plastic display holder. (Total: 5 pieces)

1592 Quartette of Proof sets, average Proof-64: ☆ 1953 ☆ 1954 ☆ 1956 ☆ 1960. (Total: 4 sets, 20 pieces)

MORGAN & PEACE DOLLARS

1593 **1878 8 Tailfeathers MS-65, prooflike.** Blunt beak variety. Brilliant and attractive with rich frosty devices. 1878 Morgan dollars with eight tailfeathers constitute an important one-year type. They are thought to have all been coined during a two-week period in March 1878.

Uncirculated Dollar Collection

1594 **Collection of Uncirculated Morgan and Peace dollars** housed in three Dansco albums: ☆ 1878 8 Tailfeathers, MS-63 ☆ 1878-CC MS-63 ☆ 1878-S MS-60 ☆ 1879-O MS-63 ☆ 1879-S MS-60 ☆ 1880 MS-60 ☆ 1880-CC MS-60 ☆ 1880-S MS-60 ☆ 1881-S MS-63 ☆ 1882 MS-64 ☆ 1882-CC MS-63 ☆ 1882-O MS-60 ☆ 1883-CC MS-63 ☆ 1883-O MS-60 ☆ 1884 MS-60 ☆ 1884-CC MS-63 ☆ 1884-O MS-63 ☆ 1885 MS-63 ☆ 1885-CC MS-63 ☆ 1885-O MS-60 ☆ 1885-S MS-63 ☆ 1886 MS-64 ☆ 1886-S MS-63 ☆ 1887-S MS-60 ☆ 1888-O MS-60 ☆ 1889-S MS-60 ☆ 1890-CC MS-60 ☆ 1890-S MS-60 ☆ 1891-CC MS-63 ☆ 1891-S MS-60 ☆ 1892-O MS-63 ☆ 1893 MS-63 ☆ 1894-S MS-60 ☆ 1896 MS-64 ☆ 1897 MS-63 ☆ 1898-O MS-63 ☆ 1899-O MS-60 ☆ 1899-S MS-60 ☆ 1900 MS-60 ☆ 1900-O MS-60 ☆ 1901-O MS-60 ☆ 1902-O MS-63 ☆ 1903 MS-63 ☆ 1903-O MS-60 ☆ 1904-O MS-63 ☆ 1921 Morgan, MS-64 ☆ 1921-D MS-63 ☆ 1921-S MS-63 ☆ 1921 Peace, MS-60 ☆ 1922 MS-64 ☆ 1922-D MS-63 ☆ 1922-S MS-63 ☆ 1923 MS-63 ☆ 1923-D MS-63/64 ☆ 1923-S MS-60 ☆ 1925 MS-63 ☆ 1926 MS-63/65 ☆ 1926-D MS-64/65 ☆ 1926-S MS-60 ☆ 1927 MS-63 ☆ 1928 MS-63 ☆ 1934-D MS-63 ☆ 1935 MS-63. (Total: 63 pieces)

1595 **Starter collection of Morgan and Peace dollars.** Average AU-58 to MS-61 except where noted, mostly MS-60: ☆ 1878 8 Tailfeathers (2) ☆ 1878 7 Tailfeathers, Second Reverse ☆ 1878 7 Tailfeathers, Third Reverse ☆ 1879-O ☆ 1880-S ☆ 1881 ☆ 1881-O ☆ 1882 ☆ 1882-O ☆ 1883-O ☆ 1884 ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1887-O (2) ☆ 1887-S ☆ 1888 ☆ 1888-O ☆ 1888-S ☆ 1889 ☆ 1889-O ☆ 1890 (2) ☆ 1891 ☆ 1891-O ☆ 1896 ☆ 1896-O EF-45 ☆ 1897 ☆ 1898-O ☆ 1899 ☆ 1899-O ☆ 1900-S ☆ 1902-O ☆ 1903 ☆ 1904-O ☆ 1921-S ☆ 1923-D ☆ 1923-S ☆ 1924 ☆ 1925 (2) ☆ 1925-S ☆ 1926. (Total: 45 pieces)

1596 1878 7/8 Tailfeathers. MS-63, semiprooflike. The tips of five extra tailfeathers can seen beneath the row of seven.

1597 Selection of Philadelphia Mint issues. Average MS-60 to 63, mostly MS-60 and MS-61: ☆ 1878 7/8 Tailfeathers ☆ 1879 ☆ 1880 ☆ 1881 ☆ 1882 ☆ 1883 (2) ☆ 1885 (2) ☆ 1886 ☆ 1887 (2) ☆ 1888 (5) ☆ 1890 ☆ 1896. (Total: 19 pieces)

1598 Offering of lustrous Morgan dollars ranging in grade from MS-60 to MS-63, mostly MS-60: ☆ 1878 7/8 Tailfeathers ☆ 1880 ☆ 1884 ☆ 1885 ☆ 1887 ☆ 1889 ☆ 1896 (2) ☆ 1897 ☆ 1921-D ☆ 1921-S. (Total: 11 pieces)

1599 Pair of early Morgan issues: ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1878-S MS-64. (Total: 2 pieces)

1600 Certified selection: ☆ 1878 7 Tailfeathers, MS-64 (PCGS) ☆ 1880-S MS-64 (ANA Cache). (Total: 2 pieces)

1601 **1878-CC MS-64 (PCGS).** Sharply struck and frosty. Toned in appealing rosy golden and gunmetal-blue hues.

1602 **1878-CC MS-64.** Boldly struck and satiny with pleasing delicate champagne iridescence on both surfaces.

1603 Trio of certified 1878-CC issues: ☆ 1878-CC MS-63 PL (PCGS) ☆ 1878-CC MS-63 (NGC) ☆ 1878-CC MS-63 (PCGS). (Total: 3 pieces)

1604 Group of silver dollars coined at western mints: ☆ 1878-CC MS-61 ☆ 1924-S MS-62 ☆ 1925-S MS-62 ☆ 1934-S AU-50. This last piece is accompanied by an ANACS certificate for authenticity. (Total: 4 pieces)

1605 **Assortment of mostly Uncirculated Morgan and Peace dollars:** ☆ 1878-CC MS-63, and another MS-60 ☆ 1878-S MS-60 to 63 (6) ☆ 1879-S Third Reverse, MS-60 to 63 (2) ☆ 1880-S MS-63 ☆ 1881-O MS-63 ☆ 1881-S MS-63 ☆ 1882-CC MS-63 ☆ 1882-O MS-63, and another MS-60 ☆ 1882-S MS-64 ☆ 1883-CC MS-63 ☆ 1884-CC MS-63 ☆ 1886 MS-63 ☆ 1887 MS-60 ☆ 1888 MS-63 ☆ 1898-O MS-63, and another, MS-60 ☆ 1899 MS-63/64 ☆ 1899-O MS-63 ☆ 1900 MS-63 ☆ 1902-O MS-63 (2) ☆ 1904-O MS-63 ☆ 1921 Morgan, MS-63 ☆ 1921 Peace, MS-60 (4), and AU-58 (2). (Total: 37 pieces)

1606 **Starter collection of Morgan dollars** featuring mostly branch mint issues, average MS-60 to 62: ☆ 1878-CC ☆ 1879 ☆ 1880-S (2) ☆ 1881-S ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1889-S ☆ 1890-O ☆ 1890-S ☆ 1891-S ☆ 1897-S ☆ 1898-O ☆ 1900 ☆ 1900-O ☆ 1921-D. (Total: 17 pieces)

1607 **Assortment of Morgan and Peace dollars** containing many different dates and mintmarks. The selection ranges in grade from Good to AU, mostly VF or slightly better: ☆ 1878-CC ☆ 1880 ☆ 1882-O ☆ 1886 (3) ☆ 1887 ☆ 1888 ☆ 1888-S ☆ 1889 (4) ☆ 1891 ☆ 1891-O, damaged ☆ 1896 (3) ☆ 1898-S ☆ 1904-O ☆ 1921 Morgan ☆ 1921-D ☆ 1921-S ☆ 1922 (2) ☆ 1922-D (9) ☆ 1922-S (10) ☆ 1923 (2) ☆ 1923-S (2) ☆ 1924 ☆ 1924-S ☆ 1925 (4) ☆ 1925-S (2). (Total: 56 pieces)

1608 Offering of dollars coined at the San Francisco Mint, average MS-60 to 63, mostly MS-62: ☆ 1878-S ☆ 1879-S Third Reverse ☆ 1880-S (3) ☆ 1881-S ☆ 1882-S (2) ☆ 1885-S. (Total: 9 pieces)

1609 Quintette of early San Francisco Mint dollars with sequential dates, average MS-60: ☆ 1878-S ☆ 1879-S Third Reverse ☆ 1880-S ☆ 1881-S ☆ 1882-S. (Total: 5 pieces)

1610 **Roll of 1878-S dollars,** average AU-58 to MS-60. (Total: 20 pieces)

1611 **Roll of 1878-S dollars,** average AU-58 to MS-60. (Total: 20 pieces)

1612 **Selection of dollars grading MS-64 each:** ☆ 1879 ☆ 1879-O ☆ 1882-S, prooflike ☆ 1891-S ☆ 1922. (Total: 5 pieces)

1613 **Sextette of Morgan dollars certified by PCGS and NGC:** ☆ 1879-O MS-63 (PCGS) ☆ 1883-O MS-64 (PCGS) ☆ 1884-O MS-63 (NGC) ☆ 1887-O MS-64 (PCGS), and another MS-63 (PCGS) ☆ 1921-D MS-63 (PCGS). (Total: 6 pieces)

1614 **Hoardlet of New Orleans Mint issues,** average MS-60 to 63: ☆ 1879-O ☆ 1880-O ☆ 1881-O ☆ 1882-O ☆ 1883-O (3) ☆ 1884-O (3) ☆ 1885-O (3) ☆ 1888-O ☆ 1900-O ☆ 1902-O ☆ 1904-O (3). (Total: 19 pieces)

1615 **Pair of PCGS-certified dollars grading MS-65:** ☆ **1879-S** Third Reverse, brilliant ☆ **1880-S,** light champagne toning. (Total: 2 pieces)

Scarce 1879-S 2nd Reverse

PCGS-Certified MS-64

1616 **1879-S Second Reverse. MS-64.** Toned in gorgeous coppery golden hues with traces of electric blue iridescence at the rims. Although PCGS has certified more than 15,000 1879-S dollars as MS-64 or better, fewer than 100 "Reverse of 1878" type dollars have been certified as grading MS-64 or better. Here is a truly rare and unappreciated variety.

1617 **Uncirculated silver dollar selection:** ☆ 1879-S Third Reverse, MS-64 ☆ 1881-S MS-63, prooflike ☆ 1882 MS-63 ☆ 1882-S MS-62 ☆ 1883-O MS-65 ☆ 1885-O MS-63 ☆ 1887 MS-63, and another, MS-62 ☆ 1902 MS-62 ☆ 1925 MS-64. (Total: 10 pieces)

1618 **Offering of Morgan dollars with mintmarks,** average MS-60 to 62: ☆ 1879-S (2) ☆ 1880-O ☆ 1881-S (3) ☆ 1882-S ☆ 1902-S. (Total: 8 pieces)

1619 **Sextette of different Morgan issues,** average MS-62: ☆ 1880-CC ☆ 1880-S ☆ 1883 ☆ 1898 ☆ 1900-O ☆ 1904-O. (Total: 6 pieces)

1620 **Varied grouping of New Orleans Mint dollars,** average MS-60: ☆ 1880-O ☆ 1883-O (2) ☆ 1884-O ☆ 1891-O ☆ 1898-O ☆ 1899-O ☆ 1900-O. (Total: 8 pieces)

1621 **1880-S MS-65, prooflike.** Brilliant and attractive. The motifs are satiny and the fields are nicely reflective. Here is coin certain to delight virtually any silver dollar specialist.

1622 **1880-S MS-65.** A splendid specimen toned in vivid toned hues of golden brown, maroon, and electric blue. Worth a generous bid from the numismatist who desires the finest quality available.

1623 High-grade silver dollar assortment: ☆ 1880-S MS-64 ☆ 1883-O MS-63 ☆ 1887 MS-64 ☆ 1923 MS-63. (Total: 4 pieces)

1624 Pair of 1880-S dollars grading MS-63. One is prooflike. (Total: 2 pieces)

1625 **1881 MS-65.** Brilliant and lustrous with better than average detail definition. A lovely example of an issue which is seldom encountered this nicely preserved.

1626 **Quintette of certified Philadelphia Mint issues:** ☆ 1881 MS-64 (PCGS) ☆ 1882 MS-63 (PCGS) ☆ 1883 MS-64 (PCGS) ☆ 1885 MS-64 (NGC) ☆ **1921 Morgan, MS-64 PL (NGC),** this last piece is very scarce. (Total: 5 pieces)

1627 Lustrous pair of 1881-CC dollars grading MS-63 each. (Total: 2 pieces)

1628 **Offering of 19th-century dollars with mintmarks:** ☆ 1881-CC MS-63, and MS-62 (2), all in G.S.A. holders ☆ 1882-CC MS-63, in a G.S.A. holder ☆ 1883-CC MS-63 (2), one is prooflike, and another, MS-62, prooflike. All in G.S.A. holders ☆ 1885-CC MS-62, in a G.S.A. holder ☆ **1890-O MS-65,** I.N.S. "slab." (Total: 9 pieces)

1629 **Selection of Carson City Mint issues** in G.S.A. holders: ☆ 1881-CC MS-60 ☆ 1882-CC MS-63 ☆ 1883-CC MS-62 ☆ 1884-CC MS-60 ☆ 1885-CC MS-60. (Total: 5 pieces)

1630 **1881-S MS-66.** Brilliant, satiny, and exceedingly smooth. A prize for the perfectionist. Only a tiny percentage of the 1881-S dollars seen could match the quality offered here.

1631 **1881-S MS-65.** Gorgeous heather toning enhances both surfaces. Here is a dollar that closely approaches perfection both aesthetically and technically.

1632 **1881-S MS-65.** Brilliant and attactive. Miss Liberty's cheek is remarkably smooth, and the fields have considerable prooflike character.

1633 Quartette of dollars grading MS-63 each: ☆ 1881-S ☆ 1886 ☆ 1923 ☆ 1926-S. (Total: 4 pieces)

1634 **Premium offering of certified San Francisco Mint issues:** ☆ 1881-S MS-63 (NGC) (3) ☆ 1882-S MS-64 (NGC), and another MS-63 (NGC) ☆ 1885-S MS-64 (PCGS), and another MS-63 (PCGS) ☆ 1887-S MS-64 (PCGS) ☆ 1899-S MS-64 (NGC). (Total: 9 pieces)

1635 San Francisco Mint selection, average MS-60 to 63, mostly prooflike: ☆ 1881-S (3) ☆ 1882-S (2) ☆ 1887-S ☆ 1890-S. (Total: 7 pieces)

1636 **Trio of Carson City Mint dollars** in G.S.A. holders: ☆ 1882-CC MS-63 ☆ 1883-CC MS-63 ☆ 1884-CC MS-61. (Total: 3 pieces)

1637 Grouping of Philadelphia and New Orleans Mint issues having an average grade of MS-62 to 63: ☆ 1882-O ☆ 1883-O ☆ 1884-O (3) ☆ 1888 ☆ 1898-O ☆ 1900 ☆ 1900-O. (Total: 9 pieces)

1638 **1882-S MS-65.** A superb, sharply struck, satiny example. Nice in every way!

1639 **Exceptional roll of 1883 dollars, average MS-63 to 64.** Very high quality! (Total: 20 pieces)

1640 **1883-CC MS-64 DMPL (PCGS).** Fully brilliant. The fields are deep mirrors, and the motifs are frosty cameos. Worth a premium bid from the collector who desires gem-quality Carson City Mint dollars.

1641 Pair of Uncirculated 1883-CC dollars. Each is frosty: ☆ MS-63 ☆ MS-62. (Total: 2 pieces)

1642 Quality assortment of Morgan and Peace dollar issues. Average MS-60 to 63, mostly MS-61 and 62: ☆ 1883-CC ☆ 1886 (2) ☆ 1899-O ☆ 1902-O ☆ 1922 ☆ 1923 (2). (Total: 8 pieces)

1643 **1884-CC MS-65.** Brilliant, frosty, and remarkably smooth. Pieces of such outstanding quality are not often seen.

1644 1884-CC MS-64. Fully lustrous with just a whisper of appealing champagne toning, and tinges of electric blue iridescence on the reverse rim.

1645 **1885 MS-65.** Satiny and attractively toned in pale golden hues. Miss Liberty's cheek is very smooth.

1646 Quintette of Morgan dollars featuring mostly New Orleans Mint issues: ☆ 1885 MS-62 ☆ 1898-O MS-64 ☆ 1899-O MS-63 ☆ 1902-O MS-60 ☆ 1904-O MS-63. (Total: 5 pieces)

1647 1885-CC MS-64. Frosty with a nuance of aureate iridescence.

1648 **1886-S MS-64.** A lovely semiprooflike example beautifully toned in hues of lilac-gray and coppery gold. A prize for the numismatic connoisseur.

1649 **Trio of PCGS-certified dollars:** ☆ 1889 MS-64 ☆ 1890-S MS-63 ☆ 1903-O MS-63. (Total: 3 pieces)

1650 **1890 MS-65.** Frosty and largely brilliant with wisps of champagne coloration at the rims. Although readily available in MS-63 and lower grades, gem-quality examples are rare and command strong premiums when they appear at auction.

1651 Roll of 1890 dollars grading on average MS-60 to 63, mostly MS-62. (Total: 20 pieces)

1652 1890-O MS-63. Lustrous surfaces.

1653 1891-CC MS-63. Pale golden iridescence enhances the frosty fields and devices.

1654 Trio of dollars grading MS-62 each: ☆ 1891-CC ☆ 1927 ☆ 1935. (Total: 3 pieces)

1655 **1891-O MS-64 (PCGS).** Deep coppery toning with pleasing lilac and maroon highlights. The 1891-O is one of the scarcer New Orleans Mint issues in the upper echelons of preservation.

1656 1891-S MS-64. Appealing pastel toning in hues of gold and lilac-gray. The fields have a texture which is intermediate between satiny and prooflike.

1657 **1892-O MS-64 (NGC).** The frosty surfaces exhibit rich coppery golden coloration.

1658 **1893 Proof-60.** The deep mirror fields contrast nicely with the satiny motifs. Some faint hairlines are all that prevent us from assigning a considerably higher grade. Both surfaces exhibit warm golden gray iridescence, possibly applied artificially.

1659 **1893-S VF-20.** A "key" issue in the Morgan dollar series, rarer than all others except for the important Proof-only 1895. Accompanied by an ANACS certificate for authenticity and grade.

1660 **1893-S F-12.** Silver-gray surfaces. Accompanied by an ANACS certificate for authenticity and grade.

1661 **1894-S MS-63, prooflike.** The central areas are brilliant changing to a delicate golden shade at the rims. Virtually all design details are sharply rendered except for the strands of hair directly above Miss Liberty's ear. Only a small number of choice prooflike examples are available. Worth a premium bid.

1662 **1896 MS-65.** Frosty, sharply struck, and exceedingly smooth. Virtual perfection!

1663 **1896 MS-65.** A lovely, frosty example exhibiting blushes of delicate champagne iridescence.

Gem 1896-S Dollar

1664 **1896-S MS-64.** Mottled golden and pearl gray toning on lustrous surfaces. The 1896-S dollar is very elusive in this lofty state of preservation. Here is a prize certain to highlight the holdings of the advanced specialist.

1665 Selection of PCGS-certified dollars: ☆ 1897-S MS-63 ☆ 1902 MS-63 ☆ 1904-O MS-63 ☆ 1921-D MS-64 ☆ 1921-S MS-63 ☆ 1924 MS-63. (Total: 6 pieces)

1666 **1899-O MS-65.** Frosty and attractive with just a whisper of champagne iridescence.

1667 **1900 MS-65, prooflike.** The obverse has rich mottled rainbow coloration. The reverse is largely brilliant. Scarce this nice.

1668 **1900-O MS-66.** Sharply struck and fully lustrous. The surfaces are essentially devoid of distracting marks and blemishes. It is likely that the numismatist desiring a nice specimen would have to examine literally dozens of 1900-O dollars before finding an equal example.

1669 1902 MS-64. Faint champagne toning on satiny fields and motifs.

Gem Prooflike 1902-O $1

1670 **1902-O MS-65, prooflike.** Fully brilliant. The mirror fields contrast sharply with the frosty motifs. Close examination reveals some faint mint-caused die polish lines which at fast glance resemble hairlines.

Superb Prooflike 1903-O $1

NGC-Certified MS-64 DPL

1671 **1903-O MS-64 DPL (NGC).** Brilliant and sharply struck. The motifs are smooth and satiny. Prooflike examples constitute just a tiny proportion of the Uncirculated population.

1672 Group of Morgan and Peace dollars, average MS-60 to 63: ☆ 1921 Morgan (16) ☆ 1922 (6) ☆ 1923 (12) ☆ 1924 (15). (Total: 49 pieces)

1673 1921-D MS-64. Light golden toning with tinges of gunmetal-blue iridescence at the rims.

Superb 1921 Peace $1

1674 **1921 Peace. MS-65.** A simply exquisite example which is certain to elicit many enthusiastic bids. The surfaces are smooth and frosty, the fields are steeply basined, and the rims are square. Miss Liberty's head is struck in such high relief that it appears almost medallic in its aspect. The only point of slight softness is at the center of the obverse, which typically is flatly struck. Here is a Peace dollar certain to delight the connoisseur of 20th-century coinage.

1675 1921 Peace. MS-63 (PCGS). Warm golden gray toning. A important one-year type which is especially popular with collectors because of the high relief devices.

1676 1921 Peace. MS-63 (ANA Cache). Deep golden iridescence.

Peace Dollar Collection

1677 **Peace dollar collection complete from 1921 through 1935-S.** The set has an average grade of MS-60 to 63, mostly MS-63, and is housed in a Dansco album. (Total: 24 pieces)

1678 Nicely matched trio of Peace dollars grading MS-63 each: ☆ 1921 ☆ 1928-S ☆ 1934-D. (Total: 3 pieces)

1679 Lustrous Peace dollar selection: ☆ 1921 AU-58 ☆ 1922 MS-62 (2) ☆ 1923 MS-61 ☆ 1924 MS-63 ☆ 1925 MS-63, and another, MS-62 ☆ 1926-D MS-63. (Total: 8 pieces)

1680 Peace dollar quartette: ☆ 1921 AU-55, and another, AU-50 ☆ 1928 F-15, and another, F-12. (Total: 4 pieces)

1681 Selection of Uncirculated issues coined in the 1920s: ☆ 1922 MS-64, and another, MS-63 ☆ 1925 MS-63 ☆ 1926-S MS-62. Each has delicate champagne toning. (Total: 4 pieces)

1682 Quality Peace dollar assortment, ranging in grade from MS-60 to 63, mostly MS-60 to 61: ☆ 1922-S ☆ 1923 (3) ☆ 1923-S ☆ 1924 ☆ 1925 ☆ 1926 (2) ☆ 1926-D ☆ 1926-S. (Total: 11 pieces)

1683 **1923 MS-65.** Smooth and lustrous. Warmly toned in hues of maroon and gold.

1684 1923 MS-64 (ANA Cache). A lovely gem example. Miss Liberty's cheek is remarkably smooth for the grade.

1685 Quartette of certified Peace dollars: ☆ 1923 MS-64 (NGC) ☆ 1924 MS-64 (NGC) ☆ 1925 MS-64 (PCGS) ☆ 1926-S MS-61 (NGC). (Total: 4 pieces)

1686 Hoard of 1923 dollars certified by PCGS as MS-63 each. (Total: 20 pieces)

1687 1923-S MS-63 (PCGS). Light champagne iridescence enhances the frosty surfaces. Miss Liberty's cheek is virtually devoid of distracting marks.

1688 **1926 MS-65.** Smooth and satiny. Both surfaces exhibit blushes of mottled gold and gray iridescence.

1689 Pair of brilliant Peace dollars: ☆ 1926-D MS-62 ☆ 1927-S MS-63. (Total: 2 pieces)

1690 **1926-S MS-64.** Fully lustrous and very smooth for the grade. Many numismatists would probably grade the presently offered piece as MS-65 without hesitation. A prize for the alert bidder!

1691 **Trio of PCGS-certified Peace dollars: ☆ 1926-S MS-64 (2) ☆** 1934-D MS-62. (Total: 3 pieces)

Gem 1927-D Peace $1

1692 **1927-D MS-65.** Delicately toned in pleasing gold and heather hues. Vastly superior to the majority of specimens that most collectors are ever likely to encounter.

1693 **1927-S MS-64.** The obverse has lilac and coppery golden toning. The reverse has a faint whisper of champagne iridescence.

1694 **1928 MS-64.** Sharp and satiny with blushes of pale aureate iridescence on both the obverse and reverse. 1928 has the lowest mintage of any issue in the Peace dollar series.

1695 1928 MS-62. Faint champagne and lilac coloration.

1696 **1934 MS-65.** A superb, lustrous specimen exhibiting rich coppery golden toning. Although readily available in MS-63 and lower grades, gem 1934 dollars appear only occasionally, and always command strong premiums when offered.

1697 **1934 MS-65.** Golden gray iridescence nicely enhances the smooth frosty surfaces.

1698 **1934-S MS-62.** Satiny and largely brilliant. The 1934-S dollar is the "key" issue in the Peace dollar series. Notably, the 1934-S dollar in MS-62 grade is worth more than 10 times as much as the popular 1921, 1927-D and 1928 issues.

1699 **1935-S MS-64 (PCGS).** Three Rays Beneath ONE. Warm golden brown toning.

1700 **1935-S MS-64.** Four Rays Beneath ONE. Frosty with just a whisper of champagne iridescence. Very appealing aesthetically.

1701 **1935-S MS-64.** Three Rays Beneath ONE. A lovely, lustrous specimen exhibiting a faint nuance of aureate coloration.

TRADE DOLLARS

1702 1873 AU-50. Deep gunmetal-blue toning with faint heather highlights.

1703 Pair of San Francisco Mint issues: ☆ 1875-S "Type I" Reverse, EF-45 ☆ 1877-S F-15, artificially toned. (Total: 2 pieces)

1704 **1877 MS-61 (NGC).** Fully lustrous and warmly toned in pastel shades of gold, blue, and pink. Quite aesthetically appealing for the grade.

1705 **1878-S MS-62, prooflike.** Fully brilliant with deep mirror fields and sharp frosty devices.

1706 **1879 Proof-50.** A popular Proof-only issue. The fields have matte texture, possibly from having been cleaned in cyanide long ago. Only 1,541 trade dollars were coined during the year.

MISCELLANEOUS U.S. COINS

1707 **Assortment of mostly 19th-century copper and silver coins:** ☆ 1828 half cent, 12 Stars, VF-30, retoned ☆ 1871 cent, Proof-60, dipped ☆ 1843 quarter, AU-50 ☆ 1853-O quarter, Arrows and Rays, EF-40 ☆ 1917-D quarter, "Type I", AU-58 ☆ 1808 half dollar, F-12 ☆ 1809 half dollar, VF-20 ☆ 1810 half dollar, EF-45 ☆ 1824 half dollar, overdate variety, VF-35 ☆ 1825 half dollar, EF-40 ☆ 1827 half dollar, VF-35 ☆ 1834 half dollar, AU-50 ☆ 1845-O half dollar, EF-45. (Total: 13 pieces)

1708 **Selection of low-denomination issues:** ☆ 1832 half cent, EF-45 ☆ 1835 half cent, AU-55 ☆ 1822 cent, VF-30 ☆ 1863 cent, MS-60 ☆ 1904 cent, MS-60 ☆ 1940 cent, Proof-63 ☆ 1864 two-cent piece, Large Motto, VF-30. (Total: 7 pieces)

1709 **Grouping of U.S. coins from half cents through dimes:** ☆ 1851 half cent, EF-45, recolored ☆ 1897 cent, MS-63, dipped (3) ☆ 1865 two-cent piece, EF-45 ☆ 1870 two-cent piece, AU-58, recolored ☆ 1872 two-cent piece, MS-60 ☆ 1876 dime, MS-63. Artificial toning ☆ 1837 Hulseman ½c, Hard Times token, EF-40. (Total: 9 pieces)

1710 **Varied assortment of Uncirculated copper, nickel, and silver issues:** ☆ 1855 half cent, MS-62, possibly dipped ☆ 1859 cent, MS-60 ☆ 1890 cent, MS-63 ☆ 1916 nickel, MS-62 ☆ 1931-S nickel, MS-60 ☆ 1935-S nickel, MS-63 ☆ 1941 dime, MS-60 ☆ 1942 dime, MS-64 ☆ 1942-S dime, MS-64 ☆ 1943 dime, MS-65 ☆ 1944 dime, MS-64 ☆ 1944-S dime, MS-65 ☆ 1945-S dime, MS-64 ☆ 1950 half dollar, MS-64 ☆ 1958 half dollar, MS-64 ☆ 1926-D dollar, MS-63. (Total: 16 pieces)

1711 **Selection of U.S. coins grading AU-50:** ☆ 1844 cent ☆ 1853 cent ☆ 1861 silver three-cent piece ☆ 1900 nickel five-cent piece ☆ 1872-S half dime, Mintmark Below Bow ☆ 1890 dime, retoned. (Total: 6 pieces)

1712 **High-grade trio:** ☆ **1850 cent, MS-63** ☆ 1869 nickel three-cent piece, MS-63 ☆ 1875 dime, MS-64. (Total: 3 pieces)

1713 **Group of different denominations:** ☆ 1919 cent, MS-60, dipped ☆ 1934-D nickel, MS-63 ☆ 1836 dime, EF-40 ☆ 1883-O dollar, MS-60 ☆ 1920 Maine commemorative half dollar, AU-58. (Total: 5 pieces)

1714 **Quality selection of 20th-century issues:** ☆ 1931-D cent, MS-63, red ☆ 1936-S dime, MS-63 ☆ 1938 quarter, MS-64 ☆ 1940-D quarter, MS-64 ☆ 1946 half dollar, MS-63. (Total: 5 pieces)

1715 **Group of 20th-century U.S. coinage:** ☆ 1931-S cent, MS-64 ☆ 1938-D Buffalo nickel, MS-65 ☆ 1940-D dime, MS-65, Full Split Bands ☆ 1937-S quarter, MS-63 ☆ 1946-D half dollar, MS-63 ☆ 1955 half dollar, Proof-65 ☆ 1875-S trade dollar, Type I reverse, AU-55. (Total: 7 pieces)

1716 **Mostly Uncirculated assortment** of copper, nickel, and silver issues: ☆ 1931-S cent, AU-58 ☆ 1865 two-cent piece, AU-58 ☆ 1913 Buffalo nickel, Type II, MS-60 ☆ 1937-S nickel, MS-60 ☆ 1938-S nickel, MS-63 ☆ 1942-P nickel, Proof-64 ☆ 1914-D dime, MS-60 ☆ 1938 quarter, MS-64 ☆ 1938-S quarter, MS-60 ☆ 1939-S quarter, MS-63 ☆ 1942-S half dollar, MS-65. (Total: 11 pieces)

1717 **Quintette of Proof singles:** ☆ 1938 cent, Proof-64 ☆ 1941 cent, Proof-64 ☆ 1938 nickel, Proof-65 ☆ 1941 nickel, Proof-64 ☆ 1941 quarter, Proof-64. (Total: 5 pieces)

1718 **Partial 1939 Proof set** containing the cent, nickel, quarter, and half dollar. The average grade for the selection is **Proof-64 to 65.** (Total: 4 pieces)

1719 **Grouping of PCGS-certified issues:** ☆ 1942 cent, Proof-64 RD, and another, Proof-63 RD ☆ 1941 nickel, Proof-65 ☆ 1949 dime, MS-65 (2). (Total: 5 pieces)

1720 **Miscellaneous assortment** featuring mostly 19th-century copper and silver coins: ☆ 1864 two-cent piece, Large Motto, EF-45 (2), one is cleaned ☆ 1865 two-cent piece, EF-45 ☆ 1862 silver three-cent piece, VF-30, porous ☆ 1868 nickel five-cent piece, AU-50, and another EF-45, this latter piece has a planchet fissure ☆ 1837 half dime, Liberty Seated type, F-12 ☆ 1871 half dime, EF-45 ☆ 1820 dime, F-15 ☆ 1831 dime, F-15 ☆ 1834 dime, F-15 ☆ 1835 dime, VF-30, lightly cleaned ☆ 1838 dime, F-15 ☆ 1892 dime, AU-58 ☆ 1895-O dime, G-4, rare issue ☆ 1942-D dime, MS-64 ☆ 1875-CC 20-cent piece, EF-45 ☆ 1875-S 20-cent piece, EF-45, and another, F-15. (Total: 19 pieces)

1721 **Grouping of issues ranging from three-cent pieces to quarter dollars:** ☆ 1866 nickel three-cent piece, AU-58 ☆ 1851 silver three-cent piece, MS-60, damaged ☆ 1852 silver three-cent piece, EF-45 ☆ 1871 half dime, AU-50 ☆ 1853 quarter, Arrows and Rays, EF-45 ☆ 1892 quarter, AU-50, polished ☆ 1917 quarter, Type II, MS-60, soft strike. (Total: 7 pieces)

1722 **Trio of five-cent pieces:** ☆ 1929 nickel, MS-62 ☆ 1930-S nickel, MS-61 ☆ 1853 half dime, With Arrows, AU-55. (Total: 3 pieces)

1723 **Selection of Uncirculated coins,** mostly nickels and dimes: ☆ 1935 nickel, MS-65 ☆ 1936 nickel, MS-63 ☆ 1937-S nickel, MS-60 ☆ 1938-D nickel, Buffalo type, MS-63, and another, AU-50 ☆ 1929-D dime, MS-62 ☆ 1931-D dime, MS-63 ☆ 1940 dime, MS-65 (2) ☆ 1940-D dime, MS-64 ☆ 1942 dime, MS-62 (2) ☆ 1943 dime, MS-60 ☆ 1940-D quarter, MS-62. (Total: 14 pieces)

1724 **Quintette of nickel and silver issues:** ☆ 1938 nickel, Proof-64 ☆ 1942 nickel, Type I, Proof-65 ☆ 1942-P nickel, Type II, Proof-62 ☆ 1914 quarter, AU-50, retoned ☆ 1832 half dollar, EF-45, brushed. (Total: 5 pieces)

1725 **High-grade assortment of certified coins:** ☆ 1938-D nickel, Buffalo type, MS-66 (PCGS) (2) ☆ 1932 quarter, MS-64 (PCGS) ☆ **1936 quarter, Proof-63 (NGC) (2).** This is the lowest mintage Proof coin issue of any denomination in the 1936-1942 Proof series ☆ 1939-S quarter, MS-64 (PCGS) ☆ 1953-D half dollar, MS-64 (PCGS) ☆ 1954-D half dollar, MS-64 (PCGS). (Total: 8 pieces)

1726 **Pair of NGC-certified issues** grading AU-58: ☆ 1859 half dime ☆ 1854 dime, With Arrows. Each has nicely matched blue and golden toning. (Total: 2 pieces)

1727 **Pair of Uncirculated Liberty Seated coins:** ☆ **1868-S half dime, MS-61,** scarce in Mint State ☆ 1889 dime, MS-60, prooflike. (Total: 2 pieces)

1728 **Quality grouping of silver coins** from dimes to dollars: ☆ 1943-D dime, MS-65 Full Split Bands ☆ 1937 quarter, Proof-64 ☆ 1883-CC dollar, MS-61, prooflike ☆ 1884-O dollar, MS-61 ☆ 1885-O dollar, MS-63. (Total: 5 pieces)

1729 **Varied offering of silver and gold issues:** ☆ 1944 dime, MS-64 (2) ☆ 1877-CC quarter, AU-55 ☆ 1941-S half dollar, MS-60, prooflike ☆ 1946 half dollar, MS-63 ☆ 1935 dollar, MS-60 ☆ 1835 half eagle, Classic Head, VF-20. Mount removed. (Total: 7 pieces)

1730 **Selection of mostly 19th-century half dollars and dollars:** ☆ 1819 half dollar, F-12 ☆ 1821 half dollar, F-15 ☆ 1829 half dollar, AU-50 ☆ 1855 half dollar, With Arrows, VF-30 ☆ 1949 half dollar, MS-62 ☆ 1879-CC dollar, VF-20 with edge bump ☆ 1895-S dollar, VF-30 ☆ 1876-S trade dollar, Type II obverse and reverse, EF-45 ☆ 1925 Stone Mountain commemorative half dollar, AU-50. (Total: 9 pieces)

1731 **Assortment of U.S. gold coins:** ☆ 1849-O gold dollar, F-15 ☆ 1862 gold dollar, EF-40, lightly polished ☆ **1854 three-dollar piece, VF-20,** brushed ☆ 1907 eagle, Liberty Head type, AU-50 ☆ 1904-S double eagle, EF-45. (Total: 5 pieces)

1732 **Pair of 19th-century gold issues:** ☆ 1853 gold dollar, Type I, AU-55 ☆ 1898 quarter eagle, MS-62. (Total: 2 pieces)

1733 **Type set of U.S. gold coins** struck at the Philadelphia Mint: ☆ 1853 gold dollar, EF-45 ☆ 1854 gold dollar, Type II, EF-40 ☆ 1857 gold dollar, EF-40 ☆ 1906 quarter eagle, MS-62 ☆ 1911 quarter eagle, EF-45 ☆ **1867 three-dollar piece, EF-40;** a very scarce issue ☆ 1901 half eagle, MS-61 ☆ 1912 half eagle, AU-58 ☆ 1901 eagle, MS-60 ☆ 1932 eagle, MS-62, with some marks on Miss Liberty's cheek ☆ 1904 double eagle, MS-62 ☆ **1925 double eagle, MS-63.** (Total: 12 pieces)

1734 **Golden offering:** ☆ 1904 quarter eagle, AU-55 ☆ 1913 quarter eagle, VF-30 ☆ 1886-S half eagle, AU-58 ☆ 1916-S half eagle, F-15 ☆ 1899 eagle, AU-50 ☆ 1926 eagle, AU-50 ☆ 1928 double eagle, MS-60 (2). (Total: 8 pieces)

1735 **Assortment of U.S. gold coins:** ☆ 1907 quarter eagle, Liberty Head type, AU-50 ☆ 1915 quarter eagle, EF-40 ☆ 1884-S eagle, VF-35 ☆ 1907 eagle, Liberty Head type, EF-45 ☆ 1911 eagle, AU-50 ☆ 1925 double eagle, AU-55. (Total: 6 pieces)

1736 **Varied selection of 20th-century gold coins:** ☆ 1908 quarter eagle, VF-35 ☆ 1929 quarter eagle, MS-62 ☆ 1904 half eagle, AU-55 ☆ 1907 half eagle, AU-50 ☆ 1908 half eagle, Indian Head type, VF-30 ☆ 1912 half eagle, VF-20 ☆ 1901 eagle, EF-45. (Total: 7 pieces)

1737 **Quartette of different gold denominations:** ☆ 1912 quarter eagle, AU-55 ☆ 1913 half eagle, AU-55 ☆ 1914-D eagle, AU-55 ☆ 1925 double eagle, MS-60. (Total: 4 pieces)

1738 **20th-century denomination set of U.S. gold coins** housed in a plastic display holder: ☆ 1928 quarter eagle, EF-40, lightly polished ☆ 1911 half eagle, VF-20, lightly polished ☆ 1932 eagle, AU-55, lightly polished ☆ 1924 double eagle, MS-62. (Total: 4 pieces)

1739 **PCGS-certified trio of gold issues:** ☆ 1902-S half eagle, MS-62 ☆ 1889-S eagle, MS-61 ☆ 1879 double eagle, AU-55. (Total: 3 pieces)

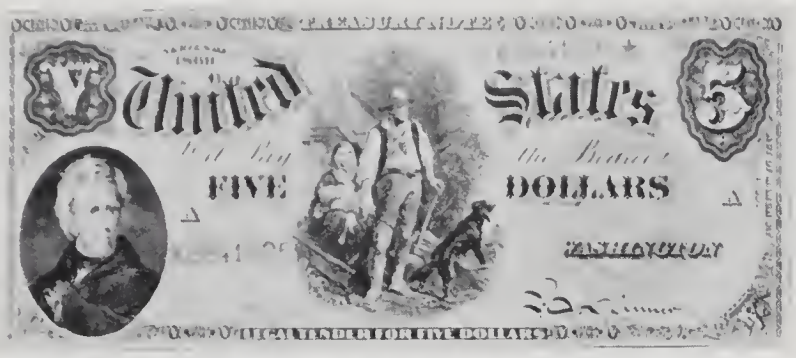
CURRENCY

1740 $1 F-16. Legal Tender Note. Act of July 11, 1862. Chittenden-Spinner. New. A nice example of this popular Civil War period issue. Salmon P. Chase, Secretary of the Treasury during the Lincoln Administration, is portrayed on the obverse. The variety is distinguished by having "NATIONAL BANK NOTE COMPANY" printed twice above the lower border.

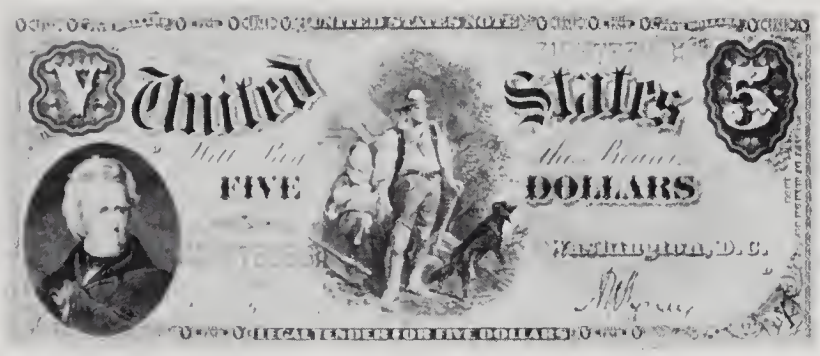
1741 $1 F-17a. Legal Tender Note. July 11, 1862. Chittenden-Spinner. VG, with a scattering of tiny pinholes.

1742 Selection of large-size currency issues: ☐ $1 F-37, Fine ☐ $5 F-91, VG (2) ☐ $1 F-236, Fine ☐ $2 F-258, Fine ☐ $10 F-642, The providence National Bank of Rhode Island, VG ☐ $5 F-847, VG (3) ☐ $10 F-907, Fine ☐ $20 F-967, VG. (Total: 11 pieces)

1743 **$2 F-41. Legal Tender Note. Act of July 11, 1862. Chittenden-Spinner. Small red seal. New.** Bright and attractive. A scarcely noticeable smudge is all that keeps the presently offered example out of the Choice New category. The variety is distinguished from F-41a by having "NATIONAL BANK NOTE COMPANY" printed vertically at the left obverse border.



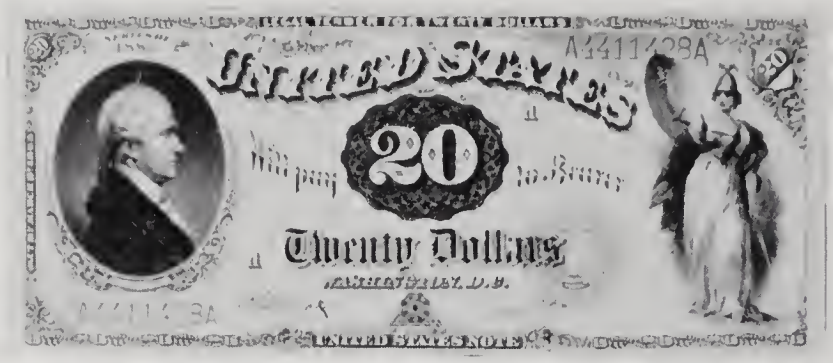
1744 **$5 F-64. Legal Tender Note. Series of 1869. Allison-Spinner. Large red seal.** Choice New. Fresh and vivid, with straight even margins on all sides. A scarcely noticeable red ink transfer stain to the right of the seal is all prevents us from assigning the Gem New classification. The variety is especially popular with collectors because it is the only signature combination of the design type. Beginning with the series of 1875, an entirely different reverse design was adopted.



1745 **$5 F-72. Legal Tender Note. Series of 1880. Bruce-Wyman. Large brown seal. Choice New.** The paper is crisp and the printing shows excellent definition. Here is one of just three signatures of the design type having large brown seals.

1746 $10 F-122. Legal Tender Note. Series of 1901. Speelman-White. Small red seal. VF. The popular bison design type. The note is very clean and attractive for the grade, and at first glance appears to be Nearly New.

1747 $10 F-122. VG.



1748 **$20 F-147. Legal Tender Note. Series of 1880. Elliot-White. Small scalloped red seal. Serial: A4411428A. New** with some exceedingly faint staining on the reverse, and a light crease in the corner. Evidently, the presently offered note is a survivor from a tiny hoard with consecutive serial numbers. Other notes in New condition are reported having serial numbers between A4411430A and A4411450A inclusive.

1749 **$1 F-215. Silver Certificate. Series of 1886. Rosecrans-Jordan. Small plain red seal. Choice to Gem New.** About as clean and fresh as the day of issue. The obverse has broad even margins on all sides. Far nicer than the majority of examples seen.

1750 **$1 F-216. Silver Certificate. Series of 1886. Rosecrans-Hyatt. Small plain red seal. New,** with some subliminal wrinkles. An appealing example of the design type, and one of just two signature combinations having small plain red seals.

Gene Hessler writes that the portrait of Martha Washington on the obverse is the only depiction of an actual woman to appear on U.S. currency; the balance of female figures seen are allegorical characters.

Gem $1 F-224 Educational Note

1751 **$1 F-224. Silver Certificate. Series of 1896. Tillman-Morgan. Small red seal.** Gem New. A lovely example of this popular issue. The paper is clean and crisp, and the surcharges are bright. The margins on all sides are broad and even. Here is a note certain to please just about any collector who appreciates large-size U.S. currency issues.

1752 **$1 F-224. Choice New.** All design details are sharp and distinct, and the surcharges are bright and vivid. A prize for the connoisseur of 19th-century paper money.

1753 $1 F-224. VF.

1754 $1 F-224. Fine.

1755 $1 F-226a. Silver Certificate. Lyons-Roberts. Blue seal. Choice New. The earliest signature combination of the design type.

1756 **$1 F-236. Silver Certificate. Series of 1899. Speelman-White. Blue seal. Gem New.** Bright and fresh. Attractive in every way.

1757 $1 F-236. Choice New. Speelman-White is the last signature combination of the design type.

High-Grade $2 F-247 Note

Low Serial Number

1758 **$2 F-247. Silver Certificate. Series of 1896. Tillman-Morgan. Small red seal. Serial: 44. New.** Very nicely centered, and quite bright and fresh overall, with some light staining on both surfaces, this being the only feature which prevents us from assigning the Choice New grade classification. Personal inspection is recommended. Educational notes have long been extremely popular with collectors, and examples with low serial numbers are eagerly sought after.

Choice New F-248 $2

1759 **$2 F-248. Silver Certificate. Series of 1896. Bruce-Roberts. Small red seal. Choice New.** An impressive example of this desirable variety. The designs are very nicely centered and the margins are broad and even. The surcharges are bold, and the vignettes are about as sharply defined as could be desired.

The obverse vignette is entitled "Science presenting Steam and Electricity to Commerce and Manufacture." The reverse portrays the two great inventors Robert Fulton and Samuel Morse.

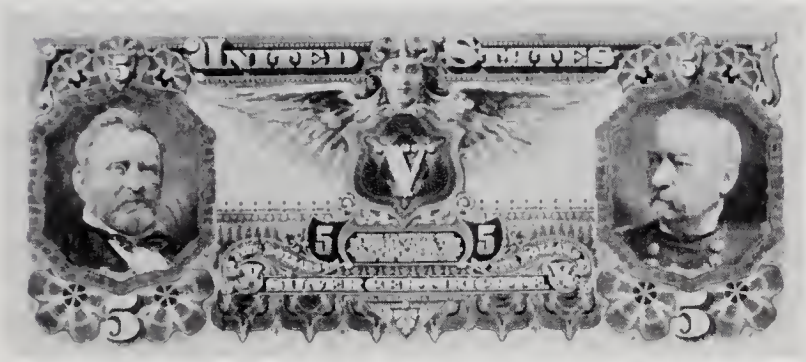
Lovely $5 F-268 Educational Note

1760 **$5 F-268. Silver Certificate. Series of 1896. Tillman-Morgan. Small red seal. Choice New.** The colors are bright, the vignettes are sharp, and the paper is crisp and fresh. The designs are very nicely centered with broad, even margins on all sides. $5 Education notes rank among the most desirable issues in the U.S. currency series. High-grade examples always command strong premiums at auction.

SEND YOUR BID SHEET EARLY!

The early bird gets the worm, and likewise, the early bid sheet often gets the coin. In the case of tie bids, the earliest bid received wins! And, believe us, in each sale we handle there are many tie bids. We urge you to send your bid sheet early!

Superb $5 F-269 Educational Note



1761 **$5 F-269. Silver Certificate, Series of 1896. Bruce-Roberts. Small red seal. Choice New.** Bright, fresh, clean, and nicely centered. Certainly, one of the nicest $5 Educational notes we have had the opportunity to offer in quite some time. Here is a note certain to favorably impress the advanced specialist.

1762 $5 F-281. Silver Certificate. Series of 1899. Speelman-White. Blue seal. VG.

1763 $5 F-281. VG.

1764 $10 F-487. S-496. National Bank Note. Second Charter Period. Brown Back. Tillman-Morgan. VF. The National Exchange Bank of Steubenville, Ohio.

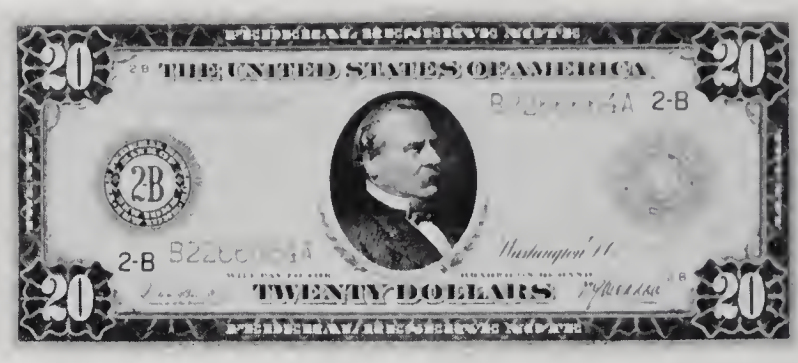
1765 $20 F-495. S-551. National Bank Note. Second Charter Period. Brown Back. Bruce-Jordan. Fine. The Leather Manufacturers National Bank of New York, New York.

1766 $20 F-499. S-530. National Bank Note. Second Charter Period. Brown Back. Rosecrans-Nebeker. VG. The National Bank of the Republic of Chicago, Illinois.

1767 Quality offering of $1 Federal Reserve Bank Note varieties. Average New to Choice New: ☐ F-713, New York ☐ F-717, Philadelphia ☐ F-727, Chicago. (Total: 3 pieces)

1768 $1 F-743. Federal Reserve Bank Note. Series of 1918. San Francisco. Teehee-Burke. Clerk-Lynch. Blue seal. Choice New.

1769 $5 F-846. Federal Reserve Note. Series of 1914. Boston. Burke-Houston. Blue seal. Gem New.



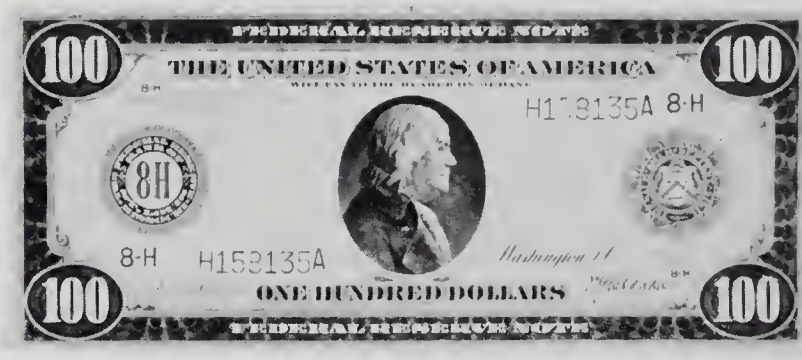
1770 **$20 F-953. Federal Reserve Note. Series of 1914.** New York. **Burke-McAdoo.** Red seal. Choice New. Serial B2266664A. Bold and attractive. The paper is crisp and white. Here is a scarce and desirable design type. High-grade Federal Reserve notes with red seals don't appear as often as might be expected.

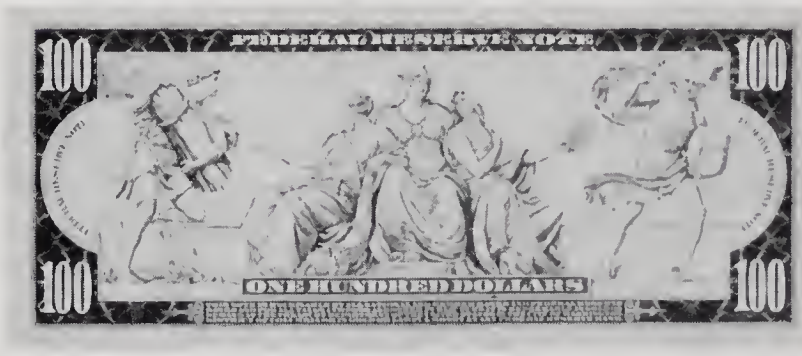
1771 $50 F-1037. Federal Reserve Note. Series of 1914. Cleveland. Burke-Glass. Blue seal. Good to VG.

1772 $50 F-1071. Federal Reserve Note. Series of 1914. San Francisco. White-Mellon. Blue seal. VG.

1773 $100 F-1088. Federal Reserve Note. Series of 1914. New York. Burke-McAdoo. Blue seal. VG to Fine.

1774 $100 F-1101. Federal Reserve Note. Series of 1914. Richmond. Burke-Glass. Blue seal. Nearly New with some light foxing on the reverse.





1775 **$100 F-1112. Federal Reserve Note. Series of 1914. St. Louis. Burke-McAdoo. Blue seal. Choice New.** Nicely centered with broad even margins. A few subliminal wrinkles prevent us from assigning the Gem New grade classification.

1776 $10 F-1173. Gold Certificate. Series of 1922. Speelman-White. Gold seal. VF.

1777 $10 F-1173. VF.

1778 **$20 F-1187. Gold Certificate. Series of 1922. Speelman-White. Gold seal. Gem New.** Bright, crisp, and attractive. Almost as nice as the minute it came off the printing press. A prize for the collector who desires the finest available quality.

1779 $2 F-1504. Legal Tender Note. Series of 1928-C. Julian-Morganthau. Partial uncut sheet of three notes with consecutive serial numbers. Choice New with nice centering. (Total: 1 sheet of 3 notes)

1780 **Selection of small-size notes with courtesy autographs,** average Choice to Gem New: ☐ $1 F-1614, hand-signed by Ivy Baker Priest, Treasurer of the United States ☐ $1 F-1619, hand-signed by Robert B. Anderson, Secretary of the Treasury ☐ $1 F-1900-E, hand-signed by Kathryn Granahan, Treasurer of the United States ☐ $1 F-1901-F, hand-signed by **Hubert H. Humprey,** U.S. Senator, Vice President, and presidential candidate ☐ $1 F-1908-I, signed by Francine Neff, Treasurer of the United States. (Total: 5 pieces)

1781 $20 F-1870-B Federal Reserve Bank Note. **Serial: B00015797★.** Good.

1782 **$10 F-2003-B. Federal Reserve Note. Series of 1928-C. Woods-Mills. New York.** Partial cut sheet of six notes with consecutive serial numbers, average Choice New. (Total: 6 pieces)

1783 **Fractional currency selection** comprised entirely of different varieties: ☐ 3c F-1226, VF with a pinhole ☐ 5c F-1229, VF ☐ 5c F-1238, Fine to VF ☐ 10c F-1255, VF to EF ☐ 10c F-1256, EF with a spot ☐ 10c F-1261, Nearly New ☐ 10c F-1264, VF ☐ 10c F-1265, New ☐ 10c F-1266, Nearly New with a pinhole ☐ 25c F-1301, Nearly New ☐ 25c F-1308, New ☐ 50c F-1331, VF with a pair of pinholes ☐ 50c F-1381, VF. (Total: 13 pieces)

Obsolete Currency Printing Plate

Original Copper Plate

1784 **Obsolete currency copper printing plate.** Virtually as made. The plate features the $50 and $100 denominations of the Quinebaug Bank of Norwich, Connecticut. Neither type is illustrated in the Haxby reference book on obsolete currency issues, although the descriptions appear to match Haxby G28 and G32, both of which are listed as "surviving example not confirmed." The reverse was stamped JB. KEIM / PHILA, evidently the engraver. The dimensions of the plate are 210mm x 185mm. Here is an interesting piece of Americana certain to delight the obsolete bank note collector.

End of Session

Session Three

The Sussex Collection

Session Three

Tuesday Evening — June 12 — 7:00 pm Sharp.
United States Coins — Lots 2001-2804

A Complete Barber Proof Collection

The following 72 lots contain complete Proof date collections of the Barber dime, quarter dollar, and half dollar series. This collection represents the fruit of many years of patient collecting, and an appreciation for the design work of Charles E. Barber as found on these three denominations. Some of the Barber coins in the lots to follow are toned, while the majority are nearly as brilliant as the day they were coined. Featured among dimes are examples of the 1892, first year of issue, an ever-popular coin with U.S. type collectors. Among quarter dollars will be found an example of the 1913 Proof, a difficult coin to find; as well as the low-mintage 1914, one of only 380 struck. Half dollars feature examples of the 1906, 1913, 1914, and 1915 Proof issues, each very scarce and desirable.

Charles E. Barber's Liberty Head motif, commonly referred to as the "Barber" style, was used on dimes and quarter dollars from 1892 through 1916, and half dollars from 1892 through 1915. As Walter Breen points out in his discussion of the design (*Encyclopedia*, p. 322), the original intention for the new design of our coinage in 1892 was to engage the talents of the best artists available in the country, through a closed competition among 10 of them. The 10 artists selected, however, objected to the terms of the competition, complaining that the prize money to be awarded was not sufficiently large enough. The Treasury thereupon decided to open the competition to the public, the submissions to be judged by Augustus Saint-Gaudens, Henry Mitchell, and Charles E. Barber. About 300 contestants replied to the Treasury's circular of April 4, 1891, but none was awarded the prize and only two honorable mentions were given. Mint Director Edward O. Leech is said to have called the contest "too wretched a failure," and he asked Barber to make the new design for the obverse and reverse dies, himself.

Charles E. Barber's obverse is a rather androgynous head facing right, said to have been modeled after George T. Morgan's 1878 design for the dollar, with Miss Anna Williams' hair concealed below a large Phrygian cap, encircled by a laurel wreath. The reverse for the dime very closely resembled that of the earlier Liberty Seated type. The new Barber reverse for the half dollar and quarter dollar was an adaptation of the Great Seal of the United States. One distinction among the denominations is most immediately noticeable: while both the quarter dollar and half dollar bear our country's motto above the head of "Miss Liberty" on the obverse, on the dime the motto is missing because there was not enough space in the die to place the motto as well as the country's name. This was largely a failure in the reverse design, as Barber appears satisfied to have adapted the earlier reverse (perhaps to save work), and failed to leave sufficient room elsewhere for the motto.

While the Barber design may have lacked something in artistry, it was a solidly workable one, well adapted for coinage dies. It struck up well, did not stress the dies too much, and was fairly easy to hub. In sum, Barber's design was exactly what the Mint wanted at the time from its coinage dies, ones which would create the stereotype in the coinage suggestive of solid and unchanging economic stability.

This collection of Barber designed dimes, quarter dollars, and half dollar pieces was put together by an old-time collector. These pieces have, therefore, been off the market for many years and represent a new opportunity for the present generation of collectors to acquire Proof examples of the Philadelphia Mint issues of these denominations.

DIMES

2001 **1892 Proof-63.** 1,245 Proofs struck. First year of issue of the newly designed type. There are tiny toning spots on the obverse.

The "high" Proof mintage (when compared to that of following years) is to be explained by the Mint's desire to satisfy public demand for pristine examples of the new type in its first year of issue.

2002 **1893 Proof-63.** 792 struck. Pale silver-gray in color on both sides. There are traces of darker toning around the reverse rim. Brightly reflective surfaces, more highly polished than the preceding year's Proof dies.

2003 1894 Proof-63/60. 972 Proofs struck. One or two obverse toning spots are noted. The reverse was not as sharply struck as the obverse.

2004 **1895 Proof-60.** 880 struck. Once lightly brushed; obverse toning spots are noted. Low general circulation mintage issue; only 690,880 dimes were struck at the Philadelphia Mint this year, the lowest of any Philadelphia Mint date of the type.

2005 **1896 Proof-63.** 762 struck. Brilliantly reflective surfaces, fully mirrorlike. One or two obverse toning spots are noted. The obverse minutely shift double struck, creating twinned outlines around Liberty's face. Date numerals recut, the first two boldly so.

Gem Proof 1897 Dime

2006 **1897 Proof-64 (PCGS).** 731 struck. Brilliantly reflective, deep mirror surfaces grace this attractive dime. There are traces of pale golden brown toning on both sides, concentrated in darker areas on the obverse. A pleasing, high-grade example of this issue, one which would grace a quality type collection.

2007 **1898 Proof-63.** 735 struck. Pale gray toning on the obverse, darker golden brown and gray in the center of the reverse. A few microscopic hairlines are visible on the reverse.

2008 **1899 Proof-63.** 846 struck. The obverse and reverse surfaces are brightly reflective and deeply mirrorlike. There is a scattering of silver-gray toning spots on both sides. Yet another attractive Proof Barber dime.

2009 **1900 Proof-63.** 912 struck. This example is attractively and evenly toned in pale golden brown shades on both sides. There is a planchet flaw above E in ONE on the reverse.

2010 **1901 Proof-63.** 813 struck. Scattered silver-gray toning spots lie on the obverse.

2011 1902 Proof-60. 777 struck. Obverse scuffed in right field.

2012 **1903 Proof-63.** 755 struck. Attractively mirrorlike fields. There is a scattering of silver-gray toning flecks in the right obverse field.

2013 **1904 Proof-63.** 670 struck. Fully mirrorlike. Apart from a handful of toning flecks on the obverse, this example is pale silver-gray and golden brown.

2014 **1905 Proof-63.** 727 struck. Deep silver-gray and golden brown around the obverse periphery. Two large toning spots can be seen on the reverse.

2015 **1906 Proof-63.** 675 struck. Yet another attractive Barber dime. There are light toning flecks on the obverse.

2016 1907 Proof-60. 575 struck. The obverse is toned in gray shades in areas; while the reverse is brilliant and untoned.

2017 **1908 Proof-63 (PCGS).** 545 struck. This is a very attractive example, and a wonderful specimen of the type. The obverse and reverse are both toned in attractive deep champagne hues, which are concentrated in areas on the reverse. The surfaces are brilliantly reflective beneath the toning. Yet another wonderful example for inclusion in a high-grade date collection, or as a specimen of the type.

2018 1909 Proof-60. 650 struck. Light hairlines can be seen.

2019 1910 Proof-60. 551 struck. Lightly hairlined on both sides.

2020 **1911 Proof-63.** 543 struck. Pleasing pale silver-gray toning graces the obverse and reverse of this example.

2021 1912 Proof-60. 700 struck. Pale champagne and golden brown toning can be seen on both sides.

2022 **1913 Proof-63.** 622 struck. Both the obverse and reverse have traces of pale cloudy toning.

2023 **1914 Proof-60.** 425 struck, the lowest Proof mintage of the type. This piece has areas of dark silver-gray toning on the obverse.

2024 **1915 Proof-60.** 450 struck. Final year of issue of the type. The obverse and reverse are toned in deep golden brown shades.

The numerals used in the date logotype on the obverse of this piece are stylistically very different from those appearing on any of the preceding Proof Barber dimes in this section of the sale. The numerals are much taller and narrower, and have an entirely different "feel" to them than the earlier issues.

QUARTER DOLLARS

2025 **1892 Proof-63 (PCGS).** 1,245 struck. First year of issue of the new type. The obverse and reverse are beautifully reflective. There are a couple of tiny golden brown toning spots around the obverse rim, otherwise the piece is brilliantly untoned. This is a worthy candidate for inclusion in a high-grade type or date collection.

The master die which was used to raise the working hubs of the obverses of the Proof Barber quarters 1892-1900 was hubbed slightly out of perfect horizontal true. This can be seen most clearly in the denticles from 6:00 to 9:00, where evidence of three separate blows from the master hub can be discerned on the obverses of all (an inspection of this area of the obverses of Lots 2025-2033 substantiates this observation). In 1901 a new obverse master die was sunk from a new master hub, which was characterized by smaller letters in the motto, among other observations.

The reverse master die used to sink the working hubs for the reverses of the 1892-1915 Proofs in the lots to follow was Breen's "Type II," in which the eagle's wings cover almost all of E in UNITED.

Collectors of Barber quarters, Proofs as well as regular mint issues, should be aware of a new handy reference volume on the type. Authored by David Lawrence, *The Complete Guide to Barber Quarters* is now available from our Publications Department. Order Stock No. BLA-100, $15.95. This volume includes background information on the 1892-1916 type, followed by a page devoted to each date and mintmark variety. Rarity ratings, die varieties discovered, and other information is given regarding each. This 101-page book is fully illustrated with detailed line drawings and photographs.

2026 1893 Proof-60/63. 792 struck. Pale toning can be seen on the obverse.

Gem Proof 1894 Quarter

2027 **1894 Proof-64 (PCGS).** 972 struck. The obverse and reverse surfaces are fully brilliant, while the central devices are pleasingly frosty. There are traces of light champagne toning on the obverse. A pleasing example, well suited for inclusion in a high-grade collection.

24-HOUR FAX!

You can fax your bids to us 24 hours a day by dialing: (603) 569-5319.

2028 **1895 Proof-63 (PCGS).** 880 struck. Both the obverse and reverse fields are brilliantly mirrorlike and untoned, while the central devices are pleasingly frosty. Yet another very attractive Barber quarter, destined for inclusion in a connoisseur's cabinet.

2029 **1896 Proof-63.** 762 struck. The obverse is graced by light champagne toning, while the reverse has areas of pale gray-blue iridescence. Both surfaces are brilliantly mirrorlike, and the central devices are frosted.

2030 **1897 Proof-63.** 731 struck. Yet another very attractive Proof Barber quarter. This piece has brilliant, full mirror surfaces and frosted central devices.

Gem Proof 1898 Quarter

2031 **1898 Proof-64 (PCGS).** 735 struck. A gorgeous example, with attractive light champagne toning on both sides gracing frosty devices and mirrorlike fields. Yet another wonderful coin for inclusion in an outstanding date or type collection.

Collecting Proof Barber quarters, or Proof Barber type coins of any of the three denominations (dimes, quarter dollars, and half dollars), presents a different challenge than encountered by collectors active in other fields. Availability of the Philadelphia Mint's Proof issues of this type is not the main problem faced by the collector, for all Proof dates are readily available and can be found over a period of time in auction sales or major dealers' stocks. Rather, the challenge comes from the search for quality, not availability.

2032 **1899 Proof-63.** 846 struck. The obverse is deeply toned in places in golden brown and blue-gray shades, while the reverse shows a scattering of the same color schemes.

2033 1900 Proof-58. 912 struck.

2034 1901 Proof-60. 813 struck. The obverse is brilliant and untoned, while the reverse has an area of golden brown at the upper right.

In 1901 a new master hub was raised for the Proof Barber quarter coinage. A comparison of the piece in this lot with that in the preceding nine lots will serve to illustrate the differences.

2035 **1902 Proof-63.** 777 struck. Pale silver-gray and golden brown toning characterizes this piece. There is a small planchet flaw in the lower right obverse field.

2036 **1903 Proof-62.** 755 struck. Some minor hairlines can be seen on the obverse.

2037 **1904 Proof-63 (PCGS).** 670 struck. This example has very attractive deep champagne toning on the obverse, with a lighter shade of the same coloring on the reverse. The central devices are frosty, while the fields are brilliantly mirrorlike.

There appears to be a subtle difference between the Proof finishes of the 1902-1903 and the earlier, as well as later, Barber quarters. On the former two dates, the central devices do not exhibit the same "whiteness" in the frosting as do the earlier or later dates. Breen, in his *Encyclopedia of United States and Colonial Proof Coins, 1722-1989* (second edition, available from our Publications Department), states that the 1902-1915 silver denominations show semibrilliant devices, rather than frosted ones. However, examination of the Barber quarters in the present offering shows that the semibrilliant finish appears to have been confined to 1902-1903, 1905-1906 and the 1915 issue (Lot 2048). Here is an area for further research, whose results would, we are sure, prove interesting to all collectors of these series.

2038 **1905 Proof-63.** 727 struck. Brilliant surfaces are graced on the obverse by deep silver-gray toning, while the reverse is a lighter shade of gray.

2039 **1906 Proof-63.** 675 struck. The surfaces are toned in rich champagne hues, deeper on the obverse than the reverse. The central devices are lightly frosted, while the fields are pleasingly mirrorlike.

Gem Proof 1907 Quarter

2040 **1907 Proof-64 (PCGS).** 575 struck. A very attractive example, well suited for inclusion in a high-grade collection. The obverse and reverse surfaces are fully mirrorlike, while the central devices are frosty. Struck from heavily polished dies, with an area of mirror brilliance below Liberty's ear. Yet another outstanding example, destined for the connoisseur.

2041 **1908 Proof-63.** 545 struck. The reverse is lightly toned in champagne golden brown hues. There are three obverse toning spots.

2042 1909 Proof-60. 650 struck. Lightly toned in the center of the obverse, in gray-brown shades. Cloudy toning characterizes the fields.

2043 1910 Proof-60. 551 struck. Pale golden brown and champagne hues can be seen.

Gem Proof 1911 Quarter

2044 **1911 Proof-65 (PCGS).** A lovely example, with the rich toning that bespeaks its age. The obverse and reverse are an interesting combination of pale iridescent blue and golden brown shades. The fields are mostly light blue, while the frosty central devices have a delicate wash of champagne. Here is the highlight of the present offering of Proof Barber quarters, a coin which will be greatly appreciated by its new owner.

The Proof finish on the central devices of this piece is the "older" type, with full "whiteness" in the frosting very unlike the semibrilliant finish seen on the 1902-1903 and 1905-1906 Proofs offered earlier.

2045 **1912 Proof-63 (PCGS).** 700 struck. Deeply toned in attractive brown hues. Semibrilliant finish on the central devices. Another lovely example of the type.

2046 **1913 Proof-63 (PCGS).** Brilliant mirror surfaces are graced by areas of deep champagne and golden brown. The surfaces are brightly reflective, while the central devices are lightly frosted in the semibrilliant style.

Rare 1914 Proof Quarter

2047 **1914 Proof-63.** 380 struck, the lowest Proof mintage of the series. Both the obverse and reverse surfaces are deeply reflective, while the center of the obverse has a delicate wash of pale golden brown. An attractive coin.

2048 **1915 Proof-60.** 450 struck. Final year of issue of the type in Proof (no Proofs were coined in 1916). Semibrilliant finish on the central devices.

HALF DOLLARS

2049 **1892 Proof-63.** 1,245 struck. Popular, first year of issue of the new type. This example has pale champagne and golden brown toning on parts of the obverse and reverse. The surfaces are brilliantly mirrorlike, and the central devices are frosty.

Introduced in 1892, the Barber design featured an androgynous head on the obverse, emblematic of Liberty; while the reverse was an adaptation of the Great Seal. Only one master hub appears to have been used to, indirectly, sink all the working Proof dies for the Barber type half dollar 1892-1900.

2050 **1893 Proof-63.** 792 struck. This example has pale gray toning on both sides, accented by a delicate wash of champagne. Like the preceding, the surfaces are fully mirrorlike and the central devices pleasingly frosted.

2051 **1894 Proof-63.** 972 struck. This example has attractive pale gray and delicate champagne obverse toning, while the reverse is a lovely, even gray and golden brown. The surfaces are fully mirrorlike, and the central devices are frosted. Sharply struck on the obverse, with a pronounced wire rim from 9:00 to 3:00.

Gem Proof 1895 50c

2052 **1895 Proof-64 (PCGS).** 880 struck. Brilliantly mirrorlike fields are graced by pleasingly frosted central devices. There is light champagne toning in the center of the obverse, while the reverse is a pleasing combination of pale golden brown and light gray. This would make a lovely coin for inclusion in a high-grade type or date collection.

2053 **1896 Proof-63.** 762 struck. The obverse is toned in pale brown and gray, while the reverse is a spectacular combination of deep golden brown and gray. Both obverse and reverse surfaces are fully mirrorlike, and the devices are frosted.

Gem Proof 1897 50c

2054 **1897 Proof-64.** 731 struck. Simply stunning iridescent golden brown, pale gray, and blue toning lends the obverse an eye-catching appearance. The reverse is largely untoned, save for an area of toning at 9:00 similar to the obverse's. This would make a gorgeous example for inclusion in a high-grade United States type collection.

2055 **1898 Proof-63.** 735 struck. The obverse is lightly toned around the rim in pale champagne hues, while the reverse is a combination of deep champagne and iridescent blue. Yet another wonderful coin offered for your bidding competition.

2056 **1899 Proof-63.** 846 struck. Brilliant and untoned. One or two obverse lint marks are noted.

2057 **1900 Proof-63.** 912 struck. Full mirrorlike surfaces are complemented by frosty central devices. The obverse has a faint wash of pale champagne, while the reverse is a deeper combination of champagne, golden brown, and gray. Yet another wonderful Proof Barber half dollar.

Gem Proof 1901 50c

2058 **1901 Proof-64.** 813 struck. A stunning example! The obverse is toned in a glorious swirl of deep golden brown, while the reverse is a pleasing combination of silver-gray, golden brown, and pale iridescent blue. The surfaces are fully mirrorlike beneath the toning, and the central devices are frosted. Somewhat softly struck on the eagle's left leg.

In 1901 a very minor obverse hub change was introduced, which did not affect the overall appearance of the type. The changes are microscopic in nature, the most obvious one being the shortened length of the olive leaf below WE.

An interesting technical feature has emerged from having the opportunity to study a complete date run of Proof Barber half dollars. On the obverse hub used to, indirectly, sink the die for the 1901 Proof coinage, there is a minute die scratch which runs from the base of E in WE to the leaf below. This scratch also appears on the 1903-dated Proof in the next lot. It is not present on the 1904-1907 Proofs to follow, reappears on the 1908 Proof, but is not evident on any of the others from 1909-1915. It would appear, therefore, that in 1908 the 1901 hub was re-employed for at least one Proof die of that year, but not used again subsequently. We note that Breen has detected a minute obverse hub change in 1908, and his written description of it resembles the written description of the hub of 1901.

The Barber series, dimes through half dollars, has suffered among sophisticated numismatists from a reputation for stereotypy and ineptness of design. While the coinage does hardly vary from year to year, and the obverse and reverse designs are largely unacknowledged plagiarisms, there can be a wealth of rewarding numismatic research to be found beneath these superficial aspects. No advanced study of hub changes has yet been published for any of the Barber denominations, including the quarter dollars. Die varieties are similarly poorly understood, and striking characteristics from the various mints have not been adequately worked out and published. Breen's work on Proof coins, together with his date analysis in his regular *Encyclopedia*, would be a good starting place. While no one may care to collect Barber type coins by die varieties, let alone by hub changes, it is this sort of information that makes a coinage more interesting as it fills in the background behind the coinage and puts it into its numismatic and historical perspectives.

Choice Proof 1902 50c

2059 **1902 Proof-63.** 777 struck. This example is an attractive pale champagne on the obverse, with lovely deep brown and iridescent blue-gray on the reverse. Semibrilliant Proof finish, the central devices frosted differently than in earlier years. Yet another desirable Proof Barber half dollar for inclusion in a high-grade collection.

In 1902 the Proof finish was altered from the earlier frosty white appearance to a more semibrilliant one.

Gem Proof 1903 50c

2060 **1903 Proof-64.** 755 struck. This is a beautiful example, one which should be seen to be fully appreciated. The obverse and reverse surfaces are deeply mirrorlike, while the central devices have that semibrilliant frosting typical of Proofs from 1902-1915. The obverse is toned in a very pale champagne hue, with traces of iridescent blue on the rim from 2:00 to 4:00. The reverse, on the other hand, is a spectacular combination of champagne, medium golden brown, and iridescent blue. This would make a wonderful coin to illustrate the type, one which would fit very nicely in a connoisseur's cabinet.

In 1902 the Proof finishing techniques were altered at the Philadelphia Mint. From this date onwards, until 1915, the central devices of Proofs were not frosted in the way they had been before. While the nature of the change is unknown today, its results are clear. On Proofs of the Barber type 1892-1901, the central devices have the white frostiness typical of, say, Morgan dollars. After that date, however, the central devices, while still being frosted, have a semibrilliant appearance very similar to that seen on Canadian prooflike dollars, for example. Why this change was introduced is unknown. However, among Barber half dollars it was typical of Proofs until the type was changed in 1915. As we noted in our descriptions of the Barber quarter dollars offered earlier, the Mint appears to have intermittently returned to the old frosting techniques for some Proof issues.

2061 **1904 Proof-62.** 670 struck. Both the obverse and reverse are brilliant and untoned. Just one or two minor hairlines in the obverse field keep this from full Proof-63 status.

2062 **1905 Proof-62.** 727 struck. The obverse and reverse are toned in pale champagne and silver-gray hues. A mere 662,727 pieces were struck at the Philadelphia Mint in all this year, including the 727 Proofs, placing this date under considerable collector pressure, particularly in the higher grades.

2063 **1906 Proof-63.** 675 struck. Brilliant and untoned. A very nice example of this issue.

2064 **1907 Proof-63.** 575 struck. The obverse and reverse are lightly toned in pale champagne hues. There is a small area of concentrated toning at the top of the obverse.

2065 1908 Proof-60. 545 struck. Small contact marks on Liberty's cheek.

In 1908 yet another minor obverse hub change was instituted, which resembles the older 1901-dated hub in minute design detail.

Gem Proof 1909 50c

2066 **1909 Proof-64 (PCGS).** 650 struck. Beautiful, even champagne toning graces this example. The fields are fully mirrorlike, while the central devices are lighty frosted. The frosting appears to be intermediate in color between the earlier 1901 and the later 1902-1915 style, called semibrilliant. This example will make a lovely addition to a high-grade date or type collection.

2067 **1910 Proof-63.** 551 struck. Lovely pale golden brown toning can be seen on both sides. Pleasing, lightly frosted central devices are offset by fully mirrorlike fields. A mere 418,551 pieces were struck in all at the Philadelphia Mint this year, including 551 Proofs, placing this date under considerable collector pressure.

Gem Proof 1911 50c

2068 **1911 Proof-65 (PCGS).** 543 struck. The obverse and reverse are evenly toned in pale champagne and golden brown hues. Fully mirrorlike surfaces offset lightly frosted central devices. Yet another wonderful example for inclusion in a high-grade collection.

2069 **1912 Proof-63.** 700 struck. Both the obverse and reverse are heavily toned in golden brown and pale blue-gray shades.

2070 **1913 Proof-62.** 627 struck. Very rare date; only 188,627 pieces were coined at the Philadelphia Mint this year.

Gem Proof 1914 50c Rarity

2071 **1914 Proof-64 (PCGS).** 380 struck. Rare, part of a total mintage of only 124,610 half dollars struck in 1914. This example is beautifully toned on the obverse and reverse in an even pale champagne and golden brown. The fields are fully mirrorlike, and the central devices are semibrilliant. Here is an important half dollar. The 1914 has the distinction of the lowest total mintage of any date in the Barber half dollar series.

Rare 1915 Proof 50c

2072 **1915 Proof-62.** 450 struck. Part of a total low mintage of 138,450, the second lowest in the series from the Philadelphia Mint. This example has areas of golden brown toning on the obverse, while the reverse is an even mix of golden brown and pale gray.

LARGE CENTS

2073 Quintette of early large cents: ☆ 1795 Sheldon-76b. Plain Edge. VF-20, cleaned ☆ 1801 S-223. VF-20, porous. Variety with reverse fraction as 1/100 ☆ 1814 S-294. Crosslet 4. Two pieces, G-6 and G-4 ☆ S-295. Plain 4. VG-8. (Total: 5 pieces)

2074 **1798 S-145. VF-20, double struck.** Boldly and clearly double struck, with remnants of the underlying date visible below the second strike. Elsewhere, ghost outlines of some other letters may be seen. The surfaces are pale golden orange and sea green on both sides. There are one or two rim dents noted, but these are hardly distracting. Early large cent errors are avidly collected, and we are sure that this will be an interesting addition to its new owner's collection.

High-Grade 1798 S-174 Cent

2075 **1798 S-174. EF-45,** possible Condition Census. Sharply struck in all major obverse design details, with fully separated hair strands and folds in Liberty's bodice. Light olive-gray obverse, darker olive reverse toning. The surfaces are smooth and relatively hard. Reverse die pronouncedly clashed, with clear outlines of Liberty's head at the base of the wreath. Condition Census by virtue of sharpness grade, at the low end of Robinson's ranking for the variety.

2076 **1798 S-187. VF-30,** lightly porous, particularly on the reverse. Late state of the obverse, the die broken in the right field, and a pronounced cud formed at the rim at 2:30.

2077 **1803 S-255. VF-35.** Pale olive-gray. Surfaces mostly clear, smooth, and hard. Reverse die broken at the edge, creating a rim cud above ST.

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SMALL CENTS

1856 Flying Eagle Cent

2078 **1856 Flying Eagle cent. MS-62 (PCGS).** An attractive example, with light golden brown obverse, darker golden brown reverse toning.

Many changes occurred in coinage design a decade or so prior to the Civil War. The half cent and the large cent issues were discontinued. The large copper cent was replaced by smaller diameter coins of copper-nickel content.

Early in the 1850s, the Philadelphia Mint began experimenting with different coin formats, including an alloy consisting of 88 parts copper and 12 parts nickel and a planchet diameter of just 19 millimeters. Many patterns were prepared—the most notable being the Flying Eagle patterns of 1854 and 1855 struck on smaller planchets than those in current use. The obverse motif of the flying eagle was adopted from Christian Gobrecht's design first used on silver dollars in 1836.

By 1856 the Mint had decided to incorporate James Barton Longacre's adaptation of Gobrecht's flying eagle motif in a horizontal position (as opposed to the flying upward position originally seen on the 1836 silver dollar) and the agricultural wreath reverse design borrowed from Longacre's $1 and $3 gold coin designs of 1854. The wreath of cotton, corn, wheat, and tobacco encloses the words ONE CENT.

In order to acquaint influential parties with the new-format design, approximately 600 pieces were struck and distributed among congressmen, newspaper editors, and others of public importance. In addition, a few Proofs were struck for collectors.

Walter Breen notes in his reference, *Encyclopedia of United States and Colonial Proof Coins*, that by early February 1857 over 634 pieces had been distributed in this manner, with a couple of the pieces going to the Mint Cabinet Collection.

Although no one can determine how many so-called "original" pieces were struck in 1856 as opposed to 1857, many believe that between 600 and 1,000 were actually struck in 1856.

It was recognized that the 1856 Flying Eagle cent was a valuable commodity—as specimens were selling for $2 apiece in 1859. It was during this same time that certain Mint officials were secretly striking such diverse items as half cents from the 1840s as well as the rare 1804 silver dollar. It is believed that the 1856 Flying Eagle cent was also restruck during the early 1860s to meet demand for the issue. It is estimated that between 1,000 and 1,500 pieces were struck for this purpose.

The 1856 Flying Eagle cent remains today as one of the most famous of all early American coin rarities.

Classic 1856 Flying Eagle Cent

2079 **1856 Flying Eagle cent. AU-50.** A second example of this popular rarity. This piece is pale golden brown on both sides. One or two minor toning spots are noted on the obverse. There is a nick above the date. Another opportunity to acquire an example of this ever popular pattern issue.

2080 Trio of high-grade cents: ☆ 1857 Flying Eagle. MS-60 ☆ 1859 MS-60 ☆ 1898 Proof-63. (Total: 3 pieces)

2081 **Partial collection of Flying Eagle and Indian cents,** containing the following varieties: ☆ 1857 EF-40 ☆ 1858 Large Letters. AU-50 ☆ 1858 Small Letters. EF-45 ☆ 1859 MS-62 ☆ 1860 MS-62 ☆ 1861 EF-45 ☆ 1862 AU-58 ☆ 1863 MS-63 ☆ 1864 copper-nickel. AU-58 ☆ 1864 No L. AU-58 ☆ 1864 With L. EF-40, porous ☆ 1866 EF-45 ☆ 1868 AU-58 ☆ 1869 MS-60 ☆ 1870 MS-60 ☆ 1871 MS-61 ☆ 1872 MS-60 ☆ 1873 MS-63 ☆ 1874 AU-55 ☆ 1876 EF-45 ☆ **1877 VF-35** ☆ 1878 MS-60 ☆ 1879 MS-60 ☆ 1880 MS-60 ☆ 1881 AU-58 ☆ 1883 AU-50 ☆ 1885 AU-58 ☆ 1886 Proof-62 ☆ 1887 AU-58 ☆ 1888 AU-55 ☆ 1889 MS-62 ☆ 1890 MS-60, dipped ☆ 1891 MS-61 ☆ 1892 MS-60 ☆ 1893 MS-60, recolored ☆ 1894 MS-61 ☆ 1895 MS-60 ☆ 1896 MS-62 ☆ 1897 MS-62 ☆ 1898 MS-60 ☆ 1899 MS-60 ☆ 1900 MS-60 ☆ 1901 MS-60 ☆ 1902 AU-58 ☆ 1903 AU-58 ☆ 1904 AU-58 ☆ 1905 MS-63 ☆ 1906 MS-60 ☆ 1907 MS-63 ☆ 1908 AU-58 ☆ 1908-S MS-60 ☆ 1909 MS-60 ☆ 1909-S EF-45. (Total: 53 pieces)

2082 **Partial collections of Flying Eagle, Indian, and Lincoln cents,** graded as noted. The Flying Eagle and Indian cents grade G-4 to MS-60. The copper-nickel cents are average F-15 to VF-30. The bronze cents 1864-1878 average G-4, except the 1874 which is F-15 and the **1877** which is VF-30. The later dates, 1879-1909 are mostly G-4 to VF-20, average F-12, except the 1905 and 1909 which are MS-63, and the 1909-S which is VG-8. The Lincoln cents 1909-1929 are VF-20 to MS-60, average VF-30 to 40. The **1909-S V.D.B.** is AU-50, and the 1914-D is VF-35. The Lincoln cents 1930-1940 are VF-30 to MS-63, the 1931-S being MS-60. The later dates, 1930 to 1940-S average MS-60 to 63. The following dates are contained: ☆ 1857 ☆ 1858 Large Letters ☆ 1858 Small Letters ☆ 1859 ☆ 1860 ☆ 1861 ☆ 1862 ☆ 1863 ☆ 1864 copper-nickel ☆ 1864 No L ☆ 1864 With L ☆ 1865 ☆ 1867 ☆ 1869 ☆ 1873 ☆ 1874 ☆ 1875 ☆ 1876 ☆ **1877** ☆ 1878 ☆ 1879 ☆ 1880 ☆ 1882 ☆ 1883 ☆ 1884 ☆ 1885 ☆ 1886 ☆ 1888 ☆ 1890 ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1895 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1901 ☆ 1902 ☆ 1903 ☆ 1904 ☆ 1905 ☆ 1906 ☆ 1907 ☆ 1908 ☆ 1909 ☆ 1909-S ☆ 1909 V.D.B. ☆ 1909-S V.D.B. ☆ 1909 ☆ 1909-S ☆ 1910 ☆ 1910-S ☆ 1911 ☆ 1911-D ☆ 1911-S ☆ 1912 ☆ 1912-D ☆ 1912-S ☆ 1913 ☆ 1913-D ☆ 1913-S ☆ 1914 ☆ 1914-D ☆ 1914-S ☆ 1915 ☆ 1915-D ☆ 1915-S ☆ 1916 ☆ 1916-D ☆ 1916-S ☆ 1917 ☆ 1917-D ☆ 1917-S ☆ 1918 ☆ 1918-D ☆ 1918-S ☆ 1919 ☆ 1919-D ☆ 1919-S ☆ 1920 ☆ 1920-D ☆ 1920-S ☆ 1921 ☆ 1921-D ☆ 1921-S ☆ 1922 Plain ☆ 1923 ☆ 1923-S ☆ 1924 ☆ 1924-D ☆ 1924-S ☆ 1925 ☆ 1925-D ☆ 1925-S ☆ 1926 ☆ 1926-D ☆ 1926-S ☆ 1927 ☆ 1927-D ☆ 1927-S ☆ 1928 ☆ 1928-D ☆ 1928-S ☆ 1929 ☆ 1929-D ☆ 1929-S ☆ 1930 ☆ 1930-D ☆ 1930-S ☆ 1931 ☆ 1931-D ☆ 1931-S ☆ 1932 ☆ 1932-D ☆ 1933 ☆ 1933-D ☆ 1934 ☆ 1934-D ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938 ☆ 1938-D ☆ 1938-S ☆ 1939 ☆ 1939-D ☆ 1939-S ☆ 1940 ☆ 1940-D ☆ 1940-S. (Total: 139 pieces)

2083 **1861 MS-64 (HALLMARK).** A lovely, lustrous pale golden brown copper-nickel cent.

2084 **1863 Proof-64.** Only 460 Proofs were struck this year. This example is a pleasing rich fiery brown and pale orange. There is a small planchet depression before the Indian's nose.

2085 **1864 With L. MS-60.** Lustrous and attractive, deep coppery brown.

2086 1865 MS-63, once lightly dipped.

2087 **1866 MS-64, Red and Brown (PCGS).** Deep coppery brown centers are graced by faded red and orange peripheries. A nice example of this issue.

2088 **1869/8 So-called Overdate. MS-62.** Pleasing, mostly red. Just one or two stray toning spots keep this from full MS-63 status.

Gem Proof 1871 Cent

2089 **1871 Proof-65, Red (NGC).** 960 were struck. This piece has full mint color, medium reddish orange on the obverse, light golden brown on the reverse. A very attractive example of this issue.

2090 **1873 Closed 3. Proof-64.** Slightly more than 1,100 were struck. This example is toned in spectacular iridescent purple, metallic green, and pale golden brown shades.

2091 **Trio of Proof Indian cents: ☆ 1873 Closed 3. Proof-64,** a beautiful toning combination of iridescent blue and fiery orange ☆ 1867 Proof-63, toning spots on obverse ☆ 1875 Proof-63, toned in iridescent purple and faded red shades. (Total: 3 pieces)

Gem Proof 1877 Cent

2092 **1877 Proof-64, Red and Brown (PCGS).** A beautiful example of this rare issue. The obverse and reverse are a pleasing combination of deep russet and brown. The strike is sharp. Here is a superb example of this rare and highly collectible issue.

Although the 1877 does not have the lowest mintage (that honor belongs to the 1909-S) it is the most highly sought after in the series. Even heavily worn specimens command a premium.

At the time of issue, the rarity of the 1877 cent was not recognized, and it was not until the turn of the century that people noticed how few were actually in circulation. The presently offered example will be an exceptional addition to even the most advanced collection of the series.

2093 **1877 Proof-60.** Pale pink and brown on both sides. There are some toning spots on the reverse. A second opportunity to acquire a Proof example of this rare issue. Only 900 or so Proofs were struck this year. The total mintage for the date was the second lowest in the series, a mere 852,500. High-grade examples of the 1877, Proof or Uncirculated, are always eagerly competed for.

Choice Mint State 1877 1c

2094 **1877 MS-63, Brown (HALLMARK).** A rather attractive example, which is deep and even chocolate brown on the obverse, an interesting combination of chocolate brown and faded red on the reverse. There is planchet flaw below the shield on the reverse. An opportunity to acquire a high-grade circulation strike of this very scarce and ever popular issue.

2095 **1877 EF-40.** Very pleasing, even chocolate brown on both sides. The surfaces are attractive. A final opportunity to acquire an example of this low-mintage issue. Only 852,500 were struck.

2096 1881 Proof-64. Brilliant, fiery orange and iridescent purple grace this example. 3,575 Proofs were struck this year.

2097 Trio of Proof Indian cents: ☆ 1882 Proof-62 ☆ 1884 Proof-63 ☆ 1886 Proof-62. (Total: 3 pieces)

2098 1882 Proof-64, Red (HALLMARK). Both the obverse and reverse are a blazing combination of fiery orange and pale red. 3,100 were struck.

2099 **1891 Proof-65, Brown (PCGS).** Gorgeous iridescent purple, pale blue, and deep chocolate brown colors make this a lovely example. 2,350 Proofs were struck this year. This specimen would make a very pleasing addition to a high-grade collection.

2100 1891 MS-64, Red and Brown (PCGS). Lovely fiery orange and faded reddish brown highlights grace this example.

2101 1894 Proof-63. Brilliant surfaces are complemented by pale golden brown toning. 2,632 Proofs were struck this year. Two faded finger spots can be seen on the obverse.

2102 1899 MS-64, Red (NGC). Full pinkish red mint color remains on both sides of this pleasing specimen.

2103 1902 Proof-64, Red (HALLMARK). 2,018 Proofs were struck this year. The obverse and reverse are a lovely combination of bright yellow-green and yellow-orange. A rather attractive example of this late date Indian cent.

2104 Pair of Uncirculated Indian cents: ☆ 1907 MS-63 ☆ 1909 MS-64. (Total: 2 pieces)

2105 Selection of Indian and Lincoln cents, containing many interesting varieties: ☆ 1908 error cent. VG-8. 10% misalignment (off center) strike ☆ 1909 V.D.B. VF-30 ☆ 1909-S V.D.B. VF-35 ☆ 1909-S (2). VF-30 and VF-30, cleaned ☆ 1914-D VF-30 ☆ 1920 MS-63 ☆ 1924-D VF-20 ☆ 1931-S (2). VF-20, AG-5. (Total: 10 pieces)

Gem Proof 1909 Indian

2106 **1909 Indian. Proof-65.** 2,175 Proofs were struck this year, the final year of issue of the type. The obverse and reverse are a blazing combination of fiery orange and iridescent rose and purple. This would make a very pleasing addition to a high-grade type collection.

2107 **1909 Indian. MS-65.** Full mint lustre and bloom can be seen on both sides. This example is pale tan and orange. There is a small nick below the Indian's chin. Final year of issue of the type from the Philadelphia Mint.

MS-65 1909-S Indian Cent

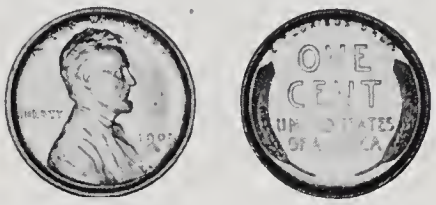
2108 **1909-S Indian. MS-65, Red and Brown (PCGS).** A lovely example of the final year of issue of the type from the San Francisco Mint. Lowest mintage of the series, a mere 309,000 pieces were struck. Any appearance of a 1909-S Indian cent in an offering of small cents is cause for excitement, but in this high grade, the offering is a memorable one. Both the obverse and reverse are a pleasing fiery orange in color. A lovely example for the condition-conscious collector.

2109 Partial roll of Uncirculated 1909 V.D.B. Lincoln cents, grading MS-63 to 64, red. A worthwhile opportunity to acquire a large selection of this popular, first year of issue of the new type. (Total: 19 pieces)

2110 **1909-S V.D.B. MS-64.** Deep coppery orange and iridescent purple hues can be seen on both sides. The mint lustre is full, creating complete cartwheels on both sides. First year of issue of the new type from the San Francisco Mint, one of only 484,000 pieces struck. Lowest mintage of the type, a variety always eagerly competed for. An American numismatic classic.

2111 **1909-S V.D.B. MS-64.** A second opportunity to acquire an example of this low-mintage issue. Like the preceding, this example is a pleasing combination of fiery orange and delicate violet hues. The mint lustre is full, creating complete cartwheels on both sides.

2112 **1909-S V.D.B. MS-63.** Once lightly dipped. A third opportunity to acquire an example of this scarce issue.



2113 **1909-S V.D.B. MS-63.** Attractive pale golden brown on both sides. The mint lustre creates complete cartwheels on the obverse and reverse.

2114 **1909-S V.D.B. MS-63.** Yet another opportunity to acquire an example of this scarce issue. This piece is deep brown and golden brown on both sides. There are a few toning flecks visible.

2115 Selection of branch mint Lincoln cents, including the following varieties: ☆ **1909-S V.D.B. MS-60** ☆ 1911-S MS-60, dipped ☆ 1912-S MS-62, dipped ☆ **1914-D AU-58** ☆ 1924-S MS-60, recolored. (Total: 5 pieces)

2116 1909-S MS-60, dipped.

2117 **1910 Proof-65, Brown (HALLMARK).** Only 2,405 Matte Proofs were struck this year. This example is a pleasing combination of golden brown and iridescent blue and violet on both sides. A rather attractive Matte Proof Lincoln cent.

2118 **1910 Proof-64, Brown (HALLMARK).** Deep chocolate brown, faded mint red, and delicate violet grace both sides. A very pleasing example of the type, one well suited for inclusion in a very high-grade type collection.

2119 **1910-S MS-62.** Pale golden brown on both sides.

2120 **1911 Proof-64, Brown (HALLMARK).** 1,733 Matte Proofs were struck this year. This example is toned in deep chocolate brown, rose-red, and pale iridescent sea green shades. A very attractive example.

2121 1911-S MS-64, dipped. Popular, scarce San Francisco Mint issue.

2122 1913-S MS-65, dipped. Another relatively low mintage San Francisco issue.

2123 Trio of PCGS-graded Uncirculated branch mint Lincoln cents: ☆ 1915-S MS-65, Red and Brown ☆ 1924-D MS-64, Red and Brown ☆ 1926-D MS-65, Brown. A very pleasing group, indeed. (Total: 3 pieces)

2124 1937 brilliant Proof-65. The obverse and reverse surfaces are fully mirrorlike, and the surfaces are free from the toning flecks that plague this date.

2125 **1955 Doubled Die obverse.** AU-50, cleaned. The doubling on the obverse is very clear and evident.

2126 **1955 Doubled Die obverse.** EF-45, retoned. A second opportunity to acquire an example of this modern era error.

TWO-CENT PIECES

2127 **1864 Small Motto. AU-50.** An attractive example of this scarce variety of the first year of issue. The obverse and reverse exhibit "wood grain" on their surfaces, a combination of deep chocolate brown and paler golden brown.

Two varieties were struck in 1864, differing in the size of the letters in the motto. The variety with Small Letters in the motto is much scarcer than the Large Motto variety.

Gem Proof 1870 2c

2128 **1870 Proof-64, Red (PCGS).** Slightly more than 1,000 Proofs were struck this year. This example has full mint color remaining on both sides, a very unusual feature for two-cent pieces, whose mint color tended to fade very soon after striking. In fact, the vast majority of Proof two-cent pieces known today are darker brown in color, and few and far between are the survivors with full mint color remaining. There are one or two toning flecks on the reverse.

2129 **1871 Proof-63.** Slightly more than 960 Proofs were struck this year. This is an attractive brown example, with ample traces of faded mint color on both sides. Very clear doubling can be seen in the letters of the motto on the obverse.

2130 1871 MS-62, dipped. Bright fiery orange.

Gem Uncirculated 1872 2c

2131 **1872 MS-65, Brown (PCGS).** A high-grade example of this low-mintage issue, one of only 65,000 pieces struck this year. 1872 was the final year of issue of the denomination in anything like a sufficient quantity to fill local circulation needs. This piece is deep chocolate brown on both sides, with traces of faded mint color around the reverse rim. A very nice example for the discriminating two-cent piece collector.

Proof-63 1873 2c

2132 **1873 Closed 3. Proof-63.** A lovely example of this Proof-only issue, one of about 600 pieces thought to have been struck. The obverse and reverse surfaces are fully mirrorlike, and are graced by pleasing violet, pale blue, and deep chocolate brown toning.

NICKEL THREE-CENT PIECES

2133 1865 MS-62 (PCGS). Typical strike for this first year of issue of the new type and metal. Struck from a reverse which had clashed at least three times, and an obverse failing at the rim nearly fully around.

2134 1873 Closed 3. MS-63. Pale silver-gray, with attractive mint lustre on the obverse.

Proof-66 1879 3c

2135 **1879 Proof-66 (HALLMARK).** A nearly unimprovable-upon example of the Proof strike of this year. Only 3,200 Proofs were struck, from a total low mintage of 41,200. The obverse is lightly toned in places in medium silver-gray, while the reverse is fully brilliant. A lovely example for inclusion in a high-grade date or type collection.

2136 **1880 Proof-64.** 3,955 Proofs were struck this year. The obverse and reverse are toned in pale violet and pleasing rose hues. Third numeral in date clearly repunched. Low-mintage issue, only 24,955 were struck.

2137 **1880 Proof-64 (HALLMARK).** A second Proof example of this issue. The obverse and reverse are lightly toned in pale silver-gray hues. Only 3,955 Proofs were struck this year.

Gem Proof 1882 3c

2138 **1882 Proof-65.** 3,100 Proofs were struck. The obverse and reverse surfaces are brilliantly reflective, showing care in striking which is not the rule for this issue. The obverse has traces of pale golden toning in the center. Low-mintage issue, only 25,300 were struck in all.

Gem Proof 1882 3c

2139 **1882 Proof-65 (PCGS).** A second opportunity to acquire an example of this Proof issue. The obverse and reverse are deeply toned in silver-gray shades. Only 3,100 Proofs were struck this year.

Gem Proof 1883 3c

2140 **1883 Proof-65 (HALLMARK).** 6,609 Proofs were struck this year, from a total low mintage of only 10,609. The obverse and reverse of this piece are lightly toned in pale silver-gray shades. Yet another high-grade example for inclusion in a date or type collection.

Gem Proof 1884 3c

2141 **1884 Proof-65 (HALLMARK).** 3,942 Proofs were struck this year, from a total low mintage of 5,642. This example has very attractive golden brown toning on both sides. The Proof surfaces are fully mirrorlike, and are free from the annoying flecks which plague this issue. Another high-grade example for the discriminating collector's cabinet.

2142 **1884 Proof-64 (HALLMARK).** A second opportunity to acquire an example of this issue. Only 3,942 Proofs were struck this year. This piece shows pale violet and golden brown toning on both sides.

Gem Proof 1886 3c

2143 **1886 Proof-65 (HALLMARK).** Proof-only issue, 4,290 Proofs were struck. This specimen has pale golden brown toning visible on both sides. Small, mint-made imperfection at 3:00 on the obverse rim.

Sleeper 1887 Proof 3c

2144 **1887 Proof-64.** 2,960 Proofs were struck this year. This is a very nice example of the Perfect Date variety of the year. The obverse and reverse are lightly toned in scattered medium silver-gray areas. In our opinion this is the lowest mintage and rarest Proof issue after 1877.

2145 **1888 MS-62 (ANA Cache).** Frosty with pleasing golden gray toning. Close inspection reveals a pair of tiny flecks at the tip of Miss Liberty's chin.

2146 **1889 Proof-64.** Appealing champagne iridescence enhances the smooth mirror fields and the sharp frosty devices. The three-cent denomination was coined for the last time in 1889.

NICKEL FIVE-CENT PIECES

2147 Quartette of 19th-century nickels having different design types: ☆ 1866 With Rays, AU-55 ☆ 1867 No Rays, MS-62 ☆ 1883 No CENTS, MS-63 ☆ 1895 MS-62. (Total: 4 pieces)

2148 Quality trio of Shield nickels: ☆ 1868 MS-60 ☆ 1872 MS-60 ☆ 1882 Proof-63. Each has light golden toning. (Total: 3 pieces)

2149 **1876 Proof-64 (PCGS).** Sharply struck with just a whisper of pleasing champagne iridescence. An aesthetic treat.

Rare Proof-Only 1877 5c

2150 **1877 Proof-63 (PCGS).** Boldly struck and attractive. The fields have a satiny texture which gives the piece the appearance of a lustrous business strike. Indeed, Walter Breen reports that examples such as this have been offered in the past as "rare unlisted business strikes."

Gem Proof 1882 Nickel

2151 **1882 Proof-65 (HALLMARK).** Smooth and sharply struck with just a nuance of pastel golden coloration. The fields are satiny. Worth a premium bid from the connoisseur of quality.

2152 1882 MS-63. Frosty and warmly toned in hues of coppery gold and lilac-gray. Better than average detail definition.

2153 Group of nickels illustrating several different design types: ☆ 1883 Shield, AU-58 ☆ 1883 Liberty Head, No CENTS, AU-55 ☆ 1899 MS-60 ☆ 1913 Buffalo, Type I, MS-64, and another, MS-63 ☆ 1938-D Buffalo, MS-63. (Total: 6 pieces)

2154 **1885 Proof-60.** Sharply struck with frosty devices and nicely reflective fields. Toned in hues of golden brown, maroon, and electric blue. 1885 is the key date in the Liberty nickel series. Proof examples always command high premiums when they cross the auction block.

2155 1889 MS-63. Rich golden gray iridescence. A few tiny spots are all that prevent us from assigning a considerably higher grade.

2156 **1900 Proof-64.** A lovely example exhibiting delightful aureate and heather coloration. Virtually all design features are defined to full advantage including Miss Liberty's hair strands and the star radials.

2157 1902 MS-63. Frosty pearl gray surfaces with faint champagne highlights.

2158 Quartette of Proof Liberty nickels: ☆ 1903 Proof-63 ☆ 1906 Proof-63, and another, Proof-62 ☆ 1912 Proof-62. (Total: 4 pieces)

2159 Selection of Uncirculated nickels certified by PCGS and NGC: ☆ 1907 Liberty, MS-63 (PCGS) ☆ 1913 Buffalo, Type I, MS-64 (NGC) ☆ 1917-D MS-63 ☆ 1924-D MS-64 (PCGS). (Total: 4 pieces)

2160 **1908 MS-65 (PCGS).** Brilliant and lustrous. A tiny planchet lamination flaw is noted in front of Miss Liberty's neck.

2161 **1909 Proof-64.** Frosty motifs contrast nicely with the deep mirror fields. Pleasing champagne iridescence enhances both the obverse and reverse.

2162 **1912 Proof-64.** An exquisite strike displaying just a whisper of heather coloration. Exceptionally nice from the aesthetic perspective.

Gem Proof 1913 Type I Buffalo 5c

NGC-Certified as Proof-66

2163 **1913 Buffalo, Type I. Proof-66 (NGC).** A virtually flawless gem having steeply basined fields, sharp motifs, and satiny golden surfaces. Only a small minority of the Proof Buffalo nickels seen could match the quality of this superb example.

Type I Buffalo nickels were coined in 1913 only, and constitute an important one-year type. A mere 1,250 Proofs were coined. An example is required by every collector who aspires to complete a type set of 20th-century Proofs.

2164 Assortment of mostly Uncirculated Buffalo nickels: ☆ 1913 Type I, MS-64, and others, AU-58 (4), and another, AU-50 ☆ 1914-D MS-63 ☆ 1928-D MS-60 ☆ 1929 MS-63, and another, MS-60 ☆ 1929-D MS-63 ☆ 1938-D MS-64, and another MS-63. (Total: 13 pieces)

2165 Lustrous quartette of Buffalo issues: ☆ 1913 Type I, MS-62 ☆ 1917 MS-63 ☆ 1929-S MS-62 ☆ 1937 MS-60. (Total: 4 pieces)

2166 Offering of scarce dates and desirable varieties: ☆ 1913-S Buffalo, Type II, MS-63, soft strike ☆ 1914-S AU-58 ☆ 1915-S MS-62 ☆ 1918 MS-64 ☆ 1937-D 3-Legged Buffalo, AU-58. (Total: 5 pieces)

2167 PCGS-certified pair: ☆ 1919 MS-63, light golden toning ☆ 1939 Proof-65, a fiery gem. (Total: 2 pieces)

2168 1927-D MS-63 (NGC). Fully lustrous. Both surfaces have warm golden gray coloration.

2169 1934-D MS-64 (NGC). Pleasing champagne iridescence.

2170 1936 MS-63.

2171 Hoard of 1936-S nickels having an average grade of MS-60 to 63. (Total: 19 pieces)

Outstanding 1937 Gem Proof 5c

PCGS-Certified as Proof-66

2172 **1937 Proof-66 (PCGS).** Fully brilliant. The deep mirror fields nicely complement the sharp satiny devices. Here is a prize for the Buffalo nickel specialist who appreciates virtually perfect specimens.

2173 **1937 Proof-65 (PCGS).** Appealing delicate golden iridescence. Virtually as nice as the day of issue. Buffalo nickels in the Proof format were coined for the last time in this year.

2174 **1937 Proof-64 (PCGS).** Sharply struck and brilliant. An attractive example which would make a nice addition to just about any cabinet of 20th-century issues.

2175 Quintette of early Proof Jefferson issues: ☆ 1938 Proof-65 ☆ 1940 Proof-65 ☆ 1941 Proof-64 ☆ 1942 Type I, Proof-65 ☆ 1942-P, Type II, Proof-63. (Total: 5 pieces)

2176 1942-P Type II. Proof-65. A lovely example having mirrorlike fields, wire rims, and sharp satiny devices. Worth a premium bid.

2177 Quality roll of 1942-P wartime alloy Jefferson nickels. The selection ranges from MS-60 to 65, average MS-63. (Total: 40 pieces)

2178 Hoard of wartime alloy type nickels, average MS-63: ☆ 1943-S (40) ☆ 1944-S (37). (Total: 77 pieces)

DIMES

2179 **1829 John Reich-7. AU-55, Prooflike.** Pleasing golden toning in the central areas changes to sea green and electric blue at the borders. Very appealing from the aesthetic perspective.

2180 **1831 JR-4. MS-60.** Fully lustrous and quite sharply struck. Both surfaces are vividly, and possibly artificially, toned in hues of gold, lilac, sea green, and electric blue, with the different colors arrayed concentrically. The authors of the John Reich Society dime reference were aware of only four Uncirculated examples of the variety as of 1984.

2181 **1833 JR-6. MS-60.** Sharply struck and lustrous. The central areas are brilliant, changing to a pale champagne shade at the rims. Not a rare variety overall, but certainly very desirable in Uncirculated condition.

2182 **1834 JR-5. AU-58 (NGC).** Mottled bluish gray and coppery golden coloration. The fields are very slightly reflective, and the eagle's plumage is sharply rendered.

2183 **1838 Small Stars. MS-62.** Lustrous and attractive with better than average detail definition. The central areas have pearl gray toning which changes to an appealing aureate shade at the rims.

On the dimes and half dimes of 1838 and 1839, and on many of those of 1840, the obverse star elements were added to each die individually by the engraver. Separate star puncheons were on hand for both dimes and half dimes; those intended for dimes being considerably larger than those for half dimes. When the 1838 Small Stars obverse was created, the engraver used the half dime star-element puncheon instead of the punch appropriate for dimes. It is possible that this blunder went entirely unnoticed at the time. Howard Newcomb is credited with the discovery of the variety sometime before 1914.

2184 **1841-O AU-53 (PCGS).** "New Reverse." Pleasing mottled blue and heather toning.

Two different reverse hubs were used to prepare dies for 1841-O dimes. The "Reverse of 1839-1840" has closed buds in the wreath and small letters. The "New Reverse" has open buds and large letters.

2185 1850-O EF-45. Light golden coloration.

2186 1852 AU-58. Frosty with just a trace of friction on the high points.

2187 1857-O AU-50. Deep toning.

2188 1858 AU-58/MS-60. Slightly reflective surfaces. The central areas are brilliant changing to a faint golden shade peripherally.

2189 **1859 MS-62 (PCGS).** Brilliant and lustrous. Most of the design details are about as sharp as could be desired. Liberty Seated dimes with obverse stars were coined at the Philadelphia Mint for the last time in this year.

2190 **1871-S AU-55.** Brilliant and semiprooflike. The issue is very elusive in higher grades of preservation. We estimate that perhaps no more than 25 or 30 equal or better examples exist.

Rare Uncirculated 1872-S Dime

2191 **1872-S MS-60.** Pale gold and lilac iridescence. Here is a lovely satiny specimen which many numismatists would probably be inclined to grade MS-63. Usually, only two or three examples of such quality are offered at auction per year. Walter Breen writes that the issue is **extremely rare** in Mint State.

2192 1874 Arrows. AU-55, prooflike. Appealing heather coloration. A popular design type issued in 1873 and 1874 only.

2193 **1876 MS-64 (PCGS).** The "Type I" reverse with the E in ONE nearly touching the wreath. Fully lustrous and warmly toned in mottled hues of gold and electric blue.

2194 **1877-CC MS-64.** The "Type II" reverse with the E in ONE distant from the wreath. The surfaces are frosty and the motifs are sharp. The central areas are brilliant changing to a delicate champagne shade at the rims. An aesthetic treat.

2195 **1883 MS-63 (PCGS).** Fully lustrous with light golden toning and better than average detail definition. Here is a nice selection suitable for inclusion in either a high quality type set or outstanding Liberty Seated dime collection.

2196 1883 AU-58 (PCGS). Just a faint trace of friction is noted on the frosty surfaces.

2197 Trio of Liberty Seated dimes: ☆ 1884-S AU-50 ☆ 1886 AU-58/MS-60 ☆ 1890 AU-50. (Total: 3 pieces)

2198 **1887-S MS-63.** Warm polychrome iridescence. Not often seen in this lofty state of preservation.

2199 **1889 Proof-63 (PCGS).** Rich golden toning with splashes of electric blue iridescence on both surfaces. Only 711 Proof dimes were issued in 1889, one of the lowest mintages of the 1880s.

2200 **1891 MS-64 (PCGS).** Lustrous and attractive. A lovely example coined during the final year of the Liberty Seated design type.

2201 **1892 MS-64 (PCGS).** Smooth and frosty with light heather toning. Very appealing aesthetically.

2202 **Starter collection of Barber dimes** issued by the Philadelphia Mint. Each grades AU or better: ☆ 1892 MS-60 ☆ 1894 AU-50 ☆ 1897 AU-55 ☆ 1898 AU-58 ☆ 1899 AU-55 ☆ 1900 AU-50, cleaned ☆ 1901 MS-60 ☆ 1902 AU-58 ☆ 1903 AU-58 ☆ 1904 AU-58 ☆ 1905 MS-60 ☆ 1907 MS-60 ☆ 1908 AU-58 ☆ 1910 AU-58 ☆ 1911 MS-60 ☆ 1912 MS-60 ☆ 1913 AU-58 ☆ 1914 MS-60 ☆ 1915 MS-60 ☆ 1916 AU-58. (Total: 20 pieces)

2203 **1892-S MS-62 (PCGS).** Golden toning. The 1892-S dime is a scarce issue in Uncirculated condition. Only 13 submissions have been graded MS-62 or better by PCGS, according to their February 1990 *Population Report*.

2204 **1893 MS-63.** Light champagne toning on lustrous surfaces. The fields are exceptionally smooth and frosty for the grade.

2205 **1894 Proof-64.** The cameo motifs contrast sharply with the mirrorlike fields. Just 972 Proof dimes were coined during the year.

2206 **1896 MS-63.** Brilliant, frosty, and sharply struck. 1896 is a rather scarce date in Mint State compared with the majority of Barber dime issues coined at the Philadelphia Mint.

2207 **1899 Proof-63.** Deep mirror fields and frosty cameo motifs. Both the obverse and reverse exhibit faint champagne iridescence.

2208 Quartette of PCGS-certified Barber dimes: ☆ 1899-O AU-58 ☆ 1902-S MS-61 ☆ 1904 MS-61 ☆ 1908-S MS-60. (Total: 4 pieces)

2209 **1904 Proof-63.** Vivid rainbow iridescence enhances both surfaces. Very slightly bent. Only 670 Proof dimes were coined during the year.

2210 **1906 MS-63.** Frosty and sharply struck with pale champagne highlights.

2211 **1907 MS-63 (PCGS).** Coppery golden toning complements the smooth lustrous surfaces.

2212 **1909 MS-63.** Satiny with just a whisper of champagne coloration. Far nicer than the majority of examples seen.

2213 **1911 MS-65.** A gorgeous gem which approaches perfection both technically and aesthetically. The motifs are sharp and frosty, and the fields have a texture which is intermediate between satiny and prooflike.

2214 1911 MS-60.

2215 **1913 MS-64.** Sharply struck, frosty, and exceptionally smooth for the grade. Blushes of golden toning add considerably to the coin's overall aesthetic appeal.

2216 Pair of Barber dimes grading AU-58/MS-60: ☆ 1915 ☆ 1915-S. (Total: 2 pieces)

2217 **Collection of Mercury dimes** grading from MS-60 to MS-65, average MS-62 to MS-63: ☆ 1916 MS-65, Full Split Bands ☆ 1925 ☆ 1934 ☆ 1934-D ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S (2) ☆ 1938 ☆ 1938-D ☆ 1938-S ☆ 1939 ☆ 1939-D ☆ 1939-S ☆ 1940 ☆ 1940-D ☆ 1940-S ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D (2) ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S. (Total: 39 pieces)

2218 Pair of key issues: ☆ 1916-D Mercury, G-4 ☆ 1942/1 Overdate, VF-20. (Total: 2 pieces)

2219 1917-D MS-60. Lustrous with a whisper of champagne iridescence.

2220 **1920-S MS-64 FB (NGC).** Sharply struck and lustrous. Warmly toned in mottled hues of coppery gold, maroon, and electric blue. Quite scarce in high grades in comparison with both the Philadelphia and Denver mint issues of the same year.

Gem 1923-S Dime

Full Split Bands

2221 **1923-S MS-65, Full Split Bands.** A splendid strike having rich golden gray toning and satiny fields. The devices are about as sharp as could be desired. Worth a premium bid.

2222 1925 MS-64. Smooth, lustrous, and lightly toned.

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We've been supplying choice, rare, and desirable coins to collectors, museums, dealers, and others ever since Dave Bowers began his dealership back in 1953. Along the way we have handled our share—and more—of the world's great collections and rarities. Thousands of properties have come our way, and we've helped tens of thousands, probably hundreds of thousands, of collectors enrich their holdings. If you are a past Bowers and Merena client, we look forward to having you participate in this sale as well. If you are new to us, welcome, and use this auction as an ideal way to get started!

Gem 1925-D Dime

Full Split Bands

2223 **1925-D MS-65 or better. Full Split Bands.** Sharp, lustrous, and attractively toned. Nice in every way. It is difficult to imagine that another example of equal quality could be found without a long and arduous search.

2224 **1926-D MS-64. Full Split Bands.** Frosty and largely brilliant with just a whisper of champagne coloration on the high points.

2225 High-grade selection of PCGS-certified dimes: ☆ 1928-D MS-62 FB ☆ 1935-D MS-64 FB ☆ 1942 MS-66, and another, MS-65 FB ☆ 1943-D MS-66 FB ☆ 1944 MS-66 ☆ 1944-D MS-66 FB, and another, MS-65 FB. (Total: 8 pieces)

2226 ·Gem-quality pair: ☆ 1929 MS-65 FB (PCGS) ☆ 1939-D MS-65 FB. (Total: 2 pieces)

2227 1929-D MS-63, Full Bands (HALLMARK).

2228 Lustrous pair of San Francisco Mint issues: ☆ 1935-S MS-65, Full Split Bands ☆ 1937-S MS-64. Each has light golden toning. (Total: 2 pieces)

2229 **1937 Proof-65 (PCGS)** A superb, sharply struck gem.

2230 **1937 Proof-65.** Fully brilliant with deep mirror fields and sharp frosty devices. Accompanied by an ANACS certificate for authenticity and grade.

2231 **1937 Proof-64.** The mirrorlike fields nicely complement the boldly rendered design elements.

2232 **1939 Proof-65 (PCGS).** A lovely gem example exhibiting the faintest possible nuance of champagne iridescence.

2233 **1939 Proof-64.** Pale golden iridescence, a tiny obverse rim nick at 1:00 is all that prevents us from assigning the Proof-65 classification.

2234 Selection of Mercury dimes with mintmarks, average AU-58 to MS-63: ☆ 1941-D (3) ☆ 1942-D (3) ☆ 1943-S (3) ☆ 1945-D (2) ☆ 1945-S. (Total: 12 pieces)

Gem Proof 1942 Dime

Graded Proof-66 by PCGS

2235 **1942 Proof-66 (PCGS).** A stunning, virtually flawless gem having delicate champagne toning on both surfaces. A prize for the numismatist who desires the finest quality available. Proof Mercury dimes were coined for the last time in 1942.

2236 **1942 Proof-65.** Sharply struck with light golden toning and deeply reflective fields.

2237 **1942 Proof-64.** Brilliant and attractive with boldly pronounced wire rims.

QUARTER DOLLARS

2238 Selection of quarter dollars with dates spanning more than a century: ☆ 1806/5 Overdate, G-4 ☆ 1806 VG-8 (2), one is damaged ☆ 1807 G-4, scratched ☆ 1834 VF-20 ☆ 1845 EF-45, lightly polished ☆ 1853 Arrows and Rays, VF-20 ☆ 1857 EF-45, polished ☆ 1917 Type I, EF-40, brushed ☆ 1918 AU-58 ☆ 1918-D EF-40 ☆ 1928 VF-20 ☆ 1929-D AU-50 ☆ 1930 MS-61 ☆ 1932-S AU-50, lightly cleaned ☆ 1934 AU-58 ☆ 1940 MS-60. (Total: 17 pieces)

2239 **1862 MS-63.** Sharply struck and delicately toned in pleasing gold and lilac shades. The fields have considerable prooflike character.

2240 **1863 Proof-62.** Deeply toned in hues of golden brown, maroon, and gunmetal blue. A scant 460 Proofs were issued during the year, the lowest figure in the 1860s.

Rare Uncirculated 1872 Quarter

2241 **1872 MS-62.** A lovely, lustrous example of this important condition rarity. Although readily available in worn condition, frosty Uncirculated 1872 business strikes are seldom seen, and the appearance of an attractive example at auction is a memorable event for the astute specialist. The presently offered example is sharply struck with the radials of all the stars fully delineated. The eagle's plumage and claws are about as bold as could be desired.

We rate the 1872 quarter as being **Rarity-6** in MS-60 and higher grade. Some of the pieces that have been offered as Uncirculated over the years have either been cleaned or were described as having friction (something which suggests that they would be regarded as AU according to today's strict grading standards). Other examples may have actually been dull or treated Proofs.

Here indeed is one of the most significant quarters in the present offering. We expect many enthusiastic bids.

Gem 1877-CC Quarter

2242 **1877-CC MS-64 (PCGS).** The "Type II" reverse with the letters TATE spaced apart at their bases. Frosty and attractive with just a faint nuance of champagne iridescence. Although not a particularly rare date, only a tiny proportion of those extant have survived in such nice condition.

Gem 1892 Quarter

2243 **1892 MS-64.** The "Type I" reverse. Rich golden gray toning. 1892 was the first year of issue for the Barber design type.

Two different hubs were used to prepare the reverse dies of 1892 quarter dollars. On "Type I" reverses, the eagle's wing tip covers only about half of the letter E in UNITED. On "Type II" reverses, the wing covers more than half of the E including the entire crossbar of that letter. 1892 quarters having the "Type I" reverse are regarded as being scarcer than those having the "Type II" reverse.

2244 **1892 MS-63 (NGC).** The "Type II" reverse. Fully lustrous with rich golden gray toning and splashes of maroon and electric blue.

2245 **1892 MS-63.** The "Type II" reverse. Pearl gray surfaces with faint champagne highlights.

2246 Trio of Uncirculated quarters illustrating different design types: ☆ 1892 "Type I" reverse, MS-63, retoned ☆ 1928-D MS-60, light champagne toning ☆ 1943-S MS-62. (Total: 3 pieces)

2247 Pair of "slabbed" Barber issues: ☆ 1895 MS-62 (PCGS) ☆ 1905 MS-62 (NGC). (Total: 2 pieces)

2248 **1902 MS-63 (PCGS).** Rich coppery golden and sea green toning enhances the lustrous surfaces.

Rare 1916 Standing Liberty 25c

2249 **1916 Standing Liberty. EF-45.** Rare, one of only 52,000 pieces struck. The first year of issue of the new type. Mint lustre can be seen in some protected areas above the obverse and reverse. The major types on both sides are clear, and the piece is an attractive silver-gray. A nice opportunity to obtain an example of this rare issue.

2250 1917 Type II. MS-63. Full mint lustre can be seen on both sides. There are traces of pale silver-gray toning.

Large Group of Standing Liberty 25c

2251 **Attractive assortment of Standing Liberty quarters.** A desirable partial collection of the type. The following issues are included: ☆ 1917 Type I. MS-63/60 ☆ 1917-D Type I. MS-60 ☆ 1917-S Type I. MS-60 ☆ 1917 Type II. AU-55 ☆ 1917-D Type II. MS-60 ☆ 1917-S Type II. MS-60 ☆ 1918-D AU-58 ☆ 1918-S AU-55, cleaned ☆ 1919 MS-60 ☆ 1919-D AU-58 ☆ 1920-D MS-60, lightly polished ☆ 1920-S MS-60 ☆ 1921 AU-58 ☆ 1923 AU-55 ☆ 1923-S MS-60, toning streak on reverse ☆ 1924-S MS-60 ☆ 1925 MS-60 ☆ 1926-S MS-60/63 ☆ 1927 MS-60 ☆ 1927-S AU-55 ☆ 1928 MS-60 ☆ 1929-D MS-60 ☆ 1929-S MS-60. (Total: 23 pieces)

2252 Pair of MS-63 Philadelphia Mint issues: ☆ 1918 ☆ 1920. (Total: 2 pieces)

2253 **1919-S MS-62.** A very attractive and lustrous example. Both the obverse and reverse have traces of pale golden brown toning. Liberty's features are attractively struck up, and individual rivets on her shield are separated and fully visible.

2254 1923 MS-62. Typical strike. A lustrous example of this Philadelphia Mint issue.

2255 **Pair of MS-63 Standing Liberty quarters:** ☆ **1924** Toning streak on reverse ☆ **1924-D** Scarcer Denver Mint issue. (Total: 2 pieces)

2256 **1926 MS-64 Premium Quality (HALLMARK).** A lovely, lustrous example with pleasing golden brown toning visible on both sides. Mint lustre creates unbroken cartwheels on the obverse and reverse. A very nice coin for inclusion in a high-grade date collection.

2257 **Pair of MS-63 Standing Liberty quarters:** ☆ **1926** ☆ **1926-D.** (Total: 2 pieces)

2258 1926-D MS-62. Softly struck on the obverse, as typical from the Denver Mint. The reverse is pleasingly toned.

2259 **1927 MS-63 (HALLMARK). Full head.** Fully struck on the obverse and reverse, with Liberty's features complete, even individual strands in her hair. The mint lustre can be seen creating perfect cartwheels on both sides. There are traces of pale golden brown toning on the reverse. A very attractive example of this issue.

2260 **1927 MS-63. 90% Full Head.** A second opportunity to acquire a well struck example of this issue.

2261 **Pair of MS-63 Denver Mint issues:** ☆ **1927-D** ☆ **1928-D.** (Total: 2 pieces)

2262 **1928-S MS-65, Full Head.** A blazing, glorious example of this San Francisco Mint issue. Liberty's features are fully struck up. The mint lustre creates perfect unbroken cartwheels on both sides, and the surfaces are pleasingly frosty.

2263 **1929 MS-64, Full Head.** Beautiful pale golden brown toning can be seen on both sides. The mint lustre corruscates across both surfaces. A very nice example of this Philadelphia Mint issue.

2264 **1930 MS-64.** Well struck on both sides. The surfaces are frosty.

2265 **Pair of MS-63 Standing Liberty quarters:** ☆ **1930** ☆ **1930-S.** (Total: 2 pieces)

2266 **1932-D MS-63 (PCGS).** Scarce and popular issue. Only 436,800 Washington quarters were struck at the Denver Mint this year. This piece is lustrous and attractive.

2267 **1932-S MS-64.** Scarce, first year of issue of the denomination from the San Francisco Mint. Only 408,000 pieces were struck this year, giving this the lowest mintage of the type. The obverse and reverse are lightly toned in pale golden brown shades.

2268 **1932-S MS-62.** Brilliant, lustrous and untoned. A second opportunity to acquire an example of this key Washington quarter date.

2269 **1932-S MS-60.** A lustrous and attractive example, with pale golden brown toning visible on both sides. A third and final opportunity to acquire an example of this key issue.

2270 1937 Proof-64. Brilliant and untoned. A wonderful addition to a connoisseur's cabinet.

2271 **1937-S MS-65.** Very scarce in this high grade. The obverse and reverse are fully lustrous, with unbroken cartwheel visible on both sides. There is a small toning spot in the eagle's right wing.

HALF DOLLARS

Rare 1795 Variety

2272 **1795 Overton-103. F-12. Rarity-5.** Pale silver-gray on both sides. Small planchet flaw at the base of the reverse. A nice example for the budget-minded collector.

2273 **1795 O-105. Value of VG-8,** sharpness of VF-35. Rarity-4. Holed and plugged at the top of the obverse. The obverse and reverse are deeply toned around the edges in pale silver-gray shades. The letters ER have been skillfully retooled.

2274 1807 Draped Bust. O-105. VF-30, once lightly polished. The centers are brilliant and untoned, while the peripheries have pleasing silver-gray and pale blue shades.

2275 **1807 Capped Bust. O-113. AU-55 (HALLMARK).** A very nice example of the Large Stars variety of this year. The obverse and reverse are deeply toned in silver-gray and lustrous golden brown hues. This would make a very pleasing addition to a type collection. First year of issue of the new type.

2276 Selection of Capped Bust half dollars: ☆ 1810 EF-40 ☆ 1822 EF-45 ☆ 1825 VF-35 ☆ 1826 EF-40 ☆ 1828 VF-30 ☆ 1835 VF-20 ☆ 1837 VF-30 ☆ 1839 VF-20. (Total: 8 pieces)

2277 1825 O-114. AU-55 (PCGS). Brilliant and lustrous, with pale silver-gray and champagne hues around the peripheries. Well struck in the centers. Yet another nice addition for a type collection.

2278 **1826 O-118. MS-60,** once lightly cleaned in the centers. Lustrous and attractive, with gorgeous golden brown and iridescent blue toning in places around the obverse and reverse rims. Sharply struck in the centers, with full definition visible in Liberty's hair above her ear and even on the eagle's talons on the reverse. A candidate for inclusion in a very high-grade type collection.

2279 **1827/6 Overdate. O-103. AU-50.** Rarity-4. Pale silver-gray and golden brown, darker gray on the reverse. Struck from a later state of the obverse, without a trace of the underlying 6 below the overpunched 7. All stars drawn to the edge, but traces of denticles still visible in places. An interesting coin for the half dollar specialist.

2280 **1827 O-142. AU-55 (NGC). Rarity-3.** Mostly brilliant and lustrous, with just faint traces of toning on both sides.

2281 1830 AU-58 (ANA Cache). O-102. This is a lovely Capped Bust half dollar, with rich violet and deep rose toning on the obverse, Harvard gray and blue on the reverse. Yet another worthy candidate for inclusion in a type collection.

2282 **1833 O-110. MS-60.** Rarity-1. Very pleasing pale violet and silver-gray in the centers and the fields, darker gray-blue around the periphery. The mint lustre creates perfect cartwheel on the reverse, while the obverse surface is frosty, particularly below Liberty's chin.

2283 1837 AU-55. Deeply toned in silver-gray, golden brown, and pale green shades. A pleasing example of the newly designed dies, with reeded edge, by Christian Gobrecht.

2284 1838 AU-55 (HALLMARK). Deep silver-gray and golden brown toning graces this attractive Reeded Edge half dollar. First year of issue of the new type, with the denomination spelled out in letters on the reverse. One of only three collectible issues of this type, the other two being extremely rare (1838-O and 1839 Small Letters reverse).

Extensive Collection of Liberty Seated Half Dollars

2285 **Collection of Liberty Seated half dollars, 1839-1891.** Housed in a pair of Whitman holders, the following dates and issues are contained: ☆ 1839 No Drapery. F-12 ☆ 1839 Drapery. G-4 ☆ 1840 VG-8 ☆ 1840-O VG-8 ☆ 1841 F-15 ☆ 1841-O VG-8 ☆ 1842 Small Date. F-12 ☆ 1842 Large Date. VG-8 ☆ 1842-O Large Date. VG-8 ☆ 1843 VF-20 ☆ 1843-O F-15 ☆ 1844 G-4 ☆ 1845 VF-20 ☆ 1845-O With Drapery. G-4 ☆ 1845-O No Drapery. G-4 ☆ 1846 Small Date. AG-3 ☆ 1846 Tall Date. VG-8 ☆ 1846-O Small Date. (2). One VG-8; one G-4 ☆ 1847 AU-50 ☆ 1847-O G-4 ☆ 1848 F-12 ☆ 1848-O VF-20 ☆ 1849 VG-8 ☆ 1849-O G-4 ☆ 1850 VG-8 ☆ 1851-O F-12 ☆ 1852-O VG-8 ☆ 1853 F-15 ☆ 1853-O VG-8 ☆ 1854 VF-20 ☆ 1854-O VF-30 ☆ 1855-O EF-40 ☆ 1855-S VG-8 ☆ 1856 EF-45 ☆ 1856-O F-15 ☆ 1856-S VG-8 ☆ 1857 EF-40 ☆ 1857-O VF-20 ☆ 1857-S VG-8 ☆ 1858 VF-30 ☆ 1858-O VG-8 ☆ 1858-S VF-20 ☆ 1859 G-4 ☆ 1859-O VF-30 ☆ 1859-S VF-20 ☆ 1860 VF-20 ☆ 1860-O G-4 ☆ 1860-S VF-20 ☆ 1861 VF-20 ☆ 1861-O VF-30 ☆ 1861-S F-15 ☆ 1862 G-4 ☆ 1862-S F-12 ☆ 1863 G-4 ☆ 1863-S G-4 ☆ 1864 VG-8 ☆ 1864-S G-4 ☆ 1865 G-4 ☆ 1865-S F-15 ☆ 1866 With Motto. F-12 ☆ 1866-S No Motto. AG-3 ☆ 1866-S With Motto. VF-20 ☆ 1867 VG-8 ☆ 1867-S VF-20 ☆ 1868 G-4 ☆ 1868-S F-15 ☆ 1869 F-12 ☆ 1869-S AG-3 ☆ 1870-S VF-30 ☆ 1870-CC G-4 ☆ 1870-S G-4 ☆ 1871 VG-8 ☆ 1871-CC G-4 ☆ 1872 VG-8 ☆ 1872-CC VG-8 ☆ 1873 VF-20 ☆ 1873 With Arrows. G-4 ☆ 1873-CC No Arrows. VF-30, mount marks at the top of the obverse ☆ 1873-CC With Arrows. G-4 ☆ 1873-S G-4 ☆ 1874 VF-30 ☆ 1874-CC G-4 ☆ 1874-S F-15 ☆ 1875 No Arrows. F-15 ☆ 1875-CC F-12 ☆ 1875-S G-4 ☆ 1876 AU-50 ☆ 1876-CC G-4 ☆ 1876-S G-4 ☆ 1877 VG-8 ☆ 1877-CC G-4 ☆ 1877-S G-4 ☆ 1878 Vf-20 ☆ 1878-CC AG-3 ☆ 1881 EF-45 ☆ 1882 F-12 ☆ 1883 VF-30 ☆ 1884 VG-8 ☆ 1885 G-4 ☆ 1886 VF-20 ☆ 1887 G-4 ☆ 1888 G-4 ☆ 1889 G-4 ☆ 1890 Proof-50 ☆ 1891 F-15. Many scarce Carson City issues, low-mintage Philadelphia coins from the 1880s, and other desirable pieces are included. (Total: 106 pieces)

2286 **1842-O Small Date. VG-8.** Rare, a mere 203,000 struck. The vast majority of these were later melted and/or lost to future collectors. This piece is a pleasing deep silver-gray on both sides.

2287 1844-O AU-50. Attractive golden brown toning wreathes the peripheries of both sides. Struck from a late state of the reverse die, with clear cracking around the periphery, particularly from 6:00 to 10:00; and the obverse with the final numeral in the date clearly repunched.

2288 **1849-O AU-58 (PCGS).** The obverse is deep silver-gray with areas of rich champagne toning, while the reverse is largely silver-gray and lustrous.

2289 **1850-O AU-50.** Pale silver-gray on both sides, a lustrous example.

2290 **1851 EF-40.** Scarce date, a mere 200,750 struck. This example is silver-gray, with areas of rich golden brown in places, particularly around the date. A nice example for the date specialist.

2291 **1852 AU-50.** Deep rose, champagne, and silver-gray hues on both sides. Several obverse edge nicks are visible. Scarce date, only 77,130 were struck this year.

2292 1853 Arrows and Rays. AU-55, with gorgeous golden brown and iridescent blue toning on both sides. Only year of issue of the type from the Philadelphia Mint (rays were removed from the reverse the following year).

2293 Selection of Liberty Seated half dollars, mostly brilliant and untoned: ☆ 1853 Arrows and Rays. EF-45, deep silver-gray and blue ☆ 1855-O With Arrows. VF-20 ☆ 1857-S EF-45 ☆ 1873 With Arrows. VF-30 ☆ 1874 With Arrows. F-15 ☆ 1881 VF-30. (Total: 6 pieces)

2294 1853-O Arrows and Rays. AU-50, brilliant. Traces of golden brown toning can be seen on the reverse. Only year of issue of the type from the New Orleans Mint.

2295 1854 With Arrows. AU-55. Lustrous and untoned. First year of issue of a two-year type from the Philadelphia Mint.

2296 **1855/4 Overdate. EF-40.** Pale silver-gray and golden brown. Small nick in upper left obverse field. The overpunched date is faintly visible.

2297 **1859 Proof-60 (NGC).** A mere 800 Proofs struck this year. This example is deep silver-gray on both sides, giving the central devices a "cameolike" appearance.

Proof-63 1861 50c

2298 **1861 Proof-63.** 1,000 struck in Proof this year. This example is beautifully toned, with rich silver-gray and iridescent blue-green on the obverse, while the reverse is mostly blue-green with traces of silver-gray. There is a small mark on the obverse rim at 2:00, otherwise this example is a very pleasing Civil War era Proof.

2299 1861 AU-58 (PCGS). Brilliant and lustrous. A nice example of this popular Civil War era issue.

2300 1879 Proof-45. An interesting coin, a Proof which somehow escaped into circulation. Both the obverse and reverse surfaces are brilliant, and some mirror brilliance remains. Only 1,100 Proofs were struck this year, compared to a mere 3,800 business strikes. This is a very popular date with collectors.

2301 1880 Proof-30. Yet another Proof issue which somehow escaped into circulation. 1,355 Proofs were struck this year, from a total mintage of only 9,755. Perhaps the low business strike mintage explains how some Proofs of this era (see the preceding lot) made their way into circulation, clearly as the need for circulating coinage overwhelmed the need for collectible coinage.

2302 **1882 Proof-62.** 1,100 Proofs struck this year, from a total low mintage of only 5,500. The obverse and reverse surfaces are brilliantly mirrorlike. There are traces of pale champagne toning visible on the reverse.

2303 **1883 MS-62.** Rare business strike of this issue, one of only 8,000 coined. The obverse and reverse are deeply toned in silver-gray, golden brown, and mottled brown shades. The surfaces are partially mirrorlike, a result of the small number of coins being struck from these dies.

2304 **1886 Proof-60.** 886 Proofs struck this year. The obverse and reverse are lightly toned in silver-gray and pale blue shades. This would make a pleasing addition to a type collection.

2305 1889 AU-55. Rare business strike, one of only 12,000 minted. This example is lustrous, with attractive pale yellow-brown toning in the center of the obverse. The reverse is largely brilliant. An important coin for the date afficionado.

2306 **1893 Barber. MS-61 (PCGS).** Brilliant and lustrous, with pleasing mint frost on the fields.

2307 **1893-O MS-60.** Frosty fields are complemented by pleasing pale golden brown toning around the rims. Softly struck.

2308 **1903 MS-63,** lightly cleaned. The fields are lustrous.

2309 1916 AU-55 (PCGS). Deep silver-gray toning can be seen on both sides. Popular, first year of issue of the new Liberty Walking type. Only 608,000 pieces were struck at the Philadelphia Mint this year.

2310 Selection of Liberty Walking half dollars: ☆ 1916 VF-30, first year of issue ☆ 1916-D (2) AU-55, EF-40 ☆ 1920-S F-15 ☆ 1938-D VF-20 ☆ 1939-S AU-50. (Total: 6 pieces)

2311 **Collection of Walking Liberty half dollars,** housed in a blue Whitman album. Grading G-4 to VG-8, the later dates are in the higher grades. The following dates and mints are contained: ☆ 1916 ☆ 1916-D Obverse ☆ 1916-S Obverse ☆ 1917 ☆ 1917-D Obverse ☆ 1917-D Reverse ☆ 1917-S Obverse ☆ 1917-S Reverse ☆ 1918 ☆ 1918-D ☆ 1918-S ☆ 1919 ☆ 1919-D ☆ 1919-S ☆ 1920 ☆ 1920-D ☆ 1920-S ☆ 1921 ☆ 1921-D ☆ 1921-S ☆ 1923-S ☆ 1927-S ☆ 1928-S ☆ 1929-D ☆ 1929-S ☆ 1933-S ☆ 1934 ☆ 1934-D ☆ 1934-S ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938 ☆ 1938-D ☆ 1939 ☆ 1939-D ☆ 1939-S ☆ 1940 ☆ 1940-S. (Total: 45 pieces)

2312 **1916-D MS-64.** The obverse is lustrous and frosty, with a few traces of golden brown and gray toning, while the reverse is lustrous in the center, with deep areas of gray and golden brown toning in places in the fields and around the rims. First year of issue of the new type from the Denver Mint.

2313 **1917 MS-64 (PCGS).** Lovely, medium silver-gray toning overlies fully lustrous surfaces. Perfect mint lustre cartwheels can be seen on both sides. This would make a very nice addition to a high-grade type collection.

2314 1917 MS-60. A second example of this Philadelphia Mint issue. This piece is deeply toned in golden brown and silver-gray shades.

2315 **1917-S Reverse. MS-62 (PCGS).** Brilliant and lustrous, with frosty surfaces and traces of pale champagne hues on the obverse. A lovely example of this San Francisco Mint issue, with the mintmark placed on the reverse.

2316 **1918 MS-63.** Golden brown toning lies in the centers, while the peripheries and the fields are lustrous and frosty. A nice Philadelphia Mint issue for inclusion in a high-grade date collection.

2317 Selection of Liberty Walking half dollars: ☆ 1919 F-12 ☆ 1921 (3). VG-8, G-6, G-4 ☆ 1921-D (8). One grades F-15, three are F-12, while the remaining four are G-4. (Total: 12 pieces)

2318 **1920 MS-64 (PCGS).** Lustrous and frosty. There are traces of dark golden brown and gray toning primarily on the obverse. A pleasing high-grade Philadelphia Mint issue.

2319 Quintette of Uncirculated Liberty Walking half dollars: ☆ 1934 (2). MS-64, MS-63 ☆ 1942 (2). MS-64, MS-60 ☆ 1945-S MS-64. (Total: 5 pieces)

2320 Important selection of Uncirculated Liberty Walking half dollars, including the following issues: ☆ 1934-D MS-60 ☆ 1936-D MS-62 ☆ 1941-D MS-60 ☆ 1941-S MS-60 ☆ 1942-D MS-60 ☆ 1943 MS-63 ☆ 1943-S MS-62 ☆ 1944 (2). MS-63, MS-62 ☆ 1944-S MS-60 ☆ 1945 MS-60 ☆ 1945-D MS-63 ☆ 1945-S MS-62 ☆ 1946-S MS-60. (Total: 14 pieces)

2321 Pair of lustrous Uncirculated half dollars: ☆ 1935 MS-64 ☆ 1939-D MS-63, a few reverse marks are noted. (Total: 2 pieces)

2322 Trio of PCGS-graded MS-64 San Francisco Mint issues. Each is lustrous: ☆ 1935-S ☆ 1936-S ☆ 1941-S. (Total: 3 pieces)

Proof-66 1937 50c

2323 **1937 Proof-66 (PCGS).** Gorgeous, blazingly brilliant mirror surfaces offset the central devices. Sharply struck. Some areas of cloudy toning can be seen. One of the finest Proofs of this date we have had the pleasure of offering for auction competition.

2324 **1938 Proof-65.** Brilliant, deep mirror surfaces offset the central devices to full advantage. A lovely Proof of this date.

2325 **1938 MS-65.** The surfaces are frosty, while the mint lustre creates unbroken cartwheels on both sides.

2326 **1939 Proof-66 (PCGS).** Stunning golden brown and yellow toning can be seen around the obverse rims and on the fields, while Miss Liberty is a lovely pale violet and blue-green. The reverse is pale violet in the center, while the rims are wreathed in pale blue and golden brown. A very lovely example, indeed, one nearly perfectly suited to display the type.

2327 **Quartette of certified Proof-64 graded half dollars.** The first three are in NGC holders, while the last is in a PCGS slab: ☆ 1939 ☆ 1940 ☆ 1941 ☆ 1942. (Total: 4 pieces)

2328 **1939 MS-65 (NGC).** Beautiful silver-gray and iridescent yellow-brown and pale green hues can be seen on both sides. Yet another gorgeous example for inclusion in a high-grade type collection.

2329 **1939 MS-65.** A second example of this date. Brilliant and lustrous.

2330 1939 MS-64. A final opportunity to acquire a high-grade example of this issue. The obverse of this piece is pale silver-gray, while the reverse has areas of dark silver-gray toning.

2331 **1940 MS-66 (PCGS).** Lustrous and frosty.

2332 **Pair of MS-65 (PCGS) 1940-dated half dollars.** One is brilliant and lustrous, while the other is lightly toned. (Total: 2 pieces)

2333 Sextette of Uncirculated half dollars, average MS-64. The following issues are contained: ☆ 1940 (2) ☆ 1943 (2) ☆ 1945 ☆ 1945-D. (Total: 6 pieces)

2334 1940-S MS-64. Lustrous and attractive, with pleasing mint frost visible on the fields.

2335 Quartette of half dollars, average MS-63: ☆ 1940-S ☆ 1945 ☆ 1945-D ☆ 1946-D. The first three are brilliant and lustrous, the last is lightly toned. (Total: 4 pieces)

2336 **1941 Proof-66 (HALLMARK). Proof variety with Adolph Weinman's initials visible on the reverse,** below the eagle's tail. Multiples of times scarcer than the Without Initials variety.

2337 **1941 Proof-65.** A second opportunity to acquire a Proof example of this issue. This is the variety without the designer's initials visible on the reverse.

2338 **1941 Proof-65.** A third opportunity to acquire an example of this issue in Proof. Also struck from the reverse without the designer's initials visible.

2339 **1941 MS-67 (PCGS).** A lovely, lustrous and frosty example of this issue.

2340 Trio of Uncirculated wartime half dollars: ☆ 1941 MS-62 ☆ 1941-S MS-60 ☆ 1943 MS-64. (Total: 3 pieces)

2341 **1941-D MS-66.** This is a frosty and lustrous specimen, with traces of champagne hues on the reverse.

2342 Selection of Uncirculated Liberty Walking half dollars: ☆ 1941-D MS-64 (NGC) ☆ 1941-S MS-62 (PCGS) ☆ 1943-S MS-64 (NGC) ☆ 1944 MS-64 (PCGS) ☆ 1945 MS-62 (NGC) ☆ 1945-S MS-64 (NGC) ☆ 1946-D MS-64 (PCGS). (Total: 7 pieces)

2343 **1941-S MS-65 (HALLMARK).** Lustrous and attractive, with frosty fields and a much better than average strike for this San Francisco Mint issue.

2344 **1941-S MS-65 (PCGS).** Typical light strike for this issue. Lustrous and frosty. A candidate for inclusion in a high-grade date collection.

2345 Quartette of Uncirculated Liberty Walking half dollars: ☆ 1941-S MS-62 ☆ 1944 (2). MS-65, MS-63 ☆ 1944-D MS-63. (Total: 4 pieces)

2346 **1942 Proof-65.** Brilliant and untoned. Final year of issue of the type in Proof.

2347 1942 Proof-62. Brilliant and untoned. A second opportunity to acquire an example of the last year Proofs of the Liberty Walking type were struck.

2348 1942 MS-64 (PCGS). The obverse has traces of pale golden brown and gray toning, while the reverse is largely brilliant and untoned.

2349 1942 (4). Each MS-64 (PCGS). (Total: 4 pieces)

2350 Trio of certified Uncirculated San Francisco Mint issues: ☆ 1942-S MS-64 (NGC), and another, MS-64 (PCGS) ☆ 1943-S MS-64 (PCGS). (Total: 3 pieces)

2351 Pair of Uncirculated branch mint issues: ☆ 1943-D MS-64 ☆ 1945-S MS-63. (Total: 2 pieces)

2352 1943-S MS-64 (PCGS). The obverse is toned in pale golden brown and light green shades.

2353 1944 MS-65. Deep golden brown toning can be seen on Liberty's olive branch, while the reverse has patches of dark brown toning.

2354 **1944-D MS-65 (PCGS).** Both sides are brilliant and lustrous, with frosty fields.

2355 **Roll of 1946-D half dollars, grading MS-63 to 64.** The average is MS-64, with attractive toning. Low-mintage issue. (Total: 1 roll; 20 pieces)

2356 **1947-D MS-65.** A brilliant, frosty gem. The fields are smooth and close to perfection. A nice example from the final year of the Liberty Walking half dollar design type.

From our sale of the Mann/Smedley collections, September 1988, Lot 2356.

Here is an unusual case of coincidence. This piece bears the same lot number that it carried when we first offered it for sale nearly two years ago!

2357 **Quartette of half dollar rolls, all average MS-63.** The following dates and quantities are contained: ☆ **1954** (2 rolls; 20 pieces) ☆ **1957** (1 roll; 20 pieces) ☆ **1963** (1 roll, 20 pieces). (Total: 4 rolls; 80 pieces)

2358 Pair of certified Proof-66 graded half dollars: ☆ 1958 (NGC) ☆ 1964 (PCGS). (Total: 2 pieces)

2359 Roll of 1963 Proof-65 half dollars. A very useful assortment of the Proofs of this date. (Total: 1 roll; 20 pieces)

SILVER DOLLARS

2360 Trio of silver dollars, including two types: ☆ 1846 EF-45, obverse scratched ☆ 1871 VF-30 ☆ 1921 Peace. AU-50. (Total: 3 pieces)

2361 1848 EF-40. Several edge dents can be seen. Only 15,000 pieces were struck this year. This example is a pleasing deep silver-gray on both sides.

2362 Pair of desirable dollars: ☆ 1848 VF-20, some old rim marks. Scarce date ☆ 1870-CC VG-8. Both coins were repolished years ago and have since retoned. (Total: 2 pieces)

2363 1849 EF-45. Lightly cleaned at one time. Traces of mottled gray toning remain.

2364 **1853 AU-50.** Only 46,110 were struck. This example is attractive silver-gray on both sides, with areas of deep golden brown toning.

2365 1854 VF-35. Deep silver-gray. Both sides nicked.

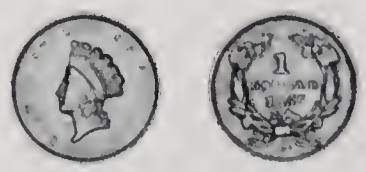
2366 **1870-CC EF-45.** Once lightly cleaned long ago. The obverse and reverse are now retoning in attractive golden brown shades. Only 12,462 pieces were struck at the Carson City Mint in the first year the denomination was struck there.

2367 1871 AU-50, with attractive, light artifical toning.

Rare Proof 1872 $1

2368 **1872 Proof-62.** Only 950 Proofs were struck this year. The obverse is brilliant and brightly reflective, while the reverse is pleasingly artificially toned.

GOLD DOLLARS



2369 **1855-O EF-40.** Attractive mint lustre can be seen in the protected areas of both the obverse and reverse. Popular as the only New Orleans issue of the Type II gold dollar. A mere 55,000 pieces were struck this year.

2370 **1861 MS-60.** Lustrous and attractive, with pleasing "orange peel" appearance of the frosty fields. Minor planchet irregularity in the right obverse field, together with a scratch.

Rare MS-64 1882 Gold Dollar

2371 **1882 MS-64.** A beautiful, lustrous and frosty example of this rare issue. A mere 5,000 business strikes were coined this year. This piece has fully frosty surfaces, which are graced by pleasing mint lustre. An important opportunity for the advanced collector of gold dollars to acquire an elusive issue in extremely high grade.

MS-65 1885 Gold Dollar

2372 **1885 MS-65 (PCGS).** A lovely example of this scarce issue, one of only 11,156 business strikes coined this year. The obverse and reverse surfaces are beautifully frosty, with attractive "orange peel" effect to the lustre. Here is yet another prize for the advanced collector of gold dollars.

QUARTER EAGLES

2373 Quintette of quarter eagles, including two types: ☆ 1852 VF-20, mount removed ☆ 1905 AU-58 ☆ 1912 VG-8 ☆ 1914 (2). F-12, holed and plugged; G-6. (Total: 5 pieces)

2374 1878 AU-58. Mint lustre can be seen in the protected areas of both obverse and reverse, and unbrokenly across much of the obverse.

2375 1899 MS-61. A very pleasing example of this issue. This would make a nice coin for inclusion in a type collection.

2376 **1907 MS-63.** Mint lustre creates attractive cartwheels on both sides. The mint frost on the obverse is particularly pleasing.

2377 **Indian quarter eagle group,** grading VF-20 to AU-50, average EF-40: ☆ 1908 ☆ 1909 (2) ☆ 1911 ☆ 1912 ☆ 1913 (2) ☆ 1915 ☆ 1925-D ☆ 1926 ☆ 1927 (2) ☆ 1928 (2). (Total: 14 pieces)

2378 Pleasing selection of Indian type quarter eagles, a nice starter set, grading EF-45 to AU-50. The following issues are included: ☆ 1911 ☆ 1913 ☆ 1915 ☆ 1926 ☆ 1927 ☆ 1928 ☆ 1929. (Total: 7 pieces)

2379 Sextette of EF-45 to AU-50 quarter eagles: ☆ 1915 ☆ 1926 ☆ 1927 ☆ 1928 (2) ☆ 1929. (Total: 6 pieces)

HALF EAGLES

2380 Quartette of attractive quarter eagles, including two types: ☆ 1880 AU-58 ☆ 1900 MS-60 ☆ 1907 MS-61, lustrous and 1911 VF-30. (Total: 4 pieces)

2381 Pleasing assortment of Liberty Head quarter eagles, grading EF-45 to AU-58. The average is AU-50 to 55. Included are: ☆ 1880 ☆ 1880-S ☆ 1881 (2) ☆ 1886 ☆ 1887-S ☆ 1894 ☆ 1899 ☆ 1901-S ☆ 1907-D. (Total: 10 pieces)

2382 Sextette of Liberty half eagles: ☆ 1880 (2). VF-35, VF-30 ☆ 1881 VF-30, polished ☆ 1892 VF-35, lightly polished ☆ 1898-S VF-35, lightly polished ☆ 1901-S (2). Both VF-35. (Total: 6 pieces)

2383 Quintette of quarter eagles, each EF-45: ☆ 1881 ☆ 1906 ☆ 1907-D ☆ 1908 Liberty ☆ 1914. (Total: 5 pieces)

2384 Further quintette of half eagles, containing two types: ☆ 1899 AU-58 ☆ 1907 AU-58 ☆ 1910-D VF-35 ☆ 1913 AU-55 ☆ 1914 VF-20. (Total: 5 pieces)

2385 1900 MS-62. Pleasing mint lustre can be seen on both sides.

2386 **1903 MS-63.** An attractive example with mint lustre which creates unbroken cartwheels on the obverse and reverse. Two reverse toning spots are noted for accuracy's sake.

2387 **1904 MS-64.** Full mint lustre and pleasing frost characterize this attractive example.

2388 **1909-D Indian. MS-62 (PCGS).** Lovely, richly toned warm gold hues make this a desirable Denver Mint specimen.

2389 **1911-S AU-55.** An attractive example of this San Francisco Mint issue.

2390 Trio of Philadelphia Mint half eagles: ☆ 1912 VF-20 ☆ 1913 EF-45 ☆ 1915 EF-40, heavy black staining on the reverse. (Total: 3 pieces)

EAGLES

2391 Quintette of Liberty type eagles: ☆ 1889-S VF-30 ☆ 1893 EF-45 ☆ 1894 EF-45 ☆ 1897 AU-55 ☆ 1901-O AU-58. (Total: 5 pieces)

2392 Pair of half eagles, illustrating two different types: ☆ 1894-O EF-45, rim nicked ☆ 1926 AU-50, lustrous. (Total: 2 pieces)

MS-64 1901-S Eagle

2393 **1901-S MS-64.** The obverse and reverse are fully lustrous, and pleasing mint frost can be seen in the fields. Here is a lovely example which would make a notable inclusion in a high-grade type collection.

2394 Trio of Indian Head eagles: ☆ 1910-D AU-55 ☆ 1914 EF-45 ☆ 1914-D AU-50. (Total: 3 pieces)

2395 1926 MS-61. A lustrous and attractive example of this Philadelphia Mint issue.

DOUBLE EAGLES

2396 **1861 AU-58.** An attractive example with the lustre of a coin of higher grade. Popular Civil War era issue.

2397 Quintette of attractive, lustrous double eagles, containing the following issues: ☆ 1873 Open 3. AU-55 ☆ 1876-S AU-55 ☆ 1884-S AU-55 ☆ 1894 AU-58 ☆ 1903 MS-60. (Total: 5 pieces)

2398 **1875-CC EF-40.** A pleasing example of this popular Carson City Mint issue. A mere 111,151 pieces were struck this year in the Sierra Nevada mint.

2399 Trio of Liberty Head double eagles: ☆ 1887-S EF-40 ☆ 1900 MS-60 ☆ 1907 AU-55. (Total: 3 pieces)

2400 Trio of PCGS-graded AU-58 double eagles: ☆ 1888 ☆ 1889 ☆ 1902. (Total: 3 pieces)

2401 Quartette of lustrous Liberty Head double eagles: ☆ 1889-S EF-45 ☆ 1890 AU-55 ☆ 1893-S MS-60 ☆ 1904 EF-40. (Total: 4 pieces)

2402 Trio of San Francisco Mint double eagles: ☆ 1892-S EF-45 ☆ 1897-S EF-45 ☆ 1900-S AU-50. (Total: 3 pieces)

2403 **1893 MS-62.** A pleasing specimen which has attractive mint lustre on both the obverse and reverse. Low-mintage issue, only 344,339 pieces were struck at the Philadelphia Mint this year.

2404 Quartette of Philadelphia Mint issues: ☆ 1895 AU-58 ☆ 1899 AU-50 ☆ 1900 MS-60 ☆ 1901 AU-58. (Total: 4 pieces)

2405 **1900 MS-63 (PCGS).** A very pleasing example with richly lustrous surfaces which are lightly mirrorlike. A nice example for inclusion in a type collection.

2406 **1900 MS-63 (PCGS).** A second opportunity to acquire a high-grade example of this Philadelphia Mint issue. This piece is lustrous and the fields are frosty.

2407 **1901 MS-61.** Low-mintage issue, only 111,526 pieces were struck this year. This piece has full and pleasing mint lustre on both sides. There is a small scrape above Liberty's hair.

2408 **1904 MS-64.** A beautiful example of this issue, well suited for inclusion in a type collection. The obverse and reverse mint lustre is full and complete, creating unbroken cartwheels on both sides. The obverse surface, in particular, is attractively frosty.

2409 **1904 MS-63.** A second example of this Philadelphia Mint issue. Lustrous and attractive.

2410 **1904 MS-63.** A third opportunity to acquire a high-grade example of this issue. There is a small scratch in the left obverse field.

2411 **1904 MS-62, Premium Strike (HALLMARK).** Very sharply struck, with partially mirrorlike fields. Clearly, an early strike from these dies, accounting for the brightly reflective surfaces. Full die detail can be seen in Liberty's hair on the obverse, while the reverse is attractively detailed, as well.

2412 Quintette of double eagles, including examples of two different types: ☆ 1904 Liberty. MS-62 ☆ 1907 Saint-Gaudens, Arabic numerals. AU-58 ☆ 1908 No Motto. AU-55 ☆ 1911-S MS-62 ☆ 1914 AU-50. (Total: 5 pieces)

2413 **Pair of MS-60 branch mint double eagles: ☆ 1907-D MS-60 ☆ 1914-S MS-60.** Each is lustrous. (Total: 2 pieces)

PLAN TO PARTICIPATE!

Plan to participate in this sale. Many months of activity have gone into the preparation of this catalogue, and now it is in your hands. Before you are thousands of interesting coins. Plan to participate. It's a great way to add to your collection! Bid by mail (as most of our clients do) or attend in person. Either way, we look forward to hearing from you!

2414 **1907 Saint-Gaudens. Arabic numerals. MS-62 (PCGS).** Mint lustre can be seen creating cartwheels on both sides. A pleasing example of this issue.

In 1907, after the Mint's difficulties with striking the detail in the High Relief double eagle of 1907, the relief details were lowered and the date translated into Arabic numerals, instead of the earlier Roman numeral style.

2415 **1908 No Motto. MS-63.** A very lustrous and frosty example of this issue, struck before addition of the motto above the sun on the reverse.

2416 Trio of lustrous double eagles: ☆ 1908 No Motto. MS-60 ☆ 1920 AU-58, an undervalued date ☆ 1924 MS-62. (Total: 3 pieces)

2417 Quintette of attractive double eagles: ☆ 1908 No Motto. AU-58 ☆ 1913 AU-55 ☆ 1922 AU-50 ☆ 1925 AU-50 ☆ 1928 AU-58. (Total: 5 pieces)

2418 Trio of attractive Uncirculated Saint-Gaudens double eagles: ☆ 1908-D No Motto. MS-60 ☆ 1914-D MS-60 ☆ 1926 MS-63. (Total: 3 pieces)

2419 1909-S AU-58. A gorgeous coin that would grade MS-64 or better if not for a trace of light rubbing on Liberty's knee. Absolutely superb in every other way. A noteworthy offering worthy of a premium bid.

2420 Quintette of lustrous and attractive double eagles: ☆ 1909-S AU-58 ☆ 1911-D AU-55 ☆ 1913-D AU-55 ☆ 1923-D MS-62 ☆ 1924 AU-55. (Total: 5 pieces)

2421 **1910-D MS-62.** A nice example of this Denver Mint issue. Only 429,000 were struck. This piece is pleasingly lustrous, with attractive mint frost visible on the fields.

Gem 1911-D Double Eagle

2422 **1911-D MS-65 (PCGS).** The mint lustre makes perfectly unbroken cartwheels on both sides. Here is a lustrous and attractive Denver Mint issue, well suited for inclusion in a high-grade date or type collection.

2423 **1912 MS-62 (PCGS).** Low-mintage issue, only 149,824 pieces were struck at the Philadelphia Mint this year. This example is lustrous and frosty.

2424 1914 AU-58 (PCGS). Only 95,320 double eagles were struck at the Philadelphia Mint this year.

2425 **1914-S MS-60.** The surfaces are frosty, and the mint lustre is more typical of a higher grade specimen.

2426 **1914-S MS-60.** A second opportunity to acquire an example of this San Francisco Mint issue. Struck slightly off center on the obverse.

Gem 1923-D $20

2427 **1923-D MS-64.** A lovely, lustrous and frosty example of this Denver Mint striking. The fields have full mint frost, and the mint lustre creates pleasing cartwheels on both sides. Yet another coin worthy of a premium bid.

2428 **1923-D MS-63.** A second high-grade example of this Denver Mint issue. The obverse and reverse surfaces are brilliantly lustrous, and the mint lustre makes a pleasing cartwheel on both sides.

2429 **1924 MS-63.** Lustrous. Only 566,000 struck this year.

2430 **1924 MS-63.** A second opportunity to acquire an example of this Philadelphia Mint issue.

From the 1986 ANA Convention sale, August 1986, Lot 2727.

2431 Trio of MS-61 to 63 Philadelphia Mint double eagles: ☆ 1924 ☆ 1927 ☆ 1928. (Total: 3 pieces)

2432 **1926 MS-63.** A lovely, pleasing example. The surfaces are lustrous and frosty.

2433 **1927 MS-63.** Lustrous and attractive.

2434 **1927 MS-63.** A second example of this Philadelphia Mint issue.

2435 **1927 MS-63.** A third and final opportunity to acquire an example of this issue.

2436 **Trio of MS-63 double eagles:** ☆ **1927** ☆ **1928** (2). (Total: 3 pieces)

2437 **1928 MS-64.** This is a lovely example of the type, well suited for inclusion in a high-grade collection. The mint lustre on the obverse and reverse create perfectly unbroken cartwheels. Mint frost can be seen in the sun rays behind Miss Liberty, creating a halo effect around her midsection.

2438 **1928 MS-63.** A second opportunity to acquire an example of this issue.

2439 **1928 MS-62 (PCGS).** Lustrous. Small scrape in the left obverse field.

COMMEMORATIVE SILVER COINS

Gem Isabella Quarter

2440 **1893 Isabella quarter. MS-65.** Fully lustrous with just slight champagne toning. This type, designed by C.E. Barber, is especially popular with collectors, since it is the only quarter dollar produced during the early years of the commemorative series.

2441 **1893 Isabella quarter. MS-62, prooflike.** This specimen has reflective fields and frosty devices, especially on the reverse. The kneeling female on the reverse with distaff and spindle is symbolic of woman's industry. Susan B. Anthony, then president of the National American Woman Suffrage Association, campaigned for the authorization of this coin.

2442 1900 Lafayette dollar. Clapp-Wood 3. AU-50. This type, which was the first commemorative coin of one dollar denomination, was the first authorized United States coin to bear a portrait of one of our presidents.

On the obverse of Clapp-Wood 3, the left foot of the final A in AMERICA is double punched. On the reverse, the tip of the lowest palm leaf is centered over the 9 in the date. The die combination is **rare** according to the Swiatek-Breen commemorative reference. While we feel the color on this gorgeous coin may have been artificially enhanced, the final decision will rest with the new owner.

2443 Grouping of commemorative half dollars: ☆ 1921 Alabama, No 2X2. VF-30 ☆ 1892 Columbian. AU-58 ☆ 1892 Columbian. AU-50 ☆ 1893 Columbian. AU-55 ☆ 1922 Grant, No Star, AU-58 ☆ 1920 Maine. AU-55 ☆ 1921 Missouri. AU-55, cleaned ☆ 1915-S Panama-Pacific, EF-45 ☆ 1921 Pilgrim. AU-50, two obverse scratches are noted for accuracy ☆ 1926 Sesquicentennial, MS-60. Most coins are pleasingly toned. (Total: 10 pieces)

2444 **1936 Albany. MS-65.** Faint champagne iridescence enhances the lustrous fields and motifs. Gertrude K. Lathrop designed this issue as well as the motifs for the New Rochelle commemorative half dollar.

2445 **1937 Antietam. MS-65 (NGC).** This fully lustrous specimen with champagne highlights was designed to commemorate the 75th anniversary of the battle of Antietam, which was one of the bloodiest single-day battles of the Civil War, with total losses of about 25,000 men. The opposing generals, McClellan and Lee, are featured on the obverse while the Burnside Bridge is shown on the reverse.

2446 **1937 Antietam. MS-64.** This well-struck example has pearl gray surfaces and is pleasingly toned around the periphery. The coin was designed by William Marks Simpson.

2447 **Certified grouping of commemorative half dollars:** ☆ 1937 Antietam, MS-64 (PCGS) ☆ 1936 Elgin, MS-64 (PCGS) (2) ☆ 1925 Lexington, MS-64 (PCGS) ☆ 1926-S Oregon, MS-64 (NGC). (Total: 5 pieces)

2448 1935 Arkansas PDS set, with an average grade of MS-60 to 63. This satiny, nicely matched group has just a touch of golden highlighting around the peripheries of all three coins. Just slightly more than 5,500 examples of the Arkansas half dollars were issued at each of the Denver and San Francisco mints in 1935. (Total: 3 pieces)

2449 Selection of commemorative half dollars: ☆ 1935-S Arkansas, MS-62 ☆ 1936 Bridgeport, MS-63 ☆ 1925-S California, MS-63 ☆ 1936-D Cincinnati, MS-62 ☆ 1946 Iowa, MS-64 ☆ 1938 New Rochelle, MS-63 ☆ 1936 Norfolk, MS-64 ☆ 1920 Pilgrim, MS-64 ☆ 1937 Roanoke, MS-64 ☆ 1936 Robinson, MS-63. All coins in this grouping are fully brilliant. (Total: 10 pieces)

2450 **1936 Arkansas PDS set,** grading MS-63 with the exception of the San Francisco piece which grades MS-60. This attractive set has pearl gray surfaces and was minted to commemorate the admission of Arkansas into the Union. (Total: 3 pieces)

2451 Grouping of commemorative half dollars: ☆ 1936 Arkansas. MS-60 ☆ 1936 Boone, MS-63 ☆ 1936 Cleveland, MS-62 ☆ 1892 Columbian. MS-62 ☆ 1918 Illinois, MS-60 ☆ 1926 Oregon, MS-63 ☆ 1920 Pilgrim. AU-50 ☆ 1936 Rhode Island. MS-63 ☆ 1937 Roanoke, MS-63 ☆ 1936 Robinson, AU-55 ☆ 1925 Stone Mountain. AU-50 ☆ 1936-D Texas. MS-64. All coins fully brilliant. (Total: 12 pieces)

2452 Trio of commemorative half dollars: ☆ 1936-D Arkansas. MS-63, satiny surfaces ☆ 1925-S California, MS-63, pewter gray surfaces with iridescent toning ☆ 1936 Elgin, MS-64. Fully lustrous, satiny example. (Total: 3 pieces)

2453 **1937 Arkansas PDS set,** with an average grade of **MS-63.** Each piece is satiny with champagne toning. Slightly more than 5,500 examples were issued at each of the three mints since interest in the Arkansas commemorative half dollar program had begun to fade, and consequently, mintages were markedly lower in 1937 than they had been in the preceding year. (Total: 3 pieces)

2454 **1938 Arkansas PDS set,** with an average grade of **MS-63.** Pearl gray surfaces with russet toning complement this desirable set. Less than 3,200 examples were issued at each of the three mints. (Total: 3 pieces)

2455 **1936-S Bay Bridge, MS-65 (NGC).** Mint lustre is enhanced by a rainbow of iridescent colors and gold colors on the obverse, with a champagne wash on the reverse. Examples were sold as souvenirs to mark the opening of the bridge connecting San Francisco and Oakland, California. Monarch II was the grizzly bear depicted on the obverse.

2456 **1936-S Bay Bridge, MS-65.** An abundance of original mint lustre make this well-struck coin exceptionally attractive. The issue was designed by Jacques Schnier, a San Francisco artist.

2457 1934 Boone, MS-64. This well-struck, lustrous example has russet toning around the periphery. This coin was issued to commemorate the 200th anniversary of Daniel Boone's birth. The obverse bears a portrait of Boone, while the reverse shows Boone with Chief Blackfish.

2458 Quintette of Philadelphia Mint commemorative half dollars: ☆ 1935 Boone. Small 1934. MS-64 ☆ 1937 Boone, MS-64 ☆ 1936 Cleveland. MS-63. A small mark above the eye is noted for accuracy's sake ☆ 1936 Delaware, MS-63 ☆ 1936 Elgin. MS-64. All coins are lustrous and attractive. (Total: 5 pieces)

2459 **1935 Boone PDS set,** with an average grade of **MS-64.** This attractive set has pearl gray surfaces with iridescent toning. (Total: 3 pieces)

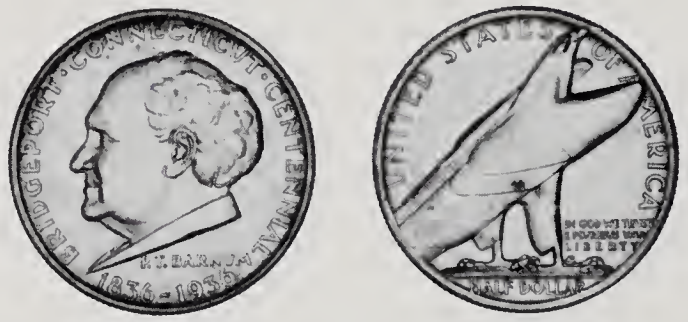
2460 **1936 Boone PDS set.** A lustrous, nicely matched set with the Philadelphia Mint issue grading **MS-63.** Both the Denver and San Francisco mint coins grade **MS-65.** Only a little more than 5,000 complete sets are theoretically possible. (Total: 3 pieces)

2461 **1937 Boone. PDS set.** A lustrous set, attractively toned around the periphery with russet toning. The Denver Mint coin grades **MS-63** while both the Philadelphia and San Francisco mint coins grade **MS-64.** No more than 2,500 PDS sets can ever be assembled. (Total: 3 pieces)

Rare 1938 Boone Set

2462 **1938 Boone. PDS set.** With an average grade of **MS-63 to 64.** A nicely matched, satiny set. 1938 was the final year that the Boone commemorative half dollar was issued. Only 2,100 pieces were issued by each of the three mints. (Total: 3 pieces)

2463 **1936 Bridgeport. MS-65.** This well-struck, lustrous example exhibits just a faint touch of golden highlights on both the obverse and reverse. P.T. Barnum, Bridgeport's best known citizen, is on the obverse, while a modernistic representation of an eagle is on the reverse.



2464 1936 Bridgeport, MS-64. This second, pleasing example has pearl gray surfaces with russet toning around the periphery. The coin was designed by Henry Kreiss.

2465 1936 Bridgeport, MS-63. This third example is well struck and lustrous with a champagne wash overall.

Gem 1925-S California 50c

2466 **1925-S California. MS-66.** The surfaces of this coin are toned overall in pewter gray with iridescent highlights on both the obverse and reverse. The obverse bears the likeness of a kneeling figure of a gold miner panning for gold, while the reverse shows a walking grizzly bear, the state emblem.

2467 **1925-S California. MS-65.** This fully brilliant and lustrous coin has some light charcoal toning on parts of the obverse and reverse. This issue was designed by Jo Mora, a famous California sculptor.

2468 **1925-S California. MS-64.** This third pleasing example is lustrous with just a nuance of champagne toning overall.

2469 **1925-S California. MS-64.** Pearl gray surfaces are enhanced overall with a whisper of light iridescent toning.

2470 1925-S California. MS-62 (HALLMARK). This final example is well struck and attractive and exhibits excellent lustre.

2471 Pair of certified Cincinnati commemorative half dollars: ☆ 1936 MS-64 (PCGS) ☆ 1936-S MS-64 (PCGS). This attractive pair has pewter gray surfaces overall with iridescent toning. (Total: 2 pieces)

2472 **1936 Cincinnati PDS set, MS-63.** This well matched set has pearl gray surfaces and iridescent toning. Only a little more than 5,000 of these sets were made. (Total: 3 pieces)

Gem 1936-D Cincinnai 50c

2473 **1936-D Cincinnati. MS-66 (HALLMARK).** This gem issue is lustrous and satiny on the reverse while the obverse is attractively speckled in hues of rust and electric blue.

2474 **1936-S Cincinnati. MS-65.** This example has pearl gray surfaces on the reverse and flecks of rust-colored toning on the obverse. The reverse depicts a female holding a lyre and is intended to personify music. Stephen Foster's bust is on the obverse.

2475 1936 Cleveland. MS-64. This gem has blazing original mint lustre and has an above average strike. The bust of Moses Cleveland is on the obverse, and the reverse displays a map of the Great Lakes Region with a compass pointed at Cleveland. Nine of the Great Lakes cities are marked by stars.

2476 Quintette of commemorative half dollars: ☆ 1936 Cleveland, MS-63 ☆ 1936 Gettysburg. MS-63 ☆ 1924 Huguenot. MS-63 ☆ 1918 Illinois. MS-62 ☆ 1925 Lexington. MS-64. Most issues are attractively toned. (Total: 5 pieces)

2477 **1936 Columbia. MS-65.** This well-struck coin has pewter gray surfaces overall and attractive iridescent toning. The coin was struck to commemorate the sesquicentennial of the founding of Columbia, South Carolina, in 1786.

2478 **1936 Columbia. PDS set, MS-64 to 65.** This attractive set exhibits golden toning around the peripheries and has a pearl gray finish overall. Only 8,000 sets were originally issued, and the device on the reverse is a palmetto tree, which is the state emblem. (Total: 3 pieces)

2479 Trio of certified commemorative half dollars: ☆ 1936 Columbia. MS-64 (PCGS) ☆ 1924 Huguenot. MS-63 (PCGS) ☆ 1936 Lynchburg. MS-64 (PCGS). All three issues are well struck and attractive. (Total: 3 pieces)

2480 1936 Columbia. MS-64. This lovely example exhibits unbroken mint lustre and is brilliant. The obverse bears the figure of Justice with sword and scales. To the left of Justice is the capitol of 1786 and at the right is the capitol of 1936.

2481 1893 Columbian. MS-64. Subdued natural mint lustre is toned in pearl gray, gold and blue highlights. The obverse was designed by C.E. Barber and shows the bust of Columbus.

2482 **1935 Connecticut. MS-64.** This desirable coin is pearl gray overall with just a whisper of russet toning around the periphery. The coin was designed by Henry Kreiss and the device on the reverse is the famous "Charter Oak." It is believed that the Royal Charter was hidden in the tree during the reign of James II, who wished to revoke it. After the King's overthrow in 1688 the charter was brought forth and the colony continued under its protection.

2483 **1936 Gettysburg. MS-65 (NGC).** A lustrous gem specimen. Both surfaces are lustrous with champagne and iridescent toning.

This issue was struck to commemorate the battle of Gettysburg. This is generally considered to be the turning point of the Civil War. The obverse contains busts of a Union and Confederate veteran. Only two half dollar issues were minted to commemorate Civil War battles; the other was the Antietam half dollar of 1937.

2484 **1936 Gettysburg. MS-65.** This desirable gem has exceptional mint lustre with just a hint of champagne toning around the periphery. The coin was designed by Frank Vittor, a Pittsburgh sculptor. This is truly a fine example.

2485 **1936 Gettysburg. MS-65.** This third example is a steel gray color overall with russet toning around the periphery. On the reverse are two shields representing the Union and Confederate armies separated by a double-bladed fasces.

2486 **1936 Gettysburg. MS-64.** Another pleasing example with pearl gray surfaces and russet toning around the periphery.

2487 1936 Gettysburg. MS-63. This final, attractive specimen in the series is lustrous and pewter gray.

2488 Quintette of commemorative half dollars: ☆ 1936 Gettysburg. MS-63 ☆ 1924 Huguenot. MS-62 ☆ 1936 Long Island. MS-63, fully lustrous ☆ 1920 Pilgrim. MS-60 ☆ 1937 Roanoke. MS-63. All coins exhibit some degree of toning except where noted. (Total: 5 pieces)

Desirable 1922 Grant With Star

2489 **1922 Grant. With Star. MS-63.** This elusive issue is lustrous with pewter gray surfaces overall. The coin was designed by the famous sculptor, Laura Gardin Fraser, and the same design appears on the gold commemorative dollar. This variety is one of the most sought after issues in the commemorative series. Only 4,256 were minted.

Gem 1922 Grant No Star

2490 **1922 Grant. No Star. MS-66.** This desirable issue has pewter gray surfaces overall and is enhanced by rose and electric blue iridescence. This coin was struck during 1922 as a centenary commemoration of Ulysses S. Grant's birth. The star, which appeared on the first issues, was later removed, creating a second variety.

Gem 1928 Hawaiian

2491 **1928 Hawaiian. MS-64 (NGC).** This desirable and elusive issue is lustrous with champagne toning. This type was minted to commemorate the 150th anniversary of the rediscovery of the Hawaiian Islands by Captain James Cook in 1778. The coin was designed by Juliette May Fraser and produced by Chester Beach, sculptor.

2492 **1928 Hawaiian. MS-60.** This second desirable example is lustrous with just a hint of golden toning around the periphery.

2493 **1935 Hudson. MS-63.** This satiny, pearl gray example is difficult to find in this fine state of preservation. This example was minted to commemorate the 150th anniversary of the founding of Hudson, New York, which was named after the explorer, Hendrik Hudson.

2494 **1924 Huguenot. MS-64.** The coin was struck to commemorate the settling in the New World of the Huguenots and Walloons, a group of Dutch colonists.

2495 Pair of commemorative half dollars: ☆ 1924 Huguenot, MS-61. Subdued lustre with charcoal toning on the devices ☆ 1920 Maine. MS-63. Well struck and lustrous. (Total: 2 pieces)

2496 **1918 Illinois. MS-65.** This gem example is elusive in this lofty state of preservation. Subdued lustre is enhanced by russet toning. The obverse was designed by G.T. Morgan and was one of his last efforts.

2497 **1925 Lexington. MS-65.** Pewter gray toning over lustrous surfaces liberally splashed with deep orange toning. The Minute Man depicted on the obverse, was designed from the famous statue by Daniel Chester French located in Concord, Massachusetts.

2498 1925 Lexington. MS-64. Soft satiny surfaces with a hint of pale golden toning.

2499 **Attractive quartette of certified commemoratives:** ☆ 1925 Lexington. MS-64 (NGC) ☆ 1936 Robinson. MS-64 (PCGS) ☆ 1926 Sesquicentennial. MS-63 (PCGS) ☆ 1927 Vermont. MS-64 (PCGS). (Total: 4 pieces)

2500 **1936 Lynchburg. MS-65 (NGC).** Satiny surfaces with a whisper of pale golden iridescence.

2501 **1936 Lynchburg. MS-64.** Lustrous with wisps of iridescent toning.

2502 **1920 Maine. MS-64.** This coin exhibits very attractive rainbow toning.

2503 **1934 Maryland. MS-65 (NGC).** Deep golden toning over lustrous surfaces. Just 25,015 struck.

2504 1934 Maryland. MS-64. Splendidly toned in shades of lavender and magenta.

2505 1934 Maryland. MS-64. Brilliant and lustrous.

2506 1934 Maryland. MS-64. Lustrous with satiny surfaces.

Lustrous Missouri Half Dollar

2507 **1921 Missouri Plain. MS-63 (PCGS).** A fully lustrous example with champagne toning. This extremely popular issue, which is scarce in this state of preservation, was first struck with a 2★4 incused on the obverse, indicating that Missouri was the 24th star in the flag. The type without the star was struck later but actually was the first to be sold.

2508 **1923-S Monroe Doctrine. MS-64 (PCGS).** This specimen, unusually lustrous for the issue, has iridescent toning on the reverse. This issue was struck to raise funds for the Missouri Centennial Exposition and State Fair in 1921. The obverse shows the heads of James Monroe and John Quincy Adams who both promoted the Monroe Doctrine.

2509 **1923-S Monroe Doctrine. MS-64.** A second lustrous, pleasing example. The reverse of the coin shows the western hemisphere portrayed by two female figures.

2510 1938 New Rochelle. MS-64. Satiny, with pearl gray surfaces. The designer, Gertrude K. Lathrop, also designed the Albany commemorative half dollar of 1936.

2511 1938 New Rochelle. MS-64. A second pleasing example of this popular issue.

2512 **1936 Norfolk. MS-65 (NGC).** Frosty and mostly brilliant with some light russet toning around the obverse periphery. The coin was designed by William Marks Simpson and his wife, Marjorie Emory Simpson. The obverse shows the seal of the City of Norfolk with a three-masted ship as the central device.

Gem 1936 Norfolk

2513 **1936 Norfolk. MS-66 (HALLMARK).** A gem specimen with full brilliance.

2514 **1936 Norfolk. MS-65.** The obverse has soft satiny surfaces haloed by pale gray peripheral toning while the reverse is lustrous at the centers with fiery orange toning at the periphery.

2515 **1926-S Oregon. MS-65.** A very brilliant example with full mint lustre.

On the obverse is an Indian standing with a blanket and bow. Behind him is a map of the United States on which a line of wagons is heading west. Note the map shows no state boundaries.

2516 **Attractive group of Oregon commemorative issues:** ☆ 1926 MS-63 ☆ 1926-S MS-63 ☆ 1928 MS-63 ☆ 1933-D MS-64 ☆ 1934-D MS-63 ☆ 1936 MS-64 ☆ 1936-S MS-65 ☆ 1937-D MS-64. (Total: 8 pieces)

The Oregon Trail commemorative series included a mintage of 264,000 pieces for all of the different dates and mints combined from 1926 to 1939.

2517 **A well matched set of commemoratives each housed in NGC holders: ☆ 1926-S Oregon. MS-65 ☆ 1936-S Texas. MS-65.** (Total: 2 pieces)

2518 **1928 Oregon. MS-65 (NGC).** Subdued lustre with just a hint of fiery orange toning at the rims. Just 6,028 were minted of this year.

2519 A lustrous pair of Oregon commemoratives: ☆ 1934-D MS-60 ☆ 1937-D MS-64. (Total: 2 pieces)

2520 1936 Oregon. MS-64. Brilliant with full mint lustre. This is a very pleasing example of this issue.

2521 1936 Oregon. MS-64. Brilliant with satiny surfaces.

2522 **1936-S Oregon. MS-65.** Soft satin surfaces with highlights of deep golden toning. Just 5,006 were minted.

2523 **1937-D Oregon. MS-65.** Pale light golden iridescence with wisps of deep toning at the peripheries.

Gem 1938 Oregon Set

2524 **1938 Oregon PDS set. MS-64 to 65.** Each of these three pieces displays very light sea green toning and light golden brown overtones. (Total: 3 pieces)

2525 **1938 Oregon PDS set. Average MS-60 to 63.** All three coins are very brilliant examples with full mint lustre. (Total: 3 pieces)

MS-66 1939 Oregon

2526 **1939 Oregon. MS-66 (PCGS).** A gem example with delightful rainbow toning. This date has one of the lowest mintages of just 3,004 in the Oregon Trail series.

Gem Low-Mintage 1939 Set

2527 **1939 Oregon PDS set. MS-64 to 65.** Subdued mint lustre with a hint of fiery orange toning at the rims. With only 3,000 sets possibly available, this being the total mintage in 1939 from each of the three mints, this set should be considered quite scarce and very desirable. (Total: 3 pieces)

MS-67 PCGS 1939-D Oregon 50c

2528 **1939-D Oregon. MS-67 (PCGS).** Lustrous with gorgeous rainbow toning. Extremely attractive.

Notable 1939-S Oregon MS-68 PCGS

2529 **1939-S Oregon. MS-68 (PCGS).** Satiny surfaces with wisps of iridescent toning. Just 3,005 were minted.

2530 **1920 Pilgrim. MS-65.** A beautiful, fully lustrous example of this issue. Exceedingly sharply struck and desirable in this outstanding state of preservation. Featuring Governor William Bradford on the obverse. Designed by Boston sculptor Cyrus E. Dallin.

2531 1920 Pilgrim. MS-64. Pewter gray toning over fully lustrous surfaces.

2532 A quartette of early issue commemoratives: ☆ 1920 Pilgrim ☆ 1925 Stone Mountain (3). Average grade is AU-50 to AU-58. All four pieces are brilliant. (Total: 4 pieces)

2533 **1936 Rhode Island PDS set. MS-63 to 64.** Subdued mint lustre with attractive champagne surfaces. (Total: 3 pieces)

2534 **1937 Roanoke. MS-65 (HALLMARK).** Lustrous, sharply struck and brilliant. Appealing in every way.

2535 Small group of commemorative types. This lot includes the following issues: ☆ 1936 Robinson. MS-64. Satiny surfaces with fiery orange peripheral toning ☆ 1935-S San Diego. MS-63. Pale golden surfaces ☆ 1936-D San Diego. MS-64. Lustrous with a wisp of deep golden toning ☆ 1925 Stone Mountain. MS-64. Pearl gray surfaces with satiny lustre ☆ 1925 Vancouver. MS-60. The obverse is brilliant and liberally splashed with rainbow iridescence. The reverse is brilliant with just a hint of rainbow iridescence at the rims ☆ 1927 Vermont. MS-60. Pale golden toning. The marks on the obverse keep this out of the MS-64 category. (Total: 6 pieces)

2536 **1926 Sesquicentennial. MS-64.** Fiery orange iridescent toning noted over fully lustrous surfaces. John R. Sinnock, Chief Engraver of the United States Mint, designed this coin.

2537 **1926 Sesquicentennial. MS-64.** The obverse is brilliant and lustrous with a few minor scratches noted on Washington's face for accuracy. The reverse has a few flecks of deep golden toning.

2538 **1935 Spanish Trail. MS-64.** A beautiful piece with gorgeous satiny lustre complemented by champagne overtones.

2539 1934 Texas. MS-64. Frosty lustre is present over satinlike fields.

The large five-pointed star behind the eagle on the obverse carries out the "Lone Star" tradition.

2540 **1935 Texas PDS set. MS-64 to 65.** An attractive set with each piece exhibiting beautiful full original mint frost complemented by just a whisper of champagne toning. (Total: 3 pieces)

2541 **1935-D Texas. MS-65.** Lustrous and frosty with virtually immaculate surfaces.

2542 **1936 Texas PDS set. MS-64 to 65.** All three pieces have satiny lustre with just a whisper of champagne toning. (Total: 3 pieces)

2543 1936 Texas. MS-64. The obverse is frosty, haloed by golden toning darkening to a deep golden toning at the peripheries while the reverse is darkly toned a charcoal gray.

2544 1936-D Texas. MS-64 (NGC). The obverse has pewter gray surfaces with a hint of golden iridescence. The reverse is frosty at the center while exhibiting some fiery orange and pewter gray toning toward the rim.

2545 1936-S Texas. MS-64 (PCGS).

2546 **1937 Texas PDS set. MS-64 to 65.** An attractive set with each piece exhibiting beautiful original mint frost complemented by just a hint of champagne toning. Just 8,000 of each issue were minted, and over a thousand from each mint were remelted for each mint. One of the more desirable Texas centennial date sets available. (Total: 3 pieces)

2547 **1938 Texas PDS set. MS-64 to 65.** Frosty, with very faint golden toning well matched among all three pieces. (Total: 3 pieces)

2548 **1938 Texas PDS set.** All graded by NGC. The three pieces are brilliant and lustrous. The Philadelphia issue is **MS-64** while the Denver and San Francisco issues grade **MS-65.** (Total: 3 pieces)

2549 **1927 Vermont. MS-64.** A lustrous example with amber and golden toning noted throughout.

It is interesting to note that the original legislation to authorize a Vermont commemorative half dollar also included the authorization for a Vermont commemorative gold dollar; however the bill was amended by the Senate to provide only an issue of half dollar commemorative coins.

2550 **1927 Vermont. MS-64.** Subdued lustre and light amber toning highlighted with splashes of deep brown hues around the obverse and reverse periphery.

2551 1946 Booker T. Washington PDS set. Average grade MS-63. This set is housed in a black cardboard holder of the issue. (Total: 3 pieces)

2552 **Sets of Booker T. Washington and Washington-Carver commemorative half dollars.** This lot includes a complete set of Booker T. Washington commemorative halves, averaging MS-63, with the exception that the 1946 set averages MS-60 to 63. Also included are three sets of Washington-Carver commemorative half dollars: ☆ 1953 PDS. MS-60 to 63 ☆ 1954 PDS. Average MS-63 ☆ 1954 PDS. Average MS-60 to 63. (Total: 30 pieces)

2553 **1936 Wisconsin. MS-65 (PCGS).** A gem example subdued with very attractive golden brown toning, evenly distributed across the obverse and reverse. Just 25,015 issued.

2554 1936 York. MS-64. A beautiful example which exhibits full brilliance and untoned mint frost.

2555 1936 York. MS-64. Another gem example which is brilliant and untoned.

MORGAN & PEACE DOLLARS

2556 **1878 8 Tailfeathers. MS-64, prooflike.** A very pleasing specimen of the first issue of the Morgan design, a variety thought to have been struck only for two months early in the 1878 year.

2557 Pair of early Morgan dollar issues: ☆ 1878 8 Tailfeathers, MS-64. Prooflike ☆ 1878 7/8 Tailfeathers, MS-63. Prooflike. (Total: 2 pieces)

2558 1878 8 Tailfeathers. MS-63.

2559 Group of 1878 dollars: ☆ 8 Tailfeathers variety (2). MS-63, MS-62 ☆ 7 Tailfeathers, MS-63. (Total: 3 pieces)

2560 1878 8 Tailfeathers, MS-60. A potentially inexpensive (*Guide Book* value $60) specimen of this historical issue.

2561 **1878 7 Tailfeathers. MS-65.** An attractive, lustrous coin, which has a touch of golden brown toning at the top of the obverse and pleasing pale silver-gray and rich yellow-brown toning on the reverse. A nice example of the first year of issue of the type.

2562 1878 7 Tailfeathers. 2nd Reverse. MS-64, prooflike.

2563 1878 7 Tailfeathers. 3rd Reverse. MS-64, prooflike.

2564 Group of three 1878 7 Tailfeathers 2nd Reverse dollars, one MS-64 and the other two MS-63. (Total: 3 pieces)

2565 **Group of Uncirculated dollars:** ☆ 1878 7 Tailfeathers, 2nd Reverse, MS-63 ☆ 1879-S 3rd Reverse, MS-64 ☆ 1883-CC MS-62 ☆ 1884-O MS-64 ☆ 1885-CC MS-64, popular issue ☆ 1888-O MS-60. (Total: 6 pieces)

2566 Historical 1878 dollar pair, one each of the 7 Tailfeathers and 8 Tailfeathers varieties, each MS-60. (Total: 2 pieces)

2567 Group of Morgan dollars: ☆ 1878 7 Tailfeathers, 3rd Reverse, MS-60 ☆ 1878 7/8 Tailfeathers, MS-63 (2). One brilliant, one lightly toned ☆ 1878 7/8 Tailfeathers, MS-60 to 63 ☆ 1878-CC MS-63. Deep silver toning ☆ 1878-CC MS-60 ☆ 1878-CC AU-58 ☆ 1878-S MS-60 to 63. Pale golden tones ☆ 1878-S MS-60. Pale golden tones ☆ 1881-S MS-63 ☆ 1884-O MS-63 ☆ 1921 Peace. MS-60/63. Fully brilliant, sharp strike for issue. (Total: 12 pieces)

2568 1878 7/8 Tailfeathers, MS-64/65. Fully brilliant.

2569 1878 7/8 Tailfeathers, MS-64 (ANA Cache).

The story of the 1878 7/8 Tailfeathers dollars was related recently by Q. David Bowers in an article appearing in the Kingswood Galleries Amherst Sale catalogue.

2570 1878 7/8 Tailfeathers, MS-64.

2571 Trio of 1878 7/8 Tailfeathers dollars, each MS-63. (Total: 3 pieces)

2572 Half dozen Morgan dollars: ☆ 1878 7/8 Tailfeathers. MS-60, toned ☆ 1881-S MS-60 to MS-63 ☆ 1886 MS-63 ☆ 1887 MS-63 to MS-65 ☆ 1888 MS-63 ☆ 1904-O MS-63, semiprooflike. (Total: 6 pieces)

Starter Collection of Uncirculated Dollars

2573 **A nice starter collection of Uncirculated Morgan dollars, 1878-1921,** containing slightly more than half of the major varieties in the series. Mounted in two albums, this would be a dandy start on a larger specialized collection. Contained are the following: ☆ 1878 7/8 Tailfeathers, MS-60 ☆ 1878-CC MS-60 ☆ 1878-S MS-60 ☆ 1879-O MS-62 ☆ 1879-S MS-62 ☆ 1880-CC MS-62 ☆ 1880-S MS-63 ☆ 1881-CC MS-63 ☆ 1881-S MS-60 ☆ 1882 MS-63 ☆ 1882-CC MS-61 ☆ 1882-S MS-63 ☆ 1883 MS-60 ☆ 1883-CC MS-63 ☆ 1883-O MS-63 ☆ **1883-S MS-60,** somewhat elusive ☆ 1884 MS-60 ☆ 1884-CC MS-62 ☆ 1884-O MS-63 ☆ 1885-CC MS-62 ☆ 1885-O MS-62 ☆ 1885-S MS-63 ☆ 1886 MS-60 ☆ 1886-S MS-62 ☆ 1887 MS-62 ☆ 1887-O MS-60 ☆ 1887-S MS-62 ☆ 1888 MS-60 ☆ 1888-O MS-62 ☆ 1888-S MS-60 ☆ 1889-O MS-61 ☆ 1889-S MS-60 ☆ 1890 MS-60 ☆ 1890-CC MS-62 ☆ 1890-O MS-62 ☆ 1891 MS-60 ☆ 1891-CC MS-61 ☆ 1891-O MS-60 ☆ 1891-S MS-60 ☆ 1892 MS-60 ☆ 1892-CC MS-60 ☆ 1892-O MS-60 ☆ **1894-S MS-60,** scarce in Uncirculated grade ☆ 1896 MS-61 ☆ **1896-O MS-60,** one of the key New Orleans issues of the series ☆ **1896-S MS-61.** Scarce and popular San Francisco issue ☆ 1897-S MS-63 ☆ 1898 MS-60 ☆ 1898-O MS-63 ☆ 1898-S MS-60 ☆ 1900-S MS-60 ☆ 1901-O MS-60 ☆ 1903 MS-60 ☆ 1903-O MS-61 ☆ 1921 MS-60. There you have it, a dandy set! (Total: 55 pieces)

2574 **1878-CC MS-65.** A beautiful specimen with delicate light golden toning around the borders.

While the 1878-CC is hardly a rarity, it has been our experience that in MS-65 grade it is considerably harder to find on the current market than are related Carson City dollar issues of the early 1880s.

2575 **1878-CC MS-64.** Another nice example.

2576 **1878-CC MS-64 (NGC).** Still another desirable piece.

2577 **1878-CC MS-64.**

We remind prospective bidders to take advantage of our One Lot Only option explained under our Terms of Sale. By this means you can bid on multiple examples of the 1878-CC MS-64 dollar, or any other coins in this sale which appear in multiples, and be assured of winning no more than one coin. This service has been very popular with our bidders, and we suggest you give it a try if you have not already.

2578 1878-CC MS-63, prooflike.

2579 1878-CC MS-63.

2580 1878-CC MS-63.

2581 Group of 1878-CC dollars: ☆ MS-63 (2) ☆ MS-62 ☆ MS-61. (Total: 4 pieces)

2582 Group of early Morgan dollar varieties: ☆ 1878-CC MS-61 ☆ 1879-S 3rd Reverse. MS-64 ☆ 1882-CC MS-61 ☆ 1882-S (6). MS-64 (4); MS-62 (2). (Total: 9 pieces)

Small Cache of Carson City Dollars

2583 **Group of Carson City Morgan silver dollars, average MS-60:** ☆ 1878-CC (3) ☆ 1882-CC (4) ☆ 1883-CC ☆ 1884-CC (5) ☆ 1890-CC ☆ 1891-CC ☆ 1892-CC. The last two or three varieties are considered somewhat scarcer than the others. (Total: 16 pieces)

2584 **1878-S MS-65.** A nice example of this popular issue.

At the San Francisco Mint silver dollars of the Morgan design were struck for the first time on March 11, 1878. By then the tailfeathers situation had been corrected at the Philadelphia Mint (where dies for branch mints are also made), and all dies sent to San Francisco had the 7 Tailfeathers format.

2585 1878-S MS-64, prooflike.

2586 1878-S MS-64, prooflike.

2587 Pair of 1878-S dollars, both prooflike, one MS-64 and the other MS-63. (Total: 2 pieces)

2588 1878-S MS-64. Mottled light gray toning with some golden areas.

2589 1878-S MS-64, partially prooflike.

2590 1878-S MS-64. Light gray toning.

2591 Pair of 1878-S dollars, both MS-64, one lightly toned and the other with a small discoloration (undoubtedly easily removable) on the rim—all in all a nice pair. (Total: 2 pieces)

2592 **Group of Morgan dollars averaging MS-63 to 64:** ☆ 1878-S ☆ 1880 ☆ 1882 ☆ 1883-O ☆ 1885 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1896 ☆ 1900-O. (Total: 10 pieces)

2593 Group of Morgan and Peace dollars. MS-60 to 63, average MS-62: ☆ 1878-S (2) ☆ 1885-S ☆ 1888-S ☆ 1924-S Peace ☆ 1925 (2) ☆ 1934. (Total: 8 pieces)

2594 **Group of early date Morgan dollars. MS-60 to MS-63, mostly MS-61 and MS-62:** ☆ 1878-S (7) ☆ 1880 ☆ 1880-S (9) ☆ 1881-S (6) ☆ 1882 (3) ☆ 1885 ☆ 1887 ☆ 1888. (Total: 29 pieces)

2595 **1879 Proof-61 or finer.** The "or finer" is a significant part of the description, as will be detailed. The obverse of the piece has a somewhat dusty gray toning, perhaps removable by dipping (although we are not necessarily advising this). The reverse is a golden gray color reminiscent of the coins one sees when old-time collections are marketed. The reverse, if graded separately, is an easy winner at the Proof-63 or even Proof-64 level. The true nature of the obverse grade is masked by the toning, and it also may be at this level, but we don't know. Of such puzzles, interesting slabbing "situations" arise—in which we have seen one certification service call a coin a Proof-64 for example, and another consider it to be Proof-60 or 61. There is no hard and fast rule—it is a matter of guesswork. For the present coin, examination is suggested, and the bidder can back up his or her opinions with an appropriate offer.

2596 1879 MS-65.

2597 1879 MS-64.

2598 Group of prooflike 1879 dollars: ☆ MS-63 (2) ☆ MS-61 (2). (Total: 4 pieces)

2599 Trio of 1879 dollars, two MS-63 and one MS-62. (Total: 3 pieces)

2600 **Group of MS-60 to MS-62 dollars:** ☆ 1879 (2) ☆ 1880 ☆ 1881 ☆ 1883 (2) ☆ 1885 (4) ☆ 1886 (2) ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890 (2) ☆ 1891 ☆ 1898 (2). (Total: 20 pieces)

There is something nice about owning a quantity of Morgan silver dollars—sparkling reminders of a bygone era. Such coins, in lower Uncirculated levels, are quite inexpensive on today's market, giving one a great deal of coin for the money, so to speak.

2601 Assortment of lustrous Morgan and Peace silver dollars: ☆ 1879 EF-40 ☆ 1883-O MS-60 ☆ 1897-S AU-55, obverse scratch ☆ 1921 Morgan AU-55 ☆ 1922 AU-55, obverse scratch ☆ 1923 AU-55 ☆ 1924 AU-55 ☆ 1926 AU-50 ☆ 1927 AU-55. (Total: 9 pieces)

Rare 1879-CC Dollar

2602 **1879-CC. Perfect Mintmark. MS-61.** A brilliant coin, deeply struck with some prooflike surface in the fields. This is the scarcest of all Morgan dollars of the 1878-1885 range, and specimens in all grades are in strong demand. Here is a coin worthy of aggressive bidding.

2603 Group of dollars: ☆ 1879-CC VF-35 ☆ 1879-CC, another, VF-20 ☆ 1880 MS-62 ☆ 1881 MS-62 ☆ 1884-O MS-62 ☆ 1890-CC EF-45 ☆ 1890-S MS-60 ☆ 1891 MS-60 ☆ 1891-S MS-60 (2) ☆ 1897-S MS-60. (Total: 11 pieces)

2604 **1879-O MS-64.** A superbly struck specimen with needle-sharp detail. Brilliant and frosty, save for an iridescent area at the bottom of the obverse. A thoroughly desirable example of a New Orleans issue which is scarcer in higher grades than generally realized.

2605 New Orleans quartette: ☆ 1879-O MS-61 ☆ 1881-O MS-63 (2) ☆ 1901-O MS-64. (Total: 4 pieces)

SEND YOUR BID SHEET EARLY!

The early bird gets the worm, and likewise, the early bid sheet often gets the coin. In the case of tie bids, the earliest bid received wins! And, believe us, in each sale we handle there are many tie bids. We urge you to send your bid sheet early!

2606 **1879-S 3rd Reverse. MS-65, prooflike.** A simply splendid specimen. Not rare, just splendid.

2607 **1879-S MS-65, prooflike.** Another delightful piece, a coin which is viewed by the obverse (so the mintmark cannot be seen) and held at arm's length, could be easily mistaken for a Proof.

2608 **1879-S 3rd Reverse. MS-65.**

2609 1879-S 3rd Reverse. MS-64, deep mirror prooflike. Very light gray toning.

2610 1879-S 3rd Reverse. MS-64. Somewhat prooflike.

2611 1879-S 3rd Reverse. MS-64. Somewhat prooflike. A twin to the preceding.

2612 Pair of 1879-S dollars, MS-64 and 63, each one with prooflike characteristics. (Total: 2 pieces)

2613 Pair of MS-64 dollars: ☆ 1879-S 3rd Reverse ☆ 1881-S. (Total: 2 pieces)

2614 Group of 1879-S dollars, MS-63 to 64, prooflike. (Total: 4 pieces)

2615 Group of five mintmarked dollars: ☆ 1879-S 3rd Reverse. MS-63, prooflike ☆ 1880-S MS-63 ☆ 1881-S MS-64 ☆ 1882-S MS-64 ☆ 1884-CC MS-60. (Total: 5 pieces)

A lot such as this would make a wonderful gift for a business associate, inquisitive child, or someone else who appreciates numismatic art and history. Such coins are not expensive on today's market, are very interesting to collect, and can serve as a nucleus for an expanded set. The basic popularity of the Morgan silver dollar is nowhere more in evidence than by reading *The Wall Street Journal* and other financial and consumer magazines, and noting all of the special offers on Morgan dollars, often with the grade unstated, presented to the public.

2616 Dollar sextette: ☆ 1879-S 3rd Reverse. MS-63, prooflike ☆ 1880-S MS-63 ☆ 1881-S MS-64 ☆ 1882-S MS-64 ☆ 1884-CC MS-63 ☆ 1887 MS-64. (Total: 6 pieces)

2617 **1879-S Reverse of 1878 (parallel top feather). MS-63 (ANA Cache).** A sleeper issue which is dozens of times rarer than the usually seen 3rd Reverse style.

2618 **Group of 1879-S dollars, 3rd Reverse. MS-62 to 63, some with prooflike characteristics.** A very nice group which should appeal to anyone with a hoarding instinct! (Total: 13 pieces)

2619 **Group of Uncirculated Morgan dollars,** MS-60 to MS-62, mostly MS-60 and 61: ☆ 1879-S 3rd Reverse (2) ☆ 1880-S (7) ☆ 1883-O (2) ☆ 1884-O ☆ 1885-O (7) ☆ 1921-D. (Total: 20 pieces)

2620 Group of 1879-S 3rd Reverse dollars, MS-60 to 62. (Total: 6 pieces)

2621 Group of dollars: ☆ 1879-S 3rd Reverse. MS-60 ☆ 1881-S MS-62 ☆ 1882-O MS-62 ☆ 1883-CC MS-63 ☆ 1886 MS-61 ☆ 1900-O MS-63. (Total: 6 pieces)

2622 **1880 MS-65.** Brilliant surfaces with a whisper of light gold and gunmetal-blue at the lower obverse. A dandy coin.

2623 Group of MS-63 to 64 dollars: ☆ 1880 (2) ☆ 1881 (3). (Total: 5 pieces)

2624 1880 MS-63.

2625 1880 MS-63. Light champagne toning.

2626 Group of dollars, MS-60 to MS-62, mostly MS-60: ☆ 1880 ☆ 1883 (8) ☆ 1885 ☆ 1887 (2) ☆ 1902 (3) ☆ 1903 (3). (Total: 18 pieces)

2627 Group of MS-60 to 62 dollars: ☆ 1880 ☆ 1880-S ☆ 1884-CC ☆ 1886 ☆ 1890. (Total: 5 pieces)

2628 Group of dollars: ☆ 1880 MS-60 ☆ 1885-O MS-64 ☆ 1896 MS-62 ☆ 1903 MS-63 ☆ 1903-O MS-61 ☆ 1921 Morgan (2). MS-63 and MS-60. (Total: 7 pieces)

2629 **1880-CC MS-65.** Deeply struck and very frosty. A truly superb Morgan silver dollar.

A coin like this, while not a great rarity, combines high grade and a generous measure of romance, as it was struck from silver taken from the Comstock Lode. In up markets and down markets, pieces such as this will always be in demand, for they are foundation stones of American numismatics.

2630 **1880-CC MS-64, prooflike.** Another pleasing example.

2631 MS-64 pair: ☆ 1880-CC ☆ 1881-CC. (Total: 2 pieces)

2632 Dollar quartette: ☆ 1880-CC MS-64 ☆ 1880-S MS-60 ☆ 1883-O MS-60 ☆ 1886 MS-62. (Total: 4 pieces)

2633 1880-CC MS-63, prooflike.

2634 1880-CC MS-63, prooflike.

2635 1880-CC MS-63, prooflike.

2636 1880-O Second 8 Over 7. MS-62 DMPL (ANA Cache). A brilliant coin.

We have serious doubts as to the consistency of what certain of the certification services refer to as DMPL (deep mirror prooflike). In our minds, this should refer to a coin which is virtually indistinguishable from a Proof, except for the treatment of the rims and except for a few other details. In popular use today, DMPL indicates a coin which is prooflike, but which also has a generous measure of cartwheel lustre, such as the piece offered here.

2637 **Roll of New Orleans silver dollars,** MS-60 to 64, but with nearly all grading MS-60 and 61: ☆ 1880-O ☆ 1881-O ☆ 1884-O (2) ☆ 1885-O (2) ☆ 1888-O (2) ☆ 1890-O ☆ 1898-O (2) ☆ 1899-O (2) ☆ 1900-O (2) ☆ 1901-O (2) ☆ 1902-O ☆ 1904-O (2). (Total: 20 pieces)

New Orleans Dollar Collection

2638 **Collection of New Orleans Mint dollars** containing many different dates from 1880 to 1904, average MS-60 to 62: ☆ 1880-O ☆ 1881-O ☆ 1882-O ☆ 1883-O ☆ 1884-O ☆ 1885-O ☆ 1891-O ☆ 1898-O ☆ 1899-O ☆ 1900-O ☆ 1901-O ☆ 1902-O ☆ 1904-O. (Total: 13 pieces)

2639 **1880-S MS-65, prooflike (ANA Cache).**

2640 **1880-S MS-65, prooflike.** Delicate golden toning around the rims. A beauty!

2641 **1880-S MS-65, prooflike.**

2642 **Pair of MS-65 prooflike 1880-S dollars.** (Total: 2 pieces)

2643 Group of dollars: ☆ **1880-S MS-65, prooflike** ☆ 1880-S MS-63, prooflike (2). (Total: 3 pieces)

2644 Group of 1880-S dollars: ☆ **MS-65, prooflike** ☆ **MS-65** ☆ MS-63, prooflike. (Total: 3 pieces)

2645 **1880-S MS-65 (PCGS).** The obverse is a panoply of iridescent hues. The reverse is brilliant and prooflike.

2646 **1880-S MS-65.** Mottled light golden toning. Quite attractive. Just the type of coin one would expect from an old-time collection.

2647 **Pair of 1880-S MS-65 dollars,** one brilliant and the other with mottled light brown toning. (Total: 2 pieces)

2648 Trio of 1880-S dollars, MS-64, one prooflike. (Total: 3 pieces)

2649 Trio of prooflike 1880-S dollars, one MS-64 and two MS-63. (Total: 3 pieces)

2650 Trio of 1880-S dollars graded precisely as the preceding. (Total: 3 pieces)

2651 Dollar pair: ☆ 1880-S MS-64 ☆ **1899-O MS-65.** (Total: 2 pieces)

2652 Trio of 1880-S dollars, MS-63 to 64, prooflike. (Total: 3 pieces)

2653 Quartette of 1880-S dollars, MS-63 to 64, prooflike. (Total: 4 pieces)

2654 Quintette of 1880-S dollars, MS-63 to 64, prooflike. (Total: 5 pieces)

2655 Pair of 1881 dollars, each MS-64. (Total: 2 pieces)

2656 1881 MS-62. Brilliant and frosty.

2657 1881 MS-61. Light gray and iridescent toning.

Never bid in one of our sales? Give Lot 2657 a try, for it will probably sell for less than $50—not a great deal of risk on your part. Try bidding, and chances are you'll come back again and again. The vast majority of our bidders are old-timers in our sales, clients who have been bidding for years.

2658 **1881-CC MS-65.** A sharply struck, frosty, thoroughly delightful specimen of the issue.

2659 1881-CC MS-64, prooflike. A truly superb coin which merits close inspection.

2660 1881-CC MS-64. Deeply struck and very sharp. Some mottled gray toning is among the legends on the obverse, giving the piece a Florentine appearance. The reverse has an iridescent arc along the top rim.

2661 1881-CC MS-64. Brilliant save for a sea green and iridescent area at the lower right obverse. Very beautiful!

2662 Pair of MS-64 1881-CC dollars. (Total: 2 pieces)

2663 1881-CC MS-63, prooflike. A dazzling little beauty.

2664 1881-CC MS-63, prooflike. Another specimen. This is what we call DMPL—check it out for yourself if you are viewing the lots prior to the sale.

2665 1881-CC MS-63, prooflike. A mixture of prooflike surface with mint lustre.

2666 1881-O MS-64.

2667 1881-O MS-64.

2668 Pair of 1881-O dollars, each MS-60, prooflike. (Total: 2 pieces)

2669 **1881-S MS-66.** Light lilac toning on the obverse; light green and golden iridescent toning on the reverse. The most popular of all Morgan dollar varieties in terms of surviving examples in higher grades.

2670 **1881-S MS-65, prooflike (ANA Cache).**

2671 **1881-S MS-65, prooflike.**

2672 **1881-S MS-65, prooflike.**

We remind bidders to take advantage of our One Lot Only option explained under our Terms of Sale. In this way you can bid on multiple examples of the 1881-S MS-65 prooflike dollar, and be assured of winning no more than one.

2673 **Pair of 1881-S MS-65, prooflike, dollars.** (Total: 2 pieces)

2674 **1881-S MS-65 (PCGS).**

2675 **1881-S MS-65.**

2676 **1881-S MS-65.**

2677 **1881-S MS-65.** Intense magenta and sea green toning on the obverse; magenta and silver on the reverse. A very attractive coin.

2678 **Trio of MS-65 1881-S dollars.** (Total: 3 pieces)

2679 Pair of 1881-S dollars: ☆ MS-65 ☆ MS-64, prooflike. (Total: 2 pieces)

2680 1881-S MS-64, prooflike.

2681 Group of 1881-S dollars, average MS-64, prooflike. (Total: 5 pieces)

2682 Group of 1881-S dollars, average MS-64, prooflike. (Total: 5 pieces)

2683 1881-S MS-64.

2684 1881-S MS-63, prooflike.

2685 Group of 1881-S dollars, average MS-63, prooflike. (Total: 5 pieces)

2686 1881-S MS-63. Reverse is mottled gold and magenta, with a rectangular outline, indicating that a piece of paper or something similar may have been stored adjacent to the surface at one time.

2687 Pair of MS-63 1881-S dollars. (Total: 2 pieces)

2688 Group of Morgan dollars, average MS-60: ☆ 1881-S ☆ 1900-S (3) ☆ 1904-O (9). (Total: 13 pieces)

2689 Pair of 1882 dollars, one MS-64 and the other MS-63. (Total: 2 pieces)

2690 1882 MS-63.

2691 Group of dollars, average MS-60 to 61: ☆ 1882 (9) ☆ 1890 (2) ☆ 1921 Morgan. (Total: 12 pieces)

2692 **1882-CC MS-65 (PCGS).** The reverse is brilliant, while the obverse is attractively toned in a rainbow of iridescent colors. Well struck and pleasing.

2693 1882-CC MS-64. This lustrous and satiny example has just a hint of champagne toning on Liberty's hair.

2694 Duo of 1882-CC Morgan dollars, both grading MS-63. One has a frosty, cameo-like Liberty surrounded by deep mirrorlike fields, while the other has a trace of champagne toning around the periphery. (Total: 2 pieces)

2695 Sextette of Morgan dollars with an average grade of MS-63, prooflike: ☆ 1882-CC ☆ 1887 ☆ 1888 ☆ 1896 (2) ☆ 1904-O. All have frosty devices and deep mirrorlike fields. (Total: 6 pieces)

2696 1882-O MS-64. This attractive coin has pewter-gray surfaces with iridescent toning overall.

2697 1882-O MS-64. A second example of this issue. The reverse is attractively toned in a rainbow of iridescent colors while the obverse is pleasingly toned in a medium silver with just a hint of iridescent toning.

2698 Pair of certified Morgan dollars: ☆ 1882-O MS-64 (ANA Cache). Lustrous and satiny ☆ 1882-O MS-63, prooflike (ANA Cache). Frosty devices surrounded by deep mirrorlike fields. (Total: 2 pieces)

2699 Pair of branch mint Morgan dollars: ☆ 1882-O MS-63. Smooth and satiny overall ☆ 1882-S MS-64. Sharp strike with superb brilliance. (Total: 2 pieces)

2700 1882-O MS-63. Frosty devices with a halo of russet toning around the periphery.

2701 Grouping of New Orleans Mint Morgan dollars, with an average grade of MS-60 to 63: ☆ 1882-O ☆ 1883-O (5) ☆ 1884-O (5) ☆ 1885-O (3) ☆ 1898-O ☆ 1899-O ☆ 1900-O ☆ 1904-O (3). All coins are fully brilliant. (Total: 20 pieces)

2702 **Pair of popular gem 1882-S MS-65 Morgan dollars.** Both examples are well struck, lustrous and satiny. (Total: 2 pieces)

2703 Quartette of high-grade 1882-S Morgan dollars, with the following grades included: ☆ MS-65 ☆ MS-64, prooflike ☆ MS-64 ☆ MS-63, prooflike. All coins are fully lustrous and attractive. (Total: 4 pieces)

2704 Pair of certified Morgan dollars: ☆ 1882-S MS-64 (PCGS). Frosty devices and mirrored fields ☆ 1921 MS-63 (PCGS). Attractively toned overall with a light russet wash. (Total: 2 pieces)

2705 1882-S MS-64. A frosty, cameo-like Liberty is surrounded by deep mirrored fields.

2706 Duo of San Francisco Mint Morgan dollars: ☆ 1882-S MS-64 ☆ 1890-S MS-62. Both exhibit exceptional lustre. (Total: 2 pieces)

2707 Pair of Morgan dollars: ☆ 1882-S MS-63 ☆ 1896 MS-64. Both coins are fully lustrous. (Total: 2 pieces)

2708 1883 MS-64. Lustrous surfaces beneath attractive splashes of gold pale blue, lavender and pink. A pale golden wash on the reverse adds to the overall colorful charm of this piece.

2709 Quality pair of Morgan dollars: ☆ 1883 MS-64 ☆ 1883-CC MS-64. Both coins are frosty and attractive. (Total: 2 pieces)

2710 Sextette of Morgan dollars: ☆ 1883 MS-64 ☆ 1883-O MS-64 ☆ 1886 MS-63 ☆ 1899-O MS-63 ☆ 1903-O MS-63 ☆ 1921 MS-63. Pale champagne and rose wash overall. All coins are brilliant except where noted. (Total: 6 pieces)

2711 Sextette of MS-63 PCGS-certified Morgan dollars: ☆ 1883 ☆ 1886 ☆ 1888 ☆ 1898-O ☆ 1899-O ☆ 1904-O. A good buy for the certified Morgan dollar enthusiast. (Total: 6 pieces)

2712 Grouping of Morgan and Peace dollars: ☆ 1883 MS-61 ☆ 1883 MS-60 (3) ☆ 1884 MS-63 ☆ 1884 MS-62 ☆ 1884 MS-60 (2) ☆ 1885-S MS-60 ☆ 1887-O MS-60 (2) ☆ 1889 MS-60 ☆ 1890 MS-61 (2) ☆ 1890 MS-60 (2) ☆ 1898 MS-63 (3) ☆ 1898 MS-62 ☆ 1898 MS-61 ☆ 1898 MS-60 (4) ☆ 1901-O MS-63 (2) ☆ 1901-O MS-62 ☆ 1901-O MS-60 ☆ 1921-S Morgan. MS-60 ☆ 1928-S Peace. MS-63. (Total: 31 pieces)

2713 1883-CC MS-64, prooflike. A frosty cameo contrasts nicely with deep mirror fields.

2714 1883-CC MS-64. Coppery toning on the obverse and light iridescent toning on the reverse make this a pleasing example.

2715 1883-CC MS-64. A sharp and brilliant example of this popular Carson City issue.

2716 1883-CC MS-64. A fourth, satiny example of this issue.

2717 1883-CC MS-63, prooflike. Fully brilliant with frosty central devices and deep mirror fields.

2718 1883-CC MS-63, prooflike. A final pleasing example of this issue.

2719 **1883-O MS-66 (ANA Cache).** Sharply struck with satiny surfaces.

2720 **1883-O MS-65, prooflike.** Frosty devices contrast nicely with mirrored fields.

2721 1883-O MS-65 (ANA Cache). A lustrous and satiny example of this issue.

2722 1883-O MS-65. Frosty central devices with mirrored fields.

2723 1883-O MS-65. A lustrous and satiny example.

2724 1883-O MS-64, prooflike. A frosty, cameo-like Liberty contrasts nicely with the deep mirrored fields.

2725 Pair of 1883-O MS-64, prooflike dollars. One has a light champagne wash overall while the other has rainbow iridescence on one side of the rim. (Total: 2 pieces)

2726 Pair of 1883-O Morgan dollars; one grades MS-64, prooflike; while the other grades MS-63, prooflike. Both have frosty central devices and deep mirrored fields. (Total: 2 pieces)

2727 Pair of New Orleans Mint Morgan dollars: ☆ 1883-O MS-64 ☆ 1884-O MS-64. A satiny and desirable pair. (Total: 2 pieces)

2728 1883-O MS-63. Subdued lustre with varigated gold toning.

2729 Roll of 1883-O Morgan dollars, grading AU-58 to MS-61, with an average grade of MS-60. All coins are fully brilliant. (Total: 20 pieces)

2730 **1883-S MS-62.** This impressive specimen displays fully brilliant surfaces and sharply defined motifs. Since this issue is difficult to obtain in Uncirculated condition, act quickly on this one.

2731 **1883-S MS-61.** A second example of this elusive issue with frosty devices and mirrorlike fields.

2732 **1884 MS-63 DMPL (ANA Cache).** Frosty devices and mirrored fields with just a hint of golden toning around the periphery.

2733 **1884-CC MS-65 (PCGS).** Sharply defined motifs are accented with iridescent toning around the periphery on the obverse and is more extensive on the reverse. A superb example, worthy of a strong bid.

2734 **1884-CC MS-65 (PCGS).** A second, striking example of this desirable gem issue. A rainbow of varigated colors adds to the overall appeal of this coin.

2735 Attractive pair of 1884-CC dollars, both grading MS-64, prooflike. Frosty cameos contrast nicely with the deep mirrored fields. (Total: 2 pieces)

2736 Trio of 1884-CC dollars: ☆ MS-64, prooflike ☆ MS-63, prooflike (2). A desirable trio. (Total: 3 pieces)

2737 Quality pair of 1884-CC MS-64 dollars. Both coins have frosty devices; one coin has a touch of russet toning on Liberty's neck. (Total: 2 pieces)

2738 1884-CC MS-64. Brilliant with strong cartwheel lustre.

2739 Pair of 1884-CC MS-64 dollars. Frosty and attractive duo. (Total: 2 pieces)

2740 Quartette of 1884-CC Morgan dollars: ☆ MS-64 (3) ☆ MS-63. Attractive grouping. (Total: 4 pieces)

2741 1884-CC MS-63. Frosty devices with highly reflective fields.

2742 **1884-O MS-65, prooflike.** This popular, gem issue has frosty central devices and mirrored fields.

2743 **1884-O MS-65.** A lustrous and satiny second example of this issue.

2744 **Trio of 1884-O dollars,** one grading MS-65, and the other two grading MS-64. All coins are lustrous and attractive. (Total: 3 pieces)

2745 Trio of 1884-O dollars: ☆ MS-64 ☆ MS-63, prooflike ☆ MS-61, prooflike. Frosty and attractive. (Total: 3 pieces)

2746 1884-O MS-63. Russet overall deepening in color around the periphery on the obverse.

2747 Trio of 1884-O dollars: ☆ MS-62 (2), prooflike ☆ MS-61, prooflike. Frosty and attractive trio. (Total: 3 pieces)

2748 Roll of 1884-O Morgan dollars, with an average grade of MS-60. Most coins are fully brilliant. (Total: 20 pieces)

2749 Roll of 1884-O Morgan dollars, with an average grade of AU-58 to MS-60. Most coins are fully brilliant. (Total: 20 pieces)

2750 1885 MS-64. Superb lustre with satiny finish overall.

2751 1885 MS-64. A second, lustrous and satiny example.

2752 **1885-CC MS-65.** Frosty devices and highly reflective fields are enhanced with russet and electric blue toning. An attractive example of this elusive issue.

2753 **1885-O MS-65.** Exceptional cartwheel lustre is enhanced by a rose and champagne wash around the periphery on the obverse, while the reverse is toned in a deeper shade of rose and champagne.

2754 Quality quartette of New Orleans Mint Morgan dollars: ☆ 1885-O MS-63 ☆ 1887-O MS-63 ☆ 1888-O MS-64 ☆ 1904-O MS-64. (Total: 4 pieces)

2755 **1885-S MS-64.** Subdued lustre with an almost mother-of-pearl appearance overall. An exceptional example of this scarce San Francisco issue.

2756 1885-S MS-62. Frosty devices and mirrored fields.

2757 **1886 MS-65.** Satiny surfaces with just a hint of golden toning on Liberty's hair and neck.

2758 **1886 MS-65.** Sharp strike with excellent mint lustre enhanced with a light champagne wash above Liberty's head.

2759 **1886 MS-65.** Another extremely lustrous example of this popular Philadelphia Mint issue.

2760 **1886 MS-65.** Strong mint lustre with satiny surfaces.

2761 1886 MS-64. Lustrous and pleasing.

2762 1886 MS-64. Strong cartwheel lustre with just a whisper of champagne iridescence on Liberty's hair.

2763 1886 MS-64. Lustrous and attractive.

2764 1886 MS-64. Strong mint lustre and satiny appearance.

2765 1886 MS-64. Frosty and attractive.

2766 1886 MS-64. Strong mint lustre, attractive.

2767 Selection of Morgan dollars with an average grade of MS-60 to 63 with most grading MS-61 to MS-62: ☆ 1886 (18) ☆ 1888 ☆ 1921-D. (Total: 20 pieces)

Choice Proof 1887 Dollar

2768 **1887 Proof-63 or finer.** Mirrored fields provide a pleasing background for the cameo devices. Only 710 Proofs were struck. This specimen is worthy of a generous bid.

Another Choice Proof 1887 $1

2769 **1887 Proof-63.** A frosty, well-struck cameo contrasts nicely with deep mirrored fields. A second opportunity for the advanced collector.

2770 1887 MS-65 or finer. This popular specimen is very lustrous and satiny.

2771 1887 MS-64. A second, pleasing example of this issue.

2772 1887 MS-64. While the reverse is brilliant, the obverse is attractively toned in shades of gray and lavender with brilliant streaks of iridescent pink.

2773 Popular pair of Philadelphia Mint Morgan dollars: ☆ 1887 MS-63 ☆ 1888 MS-65. (Total: 2 pieces)

2774 **Roll of 1887 Morgan dollars** with an average grade of **MS-60 to 61.** Most coins are fully brilliant. (Total: 20 pieces)

2775 **Roll of 1887 Morgan dollars** with an average grade of **MS-60.** Most coins are fully brilliant. (Total: 20 pieces)

2776 Grouping of 1887 Morgan dollars with an average grade of AU-55 to MS-60. (Total: 18 pieces)

2777 1887-O MS-63. Excellent lustre.

2778 **1888 MS-66.** Excellent lustre accented with waves of pastel highlights on the obverse. Excellent detail on the devices. This elusive issue is sure to please the most discriminating bidder.

2779 1888 MS-64. Excellent cartwheel lustre; well struck.

2780 Roll of 1888 Morgan dollars with an average grade of AU-58 to MS-60 with most grading MS-60. Nearly all coins are brilliant. (Total: 20 pieces)

2781 1888-O MS-64. Light russet toning enhances the peripheries.

2782 **1889 MS-65.** Subdued lustre with very faint iridescent toning overall. Act quickly on this one, as this issue is difficult to obtain in this lofty state of preservation.

2783 1889 MS-64. Excellent lustre with satiny surfaces.

2784 1889 MS-64. Strong cartwheel lustre.

2785 Trio of Philadelphia Mint Morgan dollars: ☆ 1889 MS-64 (2). One coin is brilliant, the other with light russet toning around the periphery ☆ 1890 MS-64. A light champagne overall. (Total: 3 pieces)

2786 1889 MS-63. Pewter-gray surfaces with electric blue and rose highlights around the periphery.

2787 1889 MS-63. Iridescent toning on the reverse with a light russet wash and electric blue highlights on the obverse.

2788 1889 MS-62. Subdued lustre with steel gray and russet toning on the obverse, and iridescent toning on the reverse.

Desirable 1889-CC $1 Rarity

2789 **1889-CC MS-63.** Lustrous surfaces are enhanced with russet toning around the periphery. The 1889-CC is the most scarce and desirable of all Carson City Morgan dollars. The supply of individual pieces on the market is scarce in comparison to the incredible demand for them. We expect strong competition when this coin crosses the auction block.

Elusive 1889-CC Morgan Dollar

2790 **1889-CC MS-62.** Good lustre with a light russet coloration overall. Well suited for inclusion in a discriminating cabinet.

2791 1889-CC VF-30. The surfaces appear to have been brushed at one time.

2792 1890 MS-64. Lustrous with a sharp strike. Difficult to obtain in gem condition.

2793 1890 MS-63. The reverse is lustrous and brilliant, while the obverse is toned in a gunmetal-gray over blushes of rose iridescence.

2794 1890 MS-63. Strong cartwheel lustre with good strike.

2795 1891-O MS-63. Iridescent pastel surfaces with just a touch of softness on the high points.

2796 1891-O MS-63. Excellent lustre with satiny surfaces.

2797 1894-S MS-62. Frosty devices enhanced by mirrored fields for this popular and desirable issue.

2798 Desirable duo of 1896 Morgan dollars: ☆ MS-64, brilliant ☆ MS-63. Attractively toned in iridescent shades. (Total: 2 pieces)

2799 1896 MS-63. Frosty devices with subdued lustre and a russet and rose wash overall.

2800 1896 MS-63. Lustrous with just a hint of golden toning above Liberty's face.

2801 1900 MS-64. Superb mint lustre with excellent strike.

2802 1901-O MS-64. Lustrous and attractive.

2803 **1904 MS-64.** Toned overall in shades of gold and russet iridescence. Difficult to obtain in gem condition.

2804 1921 Morgan. MS-64. Traces of russet toning on the reverse and just a hint of toning on the obverse.

End of Session

Session Four

The Sussex Collection

Session Four

Wednesday Morning — June 13 — 10:00 am Sharp.
United States Coins — Lots 3001-4022

SMALL CENTS

3001 **1857 Flying Eagle. MS-63.** A very attractive specimen with light golden coloration. Exceedingly and perennially popular.

Important Set of F.E. and Indian Cents

3002 **Set of Flying Eagle and Indian cents** of various grades, but studded with many important and attractive Uncirculated pieces. Contains the following: ☆ 1857 Flying Eagle. EF-45 ☆ 1858 Large Letters. EF-45 ☆ 1858 Small Letters. EF-45 ☆ 1859 Indian. EF-45 ☆ 1860 MS-60 ☆ 1861 AU-58 ☆ 1862 MS-60 ☆ 1863 AU-58 ☆ 1864 copper-nickel, AU-55 ☆ 1864 Bronze. MS-62 ☆ **1864 L on Ribbon. MS-62** ☆ 1865 MS-63 ☆ 1866 MS-60, dipped ☆ 1867 MS-60 ☆ 1868 MS-60 ☆ 1869 MS-62 ☆ 1870 MS-62 ☆ **1871 MS-62** ☆ **1872 Proof-62** ☆ 1873 MS-62 ☆ 1874 MS-63 ☆ 1875 Proof-60, dipped ☆ 1876 AU-55, highly polished ☆ **1877 MS-63,** a beauty ☆ 1878 MS-62 ☆ 1879 Proof-63 ☆ 1880 to 1909 Philadelphia issues, MS-60 to 64, average MS-63, some have been cleaned, but the vast majority are quite attractive ☆ 1908-S MS-63 ☆ 1909-S MS-63. Mounted in a Dansco album, this Flying Eagle and Indian cent set will be a nice acquisition for its next owner. (Total: 59 pieces)

3003 **1859 Indian. MS-62.** Brilliant and lustrous. An outstanding example, for the grade, of the first year of issue of the Indian series, and the only year with laurel wreath reverse. A quality piece.

3004 **Group of high-grade Indian cents:** ☆ 1859 MS-60 ☆ 1864 copper-nickel, AU-55 ☆ 1887 MS-62 ☆ 1889 MS-62 ☆ 1898 MS-62 ☆ 1901 MS-60 ☆ 1903 MS-62 ☆ 1904 MS-63 (2); MS-62 ☆ 1905 MS-64 ☆ 1907 MS-64 (2); MS-62 ☆ 1908 MS-63; MS-62 ☆ 1908-S MS-62. (Total: 17 pieces)

3005 **1860 Proof-63 (PCGS).** Attractive light golden surfaces.

3006 **1861 Proof-63.**. Light golden toning. Important as the scarcest copper-nickel Indian cent, from the standpoint of total mintage (combined business strike and Proof production). Always popular.

Proof Indian Cent Collection

3007 **Collection of many different varieties of Proof Indian cents** plus a few Mint State pieces: ☆ 1861 Proof-60 ☆ **1863 Proof-63** ☆ 1864 Bronze. MS-63 ☆ **1865 Proof-63** ☆ **1867 Proof-62** ☆ **1869 Proof-63** ☆ **1875 Proof-63** ☆ **1878 Proof-62** ☆ 1880 Proof-62 ☆ 1883 Proof-63 ☆ 1885 Proof-63 ☆ 1887 Proof-64; Proof-63 ☆ 1888 Proof-60 ☆ 1889 Proof-60 ☆ 1890 Proof-64 ☆ 1891 Proof-62 ☆ 1892 Proof-60 ☆ 1893 Proof-64 ☆ 1894 Proof-60 ☆ 1895 Proof-60 ☆ 1897 Proof-63 ☆ 1899 Proof-62 ☆ 1900 Proof-62 ☆ 1901 Proof-63 ☆ 1902 Proof-63 ☆ 1905 Proof-63 ☆ 1906 Proof-62 ☆ 1908 Proof-62 ☆ **1909-S MS-63.** Some of the pieces have been dipped. We recommend that this lot be examined in person before bidding, as it will repay careful attention. Proof Indian cents are an overlooked series, and the group offered here could well form the nucleus for a very nice display. (Total: 30 pieces)

3008 High-grade Indian pair: ☆ 1861 MS-63 (NGC) ☆ **1869 MS-65 red and brown (NGC).** (Total: 2 pieces)

3009 1862 MS-64. Light golden surfaces.

3010 1863 MS-64. Light golden toning.

3011 1863 MS-64. Light golden toning.

3012 1863 MS-64. Lustrous and attractive.

3013 **1864 copper-nickel. Proof-63 or finer.** Pale golden surfaces. A sharp and attractive example of the last copper-nickel Indian cent issue.

3014 1864 copper-nickel. MS-64. Lustrous.

3015 1867 Over Small 67. MS-63. Red and brown. A superb coin.

This issue, sometimes called 1867 over Small 67, was the result of the initial logotype being punched into the die slightly higher than the final figures, and not as deeply, giving the effect of small numerals.

3016 Proof grouping: ☆ 1869 Proof-60, artificial toning ☆ 1882 Proof-63 ☆ 1883 Proof-63, dipped ☆ 1886 Type I. Proof-60 ☆ 1899 Proof-63 ☆ 1906 Proof-63. (Total: 6 pieces)

3017 **1872 MS-63 red and brown (NGC).** A superb specimen of this key issue. Worthy of a generous bid!

3018 1876 MS-64. Mostly fully brilliant. A superb specimen of this centennial year coin.

3019 **Group of MS-63 Indian cents** with one exception: ☆ 1882 ☆ 1893 ☆ 1894 MS-64, brilliant ☆ 1901 ☆ 1905 ☆ 1906 ☆ 1909. (Total: 7 pieces)

3020 1883 Proof-63, dipped. Brilliant and attractive.

3021 Pair of Proofs: ☆ 1883 Proof-60 ☆ 1907 Proof-62. (Total: 2 pieces)

Superb Gem 1885 Cent

3022 **1885 Proof-66, brown (NGC).** A high-grade example of this, the most desired Indian cent date in the 1880s.

3023 **1887 Proof-65, red and brown (PCGS).**

3024 **Trio of Proof-64 to 65 Indian cents,** all with ANA certificates attesting to their being Proof-65: ☆ 1889 ☆ 1890 ☆ 1898. (Total: 3 pieces)

3025 1892 Proof-64. Delicately toned surfaces.

3026 **1896 MS-65, full mint red.** A superb specimen.

Superb Gem Proof 1899 Cent

3027 **1899 Proof-66. Red (PCGS).** They don't come any finer than this, at least we haven't seen any if they do!

3028 1898 MS-63, red and brown.

3029 Pair of Proof cents: ☆ 1900 Proof-63 ☆ 1905 Proof-62. (Total: 2 pieces)

3030 **1900 MS-65, brilliant.** Quite attractive.

3031 **1900 MS-64. Red and brown.** Uncirculated, mostly red.

3032 1907 MS-64, mostly brilliant.

3033 **1909-S MS-62.** Iridescent surfaces. With ANA certificate E-6923-L, October 1981, graded as MS-63/65.

3034 Group of Lincoln cents averaging MS-63 with nearly full mint red color: ☆ 1909 V.D.B. (20) ☆ 1925 ☆ 1926. (Total: 22 pieces)

3035 **Lincoln cent collection virtually complete from 1909 through 1958,** missing only the 1922 Plain and 1955/55 Doubled Die. Most of the different pieces grade from AU-55 to MS-63, though a few are higher or lower. Some examples have been cleaned or dipped. Notable issues are as follows: ☆ **1909-S V.D.B. MS-64** ☆ 1909-S MS-63 ☆ 1910-S MS-64 ☆ 1911-D AU-50, cleaned ☆ 1911-S AU-50, cleaned ☆ 1912-D MS-60, dipped ☆ 1912-S AU-55 ☆ 1913-D AU-55, cleaned ☆ 1913-S EF-45, cleaned ☆ 1914 MS-60, spotted ☆ 1914-D VF-20 ☆ 1914-S AU-50 ☆ 1915-D MS-63 ☆ 1915-S MS-60 ☆ 1921-S EF-45 ☆ 1923-S AU-58 ☆ 1924-D MS-64 ☆ 1926-S EF-45, cleaned ☆ 1927-S EF-40, cleaned ☆ 1930 through 1958-D, average MS-63 to 65, brilliant. The set is housed in two Capital display holders. (Total: 140 pieces)

3036 1911-S MS-64. Mostly brilliant.

3037 **1913 Matte Proof-64.** Attractive chestnut brown surfaces. A superb specimen of this scarce issue.

3038 **1914 Matte Proof-64.** Mottled light brown and iridescent toning. A very attractive example of an elusive issue.

3039 1983 Doubled Die cent. MS-64. An interesting scarcity from our own time.

TWO-CENT PIECES

3040 1864 Large Motto. MS-64. Red and brown.

3041 Interesting pair: ☆ 1864 Large Motto. AU-55, recolored ☆ 1871 MS-60, dipped. (Total: 2 pieces)

3042 Starter set of two-cent pieces: ☆ 1864 Large Motto. EF-40, cleaned ☆ 1865 VF-35 ☆ 1866 EF-45 ☆ 1868 F-12 ☆ 1871 VF-35 ☆ 1872, scarce, VF-35, porous. (Total: 6 pieces)

3043 **1865 MS-63, red.** A dazzling coin with virtually full brilliance.

3044 1866 MS-62. Iridescent and brown surfaces.

3045 1871 Proof-60. Dipped, and now artificially toned an orange-brown color. Possibly a candidate for judicious retoning, per the instructions given by Dr. William H. Sheldon in his *Penny Whimsy* book.

NICKEL THREE-CENT PIECES

3046 Group of nickel three-cent pieces, mostly AU-55, except as noted: ☆ 1865 (5) ☆ 1866 (2) ☆ 1868 ☆ 1871 Proof-58. (Total: 9 pieces)

3047 1872 MS-64. Light golden toning.

3048 **1881 Proof-65.** A pleasing specimen with just a hint of light toning.

3049 **1883 Proof-64.** Light golden toning. Always popular due to its low overall mintage.

3050 **1887/6 Overdate. Proof-64.** Retoned a steel gray color. Important as one of the few overdates in the American series to exist in Proof form.

3051 **1889 Proof-65.** Brilliant. The last year of the series.

NICKEL FIVE-CENT PIECES

3052 Group of nickels: ☆ **1866 With Rays. MS-62** ☆ 1871 Scarce date, F-15 ☆ 1873 VF-35 ☆ 1876 VF-20 ☆ 1883 Shield. EF-40 (2) ☆ 1883 Liberty Head. Without CENTS, EF-45 ☆ 1883 With CENTS. AU-50 ☆ 1897 AU-50. (Total: 9 pieces)

3053 Group of Shield nickels: ☆ 1866 With Rays. AU-55 ☆ 1868 AU-55 ☆ 1869 AU-50 ☆ 1870 AU-58 ☆ 1871 Proof-55 ☆ 1876 AU-50; EF-45. (Total: 7 pieces)

3054 **1867 Without Rays. Proof-64 (HALLMARK).** Brilliant and attractive. A superb specimen of this early Shield nickel variety; the first year of the Without Rays format.

Key 1877 Shield Nickel

3055 **1877 Proof-60** if not slightly finer, particularly considering the obverse. Brilliant. A nice specimen of the most important single date in the 1866-1883 series.

3056 **1880 Proof-64.** Delicate champagne toning over brilliant surfaces.

3057 1882 MS-64. Lustrous and frosty.

3058 **1883 Shield. MS-63.** Deeply struck.

3059 **1883 Shield. MS-63.** Another attractive piece.

3060 **1883 Shield. MS-63.** Brilliant and lustrous. Some handling marks.

3061 **Group of high-grade Liberty nickels:** ☆ 1883 Without CENTS, MS-60 ☆ 1891 AU-58 ☆ 1892 MS-60 ☆ 1897 MS-62 ☆ 1898 MS-60 ☆ 1899 MS-63 (2) ☆ 1900 MS-62 (2) ☆ 1902 MS-60 ☆ 1907 MS-62; MS-60 ☆ 1908 MS-63. (Total: 13 pieces)

Liberty Nickel Collection

3062 **Nearly complete set of Liberty nickels 1883-1912** lacking just the 1883 With CENTS, not a rare variety, to be complete. Mounted in a Dansco album. The collection is primarily in the higher grades and is composed of the following: ☆ 1883 Without CENTS. AU-58 ☆ 1884 MS-60 ☆ **1885 Proof-60** ☆ **1886 Proof-60** ☆ 1887 MS-60 ☆ 1888 MS-60 ☆ 1889 MS-60 ☆ 1890 MS-60 ☆ 1891 MS-60 ☆ 1892 Proof-60, obverse cut ☆ 1893 Proof-60 ☆ 1894 Proof-60 ☆ 1895 Proof-63 ☆ 1896 Proof-60 ☆ 1897 Proof-60 ☆ 1898 Proof-60 ☆ 1899 Proof-60 ☆ 1900 AU-58 ☆ 1901 Proof-60 ☆ 1902 Proof-63 ☆ 1903 Proof-60 ☆ 1904 Proof-60 ☆ 1905 AU-55 ☆ 1906 Proof-63 ☆ 1907 Proof-63 ☆ 1908 EF-45 ☆ 1909 Proof-63 ☆ 1910 MS-60 ☆ 1911 AU-50 ☆ 1912 Proof-60 ☆ 1912-D AU-55 ☆ 1912-S AU-58. Most have been cleaned. We recommend personal inspection before bidding on the lot, as the financial impact of the cleaning may vary from observer to observer. (Total: 32 pieces)

3063 **1883 With CENTS. Proof-63.** Medium golden toning.

3064 **Nearly complete set of Liberty nickels 1883-1912:** ☆ 1883 With CENTS. MS-62 ☆ 1883 Without CENTS. AU-58 ☆ 1884 F-15 ☆ 1885 Key date, G-4 ☆ **1886 MS-60,** rare ☆ 1888 EF-45 ☆ 1889 AU-50 ☆ 1890 AU-55 ☆ 1892 Proof-60 ☆ 1893 MS-62 ☆ 1894 VF-20 ☆ 1895 Proof-63 ☆ 1896 F-12 ☆ 1897 EF-40, whizzed ☆ 1898 EF-40 ☆ 1899 Proof-63 ☆ 1900 MS-60 ☆ 1901 AU-58 ☆ 1902 MS-60 ☆ 1903 F-12 ☆ 1904 AU-58 ☆ 1905 MS-60 ☆ 1906 AU-50 ☆ 1907 AU-58 ☆ 1908 MS-60 ☆ 1909 AU-55 ☆ 1910 MS-63 ☆ 1911 AU-55 ☆ 1912 MS-60 ☆ 1912-D EF-45, whizzed ☆ 1912-S F-15. Mounted in a Dansco album. (Total: 31 pieces)

Gem Proof 1885 Nickel

3065 **1885 Proof-64.** Brilliant. A splendid specimen of the most desired single Philadelphia Mint issue in the Liberty Head nickel series, a key variety which has always been in demand.

AN INVITATION

We are always looking ahead to our forthcoming auction sales. Thinking of selling? We invite you to consign!

3066 **1885 Proof-62.** Attractive light golden toning. A splendid specimen for the collector who does not want to pay significantly more for a higher grade example.

3067 Key pair: ☆ 1885 VG-8, reverse marks ☆ 1886 AG-3. (Total: 2 pieces)

3068 **1887 Proof-64.** Light golden and iridescent toning.

3069 **1887 Proof-63 (PCGS).** Light gray toning.

3070 Proof trio: ☆ 1888 Proof-63 ☆ 1898 Proof-62 ☆ 1912 Proof-63. (Total: 3 pieces)

3071 **1892 Proof-64 (NGC).** Brilliant. A splendid coin with a whisper of blue toning.

3072 **1893 Proof-65.** A splendid gem coin of full brilliance. Simply superb!

3073 **1894 Proof-64.** Brilliant. A nice example of this better date.

3074 **Proof-63 pair: ☆ 1894 Proof-63 (PCGS) ☆ 1903 Proof-63 (ANA Cache).** (Total: 2 pieces)

3075 **1895 Proof-64 to 65.** Delicate champagne toning.

3076 **1895 MS-64.** Brilliant.

3077 Mint State trio: ☆ 1895 MS-62 ☆ 1899 MS-64 ☆ 1901 MS-64. (Total: 3 pieces)

3078 **1896 Proof-64/65.** Brilliant with just a hint of golden toning. A better date in the series.

3079 1896 MS-63. Decidedly difficult to find in high business strike classifications.

3080 **1898 Proof-63.** Light golden toning.

3081 1898 Proof-62 (ANACS Certificate). Mottled light golden toning.

3082 **1899 Proof-64/65.** A superb specimen with delicate lilac toning. An aesthetic beauty!

3083 **1899 MS-64.** Light golden toning.

3084 **1900 Proof-63.** Brilliant.

3085 1900 MS-63. Brilliant and frosty.

3086 1900 MS-63. Another. Brilliant and frosty.

3087 **1901 Proof-65** or finer. Delicate golden toning. First Proof issue of the 20th century.

3088 **1901 Proof-65.** Light electric blue toning. Another rare beauty.

3089 **1901 MS-64.** Light golden toning.

3090 **1902 Proof-63.** Light golden toning.

3091 **1904 Proof-64.** Especially brilliant.

3092 1906 MS-64. Lustrous and frosty. Light golden toning.

3093 **1907 Proof-65 (NGC).** Brilliant with just a hint of light toning.
With a mintage of just 1,475 the 1907 has the lowest Proof production of any issue in the 1883-1912 Liberty Head nickel series. As such it merits more than casual attention.

3094 **1907 Proof-64.** Attractive light golden toning. Another example of this low-mintage Proof issue.

3095 **1908 Proof-64.** Attractive yellow and iridescent toning.
We do not know whether this toning is recent or old, but it is attractive.

3096 **1909 Proof-64.** Attractive light golden toning.

3097 **1910 MS-63.** Lustrous.

3098 1910 MS-63. Another lustrous example. Somewhat lightly struck in areas.

3099 **1911 Proof-64.** Light golden toning. Very attractive overall.

3100 **1911 Proof-64.** Another specimen, a virtual twin to the preceding.

3101 1911 AU-58. Most original mint lustre still remains.

3102 **1912 Proof-64.** Tiny edge mark at lower left of obverse. Light golden toning.

3103 **1912 Proof-63.** Light golden toning.

3104 1912 MS-63. Light gray and magenta toning, especially on the obverse.

Gem 1912-D Nickel

3105 **1912-D MS-65 (PCGS).** Brilliant. A very scarce and underrated coin in MS-65, this 1912-D should sell for a strong price. Watch this one go!

3106 Pair of Type I Buffalo nickels: ☆ 1913 MS-65 ☆ 1913-D MS-63. (Total: 2 pieces)

3107 Group of Buffalo nickels: ☆ 1913 Type I (6). MS-60 to 64, mostly average 62 and 63 ☆ 1913-S Type I. MS-63 ☆ 1914 MS-63 ☆ 1917 MS-63 ☆ 1930 MS-63 (4) ☆ 1937-D MS-62 ☆ 1938-D MS-63 (2). (Total: 16 pieces)

3108 MS-63 Buffalo group: ☆ 1913 Type I ☆ 1929 ☆ 1937-D. (Total: 3 pieces)

3109 **Collection of Buffalo nickel**s ranging Fine to EF, with the later dates being those in higher grades. Exceptions and specific pieces worthy of commentary are as follows: ☆ 1913 Type I. MS-63 ☆ 1913-S Type II. EF-40 ☆ 1916 MS-60 ☆ 1917 MS-60 ☆ **1918/7-D Overdate. VG-8** (ANACS Certificate) ☆ 1920 MS-60 ☆ 1929-S MS-60 ☆ 1930 MS-60 ☆ 1931-S MS-60 ☆ 1934 MS-60 ☆ 1935-D MS-60 ☆ 1935-S MS-60 ☆ 1936 MS-60 ☆ 1936-D MS-63 ☆ 1937 MS-60 ☆ 1937-D MS-60 (2) ☆ 1937-D 3-Legged. VG-8 ☆ 1937-S MS-60 ☆ 1938-D MS-60. Housed in a Library of Coins album. (Total: 67 pieces)

3110 1913 Buffalo. Type I. MS-61. Mottled light golden toning.

3111 **1914-S MS-63.** Mostly brilliant.

3112 **1914-S MS-63.** Brilliant. Another example.

3113 **1915-D MS-62.** Brilliant.

3114 **1916-D MS-64.** Brilliant and lustrous. A nice example of this Denver Mint issue.

3115 **1917-S MS-63.** A lustrous, bright example.

3116 **1919 Mint error. Struck without a collar. MS-63.** Light golden toning. An interesting curiosity for the Buffalo nickel specialist.

3117 **1920-D MS-64 (PCGS).** Brilliant and lustrous. A pleasing example of this scarce issue.

In general, mintmarked Buffalo nickels from 1914 through the mid-1920s are difficult to find in grades of MS-64 or higher. Putting together a matched set of these can be a formidable challenge.

Gem 1924-D Nickel

3118 **1924-D MS-64 (PCGS).**

3119 1926-D MS-63. Lightly toned surfaces.

3120 1929-D MS-64 (HALLMARK). An attractive coin with lightly toned surfaces.

3121 Group of 1938-D Buffalo nickels, averaging MS-64. (Total: 10 pieces)

3122 **1945-D MS-66 (NGC).** Iridescent toning.

HALF DIMES

3123 **1831 Valentine-6. MS-60.** A Rarity-2 variety. Brilliant surfaces give way to hints of light golden toning at the borders. The reverse is from a late state of the dies and has a cud over NIT of UNITED. Deeply struck, this piece will ideally suit the specialist and type collector alike.

3124 **1832 V-1. MS-60,** lightly cleaned long ago, so as to be scarcely noticeable. Brilliant at the centers with light toning around the borders.

3125 1835 V-3. Early die state. Large Date, Large 5C. AU-58. Mostly brilliant surfaces with light golden toning.

3126 **1835 V-4. Large Date, Large 5C. MS-60.** Brilliant obverse with light golden toning around the borders. Prooflike in the fields. The reverse is a gorgeous gunmetal-blue and magenta combination, again with prooflike surfaces. This is a **Rarity-3** issue and is deserving of close notice by prospective bidders.

3127 **1838 Liberty Seated, No Drapery. MS-62.** Brilliant with light golden toning around the borders.

3128 **1839 No Drapery. MS-63.** Some rim marks. Gray and iridescent toning.

3129 **Group of AU-50 to 58 half dimes:** ☆ 1839 ☆ 1843 ☆ 1847 ☆ 1853 Arrows ☆ 1854 Arrows ☆ 1857 ☆ 1859 ☆ 1862 ☆ 1870. A nice run of Philadelphia Mint issues. (Total: 9 pieces)

3130 **1845 MS-61.** Deeply struck. Brilliant.

3131 **1847 MS-60.** A splendid specimen with halo-like iridescent toning. Brilliant centers. This is the type of piece one sees only when old-time collections come on the market.

3132 1851-O AU-58. Brilliant and lustrous. An excellent example of the grade level.

3133 **1856 MS-62.**

3134 **1856 MS-60.**

3135 **1857 MS-63.** Brilliant surfaces with delicate golden toning. Very attractive.

3136 **1858 MS-63 (PCGS).** Gray, magenta, and iridescent toning.

3137 **1859 MS-63.** Delicate golden and iridescent toning over brilliant surfaces.

3138 **1861 MS-63.** A splendid specimen with magenta toning at the centers changing to steel blue at the borders. A delight for the connoisseur!

3139 **1871-S MS-63.** Golden and iridescent toning.

3140 **1872-S Mintmark Above Bow. MS-63 (PCGS).** Brilliant surfaces with a whisper of toning. Very attractive.

3141 **1872-S Mintmark Above Bow. MS-63 (PCGS).** Another desirable coin.

3142 **1872-S Mintmark Above Bow. MS-61.** Brilliant with mottled light golden toning.

3143 **1872-S Mintmark Below Bow. MS-63.** Frosty with pale lilac-gray iridescence. Most of the wreath details show to full advantage.

DIMES

3144 **1838 Liberty Seated, Stars. No Drapery. MS-62 (PCGS).** Mottled light golden and gray toning.

3145 **1839-O AU-55.** The first branch mint Liberty Seated issue with stars on the obverse. Brilliant with light golden toning. Extremely attractive for the grade. Worthy of a generous bid!

3146 **1841 MS-63.** Sharply struck and brilliant.

3147 **1845 MS-64.** This is an outstanding coin. The attractive obverse toning is iridescent blue and pale gold, while the reverse is a uniform pale gold with a small area of darker gold toning fading into iridescent blue at the top of the reverse. While this is not an MS-65, it has all of the aesthetic appeal of a much nicer coin than the technical grade suggests.

From our sale of the Westchester Collection, 1987, Lot 299.

3148 Dime quintette: ☆ 1854 Arrows, AU-55 ☆ 1861 AU-50 ☆ 1883 MS-60 ☆ 1892 MS-60 ☆ **1914-D MS-62.** (Total: 5 pieces)

Rare 1858 Proof Dime

3149 **1858 Proof-62.** Some handling marks in the fields keep this from a higher grade. Sharply struck. From an aesthetic viewpoint the coin is superb. The fields are brilliant, overlaid with delicate blue and heather tones.

The year 1858 represented the first time that Proof sets were generally available to collectors. It is believed that 80 silver sets were sold. Of this coinage of 80 Proof dimes, probably no more than 40 or 50 can be traced now.

Gem Proof 1860 Dime

3150 **1860 Proof-65.** A super specimen with blue and iridescent toning.

Although Mint records suggest that 1,000 pieces were coined, it is believed that fewer than half that number actually saw release. Today the 1860 Proof dime is rare, especially at a grade level such as this.

Gem 1862 Dime

3151 **1862 Proof-64.** Electric blue toning over brilliant fields. Scarce Civil War issue.

Another Gem 1862 Dime

3152 **1862 Proof-64.** Heavy Numerals variety. Lovely mother-of-pearl surfaces ablaze with vibrant pastel shades. Sharp square rims with partial wire details on both obverse and reverse. It is believed that 550 Proof examples were minted this year.

3153 **1876 Proof-63.** Yellow and gold toning at the center changing to hints of blue at the borders. Centennial year coin.

3154 **1877 MS-63.** Gunmetal-blue and heather toning. Sharply struck and very lustrous. A nice coin from an aesthetic viewpoint.

3155 **1879 Proof-64 (PCGS).** Brilliant.

3156 **1880 Proof-64.** Brilliant. A simply superb specimen which some might grade even higher than we do.

The low business strike mintage of the dimes of 1879, 1880, and 1881 have placed an additional demand on the Proofs. Coins combining rarity and quality, such as the piece offered here, have always attracted enthusiastic bidding.

3157 **1883 Proof-64 (HALLMARK).** Light iridescent toning.

3158 **1883 Proof-63 (NGC).** Medium iridescent toning.

3159 **1883 MS-65.** A lustrous gem specimen with gorgeous iridescent toning. Worth a premium bid!

3160 **1890 Proof-63 (PCGS).** Iridescent toning.

3161 **1891 MS-62.** Brilliant with a whisper of light toning.

3162 **1897 Barber. MS-63.** Light golden toning on obverse and reverse, with some iridescence upon the reverse side.

3163 **1898 Proof-62.** Brilliant with light golden toning. Quite attractive.

3164 **1898 MS-64.** Mostly brilliant, with some splashes of golden toning around the rims.

Gem Proof 1899 Dime

3165 **1899 Proof-64.** Brilliant surfaces with hints of toning, particularly around the borders. A delightful example of an issue of which just 846 were coined. How many can survive today in condition equal to this?

3166 **1900 Proof-63.** Brilliant surfaces with light gray toning.

Gem Proof 1901 Dime

3167 **1901 Proof-64 Premium Quality (HALLMARK).** A superb specimen, brilliant at the centers, wreathed with electric blue and iridescent toning at the border. From an aesthetic viewpoint this coin certainly is one of the finest in existence at its grade level. The Hallmark certification adds an additional cachet of desirability.

3168 **1902 MS-63.** Light gray and iridescent toning. A nice coin for a type set.

3169 **1904 Proof-63.** Brilliant with some light golden toning around the borders. Only 670 Proofs were minted this year, the smallest Proof production figure of any Barber dime to this point.

3170 Quintette of AU-55 Barber dimes: ☆ 1904 ☆ 1907 ☆ 1911-D ☆ 1914-D ☆ 1916. (Total: 5 pieces)

3171 **1906-D MS-63 (PCGS).** Brilliant. A nice coin for a type set.

3172 **1906-S MS-62.** Gorgeous electric blue and golden toning.

3173 **1911 MS-63.** Brilliant surfaces with light golden toning.

3174 Pair of 1914-D Barber dimes, one MS-63 and the other MS-60. (Total: 2 pieces)

3175 **1915 MS-63.** Brilliant surfaces. Some handling marks on head.

3176 Group of MS-65 Mercury dimes: ☆ 1916 ☆ 1938 ☆ 1941-D ☆ 1944-S. (Total: 4 pieces)

3177 Mercury group: ☆ 1916 MS-63 ☆ 1916 MS-60 ☆ 1928 MS-64, FSB ☆ 1940-S MS-65, FSB. (Total: 4 pieces)

3178 Group of Mercury dimes. MS-60 to MS-64, average MS-62 to 63: ☆ 1916 ☆ 1934-D ☆ 1935 ☆ 1938-D ☆ 1941-D ☆ 1941-S ☆ 1942-D ☆ 1944-D. (Total: 8 pieces)

3179 **Collection of Mercury dimes, 1916 to 1945-S,** in a Library of Coins album. The issues from 1916 through the late 1920s generally range from Fine to AU grade, except that the 1916-D is G-4. Later issues generally range from AU-55 to MS-63, with the pieces toward the end of the series being in higher grade. The 1929-D is MS-63, the 1931-D is VF-20, the 1939-D is MS-65, and the rare 1942/1 Overdate is EF-40. (Total: 79 pieces)

3180 1923 MS-65 FSB. A sharply struck and very beautiful coin, with delicate toning. All that the Mercury dime specialist could hope for!

3181 **1924-D MS-65 FSB.** Brilliant surfaces with a hint of golden toning. Scarce in this lofty state.

Collection of Gem Proof Mercury Dimes

3182 **Collection of Mercury dimes 1936-1942,** Philadelphia issues, average Proof-64, mounted in a Capital plastic holder. A complete run of Mercury dimes issued with brilliant Proof finish. (Total: 7 pieces)

Proof Mercury Dime Collection

3183 **Another collection of Proof Mercury dimes,** this one ranging from Proof-63 to 65, mostly Proof-64 and 65. Represented are one of each date from 1936 through 1942 inclusive. (Total: 7 pieces)

3184 **1938 Proof-64.** Light golden toning.

3185 1939-S MS-64, FSB.

3186 1940 Proof-65. Brilliant.

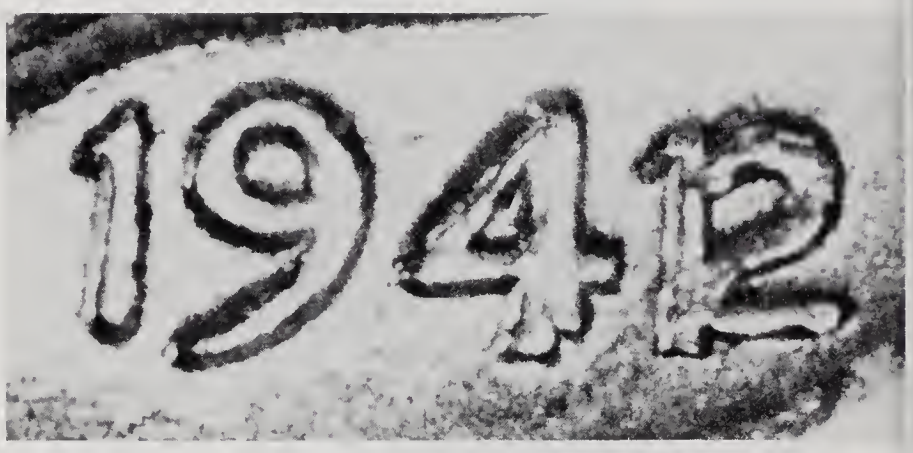
3187 1941 Proof-65. Light golden toning.

3188 1941 Proof-64 (PCGS). Brilliant.

3189 Set of Mercury dimes 1941 to 1945-S, one of each date and mintmark (no overdate), average MS-64 to 65, most with FSB. (Total: 15 pieces)

3190 Set of Mercury dimes 1941 to 1945-S as preceding, MS-63 to 65, average MS-64. In Capital display holder. (Total: 15 pieces)

3191 Another set of Mercury dimes from 1941 onward, as preceding. MS-60 to MS-65, average MS-63. (Total: 15 pieces)



3192 **1942/1 Overdate. AU-58.** Most original mint lustre still remains. This issue is very scarce in higher grades. An important coin worthy of an important bid!

The overdate 1942/1 dime was not recognized by collectors until most pieces had been put into circulation. Coins which are strictly Mint State are exceedingly rare today. Pages in *The Numismatist* and *The Numismatic Scrapbook Magazine* of the era relate that subway token sellers in New York City, where many of the overdates were released, had a field day picking these pieces out of circulation in 1943.

3193 **1942/1 Overdate. AU-50.** Mostly brilliant.

3194 **1942 Proof-65.** Last Mercury dime Proof issue.

3195 **Roll of 1942-D Mercury dimes, MS-64 to 65, mostly MS-65 FSB.** A very nice group to put away for the future. (Total: 50 pieces)

3196 Group of 1943-S Mercury dimes, MS-63 to 65. (Total: 25 pieces)

QUARTER DOLLARS

3197 **Group of early quarters of the Draped Bust Right style:** ☆ 1805 F-12; VG-8 (3) ☆ 1806/5 Overdate. VG-8 ☆ 1806 G-4 ☆ 1807 VG-8; AG-3. (Total: 8 pieces)

3198 **Group of 19th-century quarters:** ☆ 1805 VG-8 ☆ 1818 VG-8 ☆ 1825 G-4 ☆ 1836 VF-30, some marks, cleaned ☆ **1842-O Small Date, G-4** ☆ 1853 Arrows and Rays. VF-20, cleaned; F-12 ☆ 1854 Arrows. VF-20, cleaned ☆ 1857-O VG-8 ☆ 1877-S VF-20 ☆ 1891 EF-45 (2). (Total: 12 pieces)

3199 **Quarters from the early 19th century:** ☆ 1815 G-4 ☆ 1818 G-4 ☆ 1819 VG-8 ☆ 1820 G-4 (2) ☆ 1821 VG-8 ☆ 1822 G-4 ☆ 1824 F-12, cleaned ☆ 1824 G-4 ☆ 1825 VF-20, overdate ☆ 1828 F-12. (Total: 11 pieces)

3200 **1818 Browning-4. EF-45.** Advanced state of dies, with two prominent obverse breaks. Light gray toning.

3201 1818 B-5. VF-20. Toning as preceding.

3202 **Date run of Capped Bust quarters:** ☆ 1831 VF-30 ☆ 1832 VF-30, marked ☆ 1833 VF-35 ☆ 1834 EF-45 ☆ 1835 VF-35 ☆ 1836 EF-45 ☆ 1837 VG-8 ☆ 1838 VF-35. (Total: 8 pieces)

Rare 1832 Die Variety

3203 **1832 B-1. AU-58.** A **Rarity-4** issue, rarer of the two varieties of the year. A superb specimen with gorgeous iridescent toning. An item for the connoisseur.

3204 **1834 B-1. MS-61.** Light brown and gray toning at the center changes to gold and then to electric blue at the borders. Tiny mark near 7th star.

3205 **1845 MS-60.** A splendid specimen with mottled light golden and brown toning.

Rare 1858 Proof Quarter

3206 **1858 Proof-60.** Mostly brilliant with some golden toning at the borders. One of just 80 Proofs believed to have been coined this year, and one of probably no more than 40 to 50 survivors from this small group.

Rare 1859 Proof Quarter

3207 **1859 Proof-62.** Light golden and iridescent toning. Very scarce.

Although Mint records indicate that 800 pieces were struck, probably nowhere near this number saw distribution. Today the 1859 quarter is scarce, probably no more than a couple hundred pieces could be traced in collections.

3208 **1875 MS-63.** Lustrous surfaces with light gray and iridescent toning. A pleasing representative of the issue.

3209 **1876 MS-62.** Brilliant. Centennial year coin.

Rare 1877 Proof Quarter

3210 **1877 Proof-64 (PCGS).** A brilliant gem specimen of this rare issue. Only 510 Proofs were struck, the lowest recorded Proof mintage of any Liberty Seated quarter dollar of the With Motto type 1866-1891. Certainly this is one of the finest survivors.

Gem Proof 1877 Quarter

3211 **1877 Proof-64.** Another piece, this one with golden and iridescent toning on the obverse and blue and iridescent toning on the reverse.

3212 **1888 Proof-62.** Light golden toning.

3213 **1888 MS-63 obverse,** reverse MS-65 or better. A very pleasing coin.

3214 **1892 Barber. Type II reverse. Proof-63.** Brilliant. A splendid specimen of the first year of issue of the new design by Charles E. Barber.

3215 Group of AU-55 Barber quarters: ☆ 1892 ☆ 1904 ☆ 1905 ☆ 1911 ☆ 1914. (Total: 5 pieces)

3216 **1893 MS-63.** Delicate light golden toning over lustrous, frosty surfaces. Sharply struck. An ideal coin for a type set.

3217 Barber and Standing Liberty group: ☆ **1893-O MS-60** ☆ 1909-D AU-55 ☆ 1917 Standing Liberty Type I. AU-50 ☆ 1917-S Type I. AU-55. (Total: 4 pieces)

3218 **1894 Proof-63.** Delicate champagne toning. A very nice example for the grade. Only 972 Proofs were made.

3219 **1895 Proof-63.** Toning somewhat similar to the preceding. Another lovely Barber quarter.

3220 **1899 MS-62.** Light golden and iridescent toning.

3221 **1902 Proof-63.** Gunmetal-blue and iridescent toning. One of just 777 Proofs struck.

3222 **1903 Proof-63.** Brilliant, with a light golden toning streak on the obverse. Only 755 Proofs were made.

3223 **1910 MS-63.** Brilliant. Some handling marks on cheek keep this from a higher grade.

3224 **Pair of MS-63 Barber quarters:** ☆ 1911 ☆ 1914-D. (Total: 2 pieces)

3225 **1914 MS-64.** Light golden toning over lustrous surfaces.

3226 **1914 MS-63.** Mostly brilliant with a hint of toning at the borders.

3227 **1914-D MS-62.** Brilliant with a whisper of golden toning, especially on the reverse.

Mint State 1916 Standing Liberty 25c

3228 **1916 Standing Liberty. MS-61 (PCGS).** Brilliant and lustrous. A very attractive example, for the grade, of this great American classic rarity.

The 1916 Standing Liberty quarter was struck to the extent of just 52,000 coins. By the time that the variety was publicized, most pieces were not available to collectors, as the coins had been released into circulation. Henry Chapman, the well-known Philadelphia dealer, seemed to have cornered a few rolls, and for the next decade he was the prime supplier to the trade of the issue.

3229 **1916 Standing Liberty. G-4 or slightly better.** Light gray surfaces. A nice example, for the grade, of this highly prized 20th-century rarity.

3230 **1917 Type I. MS-64. Full Head.** Sharply struck and very lustrous. Delicate golden toning. A prize coin.

3231 **1917 Type I. MS-64. Full Head.** A splendid specimen with light golden toning. Here is a piece which will look just right in a type collection. Quality such as this is becoming increasingly difficult to obtain on today's market.

3232 **1917 Type I. MS-64. Full Head.** Light golden and brown toning over brilliant surfaces. Deeply lustrous.

3233 **1917 Type I. MS-62.** Golden toning.

3234 **1917-D Type I. MS-64 Premium Quality. Full Head (HALLMARK).** Brilliant and lustrous. A superb example.

3235 **1917 Type II. MS-63.** Brilliant.

3236 **1920 MS-64.** Brilliant and lustrous.

3237 **1924 MS-64.** Another nice example. Also brilliant.

3238 **1924-D MS-64.** Brilliant.

3239 **1924-S MS-63.** Light golden toning over lustrous surfaces.

3240 **1926 MS-64, Nearly Full Head.** Brilliant.

3241 **1926-D MS-63 (ANA Cache).** Brilliant.

3242 **1927 MS-64, Full Head.** Brilliant. A very desirable example of this issue from the 1920s.

3243 **1928-S MS-63, Full Head.** Brilliant.

3244 **1928-S MS-63.** Light golden toning over frosty surfaces.

3245 **1928-S MS-63.** Light golden toning around the obverse border.

3246 **1929 MS-64.** Delicate golden toning.

3247 **1929 MS-62, Full Head.** Brilliant.

ENJOYABLE EXPERIENCE

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3248 **1930 MS-65, Full Head.** Delicate golden and gray toning over lustrous surfaces. A very sharp impression.

3249 **1930 MS-63.** Fully brilliant.

3250 **Collection of Washington quarters** comprising most of the early dates, **average MS-63.** The key 1932-D is MS-64. Contains the following: ☆ 1932 ☆ 1932-D ☆ 1932-S ☆ 1934 Light Motto ☆ 1934 Heavy Motto ☆ 1934-D ☆ One of each date and mintmark from 1935 through 1951-S, with the exception of 1940, 1946-D, 1947, 1947-D, 1951-D. A high-quality group purchased from us over a period of years. (Total: 47 pieces)

3251 Group of early Washington quarters: ☆ 1932 MS-63; MS-60 (3) ☆ 1934 Heavy Motto. MS-62 (2) ☆ 1937-D MS-60 to 63 (10) ☆ 1937-S MS-60 ☆ 1938 Proof-62. (Total: 18 pieces)

3252 **Two partial sets of Washington quarters.** Contained are the following coins. One each of the following: ☆ 1932 MS-60 ☆ 1934 Heavy Motto. MS-63 ☆ 1936 MS-63 ☆ 1936-S MS-60 ☆ 1937 MS-60 ☆ 1938 MS-60 ☆ 1939 MS-60 ☆ 1940 MS-60 ☆ 1940-S MS-60. Also included are two examples each of all regular issues, one of each date and mint, from 1941 through 1964 inclusive, average MS-63. Mounted in two blue Whitman albums. (Total: 131 pieces)

3253 **1932-D MS-62.** Brilliant with light toning.

3254 1934 Light Motto. MS-65. Brilliant.

3255 **1936-S MS-65 (PCGS).** Brilliant. A superb specimen of an issue which usually comes with extensive bagmarks.

3256 **1937-S MS-65.** Brilliant with a light toning fleck in the obverse field.

3257 1940 Proof-65. Light gray toning.

3258 1942 Proof-64.

HALF DOLLARS

3259 1825 Overton-106. AU-58. Reverse rim bump. Brilliant surfaces with light golden toning. Quite attractive for the grade.

3260 1827 O-107. Square Base 2. AU-55 (HALLMARK). Pleasing light gray and iridescent toning. A very attractive coin.

3261 1827 O-109. AU-55 (NGC). Toning similar to the preceding.

3262 **1827 O-134. Square Base 2. AU-58.** Brilliant, with a trace of light toning. A **Rarity-4** variety, per Overton.

3263 Pair of half dollars: ☆ 1830 AU-50 ☆ 1834 Large Date, Small Letters. AU-55. (Total: 2 pieces)

3264 1833 O-109. AU-55. Light gray toning.

3265 **1837 MS-60.** Light gray and golden toning.
This is one of two years of the Capped Bust design, Small Diameter, Reeded Edge, with the denomination expressed as 50 CENTS on the reverse. A nice coin for a type set.

3266 1837 Reeded Edge. AU-55. Beautiful light iridescent toning. A premium coin for the grade.

3267 Pair of half dollars: ☆ 1845 AU-58 ☆ 1845-O EF-40, cleaned. (Total: 2 pieces)

Desirable 1853 Half Dollar

3268 **1853 Arrows at Date, Rays on Reverse. MS-63 (PCGS).** Light brown toning. A sharp specimen of this extremely popular issue, the only year of its design type.

3269 **1853 Arrows and Rays. MS-60 (PCGS).** Light golden toning.

3270 **1854-O Arrows. MS-62 (PCGS).** Brilliant surfaces with mottled golden toning around the rims.

3271 Pair of half dollars: ☆ 1856-O AU-50 (PCGS) ☆ 1876 AU-58 (NGC) (Total: 2 pieces)

3272 **1864-S MS-61.** Brilliant.
The mintmark is very small and is broken at the top (per the punch used).

Gem Proof 1867 Half Dollar

3273 **1867 Proof-64.** Brilliant. A few hairlines keep this out of a higher grade classification. A scarce and desirable issue. Only 625 Proofs were struck.

3274 **1873 No Arrows. Closed 3. Proof-60.** Brilliant surfaces with light gray toning. One of just 600 Proofs made.

3275 **1876 Proof-62.** Electric blue and golden iridescent toning, possibly of recent origin. Here is a coin that should be examined in person. Overall it is a nice example of this centennial year Proof issue.

3276 **1876-S MS-63.** Lustrous, delicate golden toning around the borders.
The mintmark on the reverse is almost microscopic in size.

3277 **1877-CC MS-62.** Mottled light golden toning over lustrous, frosty surfaces. Popular Comstock Lode issue.

3278 **1887 Proof-62 (PCGS).** Brilliant.

3279 **1891 Proof-63 (NGC).** Delicate light golden toning over brilliant surfaces. A very nice example of the last year of the Liberty Seated half dollar.

3280 **1892 Barber. Proof-63 (ANA certificate).** Light gunmetal-blue toning over brilliant surfaces. First year of issue of the new design by Charles E. Barber.

Choice Proof 1893 Half Dollar

3281 **1893 Proof-63.** A superb specimen of the issue. Brilliant surfaces with iridescent and golden toning around the borders. Worthy of a strong bid, perhaps a bid significantly higher than the "normal" Proof-63 level!

Choice Proof 1896 50c

3282 **1896 Proof-63.** Brilliant. A pleasing example of an issue of which just 762 Proofs were made.

Gem Proof 1900 50c

3283 **1900 Proof-65 (PCGS).** A dazzling gem Proof with iridescent toning over brilliant surfaces. Certainly this is one of the finest survivors from just 912 Proofs minted. An item for the connoisseur!

Gem 1900 Business Strike

3284 **1900 MS-64.** A deeply struck and quite attractive example of the last half dollar issue of the 19th century. The obverse is brilliant at the centers with gray and gunmetal-blue at the borders, while the reverse is a mixture of gold and steel gray.

3285 **1900 MS-63.** Brilliant with light toning.

3286 **1902-O MS-63 (NGC).** Light gray and blue toning. The 1902-O is fairly scarce in higher grades. A find for the half dollar specialist!

3287 **1903 MS-60.** Brilliant.

Gem Proof 1904 Half Dollar

3288 **1904 Proof-65.** A splendid gem specimen with superb toning. A tiny mark behind the head keeps this out of the Proof-66 category. This is certainly one of the finest surviving coins from a low original mintage of just 670 Proofs.
From our sale of the Harold A. Blauvelt Collection, February 1977.

3289 **1905 MS-62.** Brilliant with light golden toning. The 1905 is especially desirable, as only 662,000 business strikes were minted, the only Philadelphia issue to that point, with a mintage of less than a million.

Choice Proof 1906 Half Dollar

3290 **1906 Proof-63.** Brilliant. Only 675 Proofs were minted, of which this is one of the nicest survivors.

3291 **1906 MS-62.** Brilliant.

3292 1911 AU-55. Very, very close to full Mint State. In fact, some would probably call it MS-60. You may wish to bid accordingly!

3293 **1911-D MS-63.** Brilliant and frosty. A superb specimen.

Choice Proof 1912 Half Dollar

3294 **1912 Proof-63.** Brilliant. One of just 700 Proofs struck this year.

3295 **1912 Proof-62.** Brilliant. Some cheek marks keep this from a higher grade. Still it is quite attractive overall.

3296 **1912 Proof-61.** Very beautiful light heather and champagne toning. This piece is deserving of an in-person examination, for it has a high degree of aesthetic appeal.

3297 **1913-D MS-63.** Brilliant and lustrous.

3298 **1914-S MS-63.** Brilliant and frosty, with a hint of light golden toning.

3299 **1915-D MS-63.** Gorgeous iridescent toning, a virtual rainbow of colors!

3300 1915-D AU-55. Brilliant, with light toning around the borders.

3301 **1916 Liberty Walking. MS-63.** Light golden and magenta toning.

3302 **Set of Walking Liberty half dollars 1916 to 1947-D:** ☆ 1916 EF-40 ☆ 1916-D EF-40 ☆ 1916-S VG-8 ☆ 1917 MS-63 ☆ 1917-D Obverse. F-15 ☆ 1917-D Reverse. F-15 ☆ 1917-S Obverse. VF-20 ☆ 1917-S Reverse. VF-20 ☆ 1918 EF-40 ☆ 1918-D VF-20 ☆ 1918-S F-15 ☆ 1919 F-15 ☆ 1919-D F-12 ☆ 1919-S F-12 ☆ 1920 F-12 ☆ 1920-D F-12 ☆ 1920-S F-12 ☆ 1921 VG-8 ☆ 1921-D F-12 ☆ 1921-S F-12 ☆ 1923-S VF-20, polished ☆ 1927-S VF-30 ☆ 1928-S F-12 ☆ 1929-D VF-20 ☆ 1929-S F-15 ☆ 1933-S VF-20 ☆ 1934 MS-60 ☆ 1934-D MS-60 ☆ 1934-S VF-20 ☆ 1935 AU-50 ☆ 1935-D AU-55 ☆ 1935-S AU-55 ☆ 1936 MS-63 ☆ 1936-D AU-55 ☆ 1936-S VF-20 ☆ 1937 AU-55 ☆ 1937-D VF-20 ☆ 1937-S VF-20 ☆ 1938 MS-60 ☆ 1938-D AU-55 ☆ 1939 MS-63 ☆ 1939-D AU-55 ☆ 1939-S MS-60 ☆ And one of each date and mintmark from 1940 through 1947-D, average MS-60 to 63. (Total: 65 pieces)

Gem 1916-D 50c

3303 **1916-D Obverse Mintmark. MS-65.** Brilliant, lustrous, and frosty. A superb specimen of the first Denver Mint issue of the beautiful Liberty Walking design. A rare prize for the connoisseur!

Gem 1916-D Half Dollar

3304 **1916-D Obverse Mintmark. MS-65.** Another superb specimen, this one with delicate golden toning over lustrous, frosty surfaces. A prize for the specialist and connoisseur.

Outstanding 1916-D Half Dollar

3305 **1916-D Obverse Mintmark. MS-64 to 65.** Mottled light golden and iridescent toning over lustrous, frosty surfaces. Another outstanding example of the first year of issue.

3306 **1917 MS-64 (HALLMARK).** Mottled golden and light gray toning.

3307 **1917 MS-63.** Light golden toning over lustrous surfaces.

3308 **1917 MS-62.** Brilliant.

3309 **1917 MS-61.** Brilliant surfaces with a hint of light toning.

3310 Pair of 1917 half dollars, each MS-60. (Total: 2 pieces)

Gem 1917-D Obverse 50c

3311 **1917-D Mintmark On Obverse. MS-64 (ANA Cache).** Brilliant with a hint of light golden toning around the obverse rim.

3312 **1917-S Mintmark On Reverse. MS-63.** Brilliant.

The formation of a high-quality set of Liberty Walking half dollars is a great challenge, and over the years very few such sets have ever been assembled. Particularly difficult to acquire are the issues from 1917 through 1923. The present sale offers many interesting opportunities in this regard.

3313 **1918-S MS-63 to 64.** A pleasing example of this popular San Francisco issue, moderately toned in warm shades of gold and russet. An attractive coin worthy of a strong bid.

Choice 1921 Half Dollar

3314 **1921 MS-63 (PCGS).** Sharply struck, brilliant, and very lustrous. A very nice example which some would probably call MS-64. A candidate for breaking out of its slab! The 1921 is one of the most desired of all 20th century American silver coins.

MS-64 1923-S 50c

3315 **1923-S MS-64.** Light champagne toning. Usual light strike at the center. Scarce in higher grades such as this.

3316 **1929-S MS-62 (PCGS).** Brilliant. An above average strike for this issue.

3317 **1933-S MS-64.** Light heather toning over lustrous surfaces. A particularly nice strike.

3318 **1934-S MS-63.** Brilliant.

Gem Proof 1936 50c

3319 **1936 Proof-65.** Lightly toned surfaces, with traces of gold around the rims. The 1936 is important, as with a mintage of just 3,901 pieces it has the smallest production figure of any Proof half dollar in the Liberty Walking series.

Proof Liberty Walking 50c Set

3320 **Complete set of Proof Liberty Walking half dollars 1936 to 1942, Proof-63 to 65, average Proof-64.** A splendid array of brilliant pieces—a classic set from our own time. (Total: 7 pieces)

3321 Group of half dollars, MS-62 to MS-64, mostly MS-63: ☆ 1936 (3) ☆ 1937 ☆ 1939-D ☆ 1941. (Total: 6 pieces)

3322 1936-D MS-64. Brilliant.

3323 1936-S MS-63. Some light toning.

3324 **1937 MS-65.** Brilliant surfaces.

3325 **1939 MS-65.** Brilliant surfaces. Particularly sharply struck.

3326 **1939 MS-65.** Brilliant surfaces. A nice mate to the preceding.

3327 Group of half dollars: ☆ 1938 MS-64 ☆ 1939 MS-63 ☆ 1940 MS-65 ☆ 1940-S MS-65, usual light strike. (Total: 4 pieces)

3328 1939-S MS-64. Light golden toning.

3329 1940 MS-65. Delicate gray-toned surfaces. Frosty.

3330 1940 MS-65. Brilliant.

3331 1940-S MS-64. Brilliant. Usual light striking at the center.

1940-S and 1941-S are both usually seen with light strikes at the centers, due to inadequate die spacing during the production process. Very sharply struck examples of either issue are rarities.

3332 **Group of half dollars,** MS-63 to 65, average MS-64 to 65—a high grade offering: ☆ 1940-S (2), usual strike ☆ 1941 ☆ 1941-D (2) ☆ 1942 (2) ☆ 1943 ☆ 1944 (3) ☆ 1944-D (2) ☆ 1945 ☆ 1945-D ☆ 1946-D. (Total: 16 pieces)

3333 **1941 Proof-64.** Variety without designer's monogram on reverse. Brilliant surfaces.

3334 **1941 Proof-63 (PCGS).** Variety as preceding. Light golden toning.

3335 **1941 MS-66 (PCGS).** Delicate toning over brilliant surfaces.

3336 **1941 MS-66 (PCGS).** Brilliant and frosty.

3337 **1941 MS-66 (PCGS).** A mate to the two preceding pieces.

3338 **1941 MS-66 (PCGS).** Another beauty. Also brilliant.

3339 **1941 MS-66 (PCGS).** Another, brilliant, from the same source as preceding.

3340 **1941 MS-66 (PCGS).** Light golden toning.

3341 **1941 MS-66 (PCGS).** Brilliant.

3342 **1941 MS-66 (PCGS).** Delicate golden toning.

3343 1941 MS-65. Brilliant.

3344 1941 MS-65. Brilliant.

3345 1941 MS-65. Brilliant.

3346 1941 MS-65. Mottled light golden toning over brilliant surfaces.

3347 1941 MS-65. Brilliant surfaces with a whisper of golden toning around the borders.

3348 **Group of MS-65 Liberty Walking half dollars,** a nice start on a set: ☆ 1941 ☆ 1942 ☆ 1942-S ☆ 1943-D ☆ 1944 ☆ 1945-D ☆ 1946 ☆ 1946-S ☆ 1947-D. (Total: 9 pieces)

3349 Group of Uncirculated half dollars: ☆ 1941 MS-64 ☆ 1941-D MS-62 ☆ 1943 MS-62 ☆ 1944-D MS-63 ☆ 1945-S MS-63 ☆ 1946 MS-64 ☆ 1947-D MS-63. (Total: 7 pieces)

3350 **Group of high-grade half dollars:** ☆ 1941 MS-64 ☆ 1941-D MS-64 ☆ 1942 MS-65 ☆ **1942-D MS-65** ☆ 1943-D MS-64 ☆ 1943-S MS-64 ☆ 1944-D MS-64 ☆ 1944-S MS-63 ☆ 1945 MS-64 ☆ 1945-S MS-64 ☆ 1946 MS-64 ☆ 1946-D MS-63 ☆ **1946-S MS-65** ☆ **1947 MS-65** ☆ 1947-D MS-64. (Total: 15 pieces)

3351 **1941-S MS-64 (NGC).** Brilliant. Usual light strike at the centers.

3352 **1941-S MS-64.** Brilliant and frosty. Usual light strike, although significantly better than the preceding.

3353 1941-S MS-64. Light golden toning. Also a better than average strike, although it will win no blue ribbons for sharpness.

3354 Group of MS-64 half dollars: ☆ 1941-S (Usual strike) ☆ 1943 ☆ 1944 ☆ 1945. (Total: 4 pieces)

3355 **1942 Proof-65.** Last year of the Proof Liberty Walking half dollar series.

3356 1942 MS-65. Light golden toning.

3357 1942 MS-65. Brilliant.

3358 1942-D MS-64. Brilliant.

3359 1942-S MS-64. Brilliant.

3360 1943 MS-65. Brilliant.

3361 **1943-S MS-65.** Brilliant and frosty. A very nice example

3362 1944 MS-63.

3363 **1944-S MS-65.** Delicate golden toning over brilliant surfaces. A lovely specimen.

3364 Mintmarked quartette: ☆ 1944-S MS-64 ☆ **1945-D MS-65** ☆ 1945-S MS-64 ☆ **1946-D MS-65.** (Total: 4 pieces)

3365 1944-S MS-64. Brilliant.

3366 Pair of 1944-S dollars, one MS-64 and the other MS-63. (Total: 2 pieces)

3367 1945 MS-65. Light golden toning.

3368 **1945-D MS-66 (PCGS).** Brilliant.

3369 **1945-D MS-65.** Brilliant.

3370 **Nearly full roll of 1946-D half dollars, MS-63 to 64.** A very nice grouping of this relatively low-mintage issue; indeed, 1946-D has the lowest mintage of any Liberty Walking half dollar in the 1940s. (Total: 18 pieces)

3371 1946-D MS-63, brilliant.

3372 Foursome of half dollars, MS-62: ☆ 1946-D ☆ 1948 Franklin ☆ 1953 ☆ 1955. (Total: 4 pieces)

3373 **1947 MS-65.** Delicate toning.

3374 Pair of 1947 half dollars, MS-65 and MS-64. (Total: 2 pieces)

3375 **Collection of Franklin half dollars, 1948 to 1963-D,** MS-60 to 64, average MS-62 to MS-63. Complete except that there are two 1962-D issues and no 1962 Philadelphia variety. Mounted in a Capital holder. A nice display! (Total: 35 pieces)

3376 **Collection of Franklin half dollars 1948-1963,** MS-60 to MS-63, except for 1953 which is AU-55. Mounted in a blue Whitman album. (Total: 35 pieces)

3377 **Collection of Franklin half dollars, 1948-1963,** MS-60 to 63, average MS-60 to 61. Complete except that instead of a 1949-D half dollar it has an extra 1949-S. (1949-S is significantly rarer, so this is an advantage in the present instance). Housed in a blue Whitman album. (Total: 35 pieces)

3378 Quartette of choice Franklin half dollars: ☆ 1948-D MS-65 ☆ 1954-D MS-65 (2) ☆ 1963-D MS-65. (Total: 4 pieces)

3379 Pair of Proof-65 Franklin half dollars: ☆ 1953 ☆ 1954. (Total: 2 pieces)

3380 Group of PCGS Franklin half dollars: ☆ 1953 Proof-65 (2) ☆ 1958 MS-65 ☆ 1961 Proof-66 ☆ 1962 Proof-66. (Total: 5 pieces)

3381 **Roll of 1954-S half dollars, average MS-63.** (Total: 20 pieces)

3382 **Roll of 1954-S half dollars, average MS-63.** Another nice grouping. (Total: 20 pieces)

SILVER DOLLARS

3383 **1844 AU-50.** Some prooflike surfaces. Brilliant from having been dipped.

With the exception of certain Morgan silver dollars minted from 1878 onward, probably 99% of all fully brilliant 19th-century silver coins in collections, auctions, dealers' stock, etc. today have been dipped to make them brilliant. Dipping and cleaning are two different situations, so far as value is concerned, as James F. Ruddy carefully explains in his *Photograde* book. Today the certification services do not have a formal policy on this, so far as I am aware, and while the vast majority of brilliant 19th-century coins are simply slabbed as such, occasionally some are rejected. Similarly, the certification services are quite inconsistent with regard to toning. Examples with natural toning are sometimes rejected as having "artificial toning," an instance being that in our sale of the Norweb Collection a couple of years ago when a leading collector of Liberty Seated silver dollars sent three beautifully toned coins from the Norweb Collection, pieces which had been off the market for decades, to a leading service, and two of them were returned as "artificially toned." These two pieces were sent to another service, which promptly returned them in slabs and marked with a high numerical grade. Whether or not artifical toning is desirable has not been decided either. Dr. William H. Sheldon in his *Penny Whimsy* book specifically states that artificial toning can improve the value and desirability of copper coins which have unattractive surfaces (including from improper earlier cleaning), and gives specific instructions how to apply this toning. Is toning "natural" if it is acquired over a period of a year or two, but artificial if it is acquired over a period of a week or two? A case in point is a superb gem Proof Bowers and Merena silver medal, minted in 1984, which the present writer left in a desk drawer, forgotten, six years ago. Upon examination recently it had acquired a gorgeous iridescent toning over both surfaces, probably from the fumes in the oak wood on which it had reposed. Is this artificial toning or natural toning? We put the question to several experts, and opinions were divided. What if a brilliant Liberty Seated dollar were placed in the same circumstances and after a period of two months had pleasing light toning—would this be natural or artificial? Most halo-like toning seen on silver coins is from the sulphur in "National" album pages. Is such toning artificial or it is natural? We don't mean to be contentious, but many collectors and investors have posed these questions, and we suggest that perhaps the grading services should put their heads together and adopt some guidelines that we can all understand.

3384 **1844 EF-40.** Mint lustre may be seen in the protected areas of the obverse, around the stars. Only 20,000 pieces were struck this year. This variety shows quadruple stripes in the obverse shield.

3385 1845 EF-40. Mottled light gray and golden toning.

3386 **1848 EF-40.** Low-mintage issue. Brilliant surfaces.

3387 **1860-O MS-62 (PCGS).** Brilliant and frosty.

3388 **1860-O MS-60.** Lustrous and frosty. Brilliant surfaces.

3389 **1868 Proof-55.** A Proof with hairlines in the field. Brilliant.

3390 **1869 Proof-61 (ANA Certificate).** Golden and iridescent blue toning, probably "artificial" (although this term is subject to definition, per our recent footnote under Lot 3383).

3391 1869 AU-50. Brilliant. Somewhat prooflike surfaces.

3392 1870 EF-45. Dark steel blue toning, possibly artificial.

Gem Proof 1879 Dollar

3393 **1879 Morgan. Third Reverse variety. Proof-64.** Brilliant surfaces with just a whisper of toning. A scarce and desirable issue.

3394 **1885 MS-65 (ANA Cache).** Brilliant.

3395 Pair of 1885 dollars, each MS-63, prooflike.

3396 **1885-CC MS-65 (PCGS).** Iridescent toning on the obverse, brilliant reverse.

3397 1885-CC MS-64 DMPL (ANA Cache).

3398 1885-CC MS-63, prooflike. With a "deeper" prooflike surface than the preceding.

3399 **1885-O MS-65.** Light golden toning on the reverse.

3400 Pair of 1885-O dollar, one MS-65 and the other MS-64. (Total: 2 pieces)

3401 1885-O MS-64 DMPL (ANA Cache). Brilliant.

3402 1885-O MS-64 DMPL (ANA Cache). Brilliant.

3403 1885-O MS-64 DMPL (ANA Cache).

Once again we suggest to prospective bidders that they take advantage of our One Lot Only option mentioned under our Terms of Sale. In that way you can bid on multiple examples of the same variety but be assured of winning no more than one.

3404 Pair of 1885-O dollars, each MS-64. (Total: 2 pieces)

3405 Pair of prooflike 1885-O dollars, one MS-63 and the other MS-61. (Total: 2 pieces)

3406 **1885-S MS-64, prooflike.** A superb specimen of this issue. A prize!

3407 1885-S MS-63. Brilliant.

3408 **1886 MS-66 (ANA Cache).** Brilliant.

3409 **1886 MS-65, prooflike.** A splendid specimen of this issue; a coin worth a premium bid.

3410 **1886 MS-65.** Brilliant.

3411 1886 MS-64. Brilliant.

3412 Pair of 1886 MS-63 prooflike dollars. (Total: 2 pieces)

3413 Pair of prooflike 1886 dollars, one MS-63 and the other MS-60. (Total: 2 pieces)

3414 1886-S MS-63, somewhat prooflike. A splendid specimen of this popular issue.

3415 1887/6 MS-63 (ANA certificate). Brilliant.

3416 **1887 MS-65 (PCGS).** Brilliant.

3417 1887 MS-64, somewhat prooflike. Brilliant.

3418 **1887 MS-64, prooflike.** Brilliant.

3419 1887 MS-64. Lustrous and frosty.

3420 Pair of 1887 dollars, one MS-64 and the other MS-63. (Total: 2 pieces)

3421 **Pair of 1887-O dollars, MS-64.** One is brilliant and has a tiny rim nick, while the other is lightly toned. Scarce in higher grades. (Total: 2 pieces)

3422 **1887-S MS-64, prooflike.** Light golden toning.

3423 Pair of dollars: ☆ **1888 MS-65** ☆ 1890 MS-61. (Total: 2 pieces)

3424 Pair of 1888 dollars, each MS-64. (Total: 2 pieces)

3425 1888 MS-63 DMPL (ANA Cache). Brilliant.

3426 1888-O MS-64. Brilliant.

3427 Group of four 1888-O dollars, each MS-63. (Total: 4 pieces)

3428 **1888-S MS-64 (PCGS).** Light golden toning.

3429 1888-S MS-63. Light golden toning on the obverse, medium golden toning on the reverse.

3430 **1889 Proof-60.** Brilliant save for light magenta toning at the center. Hairlines in the field, consonant with the MS-60 classification.

3431 1889 MS-64 to 65, partially prooflike.

3432 1889 MS-64. Brilliant.

3433 1889 MS-64. Light golden toning.

3434 1889 MS-64. Brilliant.

3435 Pair of PCGS dollars: ☆ 1889 MS-64 ☆ 1890-S MS-63. (Total: 2 pieces)

3436 1889-CC VF-35. Key issue. Light golden toning.

3437 **1889-S MS-65.** Sharply struck and very frosty. Brilliant.

3438 1889-S MS-63. Brilliant.

Choice Proof 1890 Dollar

3439 **1890 Proof-63.** Small rim bump near bottom of reverse. Brilliant surfaces with light golden toning around the edges. Only 590 Proofs were struck, one of the smallest mintages in the entire Morgan series.

3440 1890 MS-64 (ANA Cache). Mottled iridescent toning on the obverse. Brilliant reverse.

3441 1890 MS-63, prooflike. Brilliant.

3442 Pair of MS-63 (ANA Cache) dollars: ☆ 1890 ☆ 1890-O. (Total: 2 pieces)

3443 Dollar quartette: ☆ 1890 MS-60 to 62, prooflike (2) ☆ 1898-O MS-63, prooflike ☆ 1904-O MS-63, prooflike. (Total: 4 pieces)

3444 **1890-CC MS-64.** Light golden toning over brilliant surfaces. Extremely sharply struck.

3445 **1890-CC MS-63, prooflike.** Brilliant. Another attractive Carson City dollar.

3446 1890-O MS-64. Light golden and iridescent toning. Quite attractive from an aesthetic viewpoint.

3447 1890-O MS-64. Another lightly toned and very attractive coin.

3448 1890-O MS-64. Lustrous and frosty. Brilliant.

3449 1890-O MS-63, prooflike. Brilliant.

3450 1890-O MS-62. Brilliant.

3451 1890-S MS-64 (PCGS). Golden and light iridescent toning.

3452 **Roll of 1890-S silver dollars, average MS-60.** (Total: 20 pieces)

3453 **1891 Proof-60,** lightly brushed surfaces. Brilliant.

3454 **1891 MS-64.** Attractive iridescent toning. A few insignificant rim marks.

3455 1891 MS-63 to 64, somewhat prooflike.

3456 1891 MS-63. Light golden toning.

3457 Trio of 1891 MS-63 (ANA Cache) dollars. (Total: 3 pieces)

3458 Pair of MS-63 dollars: ☆ 1891 ☆ 1891-O. (Total: 2 pieces)

3459 **1891-CC MS-63.** Sharply struck, frosty, brilliant. Popular Carson City variety.

3460 **1891-CC MS-63.** Mottled light golden and iridescent toning on the obverse. Brilliant reverse.

3461 **1891-CC MS-63.** Brilliant with a hint of light golden toning.

3462 **Trio of 1891-CC dollars, each MS-63.** (Total: 3 pieces)

3463 **1891-O MS-65.** Light lilac toning. Usual strike for the variety, with some lightness at the centers. Quite attractive from an aesthetic viewpoint, due to the pleasing patination.

3464 **1891-S MS-65, prooflike.** Brilliant. A dazzling dollar.

3465 1891-S MS-64. Lustrous and frosty.

3466 **1892 Proof-60.** Brilliant. A few toning areas are seen on the reverse.

3467 **1892 MS-64 (ANA Cache).** Gorgeous iridescent toning on the obverse; brilliant reverse.

3468 **1892 MS-64.** Brilliant with a whisper of toning.

3469 Pair of MS-63 1892 dollars. (Total: 2 pieces)

Lustrous 1892-CC Dollar

3470 **1892-CC MS-64.** A lustrous, well struck, brilliant specimen of the next-to-last Carson City issue in the Morgan series.

3471 **1892-CC MS-63, prooflike (ANA Cache).** Brilliant.

3472 **1892-CC MS-63, prooflike (ANA Cache).** Brilliant.

3473 **1892-O MS-63.** Brilliant and lustrous.

Notable 1893 Business Strike

3474 **1893 MS-65.** Deeply struck and frosty. Very lightly toned surfaces. A notable example of this issue, which is scarce in higher grades.

3475 **1893 MS-64.** Brilliant surfaces. Another nice example.

3476 **1893 MS-64.** Brilliant surfaces. A few rim marks. Especially sharply struck.

3477 1893 MS-63 to 64. Brilliant and frosty.

3478 **1893-CC MS-61.** Brilliant and frosty. Actually, the obverse grades MS-60 while the reverse grades MS-63, so MS-61 is a happy compromise.

3479 Pair of dollars: ☆ 1893-O AU-50 ☆ 1894 EF-45. (Total: 2 pieces)

3480 **1893-S VF-20.** Light gray surfaces. A nice example, for the grade, among mintmarked Morgan dollars.

3481 **1894 MS-62.** Brilliant surfaces. A splendid business strike specimen of this elusive variety.

3482 **1894 MS-60 (ANA certificate).** Light golden toning.

3483 **1894-S MS-64.** Sharply struck, brilliant, and frosty.

3484 **1894-S MS-63 (PCGS).** Mottled heather and gray toning.

Classic 1895 Proof Dollar

3485 **1895 Proof-61.** Brilliant surfaces. A splendid specimen, for the grade, of the best known of all Morgan dollar issues. Just 880 Proofs plus 12,000 business strikes were minted. All of the business strikes presumably went to the melting pot in 1918 under the terms of the Pittman Act, leaving 880 Proofs available for collectors desiring an example of this date. Of these Proofs, numerous pieces have disappeared over the years. Today, the appearance of an 1895 Proof dollar is a true numismatic occasion. The present specimen will answer the need for a high quality piece at a reasonable (for the rarity) price level.

Choice 1895-S Dollar

3486 **1895-S MS-63 (PCGS).** Brilliant. A very scarce issue.

3487 1895-S EF-45. Brilliant.

3488 **1896 MS-65.** Light golden and iridescent toning.

3489 Pair of MS-65 1896 silver dollars. Both lustrous. (Total: 2 pieces)

3490 Trio of 1896 dollars, one MS-63 and two MS-62. (Total: 3 pieces)

3491 1896 MS-62. Light gray toning.

3492 Assortment of dollars, each brilliant: ☆ 1896 MS-60 ☆ 1900-O MS-60 ☆ 1922 Peace. MS-60 ☆ 1923 MS-60 ☆ 1924 MS-60. (Total: 5 pieces)

Rare 1896-S Dollar

3493 **1896-S MS-63 (ANA Cache).** Brilliant. 1896-S is one of the key issues in the Morgan dollar series. This specimen will please the specialist desiring to put together an MS-63 set.

Another Choice 1896-S $1

3494 **1896-S MS-63 (PCGS).** Brilliant. Another outstanding example of this highly desired issue.

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A Further 1896-S $1

3495 **1896-S MS-63.** A further example of this highly prized San Francisco variety. Brilliant surfaces with just a whisper of toning.

Iridescent 1896-S Dollar

3496 **1896-S MS-63.** Still another example of this scarce and desirable issue. The present coin has gorgeous light golden and iridescent toning on the obverse and reverse.

3497 1897 MS-64, prooflike. Brilliant.

3498 1897 MS-64. Brilliant.

3499 Trio of 1897 dollars, two MS-64 and one MS-63. (Total: 3 pieces)

3500 Pair of MS-64 dollars: ☆ 1897 ☆ 1897-S. (Total: 2 pieces)

3501 **Roll of Uncirculated 1897 Morgan dollars, average MS-60 to 61.** A nice group for a buyer with a hoarding instinct. (Total: 20 pieces)

3502 1897-S MS-64, prooflike. Popular San Francisco issue.

3503 1897-S MS-64 (PCGS). Brilliant.

3504 1897-S MS-64. Brilliant. Still another example.

3505 1897-S MS-64. Brilliant.

3506 Pair of MS-63 1897-S dollars, one prooflike. (Total: 2 pieces)

3507 1898 MS-64, prooflike. Brilliant.

3508 1898 MS-64. Brilliant with a tinge of golden toning.

3509 1898 MS-64. Brilliant.

3510 1898 MS-63. Light gray and golden toning.

3511 **Roll of Uncirculated 1898-O dollars, MS-60 to 62.** (Total: 20 pieces)

3512 1898-S MS-64. Brilliant. Light golden toning.

Choice Proof 1899 Dollar

3513 **1899 Proof-63.** Mottled heather toning. An attractive example of a somewhat scarce Philadelphia Mint issue. Just 846 Proofs were minted, of which the vast majority are in lesser preservation than the coin we offer here.

Proof 1899 Dollar

3514 **1899 Proof-62.** Brilliant. Another example of the issue.

3515 **1899 Proof-60.** Hairlined and somewhat hazy fields. Brilliant. Scarce Philadelphia issue.

3516 1899 MS-63. Delicate iridescent toning. Quite attractive overall.

3517 1899 MS-63. Brilliant.

3518 1899-O MS-64. Brilliant. A superb strike and a thoroughly satisfying coin in every respect.

3519 1899-O MS-63, prooflike. Brilliant.

3520 **Roll of Uncirculated 1899-O dollars, average MS-60 to 61.** (Total: 20 pieces)

3521 1899-S MS-64. Mottled light golden toning in areas.

3522 1899-S MS-64. Lustrous and frosty. Brilliant.

3523 1899-S MS-63, prooflike. Brilliant.

Choice Proof 1900 Dollar

3524 **1900 Proof-63.** Mottled gray and golden toning. One of just 912 Proofs struck.

3525 **1900 Proof-61.** Brilliant. Another example of this elusive issue.

3526 **1900 Proof-55.** A Proof which has been mishandled and which now has hairlined, cloudy fields. Brilliant.

3527 **Pair of 1900 MS-65 dollars.** (Total: 2 pieces)

3528 **Roll of Uncirculated 1900 silver dollars. Average MS-60.** (Total: 20 pieces)

3529 **1900-O MS-65.** Lustrous, frosty, brilliant.

3530 Quartette of PCGS 1900-O dollars: ☆ MS-65 ☆ MS-64 ☆ MS-63 ☆ MS-62. This would make a nice "grading set" for someone interested in trying to figure out the different numerical levels. (Total: 4 pieces)

3531 1900-O MS-64. Light golden toning in areas.

3532 1900-O MS-64. Brilliant.

3533 1900-S MS-63. Delicate light golden and iridescent toning. A very attractive specimen with a high aesthetic appeal.

Rare 1901 Business Strike

3534 **1901 MS-62.** Mottled iridescent toning. A pleasing example of a variety which in higher business strike grade levels is a rarity.

The toning of this is quite attractive, but we do not know whether it was acquired in recent times or whether it was formed over a period of decades. The end result is one of the nicest business strikes we have ever seen.

3535 **1901-O MS-65,** somewhat prooflike (if held at a certain angle to the light). Delicate golden toning.

3536 Pair of MS-64 (ANA Cache) dollars: ☆ 1901-O ☆ 1904-O. (Total: 2 pieces)

3537 1901-O MS-63, prooflike (ANA Cache). Brilliant.

Attractive 1901-S Dollar

3538 **1901-S MS-64,** partially prooflike. Light golden toning. A very attractive example of this popular San Francisco issue.

3539 1902 MS-64. Brilliant.

3540 1902 MS-63. Light gray and golden toning.

3541 **1902-O MS-65 (PCGS).** Sharply struck, brilliant, and frosty. The reverse is a kaleidoscope of intensely mottled colors—virtually every hue of the rainbow. At the center is a rectangular "shadow" indicating that the toning may have been caused by the coin resting against a piece of paper or something with a rectangular shape.

3542 Pair of 1902-O dollars, one MS-65 and other MS-64. (Total: 2 pieces)

3543 Pair of 1902-O dollars, one MS-64 and the other MS-63. (Total: 2 pieces)

3544 **1902-S MS-64.** Brilliant.

3545 1903 MS-64. Brilliant and lustrous.

3546 Pair of Morgan dollars: ☆ 1903 MS-63 ☆ 1921-D MS-63. A nice duo. (Total: 2 pieces)

3547 **1903-O MS-64.** Brilliant.

3548 **1903-O MS-64.** Brilliant.

3549 1903-O MS-63. Brilliant with a whisper of light golden toning around the rims.

3550 **1904 MS-64.** Delicate golden toning.

3551 1904 MS-63. Mostly brilliant, with a hint of golden and iridescent toning in certain areas of the border.

3552 **1904-O MS-65.** Mottled gray toning.

3553 **1904-O MS-65.** Golden and iridescent blue toning. Very attractive.

3554 1904-O MS-64. Toning somewhat similar to the preceding.

3555 1904-O MS-64. Toning similar to the preceding, and from the same source.

3556 Pair of 1904-O prooflike Morgan dollars: ☆ MS-63/64 ☆ MS-63. Both coins have full and reflective mirrorlike surfaces. (Total: 2 pieces)

3557 1904-O MS-63, prooflike. Brilliant.

3558 Pair of 1921 Morgan dollars: ☆ MS-65, edge defect at 9:00 ☆ MS-64 to 65, lustrous. (Total: 2 pieces)

3559 1921 Morgan. MS-64. Very light brown toning.

3560 Pair of Morgan dollars: ☆ 1921 MS-60 ☆ 1921-D MS-63. (Total: 2 pieces)

3561 **1921-D MS-65.** Mottled light brown toning.

3562 1921-D MS-64. Brilliant with a hint of light brown toning.

3563 **1921 Peace. MS-64. Sharply struck,** and very desirable as such. The striking on this piece is better than 95% of those usually encountered. As such it is worth a premium price above the numerical or technical grade. Attractive light golden brown toning adds to the desirability of the piece.

3564 **1921 Peace. MS-64.** Another sharply struck coin, a rare beauty, with toning somewhat similar to the preceding, and from the same source.

Complete Set of Peace Dollars

3565 **Complete set of Peace dollars 1921-1935,** including the following: ☆ 1921 MS-60, sharply struck ☆ 1922 MS-63 ☆ 1922-D MS-63 ☆ 1922-S AU-55 ☆ 1923 MS-63 ☆ 1923-D MS-63 ☆ 1923-S MS-63 ☆ 1924 MS-63 ☆ 1924-S AU-55 ☆ 1925 AU-55 ☆ 1925-S MS-63 ☆ 1926 MS-63 ☆ 1926-D MS-60 ☆ 1926-S MS-60 ☆ 1927 MS-60 ☆ 1927-D MS-60 ☆ 1927-S MS-60 ☆ 1928 MS-63, scarce as such ☆ 1928-S MS-63 ☆ 1934 MS-60 ☆ 1934-D AU-58 ☆ 1934-S AU-55 ☆ 1935 AU-58 ☆ 1935-S MS-60. Housed in a Dansco album. (Total: 24 pieces)

3566 **Complete collection of Peace dollars 1921-1935,** housed in a blue Whitman album. Grades range from F-15 to AU-50, and average VF-20 to 30. The 1934-S is VF-20 with some scratches. (Total: 24 pieces)

3567 1922 MS-65. Gorgeous mottled light golden toning.

3568 Frosty trio of gem-quality Philadelphia Mint issues: ☆ 1922 MS-64 to 65 ☆ 1923 MS-65, and another MS-64 to 65. (Total: 3 pieces)

3569 Premium selection of Peace dollars grading MS-64 to 65 each: ☆ 1922 ☆ 1923 (2). (Total: 3 pieces)

3570 Trio of dollars: ☆ 1922 MS-64, and another, MS-62 ☆ 1923 MS-64. (Total: 3 pieces)

3571 1922 MS-63. Brilliant.

3572 Dollar threesome: ☆ 1922 MS-63 ☆ 1922-S AU-50 ☆ 1924 MS-61. (Total: 3 pieces)

3573 **Roll of 1922 Peace dollars MS-60 to 63, average MS-61 to 62.** (Total: 20 pieces)

3574 **Assortment of consecutive date Philadelphia Mint Peace dollars:** ☆ 1922 ☆ 1923 (5) ☆ 1924 ☆ 1925. An attractive offering averaging in grade from MS-60 to 63. All of the coins exhibit nice mint frost and a few are highlighted by attractive soft iridescent toning. (Total: 8 pieces)

3575 Group of Uncirculated Peace dollars, average MS-60: ☆ 1922 (14) ☆ 1923 ☆ 1923-S ☆ 1925 ☆ 1927. (Total: 18 pieces)

3576 **Roll of 1922 Peace dollars, average MS-60.** (Total: 20 pieces)

3577 Group of Peace dollars: ☆ 1922 MS-60 to 63 (2) ☆ 1924 MS-63 to 65 (5). Mostly brilliant. (Total: 7 pieces)

3578 Roll of Peace dollars, AU-55 to MS-60: ☆ 1922 (19) ☆ 1923. (Total: 20 pieces)

3579 1922-D MS-64. Brilliant and satiny.

3580 1922-S MS-63. Brilliant with traces of light toning.

3581 1922-S MS-63. Brilliant and frosty. Quite attractive.

3582 **1923 MS-65.** Brilliant and lustrous. A frosty specimen kept from MS-66 by a tiny mark on the neck. From an aesthetic viewpoint this coin would be difficult to surpass.

3583 **1923 MS-65.** Mottled light brown and golden toning on the obverse, medium brown and magenta on the reverse.

3584 1923 MS-64. Brilliant.

3585 1923 MS-64. Brilliant.

3586 Peace dollar quartette: ☆ 1923 MS-64 ☆ 1924 MS-64 ☆ **1925 MS-65** ☆ 1926 MS-64. (Total: 4 pieces)

3587 1923 MS-63. Brilliant.

3588 1923 MS-63. Brilliant with light toning.

3589 **Roll of Uncirculated 1923 Peace dollars,** MS-60 to 61. (Total: 20 pieces)

3590 Roll of 1923 Peace dollars, AU-58 to MS-60, mostly MS-60. (Total: 20 pieces)

3591 1923-D MS-64 (PCGS). Brilliant and frosty.

3592 1923-S MS-64. Light golden and gray toning. An attractive specimen of the issue.

3593 Pair of 1923-S dollars: ☆ MS-64, with attractive pale rose and golden brown toning ☆ MS-63 to 64, untoned. (Total: 2 pieces)

3594 1923-S MS-63. Brilliant with a hint of light toning.

3595 **1924 MS-65.** Surfaces similar to the preceding. Quite attractive.

3596 High-grade dollar pair: ☆ **1924 MS-65.** Frosty surfaces with mottled light golden toning ☆ 1925 MS-64. Brilliant. (Total: 2 pieces)

3597 1924 MS-64. Brilliant.

3598 1924 MS-64. Brilliant.

3599 Half roll of 1924 Peace dollars. MS-60 to MS-63. About four or five grade full MS-63. (Total: 10 pieces)

3600 1924-S MS-63. Brilliant with just a trace of toning.

3601 **1925 MS-65.** Brilliant and frosty.

3602 **1925 MS-65.** A nice mate to the preceding.

3603 **1925 MS-65.** Another superb coin with brilliant surfaces.

3604 **1925 MS-65.** A beautiful piece with a faint blush of heather toning.

3605 **1925 MS-65.** Brilliant and frosty.

3606 1925 MS-64. Lightly toned.

3607 1925 MS-64. Lightly toned.

3608 1925 MS-64. Light lilac and gray toning.

3609 1925 MS-63. Light heather toning.

3610 1925-S MS-64. Brilliant and frosty. A very pleasing specimen of this somewhat scarce (in higher grades) San Francisco Peace dollar.

3611 1925-S MS-63.

3612 Dollar quartette: ☆ 1925-S MS-60 ☆ 1926-D MS-60 ☆ 1927-S MS-63 ☆ 1935 MS-64. (Total: 4 pieces)

3613 **1926 MS-65.** Brilliant and lustrous. A superb piece.

3614 **Pair of MS-65 1926 dollars.** Each is lustrous, with traces of pale rose toning. (Total: 2 pieces)

3615 1926 MS-64. Light lilac toning.

3616 **1926-D MS-65.** Brilliant and lustrous. A superb coin.

3617 1926-D MS-63. Another beautiful piece. Brilliant.

3618 1926-D MS-63. Surfaces similar to the preceding.

3619 **1926-S MS-64.** Delicate toning over brilliant and frosty surfaces.

3620 **1927 MS-64.** Toning similar to the preceding. A very nice specimen for the numismatist who wants a beautiful coin but who does not want to pay measurably more for an MS-65 example.

3621 1927 MS-64. Light toning over brilliant surfaces.

3622 **1927 MS-64.** Surfaces similar to the preceding.

3623 Pair of Philadelphia Mint Peace dollars: ☆ 1927 MS-63 ☆ 1935 MS-63, lightly toned. (Total: 2 pieces)

3624 1927-S MS-64. Brilliant and frosty.

3625 1927-S MS-64. Light golden toning.

MS-64 is a very nice grade for Peace dollars, for coins in this category are generally lustrous, frosty, and beautiful, and yet their price is significantly less than at the MS-65 level.

3626 1927-S MS-63. Brilliant.

3627 1927-S MS-61.

3628 **1928 MS-65.** Delicate lilac toning. A scarce and very desirable issue.

In 1928 the Treasury Department announced that Peace dollars would be made only for cornerstone purposes and not for general distribution. This piece of misinformation found its way into catalogues, and for years collectors were led to believe that the 1928 was rarer than it actually was. What the Treasury meant to say was that 1928 Peace dollars were minted in fairly large quantities (but still the production of 360,649 is the lowest in the Peace series), and that those desiring pieces for cornerstone purposes could obtain them, but most 1928-dated dollars would be put into storage and not released at the time.

3629 **1928 MS-64.** A frosty piece with a hint of light toning.

3630 **1928 MS-64.** Surfaces similar to the preceding.

3631 1928 MS-63 to 64. Lightly toned surfaces.

3632 **1934 MS-65.** Lilac and gray surfaces with some mottled deep gray areas around the rims.

3633 **1934 MS-65.** Gray and lilac toned surfces.

3634 1934 MS-64 (NGC). Mottled deep magenta and gray toning.

3635 **1934-D MS-65.** Brilliant, lustrous, and frosty. A hint of toning appears on the reverse. A thoroughly satisfying example of the issue.

3636 1934-D MS-64. Brilliant.

3637 1934-D MS-64 (NGC). Lilac and gray toning.

Key 1934-S Dollar

3638 **1934-S MS-64.** Lightly mottled brown toning over brilliant surfaces, mostly brilliant overall. Well struck. The 1934-S is the key to the Peace dollar series.

Gem 1934-S Dollar

3639 **1934-S MS-64 (PCGS).** Brilliant surfaces with delicate light golden toning. A superb specimen of this highly prized rare issue. A find for the connoisseur of the Peace dollar series.

3640 **1934-S MS-60 (ANA Cache).** Brilliant.

3641 1935 MS-64. Light gray toning.

3642 1935 MS-64 (NGC). Light gray toning.

3643 1935 MS-64. Brilliant. A few marks on the face keep this out of the MS-65 category.

3644 1935 MS-64. Light gray toning.

3645 1935 MS-63. Brilliant.

3646 **1935-S MS-65.** Mottled brown toning over lustrous surfaces.

3647 1971-S Eisenhower. A nice group of coins averaging Proof-65. Silver-clad metal. (Total: 20 pieces)

3648 **Large group of Eisenhower dollars** consisting of 10 pieces each of 1971-S, 1972-S, 1973-S, 1974-S. Five of each are Uncirculated, MS-60 to MS-64, averaging MS-63 to MS-64, while five of each are Proofs, averaging Proof-65 to 66. (Total: 40 pieces)

TRADE DOLLARS

3649 **1873 Proof-62.** A superb specimen from an old-time collection. The centers are silver and light gold, changing to blue at the borders. There is some lightness of strike among the upper left stars on the obverse, and for this reason we do not call it full Proof-65 (although technically speaking, striking and grading are two different considerations). All in all the coin is a pleasing specimen of the first year of the trade dollar, and a coin which is decidedly difficult to locate with Proof finish.

3650 **1874-S MS-64.** Brilliant surfaces with just a whisper of champagne toning. A thoroughly attractive example of this early San Francisco trade dollar issue.

High quality business strike trade dollars are elusive, for trade dollars in general were not popular with collectors and, further, there was absolutely no interest in collecting such coins by mintmark sequence during their time of issue. The survival of pieces today is strictly a matter of chance. However, as examples of the 1874-S were made by the millions (mintage: 2,549,000) more than just a few survive by chance, but even so, probably not more than a couple of dozen equivalent quality specimens appear on the market each year.

3651 1874-S AU-55. Lightly toned surfaces.

3652 **1875-S Type II.** (See Walter Breen's *Encyclopedia* for an explanation of the reverse die). **MS-62.** Light toning over brilliant surfaces.

3653 1875-S AU-55.

3654 **1876 Proof-63/63 (ANA certificate).** Type I obverse, Type II reverse. Gray, gunmetal-blue, and golden toned surfaces. A nice example of the issue.

3655 **1876 Proof-58.** Some rim marks. A Proof which has seen light handling.

3656 **1876-S MS-62.** Brilliant.

3657 **1877 MS-63.** Brilliant.

3658 1877 AU-55. Light golden and iridescent toning.

GOLD DOLLARS

3659 Group of dollars: ☆ 1849-O EF-45 ☆ 1850 EF-45 ☆ 1852 AU-58 ☆ 1853 MS-60, edge mark ☆ Another, EF-45. (Total: 5 pieces)

3660 Trio of Type I gold dollars: ☆ 1852 VF-30 ☆ 1853 VF-20 ☆ 1854 VF-35. (Total: 3 pieces)

3661 **1854 Type II. AU-50.** Some edge marks and irregularities on obverse and reverse. A piece which should be examined prior to bidding, as the financial effect of these marks are apt to vary from viewer to viewer.

3662 **1855 AU-58 (PCGS).** Lustrous and frosty. A highly desirable example of this popular gold type. Essential for the completion of a design set of 19th-century coinage.

3663 1859 AU-50. Much original mint lustre still remains.

3664 1861 AU-55. Some scattered obverse marks. Most original mint lustre is still present. Civil War era issue.

QUARTER EAGLES

3665 **1855 MS-60.** Some handling marks in the field. Brilliant with light toning.

3666 AU-55 pair: ☆ 1909 ☆ 1914. (Total: 2 pieces)

3667 1910 AU-58.

3668 **1911-D** EF-40, polished, and with a rim cut. An acceptable coin for the collector desiring this scarce issue, but who does not wish to pay significantly more for a higher grade piece.

3669 **1914-D MS-63.** Lustrous and frosty. Decidedly elusive in this grade.

3670 **1915 MS-61 (PCGS).**

3671 **1925-D MS-63 (PCGS).** Lustrous, frosty, and quite attractive. All one could desire for this issue and grade.

3672 **1925-D MS-63.** Another splendid specimen of the last Denver Mint quarter eagle.

3673 **1925-D MS-62.**

3674 1925-D AU-58.

3675 1925-D EF-45.

3676 **1926 MS-62 (ANA Cache).** Brilliant and frosty.

3677 **1926 MS-62 (ANA Cache).**

3678 **1928 MS-63.** Lustrous and frosty.

3679 **1929 MS-62 (PCGS).**

HALF EAGLES

3680 1853 AU-55.

3681 1855 EF-45.

3682 1881 MS-61 (PCGS).

3683 Group of half eagles, EF-40 to AU-55, average AU-50: ☆ 1881 ☆ 1882 (2) ☆ 1885 (2) ☆ 1886-S ☆ 1887-S ☆ 1892 (2) ☆ 1901-S ☆ 1909-D Indian. (Total: 11 pieces)

3684 Pair of half eagles of different designs: ☆ 1886-S Liberty Head. AU-58 ☆ 1912 Indian. AU-50. (Total: 2 pieces)

3685 1887-S MS-60.

3686 **1900 MS-64 (PCGS).** Not rare, just attractive. A nice example for a type set.

3687 1900 MS-62 (PCGS).

3688 **1903-S MS-63.** Lustrous and frosty. Very pleasing.

3689 **1903-S MS-62.**

3690 1906-S AU-58 or slightly finer. A nice coin for the grade.

3691 **1907-D MS-62.** Second year of issue from the Denver Mint.

3692 **1908 Indian. MS-62.** Lustrous and frosty, with particularly sharp rims. First year of issue of the innovative incuse design by Bela Lyon Pratt.

3693 **1909-D MS-62.** Popular issue.

3694 **1909-D MS-62.** Another example.

3695 **1909-D MS-62.**

Again we remind prospective bidders to take advantage of our One Lot Only option. In this way you can bid on multiple examples of the 1909-D $5 and be assured of winning no more than one.

3696 **1909-D MS-61.** Popular issue.

3697 **1911 MS-60 (ANA Cache).** Not easy to find in this grade.

3698 **1912 MS-60.**

3699 **1913 MS-61.**

3700 **1913 MS-61.**

EAGLES

3701 1847-O VF-30. A nice numismatic souvenir from the days when New Orleans was the key to commerce in the American Midwest.

3702 1891-CC EF-45. A sharp specimen of this issue.

Although the Comstock Lode was best known for its silver content, valuable amounts of gold were produced there as well. It is interesting to note that if the entire production of the Carson City Mint is totaled, the total face value of gold coins minted is approximately equal to that of silver.

3703 **1902-S MS-62 (PCGS).** A frosty, attractive specimen which will delight anyone seeking an example at this grade level.

3704 **1903-S MS-63.** A pleasing specimen of this popular issue.

3705 **1907 Liberty Head. MS-60 (PCGS).**

3706 **1907 Indian. No Periods. AU-55.** Lustrous and attractive. A very pleasing specimen for the bidder who does not want to pay significantly more for a Mint State example. A small mark is noted on the obverse rim at 7:00 for accuracy.

3707 Quality trio of 20th-century eagles: ☆ 1909 AU-50 ☆ **1912 MS-60** ☆ 1915 AU-58. (Total: 3 pieces)

3708 1910 AU-58.

3709 1910 AU-55.

3710 1910-D AU-50.

3711 1911 AU-58.

3712 1911 EF-45.

3713 **1912 MS-61.** Quite scarce in this grade, in fact scarcer than realized.

3714 **1913 MS-62.**

3715 **1915 MS-61.**

3716 **1926 MS-60.** Always a popular date. A sparkling little beauty which was purchased from us a few years ago.

3717 1926 AU-58.

3718 Trio of 1926 eagles, AU-55 to 58. A very nice grouping! (Total: 3 pieces)

3719 **1932 MS-62.** An attractive example of the last readily collectible issue in the early $10 gold series.

3720 **1932 MS-62.** Another pleasing coin.

3721 **1932 MS-62.** Still another.

3722 **1932 MS-62.** A final opportunity to bid on a specimen at this grade level.

DOUBLE EAGLES

3723 1854 VF-30. Two obverse scratches are noted in the field behind Liberty's head.

3724 **1858 AU-55.** Much original mint lustre still remains. Lightly brushed at one time.

3725 1858-S EF-45.

3726 1865-S EF-40.

3727 **1870-S AU-55 (ANA Cache).** A nice example of the issue.

3728 **Group of five double eagles:** ☆ 1871-S EF-45 ☆ **1906 MS-60** ☆ **1907 Liberty. MS-61** ☆ Another. AU-50 ☆ 1908 Saint-Gaudens. No Motto. AU-58. (Total: 5 pieces)

3729 **1874-S AU-55.**

Double eagles dated in the 1866 to 1876 span have always been popular as this is the era in which the motto IN GOD WE TRUST appeared on the reverse, with the denomination expressed as TWENTY D. As such they are needed for completion of a gold type set.

3730 **1875-CC VF-20.** Popular Carson City issue.

3731 1876 AU-50.

3732 **1884-CC EF-45.** Another popular Carson City issue.

We recall the time in the late 1950s when James F. Kelly, the Dayton, Ohio dealer, was the prime supplier of Carson City Mint double eagles to the American coin trade. He obtained them from one South American source or another, and had a seeming monopoly on importing them for a few years. We never knew how many he imported totally, but our guess is that it would have been as many as 1,000 to 2,000 pieces.

3733 **1890 AU-55.**

3734 1895 AU-58.

3735 Double eagle pair: ☆ 1895 AU-50 ☆ 1904 AU-58.

3736 **1900 MS-63.** A popular date, in nice condition.

3737 **Uncirculated double eagle pair:** ☆ 1900-S MS-60 ☆ 1907-D MS-61. (Total: 2 pieces)

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Impressive Double Eagle Collection

3738 **Complete collection of Liberty Head double eagle varieties from 1901 to 1907 inclusive,** AU-58 to MS-63, average MS-61 to 62. Contained are all the date and mintmark issues within that span: ☆ 1901 ☆ 1901-S ☆ 1902, a sleeper ☆ 1902-S ☆ 1903 ☆ 1903-S ☆ 1904 ☆ 1904-S ☆ 1905 ☆ 1905-S ☆ 1906 ☆ 1906-D, first coinage of the Denver Mint ☆ 1906-S ☆ 1907 ☆ 1907-D ☆ 1907-S. Mounted in a Kingswood plastic display holder. A beautiful grouping which required quite a bit of effort to complete. Worthy of a generous bid. (Total: 16 pieces)

3739 **Group of three Uncirculated 1903 double eagles, average MS-60.** (Total: 3 pieces)

3740 Double eagle quartette: ☆ 1903-S EF-45 ☆ **1904 MS-61** ☆ **1907 Liberty. MS-62** ☆ 1923 AU-55. (Total: 4 pieces)

3741 **1904 MS-64 (PCGS).** Sharply struck and very lustrous. A nice coin for a type set.

3742 **1904 MS-63.**

3743 **1904 MS-63.** Another specimen.

3744 **1904 MS-62,** somewhat prooflike on the obverse.

3745 **1904 MS-62.**

3746 **1904 MS-61.**

3747 **Pair of MS-60 double eagles** in Blanchard Company slabs, 1904 and 1923. Both are very nice coins. (Total: 2 pieces)

3748 **1904-S MS-63.**

3749 1907 Liberty. AU-58.

Classic MCMVII $20

3750 **MCMVII (1907) High Relief. Flat Edge. AU-58** or slightly finer. A bright, lustrous, and thoroughly satisfying specimen of a coin which many have called the most beautiful American issue ever produced for circulation. The story of Augustus Saint-Gaudens is well known, but those seeking in-depth details may wish to consult two books which we publish: *Reminiscences of a Mint Director* and *U.S. Gold Coinage: An Illustrated History.*

3751 Golden trio: ☆ 1907 Saint-Gaudens. Arabic numerals. MS-62 ☆ **1908 No Motto, and another With Motto. Both grade MS-60 (2).** (Total: 3 pieces)

3752 **1908 No Motto. MS-63.** A fairly scarce double eagle variety which is in demand because of the No Motto type.

3753 **Group of MS-60 double eagles** in slabs issued by Investment Rarities. The following dates are included: ☆ 1908 No Motto ☆ 1924 ☆ 1925. A very nice grouping. (Total: 3 pieces)

3754 **1908 No Motto. MS-62.**

3755 Double eagle trio: ☆ 1908 No Motto ☆ 1924 AU-58 ☆ **1925 MS-61.** (Total: 3 pieces)

3756 Pair of double eagles: ☆ 1909 AU-58, somewhat scarce issue ☆ **1915 MS-63.** Scarce in this grade. A worthwhile duo. (Total: 2 pieces)

3757 1910 VF-30.

3758 1911-D AU-55. Most original mint lustre still remains.

3759 **1914-D MS-60.**

3760 **1914-S MS-63.** A very satisfying specimen of this San Francisco issue.

3761 **1914-S MS-60.**

3762 **1915-S MS-63.** A very attractive coin.

3763 Double eagle pair: ☆ **1915-S MS-63** ☆ **1925 MS-62.** (Total: 2 pieces)

3764 1922 AU-58.

3765 **1923 MS-63.**

Gem 1924 Double Eagle

3766 **1924 MS-65.** A beautiful gem specimen of this popular double eagle date. Ideal for a type set.

3767 **1924 MS-64 (ANA Cache).**

3768 **1924 MS-63.**

3769 **Trio of MS-62 double eagles:** ☆ 1924 (2) ☆ 1928. (Total: 3 pieces)

3770 **1926 MS-63.**

3771 **1927 MS-63.**

3772 **1927 MS-63.** Another.

3773 **1927 MS-63.** Still another.

3774 **1927 MS-63.** Yet another.

3775 **1927 MS-63.** Still a further piece.

3776 **1927 MS-63.** Yet one more, indeed the last in this grade classification.

Again we suggest that bidders consider our One Lot Only option explained in our Terms of Sale. You can bid on several lots of the same type and be assured of winning no more than one, vastly increasing your chance for success.

3777 **1927 MS-62.**

3778 **1927 MS-62.**

3779 **1928 MS-64.**

COMMEMORATIVE SILVER COINS

Commemorative coins have always been popular with numismatists, and well they should be, for each type has its own story to tell. The present catalogue of the Sussex Collection offers commemoratives in different places in the catalogue, so be sure to check the index so as not to miss a single listing. The present offering is replete with outstanding highlights.

Gem 1893 Isabella Quarter

3780 **1893 Isabella quarter. MS-64 (PCGS).** Brilliant surfaces with delicate light golden toning. A simply superb specimen.

The 1893 Isabella quarter is one of the most popular of all commemoratives, being as it is the only commemorative coin of the denomination. It is interesting to know that in the late 1890s the editor of *The Numismatist* printed an article suggesting that such pieces would be a good investment—one of the few investment recommendations appearing in the publication during that era.

Gem 1893 Isabella Quarter

3781 **1893 Isabella quarter. MS-64.** A superb piece with delicate magenta and gold toning at the center giving way to gunmetal-blue at the borders. A rim mark is seen at the top of the obverse.

3782 Commemorative grouping: ☆ **1893 Isabella quarter. MS-62** ☆ 1893 Columbian half dollar. AU-58 (2) ☆ 1923-S Monroe. MS-60; VF-35 ☆ 1920 Pilgrim. AU-50, lightly polished ☆ 1950-S Booker T. Washington. MS-60. (Total: 7 pieces)

3783 **1893 Isabella quarter. MS-63.** Light gray toning over frosty, lustrous fields. A very pleasing specimen of this popular issue.

Choice Lafayette Dollar

3784 **1900 Lafayette silver dollar. MS-63.** A very attractive piece displaying a mixture of magenta and steel blue toning. Sharply struck. Worthy of a generous bid.

It is not possible for us to determine at what time this toning was applied to the coin; whether it was over a period of years or whether it was recently.

Choice 1900 Lafayette Dollar

3785 **1900 MS-63.** Brilliant at the centers changing to gold and iridescent at the borders. A frosty, beautiful example of this highly prized issue.

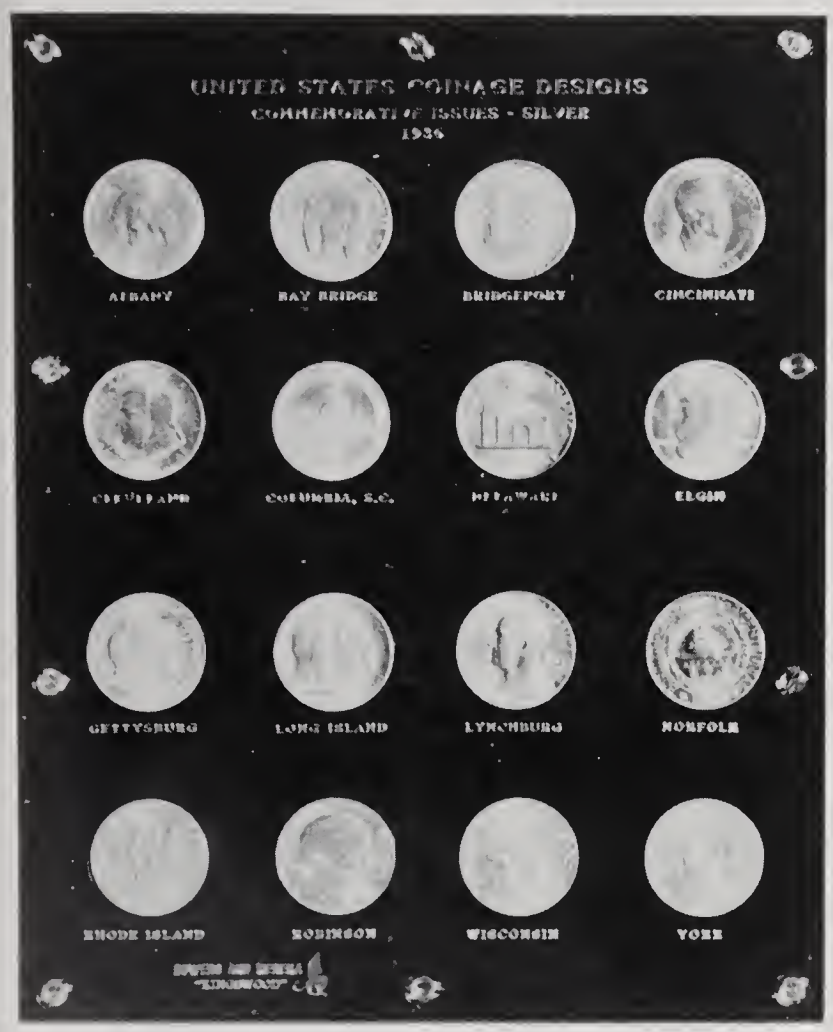
3786 **1900 Lafayette dollar. MS-62 (ANA Cache).** Light gray and iridescent toning.

3787 **1900 Lafayette dollar. MS-61/62 (ANACS).** Brilliant at the centers changing to mottled brown and iridescent at the borders. A very attractive coin, more so than the numerical grade indicates.

3788 **1921 Alabama 2X2 half dollar. MS-63.** Mottled light gray toning, giving the piece a Florentine finish. Sharply struck. A nice example of one of the scarcer commemorative half dollar issues.

3789 1936 Albany. MS-64. Light gray toning.

Set of 1936 Commemorative Issues



3790 **Complete set of 16 new designs of commemorative half dollars first issued in the year 1936.** Mounted in a Kingswood holder, this group has the potential to be an award-winning display. Contained are the following: ☆ Albany MS-60 ☆ Bay Bridge MS-61 ☆ Bridgeport MS-62 ☆ Cincinnati MS-63 ☆ Cleveland MS-63 ☆ Columbian MS-63 ☆ Delaware MS-64 ☆ Elgin MS-63 ☆ Gettysburg MS-62 ☆ Long Island MS-60 ☆ Lynchburg MS-61 ☆ Norfolk MS-62 ☆ Rhode Island MS-60 ☆ Robinson MS-60 ☆ Wisconsin MS-60 ☆ York MS-61. (Total: 16 pieces)

1936 represented the high watermark in the issuance of American commemorative half dollars. Scarcely a month went by without the introduction of several bills in Congress providing for the commemoration of this event or that, mostly obscure celebrations. There were many abuses, and a number of well-regarded numismatists had their honor tarnished along the way. All of this makes exciting reading for anyone caring to peruse pages of *The Numismatist* for the year in question.

3791 **1937 Arkansas set. Average MS-63.** A nice grouping.

3792 1935-D Arkansas. MS-64. Mottled light brown toning.

3793 Uncirculated commemorative group: ☆ 1936-S Arkansas MS-63 ☆ 1936 Long Island MS-64 ☆ 1920 Maine MS-63 ☆ 1946-S Booker T. Washington MS-64. (Total: 4 pieces)

3794 1937-D Arkansas. MS-64. Mottled deep gray and brown toning intermingled with light silver areas. Mintage: just 5,505 coins.

3795 1937-S Arkansas. MS-64. Toning similar to the preceding. Mintage: 5,506 pieces.

3796 1938-D Arkansas. MS-60. Brilliant with a tinge of toning. Just 3,155 were struck.

3797 **1936-S Bay Bridge. MS-65.** Brilliant and lustrous.

This coin represented the first drive-in opportunity to buy commemoratives. Patrons of the bridge could lean out their car windows and make coin purchases!

3798 1936-S Bay Bridge. MS-64. Brilliant.

3799 **1935 Boone. MS-65.** Light champagne toning.

3800 1935 Boone. MS-63. Brilliant.

3801 **1935-S Boone. MS-65.** Attractive light golden toning.

The Boone issues were distributed by C. Frank Dunn who did business from a hotel room in Lexington, Kentucky. Although he posted "sold out" notices for certain of his issues, it just so happened that he had on hand a few sets at higher prices later on. Although Dunn did his best to explain away his activities and to deny profiteering, he and Thomas Melish (of Cincinnati commemorative fame) took the profiteering crown for the era.

3802 .1935-S Boone. Small 1934 on reverse. MS-63. Brilliant.

3803 **1935-S Boone with Small 1934. MS-61.** Brilliant. Just 2,004 were minted.

This is one of the most famous of all commemorative issues. It and its companion, the 1935-D with Small 1934, were front row center in the commemorative scandals of 1935-1936. Examples were supposedly sold out before the vast majority of orders reached C. Frank Dunn, the official distributor.

3804 **1936-D Boone. MS-65.** Brilliant and lustrous, an attractive example of this low-mintage issue. Only 5,005 pieces were struck.

3805 Commemorative group: ☆ 1936-D Boone. MS-63 ☆ 1893 Columbian. MS-64 ☆ 1918 Illinois. MS-63 ☆ 1920 Pilgrim. MS-63 ☆ 1937 Roanoke. MS-62 ☆ 1934 Texas. MS-60. (Total: 6 pieces)

3806 1936 Bridgeport. MS-63 (ANACS). Mottled gray toning over silver surfaces.

3807 1936 Bridgeport. MS-63. Brilliant.

3808 Group of commemoratives: ☆ 1936 Bridgeport. MS-63 ☆ 1936 Elgin. MS-63 ☆ 1925 Lexington. MS-63 ☆ 1934 Maryland. MS-63 to 64 ☆ 1936-D San Diego. MS-63. (Total: 5 pieces)

3809 1936 Bridgeport. MS-62. A brilliant and very attractive example.

3810 **1925-S California. MS-65.** Delicate lilac toning. A highly prized issue in higher grades.

3811 **1925-S California. MS-64 (NGC).** Toning somewhat similar to the preceding.

3812 **1925-S California. MS-64.** Brilliant with a hint of toning.

3813 **1925-S California. MS-64.** Medium gray toning, particularly in protected areas.

3814 **1925-S California. MS-64.** A final specimen in this grade category, and one of the most attractive of the group. Brilliant surfaces change to light magenta and gray at the rims. A delightful piece.

Exceptional 1936-D Cincinnati

3815 **1936-D Cincinnati. MS-65 (ANA Cache).** Lightly toned. A very attractive example of a coin variety which is usually seen with more than its share of bagmarks.

3816 1936 Cleveland. MS-65. Brilliant.

3817 1936 Cleveland. MS-64. Delicate heather toning.

3818 A very nice commemorative quartette: ☆ 1936 Cleveland. MS-63 ☆ 1893 Columbian. MS-64 ☆ 1936 Long Island. MS-63 ☆ 1936 Rhode Island. MS-63. (Total: 4 pieces)

3819 Commemorative grouping: ☆ 1936 Cleveland. MS-63 ☆ 1925 Stone Mountain. MS-62 ☆ 1946 Booker T. Washington set. Average MS-62. (Total: 5 pieces)

Gem 1936 Columbia Set

3820 **1936 Columbia set of three coins. MS-65.** Mottled light brown toning over silver surfaces. A high-grade grouping of one of the most popular sets of the era.

3821 1892 Columbian. MS-63 (ANA Cache).

3822 Group of Columbian half dollars: ☆ 1892 (3). MS-63; MS-62; MS-60 ☆ 1893 (2). MS-62; MS-61. (Total: 5 pieces)

3823 1893 Columbian. MS-64 (NGC).

3824 1935 Connecticut. MS-64. Brilliant with a hint of golden toning.

3825 1935 Connecticut. MS-63. Light magenta toning.

3826 1935 Connecticut. MS-63. Brilliant with just a suggestion of light toning.

3827 1936 Delaware. MS-63. Brilliant.

3828 1936 Elgin. MS-64 (PCGS).

3829 1936 Gettysburg. MS-63. A brilliant and very attractive coin.

1922 Grant With Star Half Dollar

3830 **1922 Grant With Star. MS-63.** Brilliant. A nice example of one of the classic scarcities in the commemorative half dollar series. Specimens are difficult to find in all grades, especially in Mint State.

3831 **1922 Grant With Star. MS-62.** Another specimen, this one brilliant with a splash of iridescence at the top of the obverse.

3832 **1922 Grant Without Star. MS-65.** Brilliant and frosty. Not easy to find in this grade.

3833 1922 Grant Without Star. MS-64. Light golden toning with hints of iridescence at the borders.

3834 1922 Grant Without Star. MS-63. Light brown toning.

3835 1922 Grant Without Star. MS-63. Brilliant with a hint of light toning.

3836 1922 Grant. MS-63. Brilliant.

Choice 1928 Hawaiian Half Dollar

3837 **1928 Hawaiian. MS-63 (PCGS).** Light toning around the borders. A very attractive example of the most desired single commemorative half dollar type.

Choice 1928 Hawaiian Half Dollar

3838 **1928 Hawaiian. MS-63.** Brilliant. Light golden toning with hints of blue at the borders. A thoroughly pleasing specimen.

Another Nice Hawaiian Half Dollar

3839 **1928 Hawaiian. MS-63.** Brilliant with just a hint of toning. Another opportunity to bid on this important issue.

3840 **1928 Hawaiian. MS-61.** Brilliant.

3841 **1928 Hawaiian. MS-60.** Brilliant with light gray toning, especially on the reverse. A final opportunity to acquire this popular design type.

Gem 1935 Hudson Half Dollar

3842 **1935 Hudson. MS-65 (NGC).** Light lilac toning.

3843 **1935 Hudson. MS-64.** Brilliant.

3844 **1935 Hudson. MS-63/64.** Light gray-lilac toning with darker gray at the borders.

3845 **1924 Huguenot. MS-65 (PCGS).** Light golden toning.

3846 1924 Huguenot. MS-64. Light toning on obverse; medium gray and brown toning on the reverse.

3847 1924 Huguenot. MS-64. Medium brown and gray toning on the obverse, lighter toning on the reverse.

3848 1924 Huguenot. MS-62. Brilliant.

3849 **1946 Iowa. MS-65.** Brilliant.

3850 1946 Iowa. MS-64. Brilliant.

3851 1946 Iowa. MS-64. Brilliant.

3852 **1925 Lexington. MS-65.** Attractive golden and gray toning around the borders. Lustrous and frosty. An especially nice specimen of this patriotic issue.

3853 1925 Lexington. MS-64. Light toning. Very pleasing overall.

3854 1925 Lexington. MS-64. Light gray toning with some iridescence around the borders.

3855 1925 Lexington. MS-64. Brilliant.

3856 1925 Lexington. MS-64. Brilliant.

3857 1925 Lexington with original box of issue. MS-63. A nice combination. (Total: 1 coin and 1 box of issue)

3858 1936 Long Island. MS-63. Light lilac toning.

3859 **1936 Lynchburg. MS-65.** Light heather toning.

3860 1936 Lynchburg. MS-64. Toning as preceding.

3861 **1920 Maine. MS-64.** Lustrous and frosty. Some light toning on the obverse. A very difficult coin to obtain at this high grade level. Indeed, probably not one in 100 surviving Maine half dollars is as nice as this one!

3862 1920 Maine. MS-60. Attractive light toning.

3863 1934 Maryland. MS-64 (PCGS). Brilliant with a hint of light toning.

3864 1934 Maryland. MS-64. Brilliant.

3865 1934 Maryland. MS-64. Brilliant.

3866 1934 Maryland. MS-63. Brilliant.

Exceptional 1921 Missouri Half Dollar

3867 **1921 Missouri 2X4. MS-64 (ANA Cache).** Light lilac toning. A well-struck, beautiful, and thoroughly exceptional specimen of this issue.

Another Outstanding Missouri Half Dollar

3868 **1921 Missouri 2X4. MS-64.** Brilliant centers change to light gold then to gunmetal-blue. Sharply struck and very attractive.

Beautiful 1921 Missouri Half Dollar

3869 **1921 Missouri Plain. MS-64.** A delightful example with light golden and iridescent toning. The offering of Missouri half dollars in the present sale is truly remarkable and merits the close attention of quality-conscious buyers.

3870 **1921 Missouri Plain. MS-63.** Brilliant, lustrous surfaces. A superb specimen.

3871 **1921 Missouri Plain. MS-63.** Another superb specimen, this one with light gray and lilac toning.

3872 **1923-S Monroe. MS-65.** Dusky gray and lilac toning.

3873 **1923-S Monroe. MS-64 (PCGS).** Brilliant.

3874 **1923-S Monroe. MS-64 (NGC).** Brilliant with a few toning flecks.

Among commemorative half dollars the 1923-S Monroe is remarkable for the plentiful supply of pieces in grades from AU-50 through MS-60 and for the rarity of pieces, proportionately, in grades of MS-64 or better.

3875 **1923-S Monroe. MS-64 (PCGS).** Attractive iridescent toning. A nice example of the issue.

3876 **1936 Norfolk. MS-65.** Brilliant and frosty. A very attractive example of the variety and grade.

3877 **1936 Norfolk. MS-63 or finer.** Another pleasing example.

3878 **1936 Oregon. MS-65 (PCGS).** A very pleasing specimen with delicate light toning. Mintage: 10,006 pieces.

3879 **1936 Oregon. MS-63.** Light lilac-gray toning

3880 **1936-S Oregon. MS-64 (PCGS).** Brilliant.

Gem 1938 Oregon Set

3881 **1938 Oregon set of three pieces. MS-64 to 65.** Lightly toned surfaces. A very pleasing example of a set of which just 6,005 were made. (Total: 3 pieces)

3882 **1915-S Panama-Pacific. MS-63.** Variety with recut mintmark. The obverse and reverse are attractive pale gray, while the peripheries are wreathed with delicate champagne toning. A nice example of this rare variety.

Under magnification, it can be seen that the mintmark was originally punched into the die very close to the first numeral in the date. This was corrected later, the mintmark being punched slightly further to the left. The traces of the originally punched S can be seen. According to Walter Breen, this is the rarer of the two repunched mintmark varieties found on this issue.

3883 **1915-S Panama-Pacific. MS-62 (PCGS).** A very attractive specimen which many would grade better than MS-62. Sharp and lustrous.

We suspect that this coin will be a candidate for breaking out of the slab if it is purchased for someone who has an eye for resale, for it is an above average strike (with sharply detailed breast feathers on the eagle) and is deeply lustrous. This is the type of piece that one could resubmit several times to various grading services and stand a decent chance of getting a significantly higher appraisal.

3884 **1920 Pilgrim. MS-65 (PCGS).** Iridescent halo toning around the borders. A very pleasing coin.

3885 **1920 Pilgrim. MS-65.** Brilliant with a hint of golden iridescence around the borders. Another pleasing specimen of this early commemorative issue.

3886 **1920 Pilgrim. MS-64.** Lilac toning.

3887 **1920 Pilgrim. MS-64.** Lilac and iridescent toning.

3888 **1920 Pilgrim. MS-63.** Brilliant surfaces with a tinge of heather toning on the reverse.

3889 **1920 Pilgrim. MS-63.** Brilliant with just a whisper of toning.

3890 **1920 Pilgrim. MS-60,** some tiny obverse edge marks. Very light toning.

3891 **1935-S San Diego. MS-62.** Brilliant with some delicate iridescent toning around the borders.

3892 **1935-S San Diego. MS-62.** Brilliant.

3893 **1936-D San Diego. MS-65.** Brilliant.

3894 **1935 Spanish Trail. MS-63.** Brilliant surfaces with some light gray toning around the borders. Deeply lustrous and frosty.

3895 **1935 Spanish Trail. MS-63.** Brilliant, lustrous and frosty centers give way to attractive toning at the rims. A delightful example for the grade; a coin which some might attribute to a higher numerical level.

3896 **1925 Stone Mountain. MS-65.** Delicate heather toning. A simply gorgeous coin!

3897 **1925 Stone Mountain. MS-65.** Tiny rim mark at left side of obverse. Brilliant.

3898 **1925 Stone Mountain. MS-65.** Delicate toning. A simply superb specimen which is a close cousin to Lot 3896 in terms of aesthetic appeal. Worth a generous bid!

3899 **Trio of Uncirculated Stone Mountain halves:** ☆ MS-65 ☆ MS-64 (2). (Total: 3 pieces)

3900 **1925 Stone Mountain. MS-64.** Brilliant and lustrous. Delicate toning on the reverse.

3901 **1934 Texas. MS-65.** Medium iridescent and brown toning. A sharp and very attractive coin.

3902 **1934 Texas. MS-65.** Light lilac toning. A gorgeous coin worth a premium price in terms of aesthetic appeal.

3903 **Texas quartette:** 1934 MS-64 ☆ 1935 MS-65 ☆ **1935-D MS-65** ☆ 1935-S MS-64. Each is brilliant. (Total: 4 pieces)

As "action central" in the coin business we get many inquiries, and among the most common are those which begin with the general question, "What should I collect, and in what grades?". With many confusing claims in print, and with a dozen different sellers having a dozen different pieces of advice to give to buyers, the numismatist today can be confused, particularly someone just entering the field of rare coins. Commemoratives are among the most popular series, and the formation of a 48-piece collection of design types minted 1892-1954, or a 142-piece set of date and mintmark varieties can be a fascinating challenge. We recommend either discipline, depending upon one's budget. From the standpoint of grade, we suggest that the most attractive set is one which is balanced. Our own preference would be to keep coins within certain grade levels. For the budget-minded buyer, grades from MS-60 through MS-62 represent a worthwhile goal. A bit further up the line would be a set grading MS-62 and MS-63. Still another possibility is a set grading on the average MS-64, a grade which offers superb quality but which falls far short of the price desired for MS-65 coins. Right now, in 1990, the market for MS-65 coins is primarily with investors. We recommend the formation of an MS-65 set for those who can afford it, but we also realize that the influx of investment money has driven prices beyond those sustainable by collectors alone. The prices of lesser grade commemoratives, particularly those MS-63 and MS-64, are more reflective of the true collector demand. If money is no object, by all means go for MS-65.

We believe that guidelines should be set up for aesthetic qualities as well, and preferable, in our opinion, are coins which range from brilliant to lightly toned, but in all instances with toning being attractive. This is a judgment call which cannot be codified by numbers. However, the solution to aethetic quality is not particularly difficult. If you like it, and it appears to be quite attractive, chances are good that it is worth adding to your collection, and that when you decide to sell, others will like it as well.

3904 1937 Texas. MS-63. Brilliant.

3905 **1938 Texas PDS set. MS-64.** Brilliant with delicate toning around the rims. A very attractive example of this, the rarest of all Texas sets. Just 3,775 sets were made. (Total: 3 pieces)

We have mentioned this in print before, and we will mention it again: Year in and year out, up markets and down markets, Texas commemorative half dollars have always been in demand. It seems that a collection of Texas commemoratives is something that every Texas numismatist wants, and many other numismatists want as well. Whenever we have them in our auctions they invariably attract spirited bids.

3906 **1927 Vermont. MS-64.** A few marks are noted on the cheek. Brilliant surfaces, with some mottled light gray and iridescent toning on the reverse.

3907 **1927 Vermont. MS-64.** Brilliant and deeply frosty.

The late Charles French, who maintained a coin dealership and hobby business in Troy, New York, endeavored to hoard 1927 Vermont half dollars for a period of years. How many he eventually acquired we do not know, but we suspect that it must have been several hundred or more. He was not particular about quality, and the examples he showed us from his holdings range from AU upward.

3908 1927 Vermont. MS-63. Brilliant. A very beautiful example which some may grade higher. Worth *at least* an MS-63 price if not notably more.

3909 1927 Vermont. MS-63. Brilliant with delicate toning.

Hoard of 1946-1954 Commemoratives

3910 **Hoard of dozens of examples of Booker T. Washington and Washington-Carver half dollars, average MS-60 to 63:** ☆ 1946 (2) ☆ 1946-D ☆ 1946-S (2) ☆ 1947 ☆ 1947-D ☆ 1951 BTW (3) ☆ 1951 W-C ☆ 1952 (47) ☆ 1952-D ☆ 1953-D (3) ☆ 1953-S (3) ☆ 1954 (3) ☆ 1954-D (5) ☆ 1954-S. (Total: 74 pieces)

We recall that in 1954 and 1955, when the present cataloguer was just making an entry into the rare coin field, there was virtually no interest on the part of collectors in ordering Washington-Carver half dollars from the original issuer. At coin club meetings and elsewhere they were scarcely mentioned. Today, in 1990, they still have not achieved popularity as evidenced by the fact that in MS-60 grade—the grade in which they usually come—a 1952 Washington-Carver set catalogues in the *Guide Book* for $100, and this is for a set of three coins, of which two pieces have the mintage of just 8,006 pieces!

3911 1948-S Booker T. Washington. MS-63. Brilliant.

3912 **Complete collection of Washington-Carver PDS sets 1951-1954, MS-60 to 63.** One of each of the four dates of sets minted in that range, one coin from each of the three mints. (Total: 12 pieces)

3913 **1936 Wisconsin. MS-65 (PCGS).** Brilliant surfaces with delicate toning.

3914 **1936 Wisconsin. MS-63.** Traces of light cleaning long ago. Brilliant.

Superb Gem 1936 York 50c

3915 **1936 York. MS-67 (PCGS).** Brilliant. A superb specimen of this popular issue. Worthy of a runaway bid!

3916 **1936 York. MS-66 (PCGS).** Brilliant with just a whisper of toning. A memorable example of this popular issue. Worthy of a premium bid!

Readers interested in delving into the history of York half dollars (and, in general, the history of the commemorative era of the 1930's) will certainly enjoy owning a copy of *An Inside View of the Coin Hobby in the 1930's: The Walter P. Nichols File*, $14.95 (add $2 postage and order from our publications department, separate from your bidsheet). Walter Nichols was official distributor for the York half dollars. An accountant by profession, he was meticulous and did his best to distribute the coins in an equitable manner. So far as is known, no complaints arose concerning any aspect of the way the York half dollars were handled. A number of other commemorative distributors wrote to him asking him for advice. His correspondence files passed to our firm a number of years ago when we handled his collection, and the book just mentioned was created as a result.

3917 **1936 York. MS-64.** Brilliant.

3918 **1936 York. MS-64.** Brilliant. A superb specimen.

3919 **1925 Norse-American Centennial octagonal silver medal. Thick planchet. MS-65.** Delicate gold toning.

In the 1930s Wayte Raymond added the Norse-American octagonal medal to his "National" album pages for commemorative half dollars. The backers of the medal had hoped to have a half dollar, but settled for a medal struck at the Philadelphia Mint instead. Raymond felt that it was "almost a coin" and provided a space for it, thus creating a demand which has extended to the present day.

MISCELLANEOUS U.S. COINS

We recommend the careful perusal of the "miscellany" to follow, for many important pieces are to be found.

3920 **Half cents to half dimes:** ☆ 1832 half cent, VF-30 ☆ 1834 half cent, F-15 ☆ 1835 half cent, VF-20 ☆ 1855 half cent, VG-8 ☆ 1862 cent, AU-58 ☆ 1864 two-cent piece, Large Motto, AU-50 dipped; and another, VF-35 ☆ 1852 three-cent silver, AU-58 ☆ 1859 three-cent silver, F-15 ☆ 1861 three-cent silver, VF-30 ☆ 1865 nickel three-cent piece, EF-45 ☆ 1867 nickel three-cent piece, VF-35 ☆ 1875 nickel three-cent piece, F-15 ☆ 1881 nickel three-cent piece, VF-35 ☆ 1831 half dime, VF-30 ☆ 1832 half dime, F-15 ☆ 1834 half dime, VF-35, damaged ☆ 1853 half dime, With Arrows, EF-40. (Total: 18 pieces)

3921 **Interesting group:** ☆ 1864-L Indian cent, EF-45, cleaned ☆ 1869 recut date Indian cent, AU-50, cleaned ☆ **1885 Liberty Head nickel, EF-40, porous—a key date in the series** ☆ 1886 Liberty Head nickel, F-12 ☆ 1916-S Mercury dime, MS-60 ☆ 1895-S Barber quarter, EF-45 ☆ 1921 Standing Liberty quarter, VF-35 ☆ **1892-S Barber half dollar, AU-50.** Brilliant. A sharp example of this key issue ☆ 1899-S half dollar, EF-45, lightly cleaned. (Total: 9 pieces)

3922 **Type set of 20th-century coins in a deluxe Capital plastic holder:** ☆ 1902 cent, EF-45 ☆ 1909 V.D.B. cent, EF-45 ☆ 1909 Lincoln cent, EF-45 ☆ 1943-S steel cent, MS-60 ☆ 1944 cent, AU-58 ☆ 1959 cent, MS-62 ☆ 1908 nickel, EF-45 ☆ 1913 Type I Buffalo nickel, EF-45 ☆ 1937-S nickel, AU-50 ☆ 1938 Jefferson nickel, AU-50 ☆ 1943-S nickel, AU-50 ☆ 1968-D nickel, MS-60 ☆ 1911-S dime, EF-45 ☆ 1943-S dime, EF-45 ☆ 1946-S dime, AU-58 ☆ 1965 dime, MS-60 ☆ 1903 25c, EF-45 ☆ 1917-D Type I 25c, EF-45 ☆ 1928-S 25c, AU-50 ☆ 1943-S 25c, EF-45 ☆ 1965 25c, MS-63 ☆ 1976-D 25c, MS-63 ☆ 1914-S 50c, EF-45 ☆ 1943-S 50c, EF-45 ☆ 1948-D 50c, EF-40 ☆ 1964-D 50c, MS-63 ☆ 1965 50c, MS-65 ☆ 1972-D 50c, MS-63 ☆ 1896 $1, AU-50 ☆ 1923 $1, AU-50 ☆ 1971-D $1, AU-55 ☆ 1976-D $1, MS-60 ☆ 1979-S $1, MS-62 ☆ plus the following **gold coins:** 1903 $2½, EF-45 ☆ 1925-D $2½, EF-40 ☆ 1907-D $5, VF-35 ☆ 1911-S $5, VF-30 ☆ 1881 $10, AU-50 ☆ 1910-S $10, VF-35 ☆ 1903 $20, AU-55 ☆ 1924 $20, AU-55. What a marvelous panorama of American coins this set offers. This display is ideal for someone who desires to make a beginning in numismatics and wishes to become acquainted with a wide variety of types. (Total: 41 pieces)

3923 Obsolete denomination pair: ☆ 1870 two-cent piece, MS-60 ☆ 1852 silver three-cent piece, MS-60. (Total: 2 pieces)

3924 **Obsolete denomination trio: ☆ 1851 silver three-cent piece, MS-60** ☆ 1866 nickel three-cent piece, MS-60 ☆ **1872 half dime, MS-60.** (Total: 3 pieces)

3925 **Interesting pair:** ☆ 1851 silver three-cent piece, EF-45 ☆ 1876 20c piece, Proof-55. (Total: 2 pieces)

3926 **Silver grouping:** ☆ 1861 silver three-cent piece, AU-50 ☆ 1830 half dime, EF-45, cleaned ☆ **1856 half dime, MS-60** ☆ 1849 dime, AU-58 ☆ 1877 trade dollar, AU-58, prooflike obverse ☆ 1922 Grant With Star commemorative half dollar, AU-55. (Total: 6 pieces)

3927 **MS-63 pair:** ☆ 1912 Liberty Head nickel ☆ 1909 Barber dime. (Total: 2 pieces)

3928 **Uncirculated threesome:** ☆ 1934-D Buffalo nickel, MS-62 ☆ 1936-S Washington quarter, MS-64 ☆ 1902-O $1, MS-64. (Total: 3 pieces)

3929 **PCGS trio: ☆ 1938-D Buffalo nickel, MS-66, FB ☆ 1943-D 10c, MS-66 ☆ 1947 50c, MS-65.** A very nice grouping! (Total: 3 pieces)

3930 **Group of Proof-65 coins:** ☆ 1942 Type II nickel ☆ 1954 25c ☆ 1958 50c ☆ 1960 50c ☆ 1961 50c ☆ 1962 50c ☆ 1963 50c (2). (Total: 8 pieces)

3931 **Three Barber coins:** ☆ 1899 dime, MS-60 ☆ 1892 quarter, MS-60 ☆ 1892 half dollar, AU-58. (Total: 3 pieces)

3932 **Early 20th-century pair:** ☆ 1912 Barber dime, MS-60 ☆ **1909-S 25c, MS-61.** (Total: 2 pieces)

3933 **Attractive trio:** ☆ 1929-D dime, MS-65, full split bands ☆ 1924 Standing Liberty quarter, MS-63 ☆ 1917 half dollar, MS-62. (Total: 3 pieces)

3934 **There are early coins in this lot:** ☆ 1806 25c, AG-3 ☆ 1833 25c, VF-20 ☆ 1876-S 25c,VF-35 ☆ 1896 25c, F-15 ☆ 1807 50c, Draped Bust Right, VG-8 ☆ 1818 50c, G-4 ☆ 1827 50c, VF-30 ☆ 1829 50c, F-15 ☆ 1835 50c, F-15. (Total: 9 pieces)

3935 **20th-century silver:** ☆ 1820 25c, VF-20, obverse scratches ☆ 1874-CC trade $1, AU-50, chopmarks. (Total: 2 pieces)

3936 **MS-64 pair:** ☆ 1939-D 25c ☆ 1946-S 50c. (Total: 2 pieces)

3937 **Silver threesome:** ☆ 1942 50c, MS-63 ☆ 1924 $1, MS-62 ☆ 1925 $1, MS-63. (Total: 3 pieces)

3938 **Items from an old-time collection:** ☆ 1841 Liberty Seated $1, VG-8 ☆ 1900 Lafayette $1, EF-45 ☆ 1892 Columbian 50c, EF-45 ☆ 1893 Columbian 50c, AU-55 ☆ 1925 Stone Mountain 50c, AU-55 (3). (Total: 7 pieces)

3939 **Gem 1983-1984 Olympic silver and gold set:** ☆ MS-67 and Proof-67 or better, as issued. In deluxe mahogany chest of issue. A superb set, in condition as made. Credit should be given where credit is due: and there's no doubt that the Bureau of the Mint outdid itself when this set was created. Of course, it is from our own era and perhaps a bit too familiar, but viewed objectively, it is certainly a worthwhile addition to our numismatic heritage. (Total: 13 pieces)

3940 **Gold type set:** ☆ 1853 $2½, EF-45 ☆ 1899 $5, AU-55 ☆ 1881 $10, EF-40 ☆ 1897-S $20, EF-45, obverse marks. Mounted in an attractive plastic holder. (Total: 4 pieces)

3941 **Gold pair:** ☆ 1881 $5, AU-55 ☆ **1897 $10, MS-60.** (Total: 2 pieces)

3942 **Circa 1944 U.S. Mint gold bullion disk.** 493.1 grains of which 452.00833 grains are gold, according to the reverse inscription (we seriously doubt that the Mint was refining gold to an accuracy of six decimal places!). EF-45 or better. This bullion disk, with reeded edge, is of the type minted for Aramco, the Arabian oil company, circa 1944. Interesting and historical.

3943 **Original copy of** ***An Arrangement of United States Copper Cents, 1816-1857 for the Assistance of Collectors*** **by Frank D. Andrews, Vineland, N.J., 1883.** Sewn binding. Blue paper. 18 x 17 mm. 43pp. Variant issue with two-line quotation inside cover. Very Fine.
From the Lionel L. Rudduck Collection, earlier from the Hiram Deats Collection, earlier directly from the author.

3944 **Original copy of** ***An Arrangement of United States Copper Cents, 1816-1857 for the Assistance of Collectors*** **by Frank D. Andrews, 1883.** As preceding, but without the variant two-line quote. Fine.
From the Lionel L. Rudduck Collection, earlier from the Hiram Deats Collection, earlier directly from the author.

3945 **Original copy of** ***An Arrangement of United States Copper Cents, 1816-1857 for the Assistance of Collectors*** **by Frank D. Andrews, 1883.** As preceding. Very Fine.
From the Lionel L. Rudduck Collection, earlier from the Hiram Deats Collection, earlier directly from the author.

3946 **Original copy of** ***An Arrangement of United States Copper Cents, 1816-1857 for the Assistance of Collectors*** **by Frank D. Andrews, 1883.** As preceding. Very Fine.
From the Lionel L. Rudduck Collection, earlier from the Hiram Deats Collection, earlier directly from the author.

3947 **Original copy of** ***An Arrangement of United States Copper Cents, 1816-1857 for the Assistance of Collectors*** **by Frank D. Andrews, 1883.** As preceding, but stapled rather than sewn. Fine to Very Fine.
From the Lionel L. Rudduck Collection, earlier from the Hiram Deats Collection, earlier directly from the author.

3948 **Original copy of** ***An Arrangement of United States Copper Cents, 1816-1857 for the Assistance of Collectors*** **by Frank D. Andrews, 1883.** As preceding. Sewn. Very Fine plus.
From the Lionel L. Rudduck Collection, earlier from the Hiram Deats Collection, earlier directly from the author.

3949 **Original copy of** ***An Arrangement of United States Copper Cents, 1816-1857 for the Assistance of Collectors*** **by Frank D. Andrews, 1883.** Sewn binding. Pink paper. 17.5 x 15.5 mm. Otherwise as preceding. Very Fine.
From the Lionel L. Rudduck Collection, earlier from the Hiram Deats Collection, earlier directly from the author.

3950 **Original copy of** ***An Arrangement of United States Copper Cents, 1816-1857 for the Assistance of Collectors*** **by Frank D. Andrews, 1883.** As preceding. Very Fine.
From the Lionel L. Rudduck Collection, earlier from the Hiram Deats Collection, earlier directly from the author.

Original copies of this book are very rare. We suggest that prospective bidders take advantage of our "One Lot Only" option to maximize chances of securing an example. In this way, you can bid on all of them but be assured of winning no more than one.

3951 **Hawaiian coinage:** ☆ 1883 25c, VF-35 ☆ 1883 $1, VF-20. (Total: 2 pieces)

3952 **Hawaiian dollar.** 1883 Hawaiian $1, VF-30.

EARLY AMERICAN ISSUES

The following offering of early American silver and cop per coins contains interesting specimens from very divers series. The first two lots to follow, an Oak and a Pine Tre threepence, are both quite rare, and the Pine Tree variet is not contained in the celebrated Norweb Collection. Co lectors of Vermont issues will find many lots containing Ryde varieties. Similarly, among New Jersey coppers to follow ar many Maris varieties, offering multiple opportunities for ob taining a needed specimen. Early American issues have en joyed something of a renaissance of late, with more and mor collectors entering the field. Perhaps in no other field c American numismatics is the collector more of a "king" tha in this one. Grading, while numerical, is still more of an ar than a science. Further, to understand the diverse series con tained under the heading "Early American Issues" require considerable thought, study, and experience. All these fac tors taken together have served somewhat to insulate thi area of American numismatics from the speculation pres ent elsewhere in the hobby.

Rare Oak Tree Threepence

Noe-25 Rarity-7

3953 **1652 Massachusetts Bay Colony. Oak Tree threepence. Noe-25. Rarity-7. VG-8/F-12.** 15.1 grains, clipped, most noticeably at the left of the reverse. Attractive, pale silver-gray with delicate golden brown and some rose-red highlights. Imperfectly struck from S through T on the obverse, as Norweb:1181. Reverse always sharper than the obverse (see the Norweb coin, for example). Otherwise, nearly full tree, much of the obverse legend present, and a sharp reverse with virtually complete lettering in the legend. Overall, somewhat equivalent to the Norweb coin, save for the obverse. Rare, fewer than 10 or so believed to have survived.

INCREASE YOUR CHANCES

Increase your chances of bidding success. Do you have a certain amount in mind? By means of our Maximum Expenditure option—refer to the Terms of Sale, No. 15 for complete information—you can bid on up to eight times the amount you want to spend, and we will bid on your behalf until that limit is reached. This will vastly increase your chances of success. It's just like being at the sale in person!

Rare Pine Tree Threepence

Noe-37 Low Rarity-7

3954 **1652 Massachusetts Bay Colony. Pine Tree threepence. N-37. VF-20. Low Rarity-7.** 17.1 grains. Softly struck at the top of the obverse, less so through the center and base of the reverse. Pale silver-gray. Very scarce, this variety not included in the Norweb Collection. Fewer than 15 examples are believed to have survived. Partial tree, the topmost branches worn smooth; partial obverse legend; reverse mostly centered, but tops of most letters off flan; reverse date and denomination clear, the latter somewhat indistinct, however.

Noe-37 is a very difficult variety to attribute correctly, particularly on a specimen such as the presently offered one, where most of the obverse diagnostics are off flan. However, the base of H at 5:00 can be seen, and that letter was clearly recut. Therefore, the correct attribution for this specimen must be Noe-37. Noe-36, the same die, does not show recutting in that letter.

3955 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-30.** Small flan. F-15, or finer. Rarity-4. 61.0 grains. Severely clipped around the periphery, as usually seen (Norweb:1220, for example). Pale silver-gray on both sides. Better struck in the center of the obverse than often seen. Typical die states; these dies appear in no other combinations.

3956 **1766 Pitt halfpenny.** VF-20, with some original silvering still visible. 83.9 grains. Struck on an irregular flan, out of round. Otherwise, pale golden brown and silver-gray in color. A collectible example of one of the few British tokens whose legends and types specifically refer to the American colonies and political events therein.

1694 Carolina Elephant Token

Variety With O/E in PROPRIETORS

3957 **1694 Carolina Elephant token. Dies 2-F. F-15 to VF-20.** Variety with reverse spelling **PROPRIETORS. Low Rarity-6.** 104.2 grains, very thin flan (Norweb:1236 weighed 158.1 grains). 27.7mm diameter, struck on a narrow flan (the Norweb coin measured a full 29.1mm). Rich, deep olive-brown on both sides with traces of some gray. Usual reverse die failure in the center, but only a few letters not fully legible. Typical flan pitting, also (see the Norweb coin, for another). Off centering typical of the variety, as well. Minor flan crimp at the top of the obverse, together with a tiny nick. Struck on a rolled blank, as the Norweb coin. Bidding will commence at $2,000.

This is the "commoner" of the two Carolina Elephant token varieties, with the reverse spelling corrected by punching O over E at the end of PROPRIETORS. The reverse die appears to have begun crumbling in its center very soon after the die was put into use, and the vast majority of the handful of survivors of this issue are known with indistinct letters in the center of the reverse legend. Norweb:1236 was unusual in this regard. Despite what Walter Breen has to say about this somewhat enigmatic issue, there is no evidence whatsoever that these pieces were struck for, or circulated in, the American colonies, let alone those of North or South Carolina. Nor is there any evidence whatsoever that the copper used to coin the Carolina and New England Elephant tokens came from the Royal African Company's imports from West Africa. Recent studies of 18th-century trade with the West African monarchies has shown that the balance of trade in raw materials, including copper, was in the other direction. In other words, copper was imported into West Africa from British and Swedish sources, in British ships, and not exported from West Africa to Britain.

3958 **[1672-75] Saint Patrick or Mark Newby farthing.** VF-20. 78.6 grains. Variety with no symbol below the kneeling King David on the obverse. Deep golden brown. Full brass splash, perfectly centered over the crown, somewhat faded in color. A nice example of this misunderstood issue.

3959 1722 Rosa Americana halfpenny. VF-35. 70.0 grains. Pale golden yellow on the obverse, with traces of darker brown-gray at 1:00 and 10:00; deep olive-green on the reverse. Struck slightly off-center on both sides.

3960 **1722 Hibernia halfpenny.** Nelson-3. AU-55. Variety with Hibernia seated left. Somewhat glossy, pale brown surfaces with traces of rose iridescence in places. Struck on a satisfyingly broad flan. Obverse die broken below bust. Planchet cutter marks at 1:00 and 11:00, visible from the obverse. There are traces of mint lustre remaining in George I's hair.

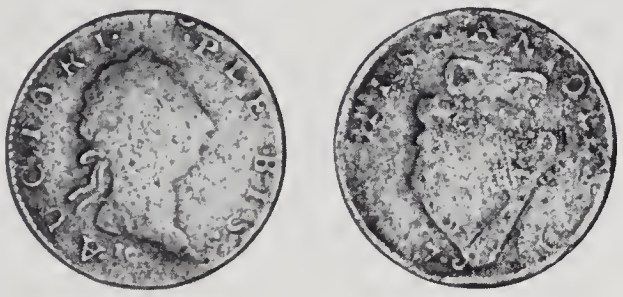
3961 **1723 Hibernia farthing. MS-63.** An attractive specimen, with glossy surfaces which are pleasing deep brown. Traces of mint red can be seen in some protected areas on both sides. Reverse die broken through NIA J. This would make a nice example for inclusion in a colonial type collection.

3962 French Colonies related issue. Liard au buste enfantin, 1721-S (Reims). F-15. Obverse youthful bust right of Louis XV; reverse crowned arms, date above and mint letter below.

While the types of the presently offered specimen are those of a short-lived issue authorized for export to the French Colonies in the New World, the Compagnie des Indes was authorized to coin liards, demi sols, and sols with the youthful bust at the mints of Rouen, La Rochelle, Nantes, and Bordeaux only. Issues from other mints were destined for homeland circulation. Further, only the issues dated 1722-1723 from these mints should be considered French Colonial issues, since the Compagnie did not receive authorization to strike for the New World until May 1722.

Of the three denominations struck, the liard is the rarest. No specimen of this denomination struck in 1722 or 1723 is presently known to have survived. Likewise, earlier-dated issues (1719-1721) have also disappeared, save for the 1721-S output, a specimen of which is offered here.

1736 Auctori Plebis/Hispaniola Token



3963 **1736 Auctori Plebis/Hispaniola copper.** Overall, VG-8, typical condition. **Rarity-7,** fewer than 10 specimens are thought to have survived of this somewhat enigmatic, back-dated issue. The obverse bears a vaguely royal bust facing right, similar to that of George II, with •AUCTORI• •PLEBIS. The obverse die is signed IC, which has been taken to be John Croker, but is probably not. The reverse bears the Irish harp facing left, with HISPANIOLA above and the date 1736 divided below. Plain edge. Obverse edge nicked at 1:00. Deep olive, the planchet somewhat rough. Struck on a rolled, not collared, flan. This particular variety of the Auctori Plebis token was missing from our sale of the Norweb Collection, which contained the other variety of the Hispaniola token.

The signer of the obverse die was not the same as the individual who signed the obverses of some of the George I copper Indian Peace medals (see Taylor sale, Lots 1131-1139). Two varieties of the Auctori Plebis/Hispaniola token are known, this and Norweb:2449, which bore an entirely different obverse bust and a double-dated reverse, reading "173366." Both varieties, however, are Rarity-7, with under 10 specimens thought to survive today.

There is absolutely no reason to assume that these Auctori Plebis tokens were struck for, or ever circulated in, the New World. They are collected by early American specialists by virtue of the identity of their obverse legend to the back-dated "1787" Auctori Plebis copper, itself a 1793-95 era British token struck for collectors. We have no records of 19th-century accounts of finding examples of the Auctori Plebis/Hispaniola token in circulation at the time. We note that Tom Elder is said to have stated on occasion that he found the back-dated "1787" Auctori Plebis tokens in circulation in Pennsylvania during his boyhood. This would have been in the late *19th* century.

3964 **1773 Virginia halfpenny. MS-63.** Variety with period after GEORGIVS. 125.0 grains. Lovely, glossy brown, with considerable mint color on the obverse and much of the reverse surface. There is a small toning spot on George's eye. A nice example for inclusion in a type collection.

3965 **1773 Virginia halfpenny. MS-62.** Variety with period after GEORGIVS. Pleasing, semireflective glossy surfaces. Considerable mint color can be seen in the protected areas of the obverse, and across portions of the reverse surface. A second example which would fit nicely in a high-grade colonial type collection.

3966 1783 Constellatio Nova copper. EF-45. 94.8 grains. Glossy reddish brown. Planchet clipped at 10:00 on the obverse.

VERMONT COPPERS

3967 **1785 Vermont copper. Ryder-2, Bressett-1A.** Landscape type. VG-8 to F-12. 135.1 grains. Pale brown and gray obverse, darker brown reverse. Reverse struck slightly off center. Late obverse and reverse die states, equivalent to Taylor:2055, the obverse showing the pronounced wedge-shaped break covering the center of the plow. Striated and pitted flan, typical for late states of Ryder-2.

3968 1786 Vermont copper. R-6, B-4D. Landscape type. F-15/G-6, sharpness grades. 100.7 grains. Planchet cutter clip at 5:00 on the obverse, obscuring portions of the date numerals and the final letter in the legend. Planchet striated. Overall die states equivalent to Taylor:2060. Deep brown and reddish brown.

3969 **Important offering of Vermont coppers,** including Landscape and Bust types: ☆ 1786 R-6, B-4D. VF-20, or finer, sharpness grade. Silvered long ago. 121.4 grains. Heavy reverse fissure ☆ Another. VG-8/G-6. 96.1 grains. Very porous, with old corrosion products ☆ 1787 R-12, B-11K. F-12/G-6. 115.3 grains. Obverse state earlier than Taylor:2068, the break not as advanced, reverse state about equivalent to the Taylor coin's. Porous flan. Struck on a Constellatio Nova copper ☆ 1787 R-13, B-17V. "Britannia" variety. VF-20. 122.4 grains. Two pronounced planchet cutter clip marks visible, similar to those seen on 1787 Connecticut Miller 1.1-A. Obverse later than Taylor:2069, the base of the bust sinking, reverse state equivalent to the Taylor coin's ☆ Another "Britannia" variety specimen. VF-20. 111.5 grains. States equivalent to Taylor:2069. Reverse rim damaged ☆ Another "Britannia" variety. VF-20. 129.9 grains. States as the Taylor coin's. Edge dented, reverse damaged ☆ 1788 R-16, B-15S. VF-20. 123.4 grains. Die states equivalent to Taylor:2072. Damaged, the edge cerrated for use as a cog, as other state coppers seen ☆ Another, F-15. 99.2 grains. States as Taylor:2072. Obverse clipped at 1:00, reverse planchet cutter lip visible ☆ 1788 R-22, B-10Q. VF-25. 116.3 grains. States as Norweb:1288. Some obverse tooling visible, but reverse scratched. Flawed and dented ☆ 1788 R-24, B-16S. VG-8/F-15. 100.2 grains. States equivalent to Taylor:2080. Pitted flan, obverse flawed. (Total: 10 pieces)

3970 **1786 Vermont copper. R-7, B-5E.** Landscape type. **VF-20.** 104.2 grains. Pleasing, rich coppery brown with darker areas around the obverse and reverse legends. Obverse die sinking at lower left, obscuring the end of the plough beam; some softness at 10:00 on the reverse, a result of the obverse failure. One or two edge dents are noted. Planchet flaw across the first three sun rays.

3971 **1786 Vermont copper. R-8, B-6E.** Landscape type. **VF-20.** 103.4 grains. Die states equivalent to Taylor:2062. Very porous on both sides: sharpness grade. Old and inactive verdigris on both sides. A coin which should be seen to be appreciated properly.

3972 **1786 Vermont copper. R-8, B-6E.** Landscape type. **VF-20.** 109.5 grains. A second example of this variety. Pale olive and gray-brown. Minor sinking in the center of the obverse, obscurring portions of the plough; reverse full DECIMA. Struck on a fairly decent flan. A few hidden obverse digs are noted for accuracy's sake.

3973 **1786 Vermont copper. R-8, B-6E.** Landscape type. F-12 to 15. 121.2 grains. Obverse and reverse die states slightly later than the preceding coin's. A third example of this Vermont Landscape variety.

3974 **1786 Vermont copper. R-11,** B-9H. Mailed Bust Left. **F-15.** 115.2 grains. States equivalent to Taylor:2066. Heavy reverse flaw obscuring Liberty's lower legs.

Portions of the obverse die, notably Liberty's arms, were clearly double hubbed during its manufacture. This shows that the central seated figure device was from a single punch, the arms and the floating end of the sash being added separately to the die by three different, smaller punches.

Attractive "Britannia" Copper

3975 **1787 Vermont copper. R-13, B-17V. "Britannia" variety.** Mailed Bust Right. **VF-35.** 102.5 grains. Die states equivalent to Taylor:2069. This is a very nice example of this popular variety. The obverse is a pleasing combination of deep brown and pale yellow-olive; while the reverse is a combination of deep brown and reddish brown. Graded by the obverse, as always, since the reverse die was heavily worn at the time of striking. Somewhat later state of the obverse, the die sinking at the base of the bust. Reverse always indistinct on this variety, with nearly no letters in the legend legible. Struck on a broad, 28.8mm widest diameter flan.

Ryder-13, the famous "Britannia" variety, is so-called from the reverse die used on this combination, which appears to have been originally intended to strike a counterfeit British halfpenny. Accordingly, the variety has been attributed to Machin's Mills, where counterfeiting such coins is said to have been a common practice. Ryder-13 is more frequently found in high grades than almost any other Vermont copper variety. Both Taylor:2069 and Norweb:1278 were AU-50 examples, in the Condition Census. It used to be believed that the reverse "Britannia" die had been deliberately shallowly cut, the intention being to create the illusion of long circulation for freshly minted coins. It has been shown recently, however, that the die when married to the Vermont obverse of Ryder-13 had seen considerable earlier use, and its lack of definition was natural rather than simulated.

A great deal of ink has been spilled over the subject of the change of the Vermont types from the first contract Landscape/All-Seeing Eye to the second contract Bust Right/seated female figure. Howard H. Kurth (*Numismatist*, May 1947) proposed that the type change was initiated to make the coinage more acceptable in trade, as the new types would more resemble the Connecticut coppers then in circulation. A variation of this suggestion was later offered by Kenneth E. Bressett in his "Vermont Copper Coinage," published in *Studies on Money in Early America* (ANS, 1976). Bressett stated ". . . apparently, Harmon had shown a current Connecticut coin to the Vermont Assembly and suggested that its device, similar to the prevalent British halfpence then in circulation in America, would provide their coppers with greater acceptability in Vermont and surrounding states." (p. 175).

In opposition, Roy Bonjour in "The Republic of Vermont—From Landscape to Bust! Why?" (*Penny Wise*, July 1984), suggested that the design change was an attempt to get Abel Buell's assistance in making dies for the Vermont coinage.

The first proposal is flawed because it fails to explain why the New Jersey, Massachusetts, and Constellatio Nova coppers were acceptable in trade despite their lack of imitative British types. In fact, of all state and "contract" coppers in circulation in the later 1780s, only the New Jersey coppers, with their distinctive types, survived the Coppers Panic of 1789 with their values largely intact. The second proposal is flawed, as well, as it assumes that the earlier landscape type was rejected without offering any documentary evidence in support. Harmon's petition of October 23, 1786, which noted a "present scarcity" of coin, does not necessarily imply rejection of his first type, but only what it states, a scarcity. The type change was outlined in the grant by the Vermont assembly of Harmon's second petition in October 1786. It was not until the summer of the following year that Harmon and the Machin's Mills partners drew up their own articles of agreement. It is possible, of course, that Harmon was even then in negotiation with Thomas Machin, but this is unknown.

There is no risk of appearing indecisive by stating that we do not know now, and may never know in the future, the exact reasons why the types were changed. It is very possible that the type change was suggested by Harmon himself, as he was the coiner for the state. It is also possible that the assembly committee appointed to examine Harmon's second proposal made the suggestion for their own reasons. The important point to note here, however, is that neither explanation currently offered for the type change satisfactorily explains it nor is supported by hard, contemporary evidence.

3976 **1787 Vermont copper. R-13, B-17V. Mailed Bust Right. "Britannia" variety. VF-30.** 108.6 grains. A second example of this popular and plentiful Vermont variety. Die states as Taylor:2069. Deep obverse flaw, obscurring portions of the center, small hairline scratch at the top. Reverse flan cracked partially through at 1:00.

3977 **1787 Vermont copper. R-14, B-10K. Mailed Bust Right. VF-20.** 86.0 grains. Deep olive-brown surfaces, lighter brown high points. No break on the obverse above head, reverse die sinking in the center. Heavy reverse flaw obscuring most of Liberty's figure.

3978 **1788 Vermont copper. R-16, B-15S.** Mailed Bust Right. F-15. 114.3 grains. Glossy, golden brown planchet. Two edge dents. Trace of corrosion on the reverse at 1:00. No break on obverse above V; reverse center sunk.

3979 **1788 Vermont copper. R-19, B-13L. Mailed Bust Right. F-15.** 110.2 grains. Die states equivalent to Taylor:2076. Porous flan. Once cleaned.

3980 **1788 Vermont copper. R-25, B-16U.** Mailed Bust Right. VF-20. 124.6

grains. Dark olive and gray-brown. Struck slightly out of round and less than 5% off center on the obverse. Die states roughly equivalent to Taylor:2082, the obverse "horn" break slightly earlier than that coin's. No obvious trace of an undertype.

3981 **1788 Vermont copper. R-25, B-16U. Mailed Bust Right. F-15 to VF-20.** 117.2 grains. Deep olive. Obverse state equivalent to Taylor:2082, slightly later than the piece in the preceding lot; reverse center sunk. No obvious trace of an undertype. A second example of this variety.

3982 **1788 Vermont copper. R-27, B-18W. Mailed Bust Right. F-15/VF-20.** 90.5 grains. Pale gray-brown on both sides. Very porous. Seemingly perfect dies.

NEW JERSEY COPPERS

3983 **1786 New Jersey copper. Maris 14-J.** Rarity-1. **VF-35.** 137.5 grains. Deep orange-brown. Minor obverse striations, a result of the rough rollers used to size the copper strip. Obverse die sinking diagonally from R to the exergual line; reverse die state equivalent to the writer's II. Reverse struck slightly off center to the lower left, tops of E PLU off flan. Edge bruise at 3:00 on the reverse. An acceptable example of one of the first New Jersey varieties to have been coined, in early 1787.

All of the reverse J combinations in the New Jersey series were backdated, some from as late as 1789! M.14-J, for example, appears to have been struck first in early 1787, along with M.13-J and many of M.18-J.

3984 **1786 New Jersey copper. M16-L.** Rarity-1. VF-30. 143.2 grains. "Protruding Tongue" variety, so-called from the break on the obverse which appears to form a tongue below the horse's muzzle. Usual obverse state, "tongue" together with the pronounced rim cud above RE. Deep olive on both sides. Reverse die perfect.

3985 Trio of 1786 M16-L "Protruding Tongue" New Jersey copper varieties: ☆ VF-20. 147.2 grains. Obverse off-center, reverse scratched. Usual obverse state, as on the other two to follow, with both "tongue" and cud ☆ F-15. 143.8 grains ☆ F-15. 137.7 grains. (Total: 3 pieces)

3986 1786 New Jersey copper. M18-M. "Bridle" variety. VF-20. 130.2 grains. Medium orange-brown. Obverse scratched across horse's barrel. Both sides porous. Full obverse break from tip of muzzle to point of barrel, creating the "bridle" which gives the variety its name. Reverse die clashed below BUS *, together with a faint line break above UM.

3987 **1787 New Jersey copper. M38-Y. Rarity-3. VF-25.** 160.8 grains. Glossy orange-brown surfaces. Reverse not as sharp as the obverse. Minor edge clip at 11:00. Obverse die perfect; reverse moderate sinking under PLU, clear clash visible below BUS *, rust chips visible below RI.

3988 1787 New Jersey copper. M39-A. Rarity-2. VF-20. 142.5 grains. Lightly porous on both sides, otherwise pale gray-brown. Usual obverse die line under AE, otherwise the die perfect; usual break in the center of the reverse shield. The reverse is somewhat rough.

3989 Trio of 1787-dated New Jersey coppers: ☆ M43-d. Rarity-1. VF-20 to 25. 147.2 grains. Reverse slightly shift double struck. Obverse clashed twice; reverse break reaches to below final * ☆ M48-g. Rarity-1. F-15 to VF-20. 146.6 grains. Porous, verdigris on edge at 2:00. Obverse perfect; reverse diagonal shield break plus break from edge to M to rim ☆ M63-s. Rarity-1. VF-20. 138.7 grains. Uniformly corroded. Obverse usual cud below muzzle; reverse die perfect. Clear die rust on the obverse below CAES. (Total: 3 pieces)

3990 1787 New Jersey copper. M43.-d. Rarity-1. VF-20. 157.1 grains. Attractive, even deep golden brown. Obverse die clashed twice; reverse break extends to below final *, together with another from rim over I through BUS.

3991 1787 New Jersey copper. M43-d. Rarity-1. VF-20, or finer. 148.9 grains. Attractive, mottled olive and reddish brown obverse, mostly olive reverse. Obverse die clashed twice; reverse break extends to below final *, break at top of die indistinct. Tiny obverse clip at 8:00.

3992 1787 New Jersey copper. M56-n. Rarity-1. "Camel's Head" variety. VF-20, or finer. 145.3 grains. Pale green and golden brown obverse, reddish and golden brown reverse. Clear die rust on obverse below handle; reverse breaks beside E and first U. Large flan, 29.4mm at is widest. Overstruck on a 1787 Connecticut copper, variety unknown.

Maris 56-n, together with 1787 Connecticut Miller 4-L, are the two most commonly seen state copper coins of any series.

Rare New Jersey Copper Error

Maris 62-q Shift Double Struck

3993 **1787 New Jersey copper. M62-q.** Rarity-1. **VF-30, or finer.** 132.7 grains. **Shift double struck,** first put into the press off center, dies aligned at 180°; taken out after the first strike, placed back into

the press for recoining, but still placed off center. Second strike dies aligned at 185°. The resulting piece has traces of double legends on both sides, most particularly the obverse, with traces of a double shield on the reverse. Due to the extreme flan spreading following the second strike, together with the fact that this Morristown Mint variety is known on wide flans, the resulting coin is now a massive 33.3mm at its widest diameter, making it the broadest New Jersey copper known to the present writer! The piece is a deep, rich, and very pleasing olive on both sides. There is a touch of verdigris above the horse's muzzle, but this is very minor and pales into insignificance beside the satisfyingly broad and pleasingly toned flan. Obverse break from beam to rim, center of the die sunk; no cud on the shield edge on the reverse, due to the double striking any break from rim to P indistinct now. New Jersey error coins, particularly Morristown Mint examples, are very rare and usually confined to the M.43-d die combination. This is an important specimen, therefore, and would make a fascinating conversation piece for the New Jersey specialist.

3994 1787 New Jersey copper. M62-q. Rarity-1. VF-20. 139.8 grains. Pale golden brown on both sides. Both dies perfect.

3995 1787 New Jersey copper. M63-s. Rarity-1. VF-20. 127.6 grains. Small obverse dig below A, reverse struck slightly off center, but without affecting anything but the denticles at the base of the die. Clear obverse cud below muzzle, as usually seen, together with rust below CAES. Reverse die perfect.

3996 1787 New Jersey copper. M63-s. Rarity-1. VF-20. 152.2 grains. Microscopically porous, uniformly corroded. Appearance of an excavation coin. Usual obverse cud below muzzle, together with rust below CAE; reverse die perfect. A second example of this variety.

3997 **1787 Immunis Columbia/eagle copper.** F-15. 162.6 grains. Rarity-6. Struck on a small, thick, plain-edged flan. No undertype. Deep gray-brown. Some minor hairline scratches; a few edge dents. Later obverse state than usually seen, with pronounced failure in the right field obscuring the seated figure's left arm; usually seen reverse state, however.

The 1787 Immunis Columbia/eagle coppers are known in two varieties, Small Flan (as here) and Large Flan (rare). The former are always found in later die states than the latter, while the latter are occasionally found overstruck on New Jersey host coins. Weight standards for both varieties are identical, however. There appear to have been two separate emissions of this variety, separated by some time, and coined on different stock. The dies are said to have been cut by James F. Atlee, the identity of the broken letter A punch being taken as conclusive evidence for this attribution. However, as the present writer will show in a forthcoming study of coppers punch linked through that broken letter, the dies for the 1787 Immunis Columbia/eagle combination were not put into the New Jersey coining press at Rahway or Elizabethtown until late in 1787, if not in 1788. In other words, this early American copper was not coined for Mathias Ogden's March 23, 1787 coinage proposal to the American Congress.

MASSACHUSETTS COPPERS

3998 **Starter collection of Massachusetts coppers:** ☆ 1787 half cent. Ryder 4-C. F-15 ☆ 1787 cents. R 3-G. F-15 ☆ R-2b-A. "Horned Eagle" variety. VF-25, cleaned ☆ Another. VF-35, lightly porous ☆ 1788 cents. R 3-A. VF-25, edge problems ☆ R 10-L. F-12. Reverse flawed ☆ Another. VG-8, edge dented and nicked. (Total: 7 pieces)

3999 1787 Massachusetts half cent. R 5-A. VF-30. Dark coppery brown. Reverse die cud above HU.

4000 1788 Massachusetts half cent. R 1-B. VF-20, or finer. Bright golden brown.

4001 1787 Massachusetts cent. R 6-G. VF-35. Olive brown. Reverse flawed, both sides porous. Obverse cracked.

4002 1787 Massachusetts cent. R 6-G. F-15 to VF-20. A second example of this variety. Heavy obverse striations.

4003 1788 Massachusetts cent. R 1-D. VF-35, or finer. Pleasing, "wood grain" surface effect. A few minor flaws noted.

4004 1788 Massachusetts cent. R 1-D. VF-20, edge dent on the reverse. A second example of this variety, also with "wood grain" surface effect.

4005 1788 Massachusetts cent. R 8-C. VF-30. Pleasing, "wood grain" surface effect, most noticeable on the obverse. Golden brown. A nice coin for inclusion in a type collection of early American issues.

4006 1788 Massachusetts cent. R 12-M. VF-20. Deep olive.

4007 **1787 Fugio copper. Newman 8-B. AU-50.** 133.4 grains. Deep olive-brown on both sides. Twin darker toning bands on the obverse.

4008 **1787 Fugio copper. N 7-T. Rarity-5. VF-35.** Heavy, 186.1 grains! Rich golden brown on both sides.

4009 **1787 Fugio copper. N 10-T. Rarity-5. VF-30.** 150.5 grains. Pale golden brown, once cleaned.

4010 1787 Fugio copper. N 13-X. EF-40. 164.8 grains. Pleasing golden brown. Given the grade, probably not one of the Bank of New York hoard distribution coins.

4011 "1787 Fugio copper." New Haven restrike. N 104-FF. EF-40. 135.6 grains. Mottled reddish brown and yellow. This would fit well into a type collection of early American coppers.

4012 "1789" Mott Token. F-15. Plain edge. 163.5 grains. Obverse gouged, reverse scratched. Centers cleaned. Late obverse state, with a pronounced cud formed at the upper left corner of the regulator.

4013 "1789" Mott token. VG-8. Plain edge. Softly struck on both sides. Thin flan, a mere 107.9 grains (compare with the preceding lot, at 163.5 grains).

4014 **1794 Franklin Press token. MS-60.** Plain edge. Struck on a broad flan. Early die state, without the break on the press usually seen.

4015 1794 Franklin Press token. AU-58. A second example of this variety. Somewhat later state of the die of the piece in the preceding lot, the press clear but sinking visible below RTA.

4016 (1792-1793) Kentucky Token. AU-58. pleasing, glossy and lightly reflective surfaces. Rich olive and golden brown. Plain edge variety. Usual obverse state, the die cracked from 10:00 to 3:00.

4017 "1796" Castorland token struck in **gold.** MS-60, or finer. 311.9 grains. Edge stamped with cornucopia and 3OR, a 20th-century restrike. Lightly reflective surfaces.

4018 **1791 Washington Small Eagle cent. EF-40.** 190.7 grains. Rich glossy olive on both sides. Usual UNITED STATES OF AMERICA edge device. A pleasing example for the budget-minded collector.

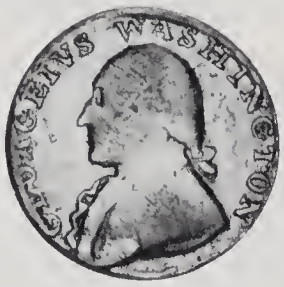
Rare Washington Born Virginia Copper

Baker Obverse 60/Reverse 59

4019 **Undated Washington Born Virginia copper. Baker obverse 60, reverse 59. F-12/VG-6. Rarity-7+.** 163.8 grains. Equivalent to Breen:1238, his "First Reverse." Reddish brown on both sides. Planchet cutter clip at 1:00 on the obverse. A few minor nicks. Reverse center very indistinct, as usually seen on Baker-59. Planchet cutter clip at 2:00 on the obverse, as often seen on Baker-60. A few minor nicks are noted. "789" effaced from the token, after striking. Once lightly cleaned. 30.7mm. Struck "coin turn." **Fifth known to us:** this specimen, Groves:433, Crosby plate X, 13, the Appleton-MHS specimen, still in the Society's collection; Norweb Collection. An important opportunity for the advanced collector of Washington pieces.

4020 **1793 Washington Ship Halfpenny. EF-40.** 163.9 grains. Usual, ANGLESEY edge. Somewhat early die states, the reverse not as badly sunk as often seen. Golden brown and gray-brown on both sides. Nearly full rigging, together with sail detail. A nice example for the Washington specialist.

Called "1793/2" by Breen, there is a faintly suggestive trace of an underdate on this piece.



4021 **Undated Washington North Wales halfpenny. VF-20.** Variety with single stars beside the base of the reverse harp. Thin flan, 81.9 grains. Pleasing, golden brown.

4022 Undated Washington Success token. B-267, small flan. VF-30. Brass. Reeded edge.

End of Session

Session Five

The Sussex Collection

Session Five

Wednesday Evening — June 13 — 7:00 pm Sharp.
World Medals, Coins, & Tokens — Lots 5001-5459

Medals, Coins and Tokens from the Virgil M. Brand Estate

Auctions by Bowers and Merena, Inc. is proud to present the second, and final, offering of medals and tokens from the estate collection of Virgil M. Brand. The lots to follow contain numerous important, rare, and aesthetically beautiful examples of the work of some of the greatest American and European medalists and diesinkers ever to have worked in these media.

The material presented below falls into two parts. First will be found United States and early American medals and tokens, being a continuation of the first part which we offered in our March 28-31 sale of this year. Highlighting this second part are rare and previously uncatalogued examples of Washingtoniana; numerous interesting John Law satirical medalets; United States Mint medals and tokens; 19th-century merchants store cards and Civil War era store cards; as well as exposition and fair medals. Many of these pieces are of the highest rarity.

Augmenting the second portion of the offering of American medals and tokens will be found an extensive and highly important grouping of foreign medals and tokens, collected by Virgil M. Brand prior to his death in 1926. The single most important section of this selection is a major offering of German and Austrian World War I commemorative, satirical, patriotic, and political plaques and medallions. This offering is, perhaps, the most comprehensive ever to cross an American auction block, and rivals, in terms of quality if not size, the magnificent Jacques Schulman sales of earlier in this century. Also included are military orders and decorations from European princely and royal houses; extensive offerings of British, French, German, and Swiss local and commemorative medals; an interesting assortment of medals commemorating the invention of printing and typography; as well as medals connected with the various centenaries of the Reformation.

Virgil Michael Brand's collection at the time of his death amounted to more than 350,000 individual items. Brand was born in Blue Island, Illinois, in 1862, and following in the family tradition, entered the brewing trade. Following his early education, and a Grand Tour through Europe, Virgil Brand entered his father's business in Chicago. After the family brewery was sold to a large syndicate, Virgil left, eventually to establish the Brand Brewing Company, his own enterprise. This, too, proved to be spectacularly successful, and provided the mechanism whereby he had virtually an unlimited capability to purchase pieces which interested him.

Virgil M. Brand

By the first decade of the 20th century Brand had thousands of coins in all areas, from ancient to modern, in singles and in quantity. Some areas were on well-trodden numismatic paths. Others, such as quantity purchases of mintmarked coins from American branch mints, or, later, mass purchases of World War I commemorative medallions

and plaques, showed Brand to be far ahead of his time and presaged an era in which knowledge and desire would become more widespread.

Beginning with his initial 1889 purchase of California gold issues and other rarities, Brand went on to acquire pieces from virtually every dealer in America and Europe. Doubtless, to some he was the best customer of his time. The Schulman firm in Amsterdam later was to report that Brand purchased *hundreds of thousands of dollars* worth of pieces from them, at a time in which important auction sales created headlines if they realized totals in the $25,000 to $50,000 range. During many years, Brand's purchases from Lyman H. Low, Thomas L. Elder, the Chapman brothers, the St. Louis Stamp & Coin Company, and a multiple of European sources totaled far more than the aggregate value of *all* auctions held in America during the same period! And yet, Brand did this without publicity or fanfare. For example, at the John Story Jenks sale held in 1921, Brand acquired more than 10% of all the lots offered, and yet his name appeared in no sales reports or publicity concerning the event.

Although he avoided the limelight, Brand was always willing to share knowledge and to display his coins. The Chicago Numismatic Society, of which he served as president for two terms, saw him in regular attendance, often displaying rare or interesting specimens. Those engaged in numismatic research, Edgar H. Adams prominent among them, came to Brand's seven-room apartment, located above his office in the Brand Company brewery in Chicago, to discuss coins, examine specimens, and to gain knowledge. It is a tribute to the Chicago collector that Adams wrote that certain counterfeits were so sophisticated that he would not have been able to distinguish them had not Virgil Brand pointed out their salient features. Others came to Chicago to sell coins. Henry Chapman made regular visits, Leonard Forrer of Spink & Son came often, Jacques Schulman sent emissaries twice yearly, and others beat a path to his door. Theophile E. Leon, a Chicago dealer with whom Virgil Brand entered into a business partnership 1907-1914, was dispatched to many cities to attend auctions, negotiate the purchase of prize pieces, and even to acquire intact collections, with Virgil Brand paying all of the expenses involved.

Among the properties acquired *en bloc* were specialized segments of collections formed by Carl Wurtzbach, Dr. Thomas Hall, the Grand Duke Mikhailovitch, Count Ferrari, and others. Each piece, whether the result of an individual purchase or as part of a larger collection, was carefully studied and entered into a series of mammouth journals.

In June 1926 Virgil Brand died, thus ending the collecting career of a gentleman who was described later as "the greatest coin collector who ever lived."

It is with a sense of pleasure and posterity that we offer the following lots on behalf of Virgil Brand's heirs.

UNITED STATES

WASHINGTON PIECES

The following offering from the Virgil Brand Collection includes a number of rare pieces, a few pieces unlisted in the standard references, as well as some examples of superb engravings. All medals are attributed to Rulau/Fuld's 1985 Centennial Update of W.S. Baker's 1885 *Medallic Portraits of Washington (RF/BH)*.

5001 A group of William Idler copies of the Washington half dollar. Included are: ☆ Two bronze copies (RF/B 25M) AU and one white metal copy (RF/B 25L) AU. Also included is another bronze copy with the half dollar obverse, muled with Idler's coin dealer storecard (RF/B 544A) Uncirculated. (Total: 4 pieces)

5002 RF/B 64A and 64B. George Washington of Virginia. Published by Reed & Brady and engraved by Selig Baumgarten. The specimens in this lot are from the 1883 Dr. George Massamore restrikes. Only 21 silver and copper restrikes were produced. The obverse shows a bust in the military uniform facing right. The reverse shows a stack of cannon balls and crossed swords with an inscription related to dates in Washington's career. Silver and copper. Choice Uncirculated. (Total: 2 pieces)

A Trio of Sansom Medals

5003 The Sansom medal features a bust of Washington in civilian dress facing right surrounded by the legend: G. WASHINGTON PRES. UNIT. STA.. The reverse shows symbols of Civilian and military authority (fasces/sword) resting on a draped podium, with legend reading Commiss. Resigned: presidency relinq. This handsome medal was engraved by John Reich. Included are RF/B 71A bronze original EF, and two RF/B 72A bronze-1859 mint restrikes. (Total: 3 pieces)

MAXIMUM EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the "Maximum Expenditure" line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. "Maximum Expenditure" and "One Lot Only" bidding can be combined.

Extremely Rare Wright & Bale Medal

One of Two Known

5004 **The extremely rare Wright and Bale Washington medal. One of two known.** This medal is listed in the Rulau-Fuld reference as RF/B-74D, with notation that the only known specimen is pedigreed ex Fuld, ex Bushnell 1335. The present specimen has been impounded in the Virgil Brand Estate, thus two are now known. White metal. 45mm. EF. The medal features an undraped bust of Washington facing left, with the legend George Washington. It is signed W. FT below bust, and partially eradicated from die. Wright & Bale along the rim at 6:00. The reverse is blank. A mystery surrounds the engraver of this medal. RF/B 174K is identical to RF/B-74D except it is signed W. Wyon T. We speculate that Wright & Bale acquired the die from Wyon or made an unauthorized copy with their signature.

5005 **RF/B 80B.** Fire gilt. 41mm. Brilliant AU. This medal was struck by John Westwood of England, as a memorial, shortly after Washington's death in 1799. It features a poor likeness of Washington facing right. The reverse has a biographic/eulogistic inscription, boldly double struck.

5006 RF/B 89A and 89C. Copper and white metal, both Choice AU. A pair of the aptly named 'Ugly Head' medals, engraved by I.B. Gardiner. The obverse shows a poorly engraved bust of Washington, with a legend giving birth and death dates. The reverse reads: A MAN HE WAS TO ALL HIS COUNTRY DEAR within a wreath, eye above. (Total: 2 pieces)

Unlisted C.C. Wright/Bushnell Medal

Possibly Unique

5007 **Fill Blessed Sun Washington medal. Copper. 54mm. Uncirculated.** The silver specimen of this medal (RF/E-96M) is listed as unique. **The present specimen is copper, unlisted as such, and possibly unique.** The obverse features an undraped bust of Washington facing left, by the C.C. Wright, in a plain field. The reverse is from a tribute medal published by Chas. I. Bushnell and features the head of Washington in a sunburst surrounded by a chain of 13 lines, each inscribed with the name of an original state. The legend reads: FILL BLESSED SUN WITH LUSTRE BRIGHT. THE 13 STARS YOU BROT: TO LIGHT.

Roman Bust Silver Shell

Unadopted Indian Peace Medal Design

5008 **Unadopted Indian Peace medal design. The finest known. RF/B 173.** This medal, a thin, uniface, silver shell not known in any other form, is the highlight of the present Brand offering, and one of the least well known of the major early medallic Washington rarities. This specimen is struck on a 65mm planchet from a 63mm die and thus has an untrimmed appearance. Choice AU. Deep blue and steel toning. A small dent above Minerva's head is the only defect this extremely fragile shell has suffered. Rulau/Fuld state four known specimens (but pedigree only three), this specimen being a fifth (fourth?). **The finest known to us.** W.S. Baker, in the introduction to his chapter on Indian Peace medals, ventures the die was prepared as a Peace medal for Washington's administration but never utilized, because a reverse was never executed. Upon Washington's death, his dates of birth and death were added to the die and a few pieces were struck. Baker adds that the lettering and style of the medal indicate an English origin, possibly by C.H. Kuchler, who executed the dies for the Washington seasons medal.

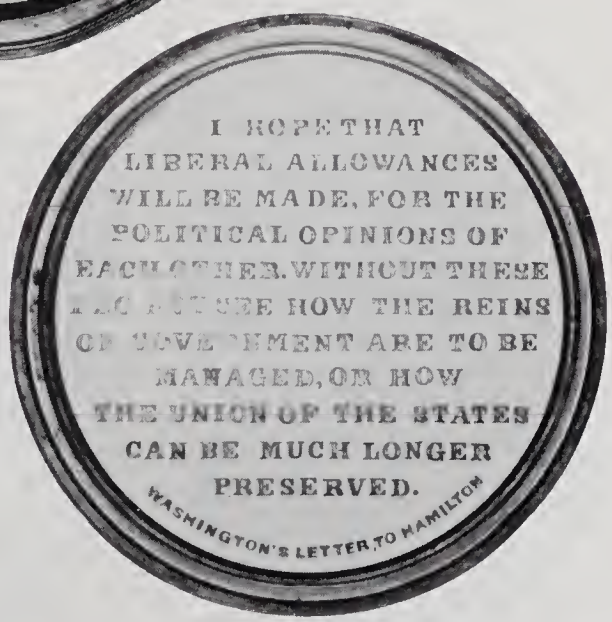
A bust of Washington, draped in a Roman mantle, is facing right upon a wide pedestal. The front panel of the pedestal shows a scene within an oval frame: trophies of war to the left, a farmer plowing a field to the right, and a ship sailing on a body of water in the far right background. Surrounding the pedestal left and right respectively are an Indian warrior holding a bow in his right hand and resting his left arm on the pedestal; and Minerva holding a spear in her left hand and resting her right arm on the pedestal. The legend above: GEN. GEO. WASHINGTON PRESI. OF THE UNIT. STA.. Below the pedestal is inscribed: BORN FEB. 1732 DIED/ DEC. 1799.

We know of specimens in the ANS and MHS collections, and another in a major western collection. The Norweb family holdings may contain a specimen, but this is unverified. The Virgil M. Brand specimen offered here is the only one presently available to a modern generation of collectors, and is made more desirable as it is the finest known.

Commencement of Washington Monument

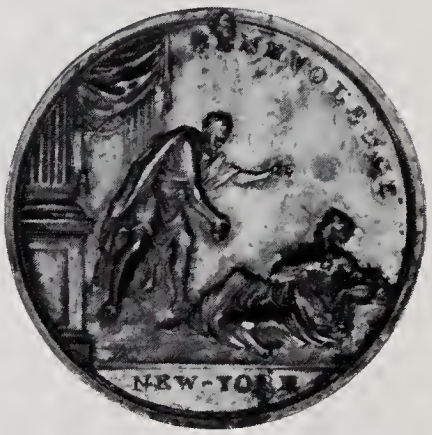
5009 **RF/B 320. White metal. Bright AU, holed.** Rulau/Fuld note this piece is significant and excessively rare. The obverse shows an undraped bust of Washington facing right with the legend: THE FATHER OF HIS COUNTRY BORN FEB. 22 1732. The reverse portrays the Washington monument under construction with the inscription NATIONAL MONUMENT JULY 4 1848. White metal. Bright AU, holed.

5010 **RF/320.** A second specimen. White metal. EF, holed.



5011 **RF/B57B. Washington letter to Hamilton medal. White metal.** 59mm. AU. Only 14 struck in white metal. Engraved by James Adams Bolen in 1864. The obverse shows a high relief bust of Washington in military uniform facing left. The reverse displays a passage from a Washington letter to Alexander Hamilton concerning tolerance of divergent political views—certainly as much a problem today as in the 18th century.

Important Washington Benevolent Society, New York Medal



5012 **RF/B 327. Issued as a members badge by the society in 1808,** this medal was finely engraved by John Reich. Silver. 42mm. Suspension loop removed. EF. The obverse shows Liberty placing a wreath on a pedestaled bust of Washington with her left hand, while holding a Liberty cap on pole in her right hand. The legend reads: WASHINGTON BENEVOLENT SOCIETY 1808. on the pedestal defender of his country. The reverse shows a man in robes reaching to assist another man reclining on floor. Legend BENEVOLENCE NEW YORK. One of the earliest American made Washington portrait medals. See our Garrett Collection sale, Lot 1855, for another.

Temperance Related Medals

5013 A grouping of temperance medals, the first four of which show Washington portraits. Included are: ☆ R/F B329B. Washington Temperance Society. White metal. EF ☆ R/F 331 Washington Temperance Benevolent Soc., fountain reverse. White metal. AU. Holed ☆ RF/B 334. To the cause of temperance ten dollars to King Alcohol. Not one cent. Brass (2 pieces: AU and VF) ☆ Irish Catholic Temperance Society of Ottawa. Obverse temperance pledge, reverse family coat of arms. White metal. Looped. 44mm. VF, corrosion ☆ Temperance celebration. Obverse pledge, reverse perched on shield inscribed Bunker Hill. Brass. 26mm. VF, holed ☆ Man at well, with temperance inscription. Brass, 25mm. VF, holed ☆ Dedicated to the cause of virtue honesty & temperance. Reverse eagle. Brass. 21mm. VF. (Total: 8 pieces)

5014 Unlisted New York University Hall of Fame for Great Americans. Silver Washington portrait medal. 70mm. Toned Uncirculated, in original plush case of issue. The medal features a striking portrait of Washington three quarters left by Anton Scharff. The reverse shows a view of a New York university building with an inscription related to N.Y.U. and Hall of Fame history.

Unlisted J. Crutchett Brass Medal

5015 **RF/B-128. Unlisted J. Crutchett brass medal. Brass. 70mm. AU.** James Crutchett is well known for the shell plaques and relic items produced at his Mt. Vernon factory c. 1880. However, this piece is a solid uniface brass medal, from the die for RF/R-128, which features a tree shaded view of Washington residence at Mt. Vernon and the legend: MOUNT VERNON/IN 1796/J. CRUTCHETT, MT. VERNON FACTORY. Glued to the reverse is a printed cardboard label, quoting passages from the Bible and ending with the following: "SEEKERS FOR HEAVENLY AND ETERNAL TRUTH CAN FIND THEM IN 'The True Christian Religion,' published by Lippincott & Co., Claxton & Co and supplied by most book-sellers." Also printed on the reverse: Copyright 1880, by James Crutchett.

Unpublished Washington Portrait Advertising Shell

5016 This uniface brass shell is described here for the first time. Brass shell, 90mm, AU. At the top: Century, at the bottom, Virginia 1854 surrounded by grain stalks. Within a beaded inner circle a bust of Washington facing right is surrounded by the legend: ☆ PREMIUM AWARDED TO JACOB VAN NORM ☆ / FOR THE / BEST RYE WHISKEY. The original intent of this item is unknown; however the six small holes around the circumference indicate mounting to a product, equipment, or an advertising plaque was intended.

5017 **A selection of unlisted Washington portrait medals.** Included are: ☆ RF/B287G. Unlisted in white metal. 'Bookplate,' Uncirculated ☆ Obverse of RF/B404C, reverse similar to rev RF/4-324A with legend reading TRENTON BATTLE MONUMENT OCT 19. 1893. White metal, 38mm, prooflike Uncirculated ☆ Obverse of RF/1825, reverse Masonic emblem, legend: WASHINGTON MASTER ALEXANDRIA Lodge No. 72 A.F. & A.M. 1783. U.S. Mint product. Bronze. 40mm. Uncirculated ☆ Unlisted shell. Washington portrait right, Washington below. Silvered aluminum, 23mm. EF, pierced ☆ Undraped Washington portrait right in sunken inner circle, 13 stars above, Geo. Washington below. Reverse WASHINGTON'S BIRTH DAY/FEB/22. White metal, 32mm, AU ☆ Bust of Washington in military uniform facing right (bust same as Douglas 43), legend presidency of the convention 1787. Reverse shows view of Independence Hall in sunken rectangle. Above: 1787 Hamilton (conjoined busts in circle) Madison 1887. Below: Centennial of the adoption of the constitution. White metal. 35mm. AU, looped. (Total: 6 pieces)

5018 **An interesting grouping of George Washington portrait medals.** Included are: ☆ RF/B50A. Siege of Boston. Bronze. AU, lacquered ☆ RF/B50A. Another, partially reeded edge. Bronze. VF ☆ RF/B76A. Gen. of the American Armies. Copper. Uncirculated (2 pieces) ☆ RF/B94A. Providence left him childless. Bronze. EF ☆ RF/B97B. Washington star. White metal. Uncirculated (2 pieces) ☆ RF/B 122A Tomb medal by Merriam. Copper. Uncirculated ☆ RF/B 1224. Civil War soldier ID tag blank. White metal. EF (2 pieces) ☆ RF/B128a. Tomb medal by Lovett. Silver, toned Uncirculated ☆ RF/B52R, HK 131. 125th Anniversary of the Evacuation of Boston. Copper, EF (3 pieces) ☆ RF/B 136A Birth, Death. Copper EF ☆ RF/B136E. White metal. EF ☆ RF/B 160E. Philadelphia Civic Procession. Bronze. AU ☆ RF/B–160F. White metal. AU ☆ RF/B 178B. Headquarters at Tappan. Brass. Spotted AU ☆ RF/B194A. No. 2 Headquarters at White Plains. Copper. Spot. Uncirculated ☆ RF/B197A. Washington and Lafayette. Copper, AU. Corrosion spot ☆ RF/B209A. Martha Washington. Copper. EF (2 pieces) ☆ RF/B209C. Same. Silvered white metal. **Unlisted.** AU, scratch ☆ Unlisted 1876 Martha Washington medal. 'In honor of women' of the 1776 revolution. Brass, looped. 19mm. EF ☆ Unlisted 1875 Martha Washington medal. Reverse portraying ship *Peggy Stewart* at Annapolis October 19, 1774. Engraved by Dorman. Brass. 24mm. Uncirculated. (Total: 26 pieces)

5019 **A second grouping of George Washington portrait medals.** Included are: ☆ RF/B 286E. Pro Patria. White metal. AU, bent ☆ RF/B298. Isaac Wood. Fredericks Burch Lodge. Copper. AU ☆ RF/B 322A. Wood's Washington Monument. White metal. AU ☆ RF/B 322A. Wood's Washington Monument nearly completed. Copper, EF ☆ RF/B322C. White metal. AU ☆ RF/B323A. Baltimore Monument. Copper. AU ☆ RF/B323C. Brass. AU, reverse stain ☆ RF/B371B. Brooklyn Sunday School Union. Brass. Prooflike Uncirculated ☆ RF/B372B. Jersey City Sunday Schools. White metal. AU, holed ☆ RF/B373B. Jersey City Sunday Schools. Variety. White metal. AU, holed ☆ RF/B415C. Children of America. White metal, AU, holed ☆ RF/B418. Boys & Girls of America. Copper. Prooflike Uncirculated. Obverse spots ☆ RF/B455. Centennial of Peace between U.S. & Great Britain. White metal, EF, holed ☆ RF/B456C. Headquarters at Newburgh. White metal. Uncirculated. Black obverse stains ☆ RF/B460B. Cent. Evacuation of New York 1783. White metal. EF, holed ☆ RF/B527A. Edward Cogan storecard. Copper. EF ☆ RF/B529A. John K. Curtis storecard. Copper. Uncirculated, spot ☆ RF/B560. Jos. H. Merriam Storecard. Copper. Uncirculated ☆ RF/B569P. Lincoln Wideaware Political. Brass, Uncirculated, spots ☆ RF/B595. Comp. Spiel Marke. Gilt brass. AU ☆ RF/B607P. Spiel Munze. Brass. VF ☆ RF/B627. City Hall, Wall St., NY. Copper. AU ☆ RF/B640A. Double portrait (rev. of RF/8 634M). White metal. EF, bent ☆ RF/B651. Lord's Prayer. Gilt brass. Looped, Uncirculated ☆ RF/B1825. Foremost Farmer. Bronze. AU ☆ RF/Douglas 3. Childs. Aluminum. AU ☆ RF/Douglas 9. Brooklyn Bridge. Brass. VF, holed ☆ RF/Douglas 9B. White metal. AU, holed ☆ RF/Douglas 14. Washington & Harrison. White metal. AU ☆ RF/Douglas 38. Masonic. Bronze. Uncirculated ☆ RF/Douglas 42. Seal of New York City. Bronze. Uncirculated, reverse stain ☆ RF/Douglas 45. Soldier's medal. White metal. EF. Looped, minor corrosion spot ☆ RF/Douglas 49A. Taking the oath. White metal. AU, looped. (Total: 33 pieces)

5020 Trio of 19th-century Washington pieces: ☆ Par Nobile Fratrum. Baker 202. Silver, 27.5mm. Prooflike Uncirculated. 9.68 grams, by Wright & Bale, New York. Tiny Washington and Lafayette busts facing, Brothers Equal in Nobility. B-271, 271B ☆ Pro Patria Ejusque Libertate (2). Silver, 4.81 grams and brass, 20.5mm. Prooflike Uncirculated. By George Hampden Lovett, engr. Bust in engine-turned border, For Country and her Liberty. (Total: 3 pieces)

BETTS MEDALS

5021 **Betts-115. John Law satirical medal.** Attractively toned AU. 26.5mm. Issued in 1720, although erroneously dated 1701. The obverse bears the figure of a man lying dead upon stony ground. In his left hand is a packet whose inscription tells us that it contains letters of exchange (currency), while in his right hand is a fallen caduceus, symbol of health and prosperity. The obverse legend, in a curious combination of French and German, may roughly be translated as "Credit is as Dead as a Rat"; the reverse bears the representation of John Law, his back to the viewer as he is unable to face him. The inscription around the rim again in a combination of French and German, may be translated (to borrow from Betts) "Now You See Him, Now You Don't."

John Law was a Scottish speculator who in 1716 founded the first bank in France and issued France's first paper currency. Law, through skillful manipulation of the deposits of his clients, was able to create a paper empire seemingly financed but actually as bankrupt as the inscription on the reverse of this medal applies. With royal support he set up the Mississippi company to promote colonization and exploitation of the French possession in Louisiana, selling significant quantities of shares and notes. When, in 1720, Law fell into disfavor with the king, a run upon his bank was initiated by the nobility which was soon joined in by the bourgeoisie. Not having sufficient capital to back the huge quantities of paper which he had issued, Law's bank crashed and he was forced to flee the country in fear of his life. With their Louisiana connection, John Law currency notes and satirical medals are avidly collected by those interested in United States colonial history as well as the history of early financial schemes, as well as by those interested in the colorful history of France.

5022 **Betts-118. John Law satirical medal. AU. Silver, 34mm.** The obverse shows a full length view of John Law holding a bellows which is spraying out certificates. From Law's mouth: "Who Buys Shares?" Legends translated from German, above: "Who in his desire for money will allow himself to be led by the wind?" In exergue: "Be prudent and cautious in your transactions." The reverse shows a scene from an Aesop fable about a dog who in cros-

sing a stream saw what it thought was another bone in the water, and while attempting to retrieve it dropped the one in its mouth. The legend above translates: "One who gets confused may lose the goods and possessions he has." In exergue: "Learn a lesson from the dog of Aesop." The dies for this rare medal were engraved by Wermuth in 1720.

5023 **Pair of John Law Satirical Medals by Christian Wermuth. Louisiana Shares and Aesop's Dog:** ☆ 34.6mm silver, 18.2 grams. **Betts-118.** Choice EF. Scots financier Law's bellows blows shares in Louisiana Company, Mississippi Bubble. "Who in his greed will be carried away by this wind, Who Buys Shares?" Dog of Aesop's fable on bridge drops real bone to seek its reflection in water, The Confused may lose his possessions . . . ☆ 32.4mm silver. EF. **Betts-135.** "Call him Happy who Tills his Fields." "The Sun appeared from the Clouds when LAW left Paris on Winter Solstice, 19-20 Dec. 1721." I Timothy 6:-12, "An Evil Hope Proves a Snare . . ." (Total: 2 pieces)

5024 **Silver Shoals Treasure Recovered, 1687;** 54mm **silver,** 66.84 grams. Choice EF. MI LXV:6, **Betts-67.** By George Bower, engr. James II and Queen Mary right, Capt. William Phipp's ship salvaging Spanish treasure off Silver Shoals, Hispaniola. Latin motto, "Let Thy Hook Ever Hang," Shipwreck Recovered in exergue. Spanish plate fleet treasure valued at 300,000 pounds sterling, recovered by the Duke of Albemarle's expedition. More of this hoard was taken by modern salvors during the 1970s. Rim is a trifle rough as made, gunmetal-blue toning.

5025 **Admiral Anson Circumnavigates Globe, 1747;** 43mm **silver,** 30.68 grams. Prooflike AU. MI CLXXI:6, **Betts-382.** By Thomas Pingo, engr. Medallic tribute to Lord George Anson's decisive sea victory off Cape Finisterre in May 1747, as well as his recovery of the *Nuestra Senora de Covadonga* treasure worth 300,000 pounds sterling and his successful circumnavigation of the globe, 1740-44. Obverse copies a copper coin of Augustus, the reverse honors his ship's officers.

Capture of the Lima Fleet

5026 **Betts-381. Capture of the Lima treasure fleet, 1745. Medium EF. Bronze.** Rare and historically important. Struck from dyes engraved by John Kirk, a student of the great James Anthony Dassier. The obverse bears a distant view of three men-of-war engaged in broadside action, their names indicated by initials above the main topmast: *Louis Erasmus, Prince Frederick, and Marquis d'Antin*. The *Prince Frederick* was the flagship of Captain James Talbot, one of the two English commanders of the action. We see her engaged on both sides by the Spanish *Louis Erasmus* and *Marquis d'Antin*. In the foreground is a small longboat with a captain's flag at her stern, suggesting transfer of the flag from the stricken *Louis Erasmus* to the *Marquis d'Antin*. In the left distance is a sea chase, the English *Duke* pursuing the Spanish *Notre Dame*. The date of the engagement, July 10, 1745, is in the exergue. The reverse shows two cherubs bearing aloft the facing portrait roundels of Jacob Talbot on the left, and John Morecock on the right, the English privateer captain. Below, above the exergue, are two carts drawn by six teams of horses each. The first cart, disappearing to the left, is marked "44," while the fully rendered one in the center is marked "45." Below the exergual line is a Latin inscription commemorating the return of the successful privateers with their booty, which required 45 wagons to transport it to the Tower on the first and second of October, 1745. The inscription below the exergual line refers to the arrival of the privateers in London.

Portions of the silver plate taken from the Spaniards in the fight off the South American coast in 1745 was coined into the famous LIMA crowns, half-crowns, shillings, and sixpences of 1745-1746.

In *Medallic Illustrations*, George II, 246, we read:

> On the 10th July, 1745, Captain James Talbot in the *Prince Frederick* and Captain John Morecock in the *Duke* fell in with the Spanish ships *Notre Dame, Louis Erasmus*, and *Marquis d'Antin*. The *Prince Frederick* attacked the *Marquis d'Antin* and took her, being at the same time exposed to the fire of the *Louis Erasmus*, which, after a stubborn resistance, was also captured, but as each of these ships was superior to the English vessel, the engagement lasted some hours. The *Duke*, which had commenced the action, had in the meantime gone in pursuit of the *Notre Dame*, which had taken flight, but night coming on, the chase was given up, and the *Duke* returned to assist the *Prince Frederick* in the charge of the captured ships. The two prizes contained treasure to the amount of £800,000, which was conveyed to the Tower with the captives in forty-five wagons on the 1st and 2nd October.
>
> The obverse is copied from a silver vase presented by the proprietors of the privateers to Sir George Lee, their advocate in the prize court, and which is still preserved at Hartwell, the seat of the family.

5027 **Betts-587. Walter Tan Baron Bentinck memorial. Choice AU. Toned. Silver, 45mm.** The obverse shows a funeral urn, the arms of Bentinck, cannons, a shield and a flag, with a ship in the left background. The reverse portrays an elaborate monument, showing the arms of the admiralty of Amsterdam, surrounded by flags and a variety of implements of war. Engraved by I.G. Holtzhey. Captain Bentinck was wounded in the Battle of Doggersbank, and promoted to Rear Admiral before his death 19 days later.

The medals in this lot and the following two are related to the Battle of Doggersbank, which took place on August 5, 1781. Betts notes the battle was fought between the English and Dutch fleets in the North Sea, each attempting to protect their nation's fishing vessels in the area. The English considered the encounter a draw, but the Dutch claimed a victory and issued several medals to commemorate the event.

5028 Betts-588. Dutch Victory at Doggersbank commemorative. AU. Silver, 30mm. This medal, by Dutch engraver Adrian Van Baeril, depicts two tall sailing ships, one Dutch and the other in battle. The date, August 5, 1781, appears below in Dutch. The reverse inscription salutes fleet commander, Admiral John Arnold Zoutman for his valor.

5029 **Betts-589. Dutch Victory at Doggersbank commemorative. AU, prooflike. Silver, 45mm.** The obverse shows an allegorial scene with a temple holding a cane personifying Holland standing to the left; to the right is a lion resting on an anchor and a cannon represents Batavia. The reverse displays seven wreaths, each containing the name of a captain of a Dutch ship, involved in the Battle of Doggersbank. The English also had seven ships at the battle. Engraved by I.G. Holtzhey.

5030 Trio of Betts medals: ☆ Betts-589. Sea Battle of Dogger Bank, 1781; 48mm silver, 28.72 grams. Uncirculated. I.G. Holtzhey, engr. Batavia with spear and lion, Injuries Compel. Immortal Dutch Glories Vindicated, names of six great sea fighters plus Admiral Johan Arnold Zoutman, opponent of British Admiral Keith Steward at Dogger Bank ☆ Betts-604. Dutch-American Commercial Treaty, 1782; 43mm silver, 13.63 grams. VF. Same artist. Fame on cloud with shields of 13-stars and Dutch lion, obelisk and anchor ☆ Betts-610. British-American Peace of 1783; 33mm white metal with copper plug. Choice Uncirculated. America and Europe clasp hands, Concord thus Unites Enemies as Friends. From Clash of Arms to Joyful Light of Peace, allusions to heroic British defense of Gibraltar. (Total: 3 pieces)

Silver Holland Recognition Medal

5031 **Betts-603. Holland Receives John Adams as Envoy. AU, prooflike. Silver, 45mm.** Lightly toned. This issue, by Holtzhey, exhibits beautiful engraving. The obverse depicts a standing armed woman, representing Holland, with her right hand grasping an Indian queen, who stands at the right with a plumed headdress and bears in her left hand a sword, a shield with 13 stars, and a chain which checks a lion. Between the figures is an altar on which a fire is burning. A liberty cap on a pole is held over the Indian queen by Holland. The inscription in Latin translates to: "A Free Sister, Acknowledged by Solemn Decree April 19, 1793." The reverse shows a landscape to the left of a high rocky prominence, against which a unicorn (representative of England) has charged, breaking his horn, the tip of which is on the ground. The inscription in Latin translates to: "Tyranny Repelled by Valor Under the Auspices of France," a reference to French assistance to the American colonies.

On April 19, 1782 the United Provinces of Holland passed a resolution admitting John Adams as envoy of the United States of North America.

Libertas Americana Medal

5032 **Betts-615. Libertas Americana. EF. Bronze, 48mm.** Small patch of light hairlines in upper right reverse field. One of the most popular and famous early American medals. The Augustin Duppe engraved medal was struck in Paris at the instigation of Benjamin Franklin and bears the suggested design. The obverse shows a flowing haired Liberty head facing left, superimposed over a phrygian cap on a pole. This design served as a model for the 1793 half cent and cent. The reverse shows Minerva, representing France holding a shield with the Bourbon coat of arms, protecting the infant Hercules (America) from the attacking British lion.

5033 Benjamin Franklin, Born in Boston. Betts-619. Copper bronzed, 46mm. By Augustin Dupre, engr. Choice EF-AU. Advanced die rust shows the state of the original obverse die used to strike this piece whose obverse presents an aged Franklin bust left with birth date 1706. The reverse displays a standing Genius honoring Franklin as scientist and statesman, pointing to lightning striking a small temple at left, broken sceptre and crown on ground at right, "He took lightning from the heavens and the sceptre from the tyrant." Obverse shows a line of die rust outlining the face about 1.5mm from features and a prominent rust area juts from the inner rim

under second C of MDCCVI. Struck by the Paris Mint with bee and CUIVRE edgemarks of 1860-79.

Unlike the Comitia Americana medals, the Franklin pieces were never copied and struck by the U.S. Mint. Dupre designed this medal while Dr. Franklin served as American envoy to the court of French King Louis XVI. His sagacity, personality and diplomatic skill gained and kept vital French support while winning Franklin the adulation of the French nobility and people.

5034 Group of early American related "Betts" medals: ☆ Betts-247. Brass, VG. Duke of Argyle. Sir Robert (Walpole) muling ☆ Betts-335. Brass, Fine. Admiral Vernon viewing the town of Carthagena ☆ Betts-401. VF. A copper-plated lead copy of the George II Indian peace medal ☆ Betts-403. Brass, Fine. Commemorates the capture of Louisbourg by Admiral Edward Boscawen on July 26, 1758 ☆ Betts-"602." Bronze, Uncirculated Holland Society of NY, 1906. Commemorative copy ☆ Betts-"604." Bronze, Uncirculated. Holland Society of NY, 1905. Commemorative copy ☆ Betts-620. Bronze, EF. Benjamin Franklin portrait. 1786 American Independence commemorative. No edge mark ☆ Betts-620. Bronze, AU. A restrike showing minor obverse die rust and edge marked cuivre. (Total: 8 pieces)

5035 Trio of Holland Society of New York medals, 1904-05. 44.5mm bronze, EF (2), Uncirculated. Recreations of three 18th-century Dutch medals honoring the new-born United States (Betts types 602, 603, 604), with small society legends added around borders ☆ Frisia Recognizes American Independence, 1782. By B.C.V. Calker, engr. Frisian warrior clasps hands with Columbia, turns back on Britannia; hand from cloud holds Frisian arms over inscription ☆ Holland Receives John Adams, 1782. By I.G. Holtzhey, engr. Pallas Athena holds Free Hat over Free Sister, Indian princess with 13-star shield; British unicorn breaks horn on rocks, Tyranny repulsed by Virtue ☆ Dutch-American Commercial Treaty, 1782. Same engr. Fame on clouds, Joined by Most Favorable Treaty; obelisk with arms of Amsterdam. This series was struck by Bailey, Banks & Biddle of Philadelphia. (Total: 3 pieces)

MEDALS OF THE U.S. MINT

5036 **Julian MI-7. General Daniel Morgan.** Copper bronzed. 55mm, by Augustin Dupre, engraver. Choice Uncirculated, rich proof-like mahogany patina. This plain edge medal is from the same dies as the David Dreyfuss example, identical to the original in the Massachusetts Historical Society (MHS) Collection, part of a set once owned by George Washington and Daniel Webster. Engraver's name DUPRE in reverse exergue slants down to the right, a diagnostic of the original dies. Columbia as Indian princess crowns Morgan on the battlefield of Cowpens, SC. The graphic reverse shows Morgan on horseback, assisted by at least one Indian ally, directing the devastating American infantry charge. The Morgan medal was one of the Comitia Americana medals struck by the Paris Mint for the Continental Congress in the 1780s. With 800 Americans, Morgan defeated a British force of equal size under Lord Banastre Tarleton in this widely publicized battle. "Victory, Vindicator of Justice" destroyed an enemy "Fled, Captured or Killed" the reverse asserts.

5037 **Julian MI-8. Lieutenant Colonel William Washington.** Bronze, 46mm, by Benjamin Duvivier, engr. AU, even light brown patina. Struck from the original dies, with the same minimal die rust as the known original in the MHS set. First struck by the Paris Mint in 1789, this example bears the pointing hand and CUIVRE edgemarks used 1845-1860.

Cavalry officer Washington, a distant cousin of our first president, George Washington, led the critical cavalry charge at the battle of Cowpens which routed the British and assured an American victory on Jan. 17, 1776.

5038 **Julian MI-9. Lieutenant John Edgar Howard.** Bronze, 46mm, by Benjamin Duvivier, engr. AU, obverse light brown, reverse shows green and rose sheen. (MI-9). Struck from original dies with bold recutting of R in EGAR, but with complete top on I in LEGIONIS as on the MHS example. Light sprinkle of fine die rust. First struck by the Paris Mint in 1789, this example bears the pointing hand and CUIVRE edgemarks of 1845-60.

Howard led a bayonet charge at the height of the battle of Cowpens which broke the British line and turned the tide for a dramatic victory. His own notes reveal his exceptionally humane treatment of British prisoners who expected no quarter, having been instructed to show no mercy to any captured Americans.

5039 **Julian MI-30. Colored troops campaign before Richmond. Bronze, 38mm. Uncirculated, and unawarded. One of 11 struck!** The obverse portrays two soldiers attacking a Confederate fortification with legends (above from Latin): "Freedom Will Come to Them by the Sword." And below: "U.S. Colored Troops." The reverse inscription reads: "Distinguished for Courage"; (within wreath): Campaign Before Richmond 1864." This historically important medal was struck by order of General Benjamin F. Butler, commander of the colored troops, for acts of bravery during the American attack on Newmarket Heights, September 28, 1864.

5040 **Julian MI-33. Kittanning Destroyed by Colonel John Armstrong.** Copper. 45mm. By Edward Duffield, engr. Choice AU, light brown patina. Struck from the original dies engraved by watchmaker Duffield for the City of Philadelphia about 1756; later they were brought to the U.S. Mint by Joseph Richardson, son of the noted Indian Peace Medal engraver, about 1800. Both sides show the notch in the raised border suggesting a loop was intended for pieces struck in silver for members of Armstrong's force. This bronze piece is not from Halliday's copy dies (see Lot 2011 of our Lee F. Hewitt sale), but were struck from Duffield's dies by the U.S. Mint before any obverse cracks developed. By this point, however, the reverse die showed three bold die cracks.On later strikes (see Dreyfuss, Lot 5290) these cracks develop into shattering die breaks eventually making these old dies useless. A beautiful example as only a discerning numismatist such as Virgil Brand would have sought out.

Kittanning was an important Indian village some 45 miles from Pittsburgh on the Allegheny River, destroyed by Col. Armstrong's expeditionary force during the French & Indian War as a threat to the newly settled western Pennsylvania frontier. Modern research suggests that all medals struck for presentation to participants in the burning of Kittaning were struck in silver.

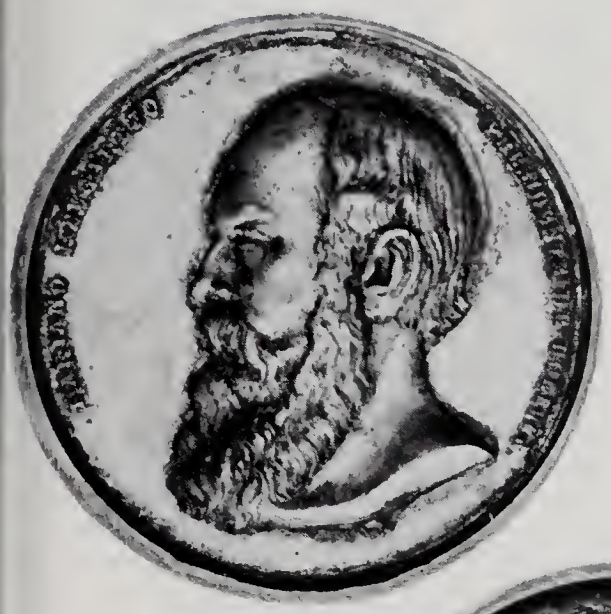
5041 Julian NA-26. Commander Duncan Ingraham. Bronze, Uncirculated. This massive medal is 105mm in diameter and 10mm thick. The obverse shows two ships at anchor in a harbor, with other ships in the background. A presentation inscription on the reverse was issued in 1855. The event commemorated took place in the harbor of Smyrna, Turkey in June 1853. Martin Koszta, a Hungarian refugee seeking American asylum, was seized by Austrian authorities and placed on Austrian brig of war Hussar (at right on medal). Ingraham left the American sloop war *St. Louis* (left), boarded the Austrian ship, and arranged the release of Koszta.

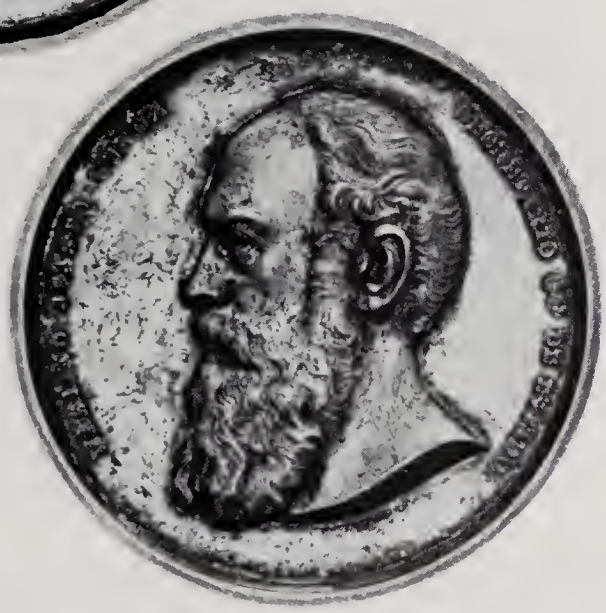
5042 Another medal relating to the American-Austrian confrontation in Smyrna, Turkey harbor in June 1853. Bronzed white metal, 69mm. EF. The obverse portrays a standing figure of Liberty, holding a Liberty cap on a pole in her left hand, and pointing with her right hand. Two figures are shown standing in a small boat in the background, (presumably Duncan Ingraham and Martin Koszta). The legend reads DO YOU CLAIM THE PROTECTION OF THE UNITED STATES.?/THEN YOU SHALL HAVE IT/INGRAHAM SMYRNA/JULY XI MDCCCLII. The reverse shows an eagle in flight above a globe, sun shining above. The legend proclaims: CIVIL AND RELIGIOUS LIBERTY/MASS MEETING OF UNITED DEMOCRACIES/NEW-YORK/TO CAPTAIN DUNCAN N INGRAHAM SEPT 22 1853.

Very Rare Silver Melgarejo Medal

Julian PR-22

Possibly Unique





5043 **Julian PR-22. Mariano Melgarejo & Mariano Donato Munoz.** Silver, 1,955.89 grains (126.74 grams). 58mm. By Anthony C. Paquet, engr. Choice EF-AU, some irregular pale violet and gold toning over prooflike surfaces. Rims filed as issued. This most unusual U.S. Mint medal was struck at the order of Bolivia's 1864-71 military dictator, whose bust appears on the obverse, his secretary of state's on the reverse. Struck before U.S. law permitted contract coinage by the Philadelphia Mint for foreign countries. Melgarejo (1818-71) ruled for six stormy years, his regime a circus of personal immorality, brutality and excess more resembling the rule of Nero than that of any contemporary caudillo of Latin America. His .666 silver coinage, modestly named for himself, is well known; the three U.S. Mint medals portraying him (PE-21, 22, 23) are generally unknown to either American or world collectors. In his definitive book, *Medals of the United States Mint: the First Century,* R.W. Julian notes that only one medal of each design was struck in silver. This remarkable "two head" medal is possibly unique in this metal.

Melgarejo seized power from Jose Maria de Acha in 1864. His bizarre mode of governing included exhibiting his mistress at cabinet meetings clothed only in a smile, and his savagery to opponents was considered excessive even for this strife-torn republic. Overthrown at last in 1871, he was killed in exile in neighboring Peru.

5044 Julian PR-36. Cornelius Vanderbilt. Copper bronzed, 76mm. By Salathiel Ellis, engr. AU, prooflike dark mahogany patina, virtually mark-free, unusual for such a large medal. This medal was voted by Congress to recognize New York railroad and shipping tycoon Cornelius Vanderbilt's critical support for the Union and President Lincoln early in the Civil War, including free use of his New York Central Railroad and donation of his new "state of the art" steam yacht to the U.S. Navy. His gifts are recalled by the reverse legend, "He gave twice who gave in time."

5045 Trio of American medal and token trial pieces: ☆ (AM-77) Salem Charitable Mechanic Association, 1849. 43mm copper, Choice Uncirculated. By Francis N. Mitchell, engr. **Uniface obverse** trial presents Hercules holding club, foot on dragon, fruit harvest in background ☆ Elizabeth Seton Medal trial, 42mm lead, AU. Founder of Daughters of Charity and later first native-born American Catholic saint right, Latin legend partly visible; reverse shows storks feeding on nest, partial legend. Struck by Black, Starr & Frost, New York, clipped by shears into irregular circle ☆ W. Woart Token Trial. 30mm white metal, EF. Uniface impression, Indian of Massachusetts copper coinage, legend JUS PACIS, by Right of Peace. (Total: 3 pieces)

5046 Grouping of U.S. Mint medals. All are early strikes and Uncirculated, unless otherwise noted: ☆ Julian IP-6. Bronze. Madison Indian peace medal, AU. Minor stains and rim bump ☆ Julian MI-15. Bronze, EF. Major General Andrew Jackson. Corrosion ☆ Julian PE-15. Bronze. David Husack, M.D. (3 pieces): Early bronze, AU, one 20th-century strike, AU, another EF, porous ☆ Julian PE-20. Bronze. Major General George G. Meade. Some reverse spotting ☆ Julian CM-2. Bronze. Oath of Allegiance (2) ☆ **Julian CM-3. Silver.** Oath of Allegiance, wreath reverse ☆ Julian CM-38. Silver, looped. 1876 centennial, Massachusetts ☆ Julian CM-39. Bronze. Transcontinental railroad ☆ Julian CM-42. Silver (1). Bronze (4), one early finish, Uncirculated, three 20th-century finishes, VF. Pennsylvania bicentennial ☆ Eugene Townsend, Superintendent U.S. Mint 1894. Bronze, 77mm, EF. Obverse digs, reverse stains ☆ Mint list #639. Orville and Wilbur Wright. Bronze. 1909 ☆ Mint list #532 departure of United States Atlantic fleet on cruise of the world—from Hampton Roads, Virginia, 1907. Obverse shows bust of President Theodore Roosevelt facing left. Reverse portrays standing figure of Liberty watching fleet depart. Engraved by Barber. Bronze, tombstone shape, Uncirculated ☆ MI-5 (Betts-575). Major Henry Lee in Commemoration of the Battle of Paulus Hook August 19, 1779. Bronze. Struck from broken obverse die. EF. (Total: 20 pieces)

Important Selection of Medalets

5047 **Important selection of Mint medalets. Highlights of this lot include one unlisted reverse die, two unlisted mulings, four unlisted signature varieties, and one unreported composition.** All are early strikes and Uncirculated unless noted: ☆ Julian PR-12. Bronze. Abraham Lincoln inaugural ☆ PR-29a. **Silver.** Washington/Jackson. **Unlisted variant** with no signature on Jackson die (2 pieces: AU, Uncirculated) ☆ PR-29a. Bronze. Same as preceding, AU ☆ PR-31. **Silver.** Washington/Lincoln. "B" on Lincoln die raised ☆ PR-31a. **Silver,** same except "B" on Lincoln die incused ☆ PR-31b. **Silver,** same except no signature on Lincoln die ☆ PR-33. **Silver.** Jackson inaugural (2 pieces: AU discolored, Uncirculated ☆ PR-38a. **Silver.** Same, except Lincoln die not signed ☆ PR-42. **Silver.** Lieut. Gen. U.S. Grant (2 pieces) ☆ PR-42a. **Silver.** Grant bust same as obverse of PR-42, unlisted reverse: General/U.S./Grant in wreath similar to that on PR-36 ☆ PR-33/PR-38. Unlisted muling. Bronze. Obverse of PR-33, Jackson; reverse of PR-38, broken column ☆ PR-25/PR-33. Unlisted muling. **Silver.** Obverse of PR-25 clothed bust of Washington. Reverse of PR-33, Jackson ☆ MT-20. Brass, unlisted as such, U.S. Mint. First steam coinage, original February 22, 1836 date. EF, encrusted dirt, possibly a 20th-century strike ☆ MT-23. Bronze, Washington cabinet medal, EF. (Total: 18 pieces)

ANA & COIN CLUB MEDALS

5048 A selection of early American Numismatic Association convention badges and tokens, all AU. Included are: ☆ **1909 Montreal Convention** badge in the form of a celluloid button with white and yellow ribbons. One of the scarcest ANA badges ☆ **1916 Baltimore Convention** badge. The badge consists of top bar, blue ribbon and two medals. A 21mm copy of the Lord Baltimore denarium hangs from the top bar, while a 38mm medal displaying the ANA lamp and book emblem hangs from the ribbon ☆ An incomplete 1916 Baltimore Convention badge—only the 38mm medal is present ☆ Token advertising *The Numismatist:* OFFI-

CIAL/ORGAN/$100/PER YEAR/G.F. HEATH: M.D./SEC. & EDITOR/MONROE, MICH. Reverse legend reads: AMERICAN NUMISMATIC ASSOCIATION/PRES./B.P. WRIGHT, M.D./VICE PRES'S/A.R. FREY/J. GIBBS/1902. Toned brass. 35mm. (Total: 4 pieces)

5049 A selection of coin club medals, including medals of the Chicago Numismatic Society, issued while Virgil Brand was president of that organization. All are Uncirculated. Included are: ☆ CHICAGO NUMISMATIC SOCIETY: Commemorative of the 50th Monthly Meeting, March 6, 1908. Reverse pictures an Indian facing left. Copper, 35mm ☆ Commemorative of the arrival of *U.S.S. Nashville* in Chicago Harbor, June 5, 1909. Fired first shot in Spanish-American War. Reverse shows a detailed view of the *U.S.S. Nashville.* Silver, 39mm x 76mm. In original plush box of issue. Designed by J.H. Ripstra. Virgil Brand purchased at least half of the original silver mintage of 100 ☆ Uniface trial of the reverse (ship) of the preceeding in white metal or lead—presumably extremely rare ☆ Commemorative to the original members, time-honored founders of the Society. Reverse legend CHICAGO NUMISMATIC SOCIETY ORGANIZED MCMIII. Surrounded by a replica of an ancient Athenian coin featuring an owl. Also designed by J. Henri Ripstra. Bronze. 51mm ☆ CHICAGO NUMISMATIC SOCIETY/CHICAGO COLLECTORS CLUB. Toned brass. 33mm ☆ OTHER COIN CLUB MEDALS: Isaac F. Wood's Memorial series medal honoring "Twin Delvers in the Garden of History"—Boston Numismatic Society, N.E. Historic Genealogical Society. Obverse shows obverse and reverse of a New England threepence. Toned brass, 31 mm (2 pieces) ☆ Numismatic and Antiquarian Society of Montreal medal honoring the 1906 Bicentennary issue of the Chateau de Ramezay. Obverse portrays the Chateau, reverse gives its history. Bronze, 33mm ☆ Rochester Numismatic Society medal portraying its first president (1913). Dr. Geo. P. French. 77 years later the R.N.A. is still producing annual presidential portrait medals. Bronze, 51mm. In original cardboard box of issue ☆ Farran Zerbe. 1904. St. Louis World's Fair *Medallic Rare Coin Price Guide.* Aluminum, 50mm. (Total: 10 pieces)

AMERICAN NUMISMATIC SOCIETY ITEMS

5050 ANS issue. Lincoln Salvator Patriae commemorative. King-244. Bronze, 83mm, AU with a few noticeable digs on the obverse and reverse. This massive tribute to Lincoln was engraved by Emil Sigel and features a bust of Lincoln facing right on the obverse and a memorial inscription within a wreath on the reverse. Also included is a 40mm reduced version. King-252. Uncirculated, one reverse planchet flaw. Dies for the smaller pieces were cut by Wyon in London, and of course lack the Sigel signature. (Total: 2 pieces)

ONE LOT ONLY

Up to five lots may be grouped with brackets for a "One Lot Only" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "One Lot Only" column on your bid sheet.

Rare Cleopatra's Needle ANS Medal

5051 **ANS issue. Cleopatra's needle, 1881. Bronze,** 41mm, Uncirculated. The obverse shows an eagle on a U.S. shield to the left, New York arms in the center, and Cleopatra's needle (obelisk) to the right. Around the legend translates: "Let the Future Profit by the Lessons of the Past." The reverse inscription reads: "Presented to the United States by Ismail Khedive of Egypt/Quarried at Syrene/And Erected at Heliopolis by/Thothmes III/Re-Erected at Alexandria/Under Augustus/Removed to New York/Through the Liberality of/W.H. Vanderbilt/By the Skill of/Lieu. Com. H.H. Gorringe U.S.N./1881." Designed by Charles Osborne and Gaston Feuardent and dies signed L (presumably for one of the Lovetts). **Extremely rare**—we cannot locate a recent sale of a bronze specimen.

5052 ANS issue. Centennial of the evacuation of New York by the British, 1783-1883. Baker S-319. Bronze, 58mm. Uncirculated. The obverse portrays the Washington statue on Wall Street, New York, and the dates 1783-1883. The reverse shows the seals of the city of New York, the New York Chamber of Commerce, and the ANS, surrounded by a legend commemorating the British evacuation of New York centennial and Washington statue dedication. Designed by Charles Osborne, dies engraved by Lea Ahlborn.

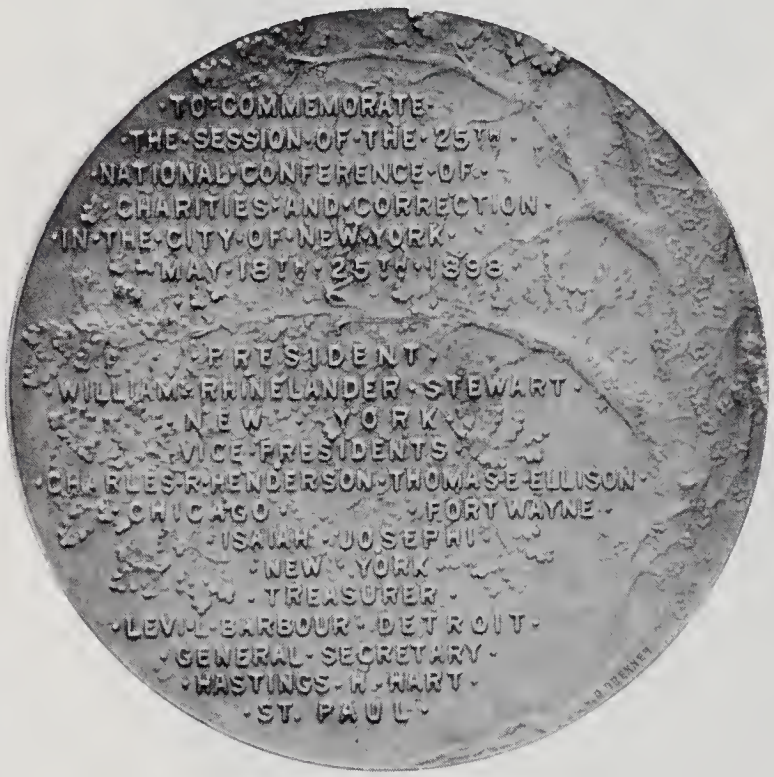
5053 ANS issue to commemorate the dedication of the Grant monument, April 27, 1897. Silver, 64mm, Uncirculated with steel and blue toning. Contained in original cardboard box of issue. The obverse shows a bust of Ulysses S. Grant facing right with four stars below (denoting his rank as general). The reverse displays a view of the monument. Tiffany & Co. designed the medal, serial number 53 on the edge.

5054 ANS issue for the centennial of the founding of the Diocese of New York, 1808-1908. Bronze, 76mm, Uncirculated. In original gold-stamped red case of issue along with original box. The obverse shows a central portrait of Archbishop John M. Farley surrounded by portraits of his six predecessors. The reverse shows a corner of St. Patrick's Cathedral in New York. The medal was engraved by J.E. Roine, and struck by Medallic Art Co.. The case notes that the medal is No. 15 of an issue of 100.

AMERICAN NUMISMATIC SOCIETY ISSUES ENGRAVED BY VICTOR D. BRENNER

Rare Brenner NCCC Medal

Struck in silver



5055 **ANS issue. National Conference of Charities and Corrections,** by Victor D. Brenner. Smedley-27. **Silver,** 76mm. Gray toned. Uncirculated. In original box of issue. The obverse shows an angel hovering over a seated woman and an emaciated man. The reverse has a long inscription related to the 25th (1895) national conference in New York City and a list of officers, superimposed over the branches of an oak tree. Seldom seen in any composition, but especially so in silver with a mintage of 30.

5056 **ANS issue. Visit of Prince Henry of Prussia,** by Victor D. Brenner. Smedley-43. **Silver,** 70mm, Uncirculated. Lovely lilac and gray toning. The obverse shows a bust of the prince in uniform facing left surrounded by an inscription indicating 1902 ANS issue. The reverse shows Mercury among the clouds carrying roses. Prussian and U.S. shields to the right, inscription relates to U.S. visit. Although this is among the more common ANS medals in silver with a mintage of 301, it has always been very popular.

5057 ANS 50th anniversary commemorative 1858-1908. Bronze, 24mm, EF. This scarce little medallet bears the ANS oak leaf symbol on the obverse and the dates MDCCCLVIII (1858)—April VI—
5057 MCMVIII (1908) on the reverse. It was engraved by Victor D. Brenner and produced by Tiffany & Co. It is edge numbered 76 of an issue of 100 pieces. Smedley lists this as No. 82 and indicates it was issued with a loop and top bar. This specimen shows no indication of a loop.

VICTOR D. BRENNER MEDALS

5058 Smedley-20. Fridtjof Nansen plaquette. Metal? 45mm x 69mm. Uniface. Uncirculated. Very high relief. Bust facing slightly right. Very rough collar of coat covers neck. To left of head: "Landed in New York." To right of head: "October 23, 1897." Brenner signature at lower right rim. The striking high relief of this medal is a marked contrast to Brenner's typical low relief style.

5059 Smedley-58. The Arts Club of New York Medal of Merit plaquette. Bronze, 76mm x 106mm shell (reverse incuse of obverse design). Manufactured by Gorham. Uncirculated. Bottom half of original box included. "The • National • Arts • Club • New • York • Founded • 1899" across top. Standing woman in profile, body leaning slightly forward as if walking to right, right arm extended with hand on vase at end of table. "V.D. Brenner 04" at lower right rim.

5060 Smedley-83. Abraham Lincoln plaquette. Bronze, 67mm x 89mm uniface 1909. Uncirculated. "Abraham Lincoln/ ★ ★ 1809 ★ 1865 ★ ★" beneath bust facing right. Brenner monogram, lower right.

Silver Lincoln Medal

5061 **Smedley-84. Abraham Lincoln medal. Silver,** 63mm. Uncirculated. In original green cardboard box of issue. Obverse: high relief profile bust of Lincoln facing right occupies full obverse. 1809 to left, 1909 to right. Brenner signature at left rim. Reverse: rugged cliff with storm-swept sea surging against base, eagle with raised wings perched on summit. Rays of sun shining through clouds at upper left. "Preserve Protect/Defend" to left. Brenner signature at rim at base of cliff.

5062 Smedley-92. Rafael Josefy plaquette. Bronze, 41mm x 64mm. EF. In original plush case. Hinge broken. Obverse: Rafael Josefy across top. Half length portrait bust facing left. Brenner signature at lower right rim. Reverse: hand on piano keys in clouds. Above: "From • His • Friends • / • And • / Admirers • / • New-York • / • 1911 • ." VDB monogram in lower left corner.

Josefy emigrated to America from Hungary in 1879 and was a professor of piano at the New York National Conservatory from 1888 to 1906.

AWARD MEDALS AND BADGES

Silver Award Medal

1901 Pan-American Exposition

5063 **Pan American Exposition official award medal. Silver, 63mm, AU.** Housed in original plush case of issue. Engraved by Hermon MacNeil and struck by Gorham Manufacturing Co. A scarce and beautiful medal. The obverse features a nude female standing to the right holding a flowing drapery in her raised right hand. In the background a buffalo is seen facing right. The inscription above is: "Pan-American Exposition"; below in a frame the awardee is named: "State of Missouri." The reverse shows an Indian seated to the right passing a peace pipe to a woman seated to the left. In the foreground are two shields bearing maps of North and South American respectively. The inscription above reads: "Buffalo/U.S.A. MCMI."

Award Medals Collection

5064 **Selection of American award medals:** ☆ Ohio State Board of Agriculture. Bronze, 51mm. AU. Engraved by G.H. Lovett. The obverse shows three women at coinage press ☆ New York State Agricultural Society. Copper, 31mm, Uncirculated. Engraved by G.H. Lovett. The obverse shows standing Ceres in front of a stack of wheat sheaves ☆ St. Lawrence County Agricultural Society. Brass, 31mm, Uncirculated. The obverse shows a sheaf of wheat and indicates "Life Membership 10 Dolls." The reverse shows a plow and reads "Members Badge Not Transferable" ☆ Spring Garden Institute Philadelphia. Bronze, 41mm, Uncirculated. Signed by Barber. The obverse portrays a standing female holding a palette and brushes ☆ Yonkers Horticultural Society. Copper, 42mm, Uncirculated. Obverse signed "S. & S."; reverse "H." The obverse shows a vase of flowers with gardening tools in the background ☆ Washington Temperance Society. Copper, 42mm, Uncirculated. Engraved by Lovett, New York. The obverse shows the bust of George Washington facing right ☆ Essex County Institute, New Jersey. Brass, 41mm, AU. Signed "R. Lovett, N.Y." The obverse shows plants, plow, sheaf of wheat with arm and hammer above ☆ College St. Louis New York. Bronze, 45mm, EF. Obverse vignette: corner view of school building. Reverse engraving: "Testimonial of Satisfaction/Awarded/To/Charles de Ronge/1873-1874" ☆ Bowdoin College Deutscher Verein 1895. Bronze, 31mm. Reverse German eagle ☆ American Spaniel Club prize. Silver, 44mm, EF. Scratches. The obverse shows head of spaniel. (Total: 10 pieces)

National Guard Medals Collection

5065 **Selection of National Guard lifesaving and related badges and medals.** Average grade is EF: ☆ Illinois National Guard, Battery "B" Chicago badge. Bronze, unawarded (5 pieces, one with additional bars for "Honorable Service") ☆ Enameled bronze badge, Battery C, Illinois National Guard ☆ New Jersey National Guard. Silver badge. Cross of Honor, engraved 1887. Top bar inscribed: "Proficiency in Rifle Practice" ☆ New York National Guard. Bronze badge by Tiffany. Top bar inscribed: "1 Year Marksman" ☆ New York National Guard. Gilt badge. Top bar inscribed: "1888 Marksman" ☆ Series of four 1917 (WWI) badges, each featuring a bust of General Pershing with the inscription: "Gen'l Pershing/U S/To Make the World Safe For Democracy." The top bars each mention a different camp: "Camp Devens/Ayers, Mass; Camp Lee/Petersburg, VA; Camp Dix/Wrightstown, NJ; Camp Meade/Admiral, MD ☆ Copper award medal inscribed: "Company F. Jefferson Guard/25th Regiment/Aug. 11th 1859/Capt. F. Heppenhemer." Copper, 41mm, Uncirculated ☆ Silver badge of the U.S. Volunteer Lifesaving Corps. Awarded to Howard Louis Steen for saving from drowning in the Rippowan Rivert, CT. March 2, 1911 ☆ United States Navy medal. Ship *Constitution* on obverse; "Fidelity • Zeal • Obedience" on reverse. Bronze. (Total: 16 pieces)

LINCOLN PORTRAIT MEDALS

5066 **Selection of Abraham Lincoln portrait medals.** All are Uncirculated unless noted. Medals are attributed to Robert P. King's *Lincoln in Numismatics*. Included are: ☆ **King-233. Silver,** 40mm. Presented by Citizens of Perth Amboy, NJ to Thomas Peterson, the first colored voter in the U.S. Under the provisions of the 15th Amendment at an election held in that city March 31st 1870. Dies by Henning & Eymann ☆ King-247. WM 51mm. VF. Broken column memorial medal by W.H. Key ☆ King-279. Bronze, oval. 21mm x 24mm. Looped. Martyr to Liberty April 1865 by Hughes Bovy (2 pieces) ☆ King-279. Same gilt (23 pieces). (Total: 27 pieces)

5067 **Second selection of Abraham Lincoln portrait medals.** All are Uncirculated unless noted: ☆ King-313. Silvered, 51mm, quote from Gettysburg Address, engraved by B.L. Pratt (3 pieces, one in original box of issue) ☆ King-313. Bronze (4 pieces—2 in original boxes of issue) ☆ King-314. Bronze, 51mm, 1909. "With Malice Toward None. . . " by Charles K. Warner ☆ King-314. White metal (2—one bronzed AU) ☆ King-314. Silver ☆ King-322, silvered. 41.5mm. Reduced version of King-313 ☆ King-322. Bronze ☆ King-324. Bronze, 38mm. Centennial 1809-1909 by C.K. Warner ☆ King-325. Brass, 35mm. Centennial anniversary 1809-1909 by Schwaab ☆ King-325. Same gilt ☆ King-325. Same silvered with suspension ribbon and top bar inscribed: "100 Anniversary" ☆ King-335. Bronze, 31.5mm. Reduced version of King-313 ☆ King-337. Aluminum, 32.5mm. Cabin in which Lincoln was born (3 pieces—bust gilt, silvered, and bronzed) ☆ King-337. Silver ☆ King-344. Bronze, 32mm. Boston Sunday American, by Whitehead & Hoag ☆ King-389. Bronze, 25mm. Reduced version of King-313 (3 pieces) ☆ King-389. Silvered ☆ King-391. Gilt, oval, 21mm x 35mm. Looped, by Schwaab ☆ King-393. Gilt, 17mm x 24mm. Cut out bust by Schwaab ☆ King-395. Silver, 6mm. Liberator, by Roine ☆ King-446. Bronze, 4mm. Conjoined busts, Lin-

coln, Grant, and McKinley, Republican National Convention, Philadelphia, 1900, by C.K. Warner ☆ King-454. Bronze, 35mm. Reduced version of King-446 ☆ King-571. Gilt, 32mm. A.C. Weaver, NYC. Good for $1 on Suit (2 pieces, one VF, corroded) ☆ **King-784.** Brass, 63mm: "We'll Drink to the Fortunes of our Party in the Best Beverage Ever Brewed for Man (water)." H. Ryden, SC, C.H. Hanscon MFR, Mintage 25 ☆ **King-784.** Aluminum. Mintage 50 ☆ King-786. Aluminum 51 American University, EF ☆ King-820. Copper, 35mm. Residence by G.H. Lovett ☆ King-836. Copper, 32mm. Arms of California, by C. Warner ☆ King-861. Brass, 27.5mm. Compositions Spiel Marke (2 pieces; VF, EF) ☆ King-959. Copper, 74mm. Souvenir Penny of Boston. (Total: 42 pieces)

SO-CALLED DOLLARS

5068 **Grouping of so-called dollars.** All are Uncirculated unless indicated otherwise: ☆ **HK-1.** WM Erie Canal, 1826. EF, bent ☆ HK-11a. Fort Sumter, 1861 (2 pieces) ☆ **HK-11b. Fort Sumter, unlisted in white metal** (2 pieces) ☆ HK-13. Silvered. Pilgrim Jubilee, 1870 (2 pieces) ☆ HK-14. Copper. Pilgrim Jubilee, 1870. Fine ☆ HK-21. Copper. Centennial Exposition, 1876. Fine ☆ HK-28. Brass. Centennial Exposition, 1876 ☆ HK-29. White metal, holed. Centennial Exposition, 1876 ☆ HK-69. Gilt. Centennial Exposition, 1876 (35 pieces) EF to Uncirculated. (Total: 46 pieces)

5069 **Important offering of so-called dollars.** All are Uncirculated unless indicated otherwise: ☆ Centennial Exposition. Battle Dollars, WM-1876 ☆ HK-92 (No. 1) ☆ HK-98 (No. 3) ☆ HK-101 (No. 4) ☆ HK-120. Copper. Battle of Wyoming, 1878. EF ☆ HK-155. Brass, Columbian Exposition, 1893. EF ☆ HK-159. Aluminum, Columbian Exposition ☆ HK-161a. Aluminum, Columbian Exposition. **Unlisted obverse.** Electrical Building, Rev-Rev HK-161 (2 pieces) ☆ HK-161b. Aluminum, Columbian Exposition. **Unlisted obverse:** Horticultural Building, Rev:Rev HK-161 ☆ HK-162. Aluminum, Columbian Exposition (3 pieces) ☆ HK-166. Aluminum, Columbian Exposition ☆ HK-171. Aluminum, Columbian Exposition ☆ HK-171a. Aluminum, Columbian Exposition. **Unlisted muling obverse:** Rev HK-161, Rev: Rev HK-171 ☆ HK-173. Aluminum, Columbian Exposition ☆ HK-174. Aluminum, Columbian Exposition (3 pieces, EF) ☆ HK-213a. **Bronze. Unlisted** in this composition. Columbian Exposition ☆ HK-217. Aluminum, Columbian Exposition (2 pieces) ☆ HK-224 WM Columbian Exposition ☆ HK-236. Bronze, Columbian Exposition ☆ HK-239. Aluminum, Columbian Exposition ☆ HK-268. Brass, Cotton States Exposition, 1895, EF ☆ HK-284a WM, Trans-Mississippi Exposition, 1898. Holed and suspended from ribbon and top bar (3 pieces) ☆ HK-289. Brass, Pan-American Exposition, 1901 ☆ HK-291a. Brass, Pan-American Exposition, 1901. **Unlisted:** obverse similar to 291, reverse view of grounds. EF, looped ☆ HK-349. Brass, Jamestown Exposition, 1907 (3 pieces) ☆ HK-387. Bronze, TAFT/DIAZ, 1909 ☆ HK-400. Bronze, Panama-Pacific Exposition, 1915 ☆ HK-403. Aluminum, Panama-Pacific Exposition, 1915, EF ☆ HK-405. Bronze, Panama-Pacific Exposition, 1915, EF ☆ HK-602. Bronze, Albany, NY Bicentennial, 1886 ☆ HK-612. Bronze, Seneca Falls, NY Centennial, 1887. Reverse green spot ☆ HK-631 WM. Cazenovia, NY Centennial, 1893. (2 pieces) ☆ HK-631a. **Unlisted bronze** (3 pieces) ☆ HK-637. Bronze, Greene County, PA Centennial, 1896 ☆ HK-863 WM. Dickeson Continental Currency issue, circa 1860. (Total: 47 pieces)

5070 Selection of silver so-called dollars. All are Uncirculated. Included are: ☆ HK-16. Battle of Lexington Co., 1889. (Total: 6 pieces) **See original copy for others in above lot**

THOMAS ELDER MEDALETS

Thomas L. Elder was one of the most prominent coin dealers of the first few decades of this century. He is, perhaps, best remembered for his prolific output of auctions (over 300) and of medalets (over 100 types). He is further remembered for his criticism of the American Numismatic Association, particularly of the 1909 election, and for his antagonism toward Farran Zerbe. The forthcoming book, *The A.N.A. Centennial History,* will give details.

Elder's medals, issued between 1902 and 1939, cover a wide range of themes: self-promoting storecards, commemoratives for famous people and current events, political statement issues, and satirical pieces aimed at Elder's adversaries.

Thomas K. DeLorey catalogued Elder's medallic emissions in the June-July 1980 *Numismatist*. The descriptions below will list the Delorey catalogue number, theme, date of issue, composition, and mintage if known.

5071 **Selection of Elder's storecards and commemoratives.** All are Uncirculated: ☆ D-1. Large portrait storecard, 1908. Aluminum ☆ D-1. Brass (25) ☆ D-1. Copper (25) ☆ D-1. White metal ☆ D-4. NYC storecards, 1906 Fibre (5) ☆ D-4. Brass (4) ☆ D-4. German silver (5) ☆ D-4. German silver overstruck on coin (4) ☆ D-4. Copper (100) ☆ D-5. Washington portrait storecard, 1906 Fibre (7) ☆ D-5. Copper (50) ☆ D-5. German silver (11) ☆ D-5. Lead (7) ☆ D-5. Copper, struck over 1861 English penny (apparently 12 overstruck but undertypes may vary) ☆ D-7. Jamestown Exposition/Ship, 1907. Brass (25) ☆ D-7. Lead (3) ☆ D-8. Jamestown Exposition/Washington portrait. Brass (10) ☆ D-8. Fibre (10) ☆ D-8. Aluminum (10) ☆ D-8. Lead (10) ☆ D-9. 1907 ANA Convention/Columbus portrait, 1907. Copper (25) ☆ D-9, Lead (3) ☆ D-9. Brass (25) ☆ D unlisted (Obv. D-7, Rev. D-9), EF. (Total: 24 pieces)

5072 A second selection of Uncirculated Elder tokens: ☆ D-10. 1907 ANA Convention/Washington portrait, 1917. White metal (10) ☆ D-10 Fibre (10) ☆ D-10. Brass (10) ☆ D-10. Lead (10) ☆ D-10. Aluminum (10) ☆ D-11. Steam Navigation Centennial/Ericsson portrait, 1907. Aluminum (153 ☆ D-11. Lead (3) ☆ D-11. Brass (26) ☆ D-11. Brass (26) ☆ D-12. Steam Navigation Centennial/Washington portrait, 1907. Copper (10) ☆ D-12 Fibre (9) ☆ D-14. Storecard/1909 Events, 1901. Brass (5) ☆ D-15. Peary/North Pole, 1909. Aluminum (?) ☆ D-15. rass (5) ☆ D-51. Lincoln portrait, 1914. Aluminum (50) ☆ D-55. Lincoln portrait, 1916. Aluminum (100) ☆ D-70. Piker's Peak satirical, 1909. Aluminum (200) ☆ D-70. German silver (10) ☆ D-70. German silver (10) ☆ D-70. Copper (25) ☆ D-70. Copper (25) ☆ D-70. Copper (25) ☆ D-71. Louisiana Purchase Exposition, satirical, 1909. Gilt brass (100) ☆ D-71. German silver (10) ☆ D-71. White metal (10) ☆ D-75. Robert Fulton, 1909. Bronze (50-100). (Total: 26 pieces)

5073 Selection of Elder medalets struck in silver. All are Uncirculated: ☆ D-4. Storecard, 1906. Silver (4) ☆ D-5. Storecard/Washington portrait, 1906. Silver (6) ☆ D-5. Silver (6) ☆ D-11. Steam Navigation Centennial/Ericsson. Silver (3) ☆ D-11. Silver (3). (Total: 5 pieces)

5074 A second selection of Elder medalets in silver. All are Uncirculated: ☆ D-9. 1907 ANA Convention/Columbus portrait, 1907. Silver (3) ☆ D-14. Storecard/1909 events, 1909. Silver (2-10) ☆ D-94. Allies visit commemorative (HK-435), 1917. Silver (?). (Total: 3 pieces)

AUGUSTUS B. SAGE MEDALETS

5075 A selection of Augustus B. Sage medalets. All are bright Uncirculated, unless otherwise noted. Those specimens described as thick have reeded edges, while the thin specimens hae plain edges in all cases. Included are: HISTORICAL SERIES: ☆ (No. 1) The Old Provost, N.Y. Copper, thin, AU (2 pieces) ☆ (No. 2) Fanueil Hall. Boston, Mass., copper, thin, cleaned. EF ☆ (No. 2) Silvered WM Cast, thin, VF ☆ (No. 4) Carpenter's Hall, Philadelphia, copper, thing, AU ☆ (No. 5) The Old Jersey, copper, thin, AU ☆ (No. 6) State House, Philadelphia, copper, thick (5 pieces) ☆ (No. 6) Brass, thick (5 pieces) ☆ (No. 6) WM, thin, Uncirculated (5 pieces—one bent, one with rim bump) ☆ (No. 6) Gilt WM cast,

thin, EF ☆ (No.7) Home of Washington, Mount Vernon. Copper, thick ☆ (No. 7) Copper, thin (2 pieces, Uncirculated and AU) ☆ (No. 8) The Old Hasbrook House, Newburg, N.Y. Copper, thick ☆ (No. 8) Copper, thin, AU ☆ (No. 9) Richmond, Hill House, N.Y. Copper, thick ☆ (No. 9) Copper, thin (2 pieces, Uncirculated, AU) ☆ (No. 9) Brass. Thick (3 pieces) ☆ (No. 10) Washington headquarters at Tappan. Copper, thick (2 pieces—EF, weak, Uncirculated) ☆ (No. 11) Washington's headquarters at Valley Forge. Copper, thick ☆ (No. 11) Copper, thin, AU, (2 pieces) ☆ (No. 12) Sir Henry Clinton's House, brass. Thick (3 pieces) ☆ (No. 13) The Old Swamp Church. Copper, thick (2 pieces) ☆ (No. 13) Copper, thin. AU ☆ (No. 13) Brass, thick ☆ ODDS & ENDS SERIES: (No. 1) Crystal Palace. Silvered. WM cast, thin, EF ☆ Copper, thin, VF, rim bumps ☆ (No. 2) Old Sugar House, Liberty St., N.Y., Thin, cleaned. EF ☆ MASONIC MEDALETS: (No. 1) Old Masonic Hall, Broadway, N.Y. Copper, thin ☆ (No. 1) Brass, thin (3 pieces) ☆ Muling of the obverse of Sage's Masonic medalet No. 1 with die showing Masonic symbols ☆ Copper (2 pieces) ☆ Brass (2 pieces). (Total: 57 pieces)

RELIGIOUS MEDALS & BADGES

5076 A selection of medals and badges with religious themes. Included are: ☆ Bethany College. Lindsborg, Kansas medal. Martin Luther 300th Anniversary 1593-1893. Obverse shows bust of Martin Luther, reverse shows view of college building. Aluminum, 51mm. Uncirculated (10 pieces) ☆ Centenary of Mount Saint Mary's College, Emitsburg, Maryland. View of college building, Virgin Mary. Brass, 50mm. VF ☆ St. Francis Xavier College, New York. Award medal, Uninscribed. Engraved by G.H. Lovett. Copper, 34mm. Uncirculated ☆ Albion College. Asbury Centenary Library Association 1884. Obverse shows facing portraits of Asbury and Core, reverse shows corner view of Albion College. White metal, 34mm. AU, bent ☆ Centenary of American Methodism 1866, Portrait of Francis Asbur. Brass, 30mm. VF, holed (2 pieces) ☆ 14th Annual Convention, Boston Y.P.S.C.E. 1895. View of old South Church. Aluminum, 37mm. AU ☆ 150th Anniversary Zion Church of Baltimore. View of church building neatly engraved by Immier-Balt. Copper, 39mm. Uncirculated ☆ 400th Anniversary of the Reformation, 1517-1917. Portrait of Martin Luther; view of Luther posting theses on church door. Copper, 38mm. Uncirculated ☆ 11 additional religious medalets and badges not identified as to issuer or place, one seemingly Oriental. (Total: 29 pieces)

EXPOSITION TOKENS AND MEDALS

5077 A selection of exposition medals. Grades range from VF to Uncirculated, average AU. Included are: ☆ **Louisiana Purchase Expo, St. Louis, 1904:** "Gold" ☆ Exhibit award medals, bronze, triangular shield shape. Engraved by R.A. Weinman. Obverse portrays two standing females; reverse spread eagle and two dolphins (4 pieces—one gold medal, Krueger 16; one grand prize, Krueger 18; two commemorative medals—Krueger 20. Both in original plush boxes of issue) ☆ Commemorative medal—Obverse head of Ceres by Daniel Dupuis (3 pieces, one in original box) ☆ Five elongated cents (Dow/Martin numbers SLWF 9, 17, 19, 21, 22) ☆ **Hudson Fulton expo, Albany, N.Y., 1909:** Official medal, silver. Enlarged, 102mm. Version of the ANS medal. By E. Fuchs in original plush case of issue. Edge inscribed Wallace P. Groom #19. Obverse shows bust of Robert Fulton in wreath, view of Hudson River in 1807 and 1907, and three seated female figures holding a ship. The reverse shows seven sailors aboard a ship presumably in the process of discovering the Hudson River ☆ Same, but 51mm aluminum (2 pieces) ☆ Robert Fulton portrait plaquette. Brass, looped. 27mm x 35mm ☆ Commemorative medal portraying ships on both sides. Silver, 32mm ☆ Badge, conjoined busts of Hudson & Fulton, two top bars, ribbon. Bronzed white metal ☆ Badge conjoined busts Hudson & Fulton. Silvered white metal. Black ribbon ☆ Unusual two-sided counterstamp portrait of Hudson on one side, Fulton on reverse along with legends (three pieces—one 1909 V.D.B. cent, 1905 Spanish 2 centimos, and unidentified Latin American copper coin) ☆ **Centennial Expo Philadelphia, 1876:** Commemorative medal showing three Expo buildings and signing of the Declaration of Independence scene. White metal, 51mm ☆ Five small medalets, all portraying Independence Hall, Philadelphia. White metal and brass 19-24 mm (4 pieces) ☆ Also included are medals from: The Cincinnati Industrial Expo (white metal, 25mm) ☆ Southern Exposition, Louisville, Kentucky, 1883 (bronze, 32mm) ☆ The World's Industrial & Cotton Centennial Expo. New Orleans 1885 (three pieces: bronze, 35mm; white metal, pierced, 38mm; silvered brass, 25mm) ☆ Piedmont Exposition Co., Atlanta, GA. 1887 (white metal, 35mm) ☆ Exposition Universel, Paris, 1889. Copper, 50mm) ☆ Pan-American Expo, Buffalo, 1901 (brass, 35mm). (Total: 36 pieces)

5078 **Spanish Columbus Quadricentennial medal, 1892. Rulau BA4.** Silver, 70.5mm, 121.09 grams. Choice prooflike Uncirculated, golden toning. Eglit 100. Half-length Columbus bust by Lauer left, Spanish legend Cristobal Colon, date Oct. 12, 1492. Hispania seated on globe, "His genius conceived a new world, his heroic boldness discovered it." Struck by Ludwig Christoph Lauer, Nuernberg, Germany. The "Lauer head" graces a number of Columbian Exposition and discovery medals.

5079 Quartette of Columbian medals, 1892: ☆ Republic of Colombia Congress medal. Silver, 34.5mm, 20.07 grams. AU, crude strike. (Eglit 197, Rulau C55). Arms of republic, *Santa Maria* at sea, Spanish legends ☆ New York Columbian Celebration. 31.5mm bronze. AU, brown patina. (Eglit 190, Rulau B168). Facing Columbus bust, *Santa Maria* left. Unlisted in this metal, not holed as Rulau illus ☆ Spanish Lauer Head medals (2), 45.5mm bronze silverplate and

27.3mm, EF-AU. (Rulau B52D, B52K, Eglit 223, 224). Lauer bust left, names Cristobal (larger), Cristov. (smaller). Reverses similar, seated Hispania, legend Recuerdo del 4o Centenario 1892. (Total: 4 pieces)

DIVERSE MEDALS & TOKENS

5080 Group of American brass medalets and counters. VF to Uncirculated: ☆ Louis Kossuth medals (3), circa 1851, 28mm, two major types ☆ National Peace Jubilee medals (3), 1869, 28mm, three different obverse die states, holed ☆ Capped Bust-General Tom Thumb counters (5), 22mm ☆ Just Drop't In counter, 22mm. (Total: 12 pieces)

5081 **Robinson's Rosa Americana twopence,** circa 1862. Kenney 4. 34mm copper, plain edge. Uncirculated, light brown patina. Only 45 struck in copper of this distinctive design.

5082 San Francisco German Peace Celebration, 1871. 30mm silver, 12.38 grams. Choice EF. By Georg Ferdinand Albrecht Küner, engr. This medal with all-German legends was work of the immigrant engraver of most California private and pioneer gold coin dies. Germania is seated with flags of the U.S., North German Confederation, four kingdoms; reverse bears sword and flag of the German Empire, Unity Makes Strength, Through Struggle to Victory. A delightful example of this California engraver's work; a similar example in our Henry Clifford sale brought $110.

5083 Quintette of Polish and Italian-American medals: ☆ Kosciuszko Polish Uprising Centennial (2), 1894. 38mm bronze. AU-Uncirculated, much mint lustre. Complex design includes tiny portrait of Tadeusz Kosciuszko, hero of our Revolution, Polish struggles against Russia; inscribed in Polish and English ☆ Italian Workers Society. 28mm copper, with integral loop. EF ☆ Florence Italian Society in New York. 45.5mm white metal. Prooflike AU. Honors Society President A. Podesta, May 1880 ☆ Italian Soldiers in U.S., 1918. 29.5mm brass, integral loop. AU. Statue of Liberty, Italian-American shows New York City to visiting soldiers. (Total: 5 pieces)

5084 Potpourri of American medals: ☆ Catholic Total Abstinence Society, 43mm white metal, holed & plugged ☆ John Adams, 1797, from Brichaut's series on U.S. presidents, 30mm, brass ☆ New York Crystal Palace, 1853, 45mm white metal, two holes ☆ Aztec Club 50th Anniversary, 1897, 37mm copper by Tiffany & Co. EF ☆ Pittsburg & Mexican Tin Mining Co. first metallic tin, 1891, white metal AU, (HK- 149) ☆ Henry George, single-tax advocate, 1894, 50mm lead uniface, EF ☆ Springfield, Massachusetts Centennial, 1911, 40mm bronze with integral loop, AU. Deacon Chapin statue by Cyrus Dallin, Whitehead & Hoag. (Total: 7 pieces)

5085 The Home, 1919; 70mm bronze. AU, some swirl in the tan-gold patina. By Isidor Konti, sc. Family group at ease, Latin legend, "Happiness of Home & Hearth," angel blesses lintel, "There's No Place like Home." Second in the series of 12 art medals issued in tan-covered books by the Circle of Friends of the Medallion in New York City. Founded in Charles De Kay and Robert Hewitt Jr., the Circle endured until 1915 as first issuer of quality art medals encased in books. An organizer who founded the American Sculpture Society, Authors Club and National Arts Club, *New York Times* art critic De Kay wrote the prose that filled each book, compiled suitable mini-anthologies of poems to be included with each medal. This is one of two collectible medals by this great Jewish-American sculptor, edgemarked Diamond-D Med Art Co, identifying the Deitsch Brothers, who first coined the name Medallic Art Company.

PORTRAIT MEDALS

5086 A diversified grouping of small portrait medals covering a range of subjects, engravers, styles and countries of origin. Each medal bears a portrait of the subject, so this will not be mentioned after each description. Unless otherwise noted, all medals are of American origin and are Uncirculated. Included are: ☆ Maj. John Andre Tried at Old Dutch Church. Tappan 1780. Unsigned. Bronze. 34mm ☆ Johanne's Ericsson Machinarum Inventor (Sch. M023). Reverse shows Civil War ironclad monitor which Ericsson designed. Engraved by Lea Ahlborn of Sweden. Silver. Listed by Schenkman only in copper. 31mm ☆ Major General Anthony Wayne. Participated in Revolutionary War battles: Brandywine, Germantown, Monmouth, and Stony Point. Alfred S. Robinsons' Historical Series No. 1. Copper, 35mm ☆ Col. James Fisk, Jr. Reverse shows locomotive and inscription: RELIEF FOR CHICAGO. Signed by A. Willemin. Gilt brass. Holed. 23mm. (2 pieces: AU, Fine) ☆ Benjamin Franklin Born Jan. 17, 1706. Engraved by Jos. Merriam. Copper, 31mm (2 pieces: Uncirculated, VF) ☆ Franklin and Montyon Society for Portraits of Useful Men. Conjoined busts. Signed by Barre of France. Bronze. 42mm. AU ☆ Robert G. Ingersoll. Brilliant Orator. Unsigned. White metal, 30mm. VF, corrosion spots ☆ Foreign minister Kiderlen-Wachter. Reverse shows ship at Agadir, Morocco, 1911. Engraved by I. Chr. Laudl Nuernberg. Silver. 32mm ☆ General Lafayette. Masonic Reverse. Harzfeld's series, engraved by W.H. Key. White metal. 29mm ☆ Wm. Penn. 1682-1882. Lord's Prayer reverse. Unsigned. Gilt brass. 14mm ☆ Gl. Pershing. Reverse: The 48 star victory. Signed D. Bronze. 32mm ☆ President (Theodore) Roosevelt and Prince Henry (of Prussia) Commemorative of 1902 visit to America. Ship reverse. Signed Lauer. (3 pieces) ☆ Theodor Theyer plaquette by prolific Austria medallist Anton Scharff. Silver. 35mm x 47mm. Major Generla Baron Steuben. Engraved by F.B. Smith. NY Silver, 52mm. Obverse field scratch ☆ A. Louden Snowden. Constitution centennial 1887. Bronze. 25mm. VF ☆ Friedrich Schiller. Issued by a German society in Philadelphia at the 100th Anniversary of Death in 1905. Unsigned. White metal. 34mm. Rim bump. (Total: 20 pieces)

CIVIL WAR TOKENS

5087 **Fuld 134/184. Brass. Rarity-9.** Choice Uncirculated. Popular Rhode Island muling.

5088 A selection of patriotic Civil War tokens. Included are: ☆ 106/432 Copper-nickel. Struck over NY 630-K-9d. Rarity-4, EF ☆ 107/108 Copper-nickel. Rarity-7, (3 pieces—2 EF, 1 VF) ☆ 110/442 Rarity-1, Uncirculated ☆ 115/530. Lead. Rarity-7. EF, light corrosion ☆ 117/470. Rarity-1, AU ☆ 118/418 Rarity-2, Uncirculated ☆ 119/398 Rarity-1, AU ☆ 128/289 Brass. Rarity-3, VF ☆ 154/218 Rarity-6, Fine ☆ 173/272 Rarity-1, Uncirculated ☆ 174/272 Rarity-1, Uncirculated (2 pieces) ☆ 176/271 Rarity-1. AU, reverse spot ☆ 178/267 Rarity-1, AU ☆ 258/446 Rarity-7, large planchet. Fine ☆ **349/477 White metal. Rarity-9,** EF ☆ Also included are 34 common patriotics, average condition Fine and 12 holded or damaged patriotics. (Total: 64 pieces)

5089 **Fuld NY. 630-K-1f. Rarity-9,** choice toned Uncirculated. T. Brimelow druggist, N.Y.C. Reverse shows George Washington portrait, Baker 517.

5090 A selection of Civil War storecards: ☆ ILL 150-BB-1a. Rarity-8, VG ☆ IND 460-V-1a. Rarity-6, VF ☆ MASS 530-A-1a. Rarity-5. VF, corrosion ☆ MICH 480-B-1a. Rarity-7, Fine, numerous obverse gouges ☆ MICH 700-A-1a. Rarity-6, VF, SCRS ☆ NY 630-K-2a. Rarity-3, Uncirculated ☆ NY 630-M-13a. Rarity-3 (2 pieces, AU and Uncirculated) ☆ NY 630-M-13b. Rarity-4, EF ☆ NY 630-AS-1b. Rarity-3, EF ☆ NY 630-BB-7a. Rarity-3, EF ☆ NY 630-BW-1b. Rarity-5, VF ☆ NY 730-CC-4a. Rarity-2, Uncirculated, spot ☆ NY 630-CD-1a. Rarity-3, Uncirculated ☆ NY 630-CFa-1b. Rarity-7, EF ☆ NY 890-C-1b. EF, lightly granular ☆ **OHIO 165-CA-2b. Rarity-9.** VF, reverse gouge ☆ OHIO 230-D-1a. Rarity-5. VF ☆ PA 750-L-1f. Rarity-5, VF ☆ PA 750-T-1b. Rarity-7, EF ☆ Also included are 23 common Civil War storecards, average condition Fine, and 18 holed or damaged storecards. (Total: 61 pieces)

5091 An important selection of Sutler tokens. Included are: ☆ **ILL K 10B. Rarity-8.** VF, discolored ☆ ILL L 25B. Rarity-8, VF ☆ **ILL 0 5B. Rarity-9.** VF, Light corrosion ☆ **KY B 5B. Rarity-9.** Fine, obverse gouge ☆ **MASS A 25B. Rarity-9,** VF. (Total: 5 pieces)

5092 **An important grouping of brass Civil War soldier ID tags,** two of which are inscribed: ☆ Sergt. M.B. Nice/Co. A./48.. Reg./P.V./Port Clinton, PA; reverse bust of McClellan facing left with legend: MAJOR GENERAL G.B. McCLELLAN ☆ WAR OF 1861 ☆ , 30mm. VF, holed ☆ Same, uninscribed. VF, holed ☆ Same, uninscribed, AU ☆ Similar except bust of McClellan small, legend oriented different. Uninscribed. AU, holed ☆ Similar, except legend reads ☆ MAJ. G.B. McCLELLAN, ☆ Peninsular campaign, 19mm. AU, holed ☆ Uninscribed ☆ Maj. Gen. Franz Sigel/ (Bust 3/4 left)/Missouri. Virginia, 19mm. Gilt brass. EF, holed. Uninscribed ☆ Patrick Conway./Co G/93/Reg./N.Y. Vol./Albany.; Reverse eagle, War of 1861 above, United States below. Brass. 28mm. Fine, dark, holed. (Total: 7 pieces)

5093 An interesting group of Civil War related medals and badges. Included are: ☆ GRAND ARMY OF THE REPUBLIC (GAR): 1886 Badge from National Encampment, San Francisco, Bear on top bar. Silver, Uncirculated ☆ 1888 National Encampment. Columbus, Ohio. Bronze, 38mm. Uncirculated ☆ 1892 Badge Dept. of Massachusetts. Gilt, Uncirculated ☆ 1897 Nat. Encampment Buffalo, NY. Bronze, 38mm, Uncirculated ☆ 1901 Dept. of New York. Rochester, NY. Bronze, 35mm, Uncirculated ☆ 1902 Nat. Encampment. Washington, D.C., Bronze, 32mm, AU ☆ 1906 Dept. of Wisconsin Encampment, Marinette. Bronze, 39mm, AU ☆ 1907 Dept. of Illinois Encampment, Decatur. Bronze. 39mm. AU, holed ☆ 1910 Dept. of Wisconsin Encampment. Fond Duck. Antique. Silvered, 39mm, EF ☆ CIVIL WAR RELATED MEDALS: Portrait of Major. Gen. H.G. Berry facing right, reverse: Killed at Chancellorville, VA. May 1963. Engraved by G.H. Lovett. Copper, 28mm, AU ☆ Portrait of Maj. Gen. Joseph Hooker facing right. Reverse: Eagle with shield dated 1863 superimposed above flags and cannon. Legend UNITED STATES ARMY, LIBERTY & UNION. Engraved by J. Merriam. Copper, 31mm, VF ☆ National Soldiers Reunion. Encampment and Competitive Drill, Fairmount Park, Philadelphia, 1885. Reverse: An eagle perched on a shield with crossed flags, cannons and swords. Bronze. 35mm, Uncirculated ☆ Soldiers & Sailors Monument (view of monument), dedicated May 30, 1892. Rochester, N.Y. Bronzed white metal. 35mm, EF ☆ UNITED CONFEDERATE VETERANS (UCV) AND OTHER SOUTHERN: 1883 Badge Pickett-Buchan Camp of Confederate Veterans, Norfolk, Virginia. Bronze, EF ☆ 1887 Reunion of Confederate Veterans, Macon, GA. Reverse: Portrait of Jefferson Davis facing right. White metal, 38mm, EF ☆ Lieut. General T.J. (Stonewall) Jackson Memorial medal by Caque. Obverse shows well executed bust facing left. Reverse lists battles in which he participated. White metal. 50mm, EF ☆ Souvenir of the Unveiling of the Statue of Gen. Robert E. Lee Feb. 22, 1884, New Orleans. Reverse shows view of the statue. White metal. 43mm, toned EF. (Total: 17 pieces)

MERCHANT, GOOD FOR, & RELATED TOKENS

5094 A large grouping of Chicago Good Fors, likely Chicago mavericks and other maverick Good Fors. Included are: ☆ 19 self-identified Chicago good fors in aluminum (5), nickel (1), and brass (13) ☆ 19 maverick good fors with street addresses strongly suggestive of a Chicago geography in aluminum (12), brass (4) and bimetal (2-same) ☆ Six mavericks made by Brunswick Balke Collender and Predecessor Companies ☆ 2 Garden City Billiard Table Co. mavericks ☆ One L. Boche maverick ☆ Three Illinois tokens from Danville and Champaign ☆ Also included are 122 additional maverick good fors and related checks and advertising pieces. Only a few have street addresses or other identifying information. Many have a midwestern appearance. Included here based on the geography of their accumulator (Virgil Brand). (Total: 173 pieces)

5095 An interesting grouping of Western good for tokens. Highlights include: ☆ D.C. Gage; Shulte, Arizona. 1 drink, nickel ☆ Johnson & Siglie. Fresno, Cal. 5c. Brass ☆ M. Valdez, Commercial Saloon, Las Cruces, N.M. 12½c. Brass ☆ Oran Lewis, Spanishish Fork, Utah. $1. Aluminum ☆ You Make My (Donkey) Tired, reverse good for one (Picture of screw) ☆ Also included are seven commoner tokens from California (Fresno, two Los Angeles, four San Francisco) and one from Seattle. (Total: 13 pieces)

5096 A diverse grouping of good for and related tokens. Included are: ☆ Alabama (1-druggist) ☆ Connecticut (1) ☆ Indiana (1-goat pictorial) ☆ Iowa (5) ☆ Kentucky (3-including 1873 Ludlow dog license) ☆ Michigan (4-one music) ☆ Mississippi (1-Richburg Saw & Planing Mills) ☆ New York (3) ☆ Ohio (5-two 1870s vintage) ☆ Pennsylvania (6-two mavericks) ☆ Tennessee (1-Pioneer Coal & Coke Co.) ☆ West Virginia (1) ☆ Rhode Island (1) ☆ Wisconsin (2-including advertising hatchet) ☆ Ontario (5) ☆ Quebec (3-including one maverick). (Total: 43 pieces)

TRANSPORTATION TOKENS

5097 A group of transportation tokens including: ☆ Atwood, NY. 630B. Durkee & Co. VF ☆ NY 630La. Tyson & Co. VF ☆ OHIO 165E. Pendleton Street RR. EF ☆ OHIO 175AA. Municipal Traction Co. EF ☆ SD 260B. Deadwood Street Railroad. VF. (Total: 5 pieces)

GAME COUNTERS, SPIEL-MARKES & RELATED ITEMS

5098 A worldwide assortment of game counters, spiel-markes, jetons, kettle counters, whist markers, model money miniatures, contemporary counterparts, and related items. These pieces date from the late 17th century to late 19th century. Many were designed to closely or vaguely imitate contemporary gold coinage. Grades run AG to AU, averaging VG. At least 10% of pieces show some damage. Included are: ☆ UNITED STATES RELATED: Most of U.S. related pieces were by Lauer of Renberg, Germany. ☆ 1803 kettle counters [7 pieces (5) $5, (2) $2.50] ☆ California/Flag Counters (7 pieces) ☆ City Hall, N.Y. counters (7 pieces, including one in white metal with city on obverse and reverse. EF. Bent) ☆ Kossuth counters (4 different pieces) ☆ George Washington portrait counters (13 pieces—all small) ☆ Liberty Head counters (11 pieces, $1 through $20 size) ☆ California Gold Miner counters (4 pieces) ☆ Miniatures/Misc. (9 pieces—mostly $1 gold size) ☆ Contem-

porary Brass Counterfeits (4 pieces—2 gold, Barber dime, 2 real) ☆ ENGLISH WITH QUEEN VICTORIA PORTRAITS: To Hanover (5 pieces) ☆ Keep Your Temper (5 pieces) ☆ Card Counters (3 pieces) ☆ General Tom Thumb (1) ☆ Model Money/Miniatures (8 pieces) ☆ Misc. (5 pieces) ☆ EUROPEAN: An assortment of jetons, mostly thin brass, dating from 1683. (39 pieces) ☆ also included are 8 U.S. two-cent ieces (1864-2, 1865-4, 1866-2, average VG) and an 1867 shield nickel, VG. (Total: 140 pieces)

WATCH FOBS

5099 A selection of watch fobs, including advertising, commemorative, association and fraternal types. Grades range from VF to Uncirculated and average EF. Included are: ☆ ADVERTISING FOBS: ☆ Brush, Son & Hough Co., Chicago. Animals pictured. Brass ☆ Holems Bros. Garage, Danville, Ill. Auto pictured. Nickel ☆ Dempster Mill Mfg. Co. Deatrice, Nebraska. Brass ☆ The May Lumber Co. Allegheny, PA. Lumber cart pictured. Nickel ☆ Next seven FOBS do not specify geography: Cox-Jones Com. Co. Animals pictured. Nickel ☆ First National Bank of Englewood, bank building pictured. Brass ☆ Cordove. Boy pictured. Brass ☆ Globe Eng. & Electric Co. Horseshoe pictured. Antique copper ☆ Round Oak Stove Ranges Furnaces. Indian pictured. Brass ☆ Woman holding cup, no legend. Nickel ☆ FRATERNAL & COMMEMORATIVE FOBS: ☆ Colorado & Wyoming. L.D. Assn. Denver, 1908. Lumber pictured. Brass ☆ 10th Anniversary Convention, (Monogram: RAGGM). Jackson, 1908. Brass ☆ Grand Lodge A.F. & A.M. Mo. Kansas City, 1914. Masonic Temple pictured. Nickel ☆ Shape of state of Oklahoma, Major cities ☆ Named, brass. (Total: 15 pieces)

19TH-CENTURY UNITED STATES MERCHANT STORECARDS

5100 **Selection of Uncirculated merchant storecards:** ☆ **Kentucky.** Jefferson Co. M-37 ☆ **Minnesota.** Minneapolis Rulau Mps 1 ☆ New Jersey. Glassboro M-12 ☆ **New York.** New York. M-145 ☆ M-327 (2 pieces) ☆ M-383 (10 pieces) ☆ M-428 ☆ M-475A ☆ M-491B. **Unlisted muling.** Obv-491-Obv, Rev-433-Rev. White metal ☆ M-492A. **Unlisted in white metal** (3 pieces) ☆ M-492B. **Unlisted in brass** ☆ M-493 (2 pieces) ☆ M-495C. Unlisted muling. Obv. R-4B obv, Rev.R-493A obv. (Total: 26 pieces)

5101 **A second selection of Uncirculated merchant storecards:** ☆ **New York.** New York. R Nyk 90 ☆ M-823 ☆ M-1019 ☆ **Pennsylvania.** Philadelphia. R-230A ☆ R-230B ☆ R-237B Obverse is reverse of R-237A, Reverse blank ☆ Lovett's series No. 1. Penn's Treaty Centennial. Obverse same as R Pa-PhA255. Reverse similar except no mention of Lingg & Bro. Set of 4 pieces: copper, brass, white metal, and silver ☆ M-263B (2 pieces) ☆ M-268 ☆ M-280 ☆ M-281 ☆ M-283 ☆ M-285A. **Unlisted Obv:** M-265 Obv, Rev: M-23A Rev. White metal ☆ M-364 ☆ M-390A. Brass ☆ M-551. (Total: 20 pieces)

5102 **Interesting group of uncommon 19th-century merchant storecards:** ☆ **Alabama.** Mobile. M-19, EF ☆ R-260. **Unlisted muling.** Obv-Rp24A Obv, Rev. R-19 Rev. White metal, EF ☆ **Connecticut.** Bristol. M-2. VF, porous ☆ New Haven. M-14. EF ☆ **Illinois.** Elgin. R Il El 8. EF ☆ **Massachusetts.** Boston. R Mt 063 C. Milton Chase Mechanician. VF ☆ **Missouri.** St. Louis. M-12. EF ☆ M-24. EF ☆ **New Jersey.** Atlantic City. R-NJ-AC-36. EF, holed ☆ Glassboro. M-12. VF ☆ M-16. EF ☆ M-20. EF (2 pieces) ☆ **New York.** Albany. M-2. Fine ☆ New York City. M-41. VF ☆ M-42. EF ☆ M-207A. C/S 20. VF ☆ R-NY 2051. EF ☆ M-291. EF, reverse scratch ☆ R NY-NY 185. EF ☆ M-625. VF ☆ M-645. VF, corrosion ☆ M-732. VF ☆ M-805. Fine ☆ M-826a. c/s 50. Fine, corroded ☆ M-900. AU ☆ M-926. Corroded, attempted hole ☆ M-926. Fine, holed ☆ M-957. VF ☆ M-964. VF/EF (4 pieces) ☆ **Ohio.** Cincinnati. M-27c. **Unlisted** 15mm shell ☆ **Pennsylvania.** Philadelphia. M-23. AU ☆ M-126. AU ☆ M-184. AU ☆ M-237B. **Unlisted Obv:** 237A Rev: Blank. EF ☆ M-431. Fine ☆ M-563a. **Unlisted in nickel.** EF, stains. (Total: 40 pieces)

5103 **Large group of business strike early merchant tokens.** Grades range from Good to EF, averaging VG/Fine. 10% to 20% are damaged. Included are: ☆ **California.** San Francisco. M-6 ☆ **Connecticut.** New Haven. M-21. Holed ☆ M-29. Holed ☆ **Illinois.** Belvidere. M-1 ☆ M-3 ☆ Chicago. M-7 ☆ R-IL-Ch 28 ☆ M-14 ☆ R IL-Ch-60 ☆ R Il-Ch-69 ☆ M-25 ☆ M-26 (3 pieces) ☆ Elgin. R Il-El-S ☆ **Indiana.** Indianapolis. M-2 ☆ **Louisiana.** New Orleans. M-21 ☆ **Maine.** Farmington. M-4 ☆ **Maryland.** Baltimore. M-35. Holed ☆ M-42 ☆ M-80 ☆ M-148. Holed ☆ M-150 ☆ **Massachusetts.** Boston. M-20 ☆ M-90 ☆ M-94. Holed (4 pieces) ☆ **Michigan.** Grand Rapids. M-7 ☆ M-8 ☆ M-10 (3 pieces) ☆ M-66 (2 pieces) ☆ M-72 ☆ M-78 ☆ M-222. Holed ☆ M-276 ☆ M-287 ☆ M-296 (2 pieces) ☆ M-298 ☆ M-379 ☆ M-383 ☆ M-385A ☆ M-397A (2 pieces) ☆ M-402 ☆ R NY-NY-162 (2 variants) ☆ M-494 ☆ M-495 ☆ M-507 ☆ M-508 ☆ M-510 ☆ M-579 ☆ M-656 ☆ M-657 ☆ M-573 ☆ M-768 ☆ M-834 ☆ M-846 ☆ M-1064 ☆ M-1068. Holed ☆ **Ohio.** Cincinnati. M-8 (2 pieces) ☆ M-11A ☆ **Pennsylvania.** Philadelphia. M-327 ☆ M-392½. **Unlisted white metal** ☆ M-421B ☆ M-222 ☆ M-443 ☆ M-480A. Plugged ☆ M-532 (5 pieces, 3 holed) ☆ M-588 ☆ M-590 ☆ **South Carolina.** Charleston. M-8 (3 pieces) ☆ **Tennessee.** Memphis. M-32 ☆ **Wisconsin.** Milwaukee. M-2 (2 pieces) ☆ M-3 ☆ Racine. M-10 (2 pieces) ☆ M-11 ☆ M-13A. (Total: 99 pieces)

5104 **Selection of 19th-century storecards struck in silver:** ☆ **Illinois.** Chicago. M-23. C.D. Peacock. Toned, Uncirculated ☆ **New York.** New York. M-426. J.N.T. Levick. Toned, Uncirculated ☆ M-458a. **Unlisted in silver,** J.N.T. Levick. Name scratched off and token defaced. AU ☆ M-644. F. Prentice. AU. (Total: 4 pieces)

5105 **A second selection of 19th-century Philadelphia storecards struck in silver:** ☆ M-272A. **Unlisted in silver,** Rey/P. Lyle. Toned, AU ☆ R Pa-Ph-290A. Mason & Co. (2 pieces). Toned, Uncirculated. (Total: 3 pieces)

Rare Cercle de San Francisco Token

5106 **Miller Calif 8. Mauduit & Comp (nie) Cercle de San Francisco Half Dollar.** VF/EF with slight tin pest. This extremely rare token has eluded the directory searches of John Ford and those of all other researchers, as far as we know. The token could well have been used for gambling purposes in a social club (Cercle de San Francisco) sometime in the 1850-1870 period.

HARD TIMES TOKENS

5107 **Large group of Hard Times tokens.** Included are: ☆ Low-8. VF ☆ Low-19. VF ☆ Low-51. VF ☆ Low-58. VF ☆ Low-67. VF ☆ Low-74. VF ☆ Low-75, Rarity-2. VF ☆ Low-83, Rarity-2. VF ☆ Low-84. VF ☆ Low-97. VF (2 pieces) ☆ Low-99. VF ☆ Low-104. VF ☆ Low-110. Fine ☆ Low-120. VG ☆ Low-122, Rarity-2. VF ☆ Low-124. EF ☆ Low-131, Rarity-2. EF ☆ Low-132. VF ☆ Low-163, Rarity-3. Fine ☆ Low-192, Rarity-2 (3 pieces: EF, 2 VF) ☆ Low-251, Rarity-4. EF ☆ Low-265. VF ☆ Low-273. VF ☆ Low-274, Rarity-2. EF ☆ Low-300. VF ☆ Low-318A, Rarity-4. VF ☆ Low-324A. Fine ☆ Low-325, Rarity-2 (2 pieces: VF, EF with stain) ☆ Low-328. VF ☆ Low-403A, Rarity-5. VF ☆ Also included are 43 lower grade Hard Times tokens, averaging VG-Fine, 3 holed. (Total: 77 pieces)

5108 Pair of Robinson 1694 New England Elephant tokens. Kenney-5. Brass specimen Uncirculated, with obverse spot. Copper specimen EF. Only 15 specimens were struck in brass, and an equal number in copper. (Total: 2 pieces)

POLITICAL TOKENS & MEDALS

The following lots present the last of our offering of political items from the vast Virgil Brand Collection. This group is notable for the high quality of the pieces as well as for diversity of the types included. The lots are generally arranged by candidate, in chronological order. Where possible, all items are attributed to Edmund B. Sullivan's Revision of J. Doyle Dewitt's *A Century of Campaign Buttons 1789-1889*. A majority of these political items were intended to be worn, thus are holed above the candidate's portrait.

Andrew Jackson and Martin Van Buren 1824-1840

5109 **Andrew Jackson:** ☆ AJACK 1824-1. Brass. Holed. (3 pieces: 2 EF, 1 Fine) ☆ AJACK 1824-1. Lead cast copy except reverse has 35 leaves and 17 berries ☆ AJACK 1828-3. White metal. Holed. Good, bent ☆ Andrew Jackson Memorial piece. White metal. Holed. 28mm. EF, rim nick ☆ **Martin Van Buren:** ☆ MVB 1836-1. White metal. Holed. VF ☆ MVB 1840-1. White metal. Holed (2 pieces: AU, AU obverse scratches) ☆ MVB 1840-9. Brass. Holed. (2 pieces: EF, VF). (Total: 11 pieces)

Henry Clay 1832, 1840, 1844, 1848

5110 **Henry Clay:** ☆ HC 1832-1. White metal. Holed. EF ☆ HC 1840-1. Copper. EF ☆ Memorial Obv. HC 1844-4. Reverse Memorial. White metal. AU ☆ HC 1844-18. White metal. AU ☆ HC 1844-21. White metal. AU. Holed, toned ☆ HC 1844-23. White metal. EF ☆ HC 1844-25. White metal. Holed. AU, obverse stains ☆ HC 1844-30. White metal. Holed EF. Discoloration ☆ HC 1844-35. Brass. Holed (4 pieces: EF; VF; VF dark; VG) ☆ HC 1844-36. Brass. VF ☆ HC 1844-36. Brass. Holed. EF ☆ HC 1844-36. Brass. Looped. AU ☆ HC 1844-40. Silvered white metal. Holed, AU. Rim nicks ☆ HC 1848-1. Brass. Holed. Fine, dark. (Total: 17 pieces)

William Henry Harrison 1936, 1840

5111 **William Henry Harrison:** ☆ WHH 1836-1. Copper. VF. Porous ☆ WHH 1836-1. German silver. Holed. VF, corrosion ☆ WHH 1840-4. White metal. Uncirculated ☆ WHH 1840-19. White metal. Looped. AU ☆ WHH 1840-21. White metal. EF. Edge weakness and porosity ☆ WHH 1840-23. Brass. Holed. VG ☆ WHH 1840-24. Brass. Holed (2 pieces: Fine dark, porous) ☆ WHH 1840-25. Copper. Holed. VF ☆ WHH 1840-25. Silvered. Holed. EF ☆ WHH 1840-25. Brass. Holed (3 pieces: EF, EF spotted, VF dark) ☆ Type of WHH 1840-28 through 37. Brass. Holed. (7 pieces: AU, EF (2), VF (2), F, VG) ☆ WHH 1840-41. Gilt brass. Holed (2 pieces: EF, VF) ☆ WHH 1840-42. Brass. Holed. VF ☆ WHH 1840-46. Brass. Holed (2 pieces: EF; Fine, corroded) ☆ WHH 1840-46. Silvered brass. Holed AU ☆ WHH 1840-46A. Brass. Holed (2 pieces: VF; VF, corroded) ☆ WHH 1840-49. Brass. Holed. [6 pieces: AU, EF, Fine (4-2 dark)] ☆ Type of WHH 1840-50 through WHH 1840-55. Brass. Holed. [14 pieces: AU (2), EF (4), VF (3), Fine (4), VG (1)] ☆ WHH 1840-56. Brass. Holed. EF (3 pieces). (Total: 51 pieces)

James Polk and Zachary Taylor 1844, 1848

5112 **James K. Polk:** ☆ JP 1844-2. White metal. Holed. AU ☆ JP 1844-2. Copper plated lead cast copy. Holed, filled. VF ☆ **Zachary Taylor:** ☆ ZT 1848-2. White metal. AU ☆ ZT 1848-6. White metal. AU ☆ ZT 1848-12. White metal. Uncirculated ☆ ZT 1848-15. Brass, holed. Good ☆ ZT 1848-18. Brass, holed. Fine, corroded, two digs ☆ ZT 1848-21. Copper. Two holes. VF ☆ ZT 1848-21. Copper. (3 pieces: EF, stain; VF, scratch; Fine, corrosion). (Total: 11 pieces)

Franklin Pierce, Winfield Scott, James Buchanan, Milliard Fillmore 1852, 1856

5113 **Franklin Pierce:** ☆ FP 1852-4. Gilt brass. EF ☆ FP 1852-4. White metal. Uncirculated ☆ FP 1852-5. Brass, holed (2 pieces: EF; Fine, corroded) ☆ **Winfield Scott:** ☆ WS 1852-5. White metal. Uncirculated ☆ WS 1852-7. Copper. VF, stain ☆ WS 1852-11. Brass. Fine, corroded ☆ WS 1852-12. Brass. (2 pieces: AU; Uncirculated) ☆ WS 1852-13. Brass. Holed. AU ☆ L. Gen. Winfield Scott Memorial medal. White metal. 31mm. AU, scratch ☆ **James Buchanan:** ☆ JB 1856-9. Brass. Fine ☆ JB 1856-10. Brass. VF ☆ **Milliard Fillmore:** ☆ MF 1856-2. White metal. EF, stain ☆ MF 1856-4. Brass. Holed. EF ☆ MF 1856-5. Brass. EF (2 pieces) ☆ MF 1856-5. White metal. EF. (Total: 18 pieces)

John Fremont 1856, 1864

5114 **John Fremont:** ☆ JF 1856-1. White metal. EF, stains ☆ JF 1856-2. Bronze. AU ☆ JF 1856-4. White metal. Holed. AU ☆ JF 1856-4. Copper-plated lead. EF, corroded ☆ JF 1856-9. Brass, holed. (2 pieces Fine, one crudely holed) ☆ JF 1856-10. Brass. (2 pieces: EF; VF, attempted hole) ☆ JF 1856-14. Brass. AU ☆ JF 1856-14. Brass. Holed. VF ☆ JF 1864-1. Copper. Uncirculated (2 pieces) ☆ JF 1864-2. White metal. EF, field ink number ☆ JF 1864-4. Brass. EF ☆ Unlisted uniface lead trial. Bust 3/4 right with inscription: J.C. FREMONT THE PEOPLES CHOICE. 33mm. AU. (Total: 15 pieces)

Stephen Douglas, John Bell, John Breckinridge 1860

5115 **Stephen Douglas:** ☆ SD 1860-14. Copper. AU ☆ SD 1860-14. Brass. Holed. EF ☆ SD 1860-14. Brass. Holed. AU, spots ☆ SD 1860-14. Brass. AU ☆ SD 1860-14. Tin-plated copper. Uncirculated ☆ SD 1860-14. White metal. Uncirculated ☆ **John Bell:** ☆ JBELL 1860-11. Brass. Holed. EF ☆ JBELL 1860-11. Tin-plated brass. EF ☆ **John C. Breckinridge:** ☆ JCB 1860-4. Copper. Uncirculated ☆ JCB 1860-4. Tin-plated copper. AU ☆ JCB 1860-4. Brass. EF, dark. (Total: 11 pieces)

John Bell, John C. Breckinridge 1860

5116 **John Bell:** ☆ JBELL 186 0-1. White metal. EF, rim nicks ☆ JBELL 1860-5. Copper. AU ☆ JBELL 1860-27c. Same as JBELL 1860-27 except Bell portrait larger—otherwise identical. AU ☆ **John C. Breckinridge:** ☆ JCB 1860-1. White metal. EF. Rim nicks, stains ☆ JCB 1860-3. Brass, AU (2 pieces) ☆ JCB 1860-21. Brass. Holed. Choice AU. (Total: 7 pieces)

Stephen A. Douglas 1860

5117 **Unlisted Douglas oval ferrotype cuff link studs.** 11½mm x 14½mm. There are two pairs (4 pieces) still attached to the original card of issue. There are no chips on ferrotypes, but four pieces suffer from brown foxing. (Total: 4 pieces)

Stephen A. Douglas 1860

5118 **Stephen A. Douglas:** ☆ SD 1860-1. Copper. AU ☆ SD 1860-1. Brass. AU, obverse verdigris ☆ SD 1860-1. White metal. AU ☆ Memorial medal, obverse of SD 1860-1, reverse born/died. Copper. AU ☆ Same. Brass. AU, verdigris ☆ Same. White metal. AU ☆ SD 1860-5. Silvered white metal. EF ☆ Memorial, obverse of SD 1860-5, reverse born/died. White metal. AU ☆ Memorial ob-

verse of SD 1860-5, reverse monument corner stone laid 1866. White metal. Holed. EF ☆ SD 1860-6. White metal. AU, uniform light surface corrosion ☆ SD 1860-8. Brass. Holed. AU, spots ☆ SD 1860-9. Copper. Uncirculated, stain ☆ SD 1860-9. Brass. AU ☆ SD 1860-9. Copper-nickel. AU (2 pieces, one with large obverse stain) ☆ SD 1860-9. White metal. AU ☆ SD 1860-10. Copper. AU ☆ SD 1860-10. Brass. AU ☆ SD 1860-10. White metal. AU (2 pieces) ☆ SD 1860-11. Copper. AU ☆ SD 1860-11. Brass. AU (2 pieces, one with stain) ☆ SD 1860-11. White metal. (2 pieces: Uncirculated, AU) ☆ SD 1860-13. Copper. AU, verdigris spot ☆ SD 1860-13. Brass. Holed. AU, reverse scratch ☆ SD 1860-13. White metal. AU. Layer of surface corrosion ☆ SD 1860-22. Copper. AU ☆ SD 1860-22. Brass. EF ☆ SD 1860-22. Copper-nickel. Uncirculated ☆ SD 1860-22. White metal. AU, spots ☆ SD 1860-24. Copper. AU ☆ SD 1860-24. Brass. AU ☆ SD 1860-24. Copper-nickel. AU ☆ SD 1860-24A. Copper. AU ☆ SD 1860-52. Brass. Uncirculated. (Total: 37 pieces)

Abraham Lincoln 1860

5119 **Abraham Lincoln:** ☆ AL 1860-6. Copper. AU ☆ AL 1860-6. White metal. Holed. AU ☆ AL 1860-10. Silvered white metal. Holed. AU ☆ AL 1860-12. White metal. Holed. AU (2 pieces) ☆ AL 1860-38. White metal. EF, obverse and reverse corrosion ☆ AL 1860-40. Copper. AU ☆ AL 1860-40. Brass. AU (2 pieces) ☆ AL 1860-40. Silvered brass. AU ☆ AL 1860-41. Copper. Plain edge. AU ☆ AL 1860-41. Brass. Plain edge. Holed. AU ☆ AL 1860-41. Brass. Reeded edge. Holed. AU ☆ AL 1860-43. Brass. EF, reverse dig ☆ AL 1860-51. Brass. Uncirculated (2 pieces) ☆ AL 1860-52. Brass. EF, verdigris on obverse ☆ AL 1860-55. Copper. AU ☆ AL 1860-59. Brass. AU (2 pieces) ☆ AL 1860-60. Brass. (2 pieces: AU; VF, crude hole) ☆ AL 1860-73. White metal. EF, obverse scratch ☆ AL 1860-74. White metal. (2 pieces: Uncirculated; AU) ☆ AL 1860-74. Copper-plated white metal. EF, rim nick. (Total: 26 pieces)

Slavery, Confederate, and Anti-Confederate 1859, 1861

5120 **Slavery, Confederate, and Anti-Confederate:** ☆ SL 1859-2. White metal. AU ☆ C 1861-3. Silver. Holed. (4 pieces: 2 EF, 2 AU) ☆ C 1861-4. Silver. Uncirculated ☆ C 1861-4. Brass. AU ☆ C 1861-7. Silvered brass. EF, long obverse scratch ☆ C 1861-7. Silvered brass. VF, digs ☆ C 1861-13. (2 pieces: EF, AU) ☆ C 1861-14. Brass. AU. (Total: 12 pieces)

Abraham Lincoln 1864

5121 **Abraham Lincoln:** ☆ AL 1864-1. White metal, AU ☆ AL 1864-10. Brass. VF, scratches ☆ Mule obverse of AL 1864-28/reverse of AL 1864-19. White metal. AU, streaky toning ☆ AL 1864-32. Silver. AU, silver polish in and around bust and letters ☆ AL 1864-36. Brass. AU ☆ AL 1864-36. Tin plated brass. AU ☆ AL 1864-43. Brass. Holed. VF, corrosion ☆ AL 1864-45. Brass. VF ☆ AL 1864-48. Copper. AU ☆ AL 1864-54. German silver. EF, obverse discolored ☆ AL 1864-56. Copper. EF ☆ AL 1864-56. Brass. VF, dark ☆ AL 1864-63. Copper-nickel. VF ☆ AL 1864-67. Copper. VF ☆ AL 1864-67. Copper. (2 pieces: AU, Uncirculated) ☆ AL 1864-68. Copper. VF, dark. (Total: 17 pieces)

George B. McClellan 1864

5122 **George B. McClellan:** ☆ GMcC 1864-2. Copper. AU ☆ GMcC 1864-2. White metal. EF. Rim cut ☆ GMcC 1864-7. Copper. AU, spot ☆ GMcC 1864-7 White metal. Fine ☆ GMcC 1864-8. Copper (2 pieces: AU, Uncirculated) ☆ GMcC 1864-8. White metal. Holed. AU, reverse stain ☆ GMcC 1864-8A. White metal. Holed, AU ☆ GMcC 1864-9. White metal (2 pieces: AU, EF, spots) ☆ GMcC 1864-10. White metal. EF, rim nick ☆ GMcC 1864-11. Lead. Corroded ☆ GMcC 1864-12. Copper. Holed, AU ☆ GMcC 1864-12. Silver, Uncirculated ☆ GMcC 1864-14. Brass. AU, obverse spots ☆ GMcC 1864-14. White metal. (3 pieces: Uncirculated, AU obverse spot, AU holed). (Total: 19 pieces)

5123 George B. McClellan: ☆ GMcC 1864-1J. White metal. Holed, AU ☆ GMcC 1864-17. Brass. EF ☆ GMcC 1864-18. Brass. AU ☆ GMcC 1864-22. White metal. Holed. VF, bent ☆ GMcC 1864-22B. (Reverse as GMcC 1864-24A). White metal. VF, rim dents ☆ GMcC 1864-24. White metal. EF ☆ GMcC 1864-25. Brass. AU, spots ☆ GMcC 1864-27. Brass. EF ☆ GMcC 1864-27a (Reverse of AL 1864-36). Brass. Fine, corrosion ☆ GMcC 1864-28. Copper. EF ☆ GMcC 1864-28. Silvered copper. AU ☆ GMcC 1864-38. Brass. AU, two obverse spots ☆ GMcC 1864-38. White metal. Rim cuts. AU ☆ GMcC 1864-38. Copper. Uncirculated ☆ GMcC 1864-88. Silvered white metal. EF ☆ McClellan Inauguration Governor New Jersey. Jan. 15, 1878. White metal. Looped, 26mm. EF, bent, dark. (Total: 16 pieces)

Samuel J. Tilden 1876

5124 **Samuel J. Tilden.** The tokens in this lot are not traditional campaign tokens, but satirical pieces engraved by G.H. Lovett for Isaac Wood. Given the sentiments expressed, Tilden supporters would hardly be happy with distribution. The obverse bears a bust half right labeled: Shammy Tilden. The legend reads: O MY OFFENCE IS RANK AND SMELLS TO HEAVEN. Ciphered out 1876-78. The reverse inscription reads THE GREAT FRAUD SHAMMY THE SHAMELESS. THE PEOPLE IN ILL NEVER CONDONE IT. CHEATS UNCLE SAM ON HIS INCOME TAX. SJT 1876-77. White metal. AU. (Total: 16 pieces)

Horace Greeley 1872
Rutherford B. Hayes 1876
Grover Cleveland 1888

5125 **Horace Greeley:** ☆ HB 1872-5. Silver. Uncirculated ☆ HG 1872-10. Brass. Fine ☆ **Rutherford B. Hayes:** ☆ RBH 1876-9. Silver. Uncirculated ☆ **Grover Cleveland:** ☆ GG 1888-6. Silver. AU ☆ GC 1888-14. Silver. Uncirculated ☆ Also included are two medals: ☆ Major Gen. H.G. Berry (portrait) killed at Chancellorville, VA May 1863. Silver. Uncirculated ☆ Society Army of the Tennessee Washington CIM 1876; McPherson 1864. Silver. Uncirculated. (Total: 7 pieces)

Ulysses S. Grant 1868, 1872, 1880

5126 **Ulysses S. Grant:** ☆ USG 1868-3. White metal (3 pieces: AU; EF, scratches; AU, holed, dig) ☆ USG 1868-16. White metal. AU (2 pieces) ☆ USG 1868-27. White metal. AU, edge nicks ☆ USG 1868-30. Brass. Holed (2 pieces: AU; EF, stain) ☆ USG 1868-30. Silvered brass. Holed (2 pieces: AU; EF, discolored) ☆ USG 1868-31. Copper. AU ☆ USG 1868-31. Brass. Holed. Uncirculated ☆ USG 1868-31. Silvered copper. AU, verdigris ☆ USG 1868-35. Copper. Holed. VF ☆ USG 1872-13. Gilt brass. VF ☆ USG 1872-13A. Brass. Holed. VF, dark ☆ Unlisted type obverse: bust, reverse: patient of toil, serene amidst alarms, inflexible in faith. Invincible in arms. Copper. 18mm. AU ☆ USG 1880-2. Bronze. [5 pieces: VF (3), EF (2), one damaged] ☆ Also included is a group of small medalets with a common obverse: bust right, inscription: GENERAL U.S. GRANT PRES 1869 to 77. Reverse: A CIVIC GRANT FOR ALABAMA CLAIMS/LONDINIENSIS/JUNE 15th 1877. Brass. 21mm. Uncirculated (7 pieces) ☆ Copper (1 pieces) ☆ Reverse 2: TO HIM THAT HATH SHALL BE GIVEN/CIVS EDINBURGENSIS/AUG./31. 1877/HER YOUNGEST/BURGERS/I.F.W./DES. Brass. 21mm. Uncirculated (10 pieces) ☆ Copper (12 pieces) ☆ Grant Reception. Dec. 16 1879. Portrait medal. White metal, uniface. 37mm. EF ☆ Grant Memorial medal. White metal. Holed. 37mm, VF ☆ Memorial medal by Morgan. White metal. 63mm (2 pieces: Uncirculated; AU). (Total: 56 pieces)

Noncontemporary Political Medalets

5127 **Noncontemporary political medalets:** ☆ AJACK-C Copper. AU ☆ Same Lovett 1860/61 Series of presidential residences in copper for: ☆ Washington. Uncirculated ☆ Jefferson. AU (2 pieces) ☆ Madison. AU ☆ J.G. Adams. Uncirculated ☆ Polk. Uncircu-

lated ☆ Tyler. Uncirculated ☆ Same residence series in white metal for presidents: ☆ John Adams (2 pieces) Uncirculated ☆ Monroe. Uncirculated ☆ Fillmore. Uncirculated ☆ Pierce. Uncirculated (2 pieces) ☆ Buchanan. Uncirculated ☆ AJACK-D. Copper. AU ☆ Same August Brichant 1878 Presidential series for: ☆ Washington. Uncirculated ☆ Madison. AU ☆ Polk. AU ☆ Fillmore. AU ☆ Buchanan. Uncirculated ☆ Johnson. Uncirculated ☆ AJACK-E. White metal. AU ☆ AJACK-G. White metal. AU ☆ AJACK-H. White metal. Uncirculated ☆ AJACK-H. Brass. Uncirculated (2 pieces) ☆ AJACK-H1. White metal. EF ☆ AJACK-H2. White metal. AU ☆ Jackson Old Hickory Memorial medal. Copper. 34mm. (2 pieces: Uncirculated; EF, cleaned) ☆ MVB-A. White metal. Uncirculated. Van Buren. Fearless Democrat Memorial medal. 34mm. Copper (2 pieces: AU; EF) ☆ Silvered white metal. AU ☆ WHH-F. Copper. Uncirculated ☆ WHH-F. White metal. Uncirculated (2 pieces) ☆ WHH-G. Copper. Uncirculated ☆ WHH-G. White metal. EF ☆ WHH-G1. White metal. EF ☆ WHH-H. White metal. AU ☆ WHH-K. Copper. Uncirculated. WHH-K. White metal. Uncirculated ☆ HC-A. White metal. Uncirculated ☆ HC-A. Brass. Uncirculated ☆ HC-A. Silver. AU ☆ Clay Memorial medal. Copper. 34mm. AU (2 pieces) ☆ Clay Memorial medal by Merriam. Copper. 31mm. AU (2 pieces) ☆ White metal. Uncirculated. (Total: 52 pieces)

5128 Quartette of 19th-century political medalets: ☆ Martin Van Buren, 1840. 38mm white metal holed. DeWitt MVB 1840-2. VF, edges rough. Democracy, uniform & sound currency, Sub Treasury ☆ Zachary Taylor, 1848.30 mm brass. DeWitt ZT 1848-15. Choice Uncirculated. Bust left, Fort Harrison . . . Buena Vista in plain field, weak at reverse center ☆ George B. McClellan, 1862. 35mm copper, 4.5mm thick. AU. Chocolate patina. By George Hampden Lovettengr. Head left, wreath and trophy of arms, Neither to seek not to spurn honor ☆ Rutherford B. Hayes and W.A. Wheeler, 1876. 26mm white metal. DeWitt RBH 1876-9. By William H. Key, engr. AU. Hayes bust left, 5-line inscription in Roman and Gothic lettering. (Total: 4 pieces)

5129 **The balance of the Virgil Brand Collection of presidential campaign items,** as well as a few items from local elections. Included are: ☆ **Andrew Johnson.** ☆ AJOHN 1866-5. White metal. AU ☆ **Horatio Seymour.** ☆ HS 1868-18. Brass. VF. Some flaking ☆ **Horace Greeley.** ☆ HB 1872-10. Brass. Holed. VF ☆ HB 1872-10. Gilt brass. AU ☆ **Rutherford B. Hayes.** ☆ RBH 1876-1. Silvered copper. Holed. AU ☆ **James Garfield.** ☆ JG 1880-8. Brass. Holed. EF, stains ☆ Memorial Garfield similar to JG 1880-8. Brass, holed. VF ☆ Garfield Tomb. White metal. 38mm. AU ☆ JG 1880-9. Brass. Holed. VF, stains ☆ JG 1880-15. Bronze. AU ☆ **Grover Cleveland.** ☆ GC 1884-9. White metal, holed. VF, scratch ☆ GC 1854-11. Copper. Uncirculated ☆ GC 1884-15. Brass. Holed. Fine ☆ GC 1884-16. Silvered brass. Holed. EF ☆ GC 1881-11. Brass. Looped. AU ☆ GC 1888-15. Brass. Holed. VF ☆ **James Blaine.** ☆ JGB 1884-21. Copper. Holed. VF ☆ **Benjamin Harrison.** ☆ BH 188-25. Brass. Holed. EF ☆ **James B. Weaver.** ☆ JBW 1892-1. Aluminum. Holed. EF ☆ **William McKinley.** ☆ McKinley/Hobart. Gilt brass. Looped. 25mm. AU ☆ McKinley Republican candidate. Gilt brass. 19mm. Uncirculated ☆ Same. Brass. Holed. AU ☆ McKinley Patriotism Protection Prosperity. Copper. 19mm. VG ☆ McKinley Inaugural medallet. Bronze. 29mm ☆ **Theodore Roosevelt.** ☆ Roosevelt/Fairbanks. 1904. Gilt brass. 32mm. AU ☆ Badge April 2, 1903. Receipt to the president of the United States. Top bar marked: GENERAL. Medal nickel. 44mm. EF ☆ **William Howard Taft.** ☆ Official Inaugural medal. Bronze. 51mm. AU ☆ Uniface portrait medal. Nickel. 39mm. EF ☆ **Woodrow Wilson.** Wilson World Liberty penny. Obverse: portrait, reverse: Statue of Liberty. Sculpted by Hugh Power, copyright by H.D. Lucas 1918. Bronzed lead. 75mm. EF ☆ Champion Du Droit et de L'Humanite. Silver. Looped. 31mm. EF ☆ Portrait, Statue of Liberty. Signed EVR. Bronze. Looped. 27mm, EF ☆ Portrait. Allegorical war scene. Signed F. Gilbault. Brass. 28mm. EF ☆ **Local Elections:** ☆ Gen. Peter Lyle for Sheriff. Copper. 28mm. AU ☆ Same. White metal. EF ☆ W.W. Hughes for Treasurer 1884. Copper. 19mm. VF ☆ George K. Schmidt for Sheriff. Aluminum. 31mm. Uncirculated ☆ Peter M. Hoffman for Coroner. Aluminum. 31mm. EF ☆ Memorial Chas. Sumner. Take Care of My Civil Rights Bill. Bronze. 19mm. AU (2 pieces) ☆ Same. Brass. AU (2 pieces) ☆ Same. White metal. AU ☆ Maj. Gen. J.W. Geary for Governor. White metal. 32mm. EF. (Total: 43 pieces)

LOCAL & REGIONAL MEDALS

Local Medals from the New England States

5130 **Connecticut:** ☆ Attractive Yale University medal by Bela L. Pratt, shows chariot being driven by semi-draped male, with female leading the way and holding a wreath and quill pen in her right hand. Manufactured by Tiffany & Co. and in their original plush case of issue. Silver. 70mm. Uncirculated ☆ **Massachusetts:** ☆ Athol, 150th Anniversary 1912. Nickel, looped. 38mm. EF ☆ Battle of Bunker Hill Centennial 1875. Monument and Joseph Warren pictured. Engraved Randall. Silvered white metal. 37mm. EF ☆ Another Bunker Hill medal. Copper. 28mm. EF ☆ Harvard Club medal issued by AKE. Uninscribed. Bronze. 42mm. AU ☆ Danvers, 150th Anniversary 1902. Aluminum. 32mm. Uncirculated. Holed ☆ Pittsfield, 150th Anniversary 1911. Brass. Looped. 39mm, AU ☆ Springfield, 275th Anniversary 1911. Nickel. Looped. 41mm. EF ☆ Springfield, Pioneer Baseball Club. Engraved by J.A. Bolen. Silvered white metal. 32mm. AU, edge cuts ☆ Swampscott, 50th Anniversary 1902. Badge. AU ☆ Swampscott. Different badge. EF ☆ Ware, 150th Anniversary 1911 ☆ **Rhode Island:** ☆ Providence, Thomas Arthur Doylle (portrait), Mayor of Providence, 3 terms 1864-1886. Engraved by A. Vester. (Total: 12 pieces)

Local Medals from New York State

5131 **Medals from New York State:** ☆ State of New York Commemorative for passage of Prohibition liquor law. July 4, 1855. Bronze. Holed. 28mm. (6 pieces: 5 VF; VG) ☆ NY Brooklyn Bridge Commenced 1870, Completed 1883. Silvered white metal. Holed. 22mm. EF (18 pieces) ☆ Statue Liberty, Bust Bartholi. Bronze. 38mm. AU ☆ Same. White metal. Holed. VF ☆ Albany 200th Anniversary 1886. Bronze. 52mm. EF ☆ Same. White metal (2 pieces) ☆ Albany Centennial as Capital of New York State 1897. Attractive silver medal by A. Demarest. 52mm. Toned Uncirculated ☆ Albany 200th Anniversary. White metal. 38mm. Uncirculated ☆ Knights Templars Badge, Buffalo. Silvered white metal ☆ Lake Champlain Discovery Tercentenary. Vignettes of Champlain obverse and reverse. Silvered bronze. 51mm. EF ☆ Reduced looped version nickel. 25mm. EF (14 pieces) ☆ Newburgh, Lwason Hoses 1892 Badge ☆ New York, New York Historical Society. Building (pictured) erected 1857. Reverse portrait of John Pintard. Engraved by F.B. Smith & Hartman. Bronze. 64mm ☆ Souvenir Inauguration of Greater New York 1898. Portrait Robert A. Van Wich. Bronze. 32mm ☆ Souvenir Launching of Ferry Boat. Richmond A. Port Richmond, S.I. Bronze. 50mm. EF ☆ Masonic Temple, New York. Dedicated 1875. Badge ☆ Forlutan University 75th Anniversary. Bronze. Looped. 39mm. EF ☆ Knights Templar Pin, enameled ☆ The Oranges Centennial 1907. Nickel. Looped. 38mm. EF ☆ Onondaga County Centennial. 1894. Vignettes: Indians at campfire, map of county. Bronze. 51mm. Uncirculated. In original cardboard box of issue ☆ Syracuse, Sons of the American Revolution plaque, 1914. Bronze. 96mm x 155mm. EF ☆ Yonkers Bicycle Club. Silver badge, awarded 1897. EF, scratches ☆ Yonkers Bicentennial Philipse Manor (pictured). Silver, 31mm. Toned, Uncirculated. (Total: 59 pieces)

Diverse Local Medals

5132 A diversified offering of geographies, types and topics. Grades range from Fine to Uncirculated and average EF. Included are: ☆ **Arkansas.** ☆ Battle of Arkansas. Silver Service Fund ☆ **California** ☆ Los Angeles. 3rd Annual Sawger Fest, 1902 ☆ Los Angeles. Independent Order of Foresters (2 pieces) ☆ San Francisco. 50th Anniversary 1900 ☆ Triennial Conclave. San Francisco 1883. Silver ☆ **Georgia.** ☆ Atlanta NCGA 1912. FOB ☆ **Illinois.** Chicago Masonic Fraternity Temple (2 pieces) ☆ Republican Veteran Yates Club of Illinois. 1900. Badge ☆ **Iowa.** ☆ Iowa State Fair ☆ **Maryland.** ☆ Baltimore 1.0.0.F 1903 ☆ Baltimore, National Assn. of Post Office Clerks, 1897 ☆ Baltimore 150th Anniversary 1880 ☆ **Michigan** ☆ Detroit Bicentennial 1901 ☆ **Minnesota.** Mankan 50th Anniversary 1902 ☆ St. Paul. Winter Carnival (2 types) ☆ **Missouri.**

☆ St. Louis Franco-Prussian War Commemorative ☆ St. Louis. Blank statue erected 1885 ☆ **New Jersey** ☆ Atlantic City FOB ☆ Foster N. Voorhees Inauguration Governor of New Jersey ☆ **Ohio.** ☆ Martins Ferm Ohio Street Fair and Firemen's Tournament 1902 ☆ Canton McKinley Memorial 1907 (7 pieces, one aluminum, 6 nickel in original boxes) ☆ **Pennsylvania.** ☆ Butler 14th Annual Convention. PSFA Badge ☆ Canonsburg Centennial 1902 ☆ Columbia, Old Home Week ☆ Germantown 225th Anniversary 1908 ☆ Harrisburg New State Capital 1906 ☆ Lewistown Centennial 1895 ☆ Philadelphia, PA State Fair 1879 ☆ Peace Jubilee 1898 ☆ National Association Master Bakers 1903 ☆ Odd Fellows (3 types) ☆ Pittsburgh Exposition 1879 ☆ Reading Golden Jubilee 1897 ☆ Scranton Semi-Centennial 1916 ☆ **South Carolina.** ☆ Charleston Semi-Centennial. German Artillery 1892 ☆ **South Dakota.** ☆ 25th Anniversary of Statehood 1914 (2 pieces) ☆ **Tennessee.** ☆ Nashville Centennial Exposition 1896 ☆ **Texas.** ☆ Austin Dedication of the Texas State Capital 1888 ☆ **Wisconsin.** ☆ Fond du Lag 50th Anniversary 1912 ☆ Madison State 50th Anniversary 1898 (2 pieces) ☆ Milwaukee Saengerfest 1886 (3 types) ☆ Milwauke Plumbers Ball 1896 ☆ **Geography not identified:** ☆ Legal Fraternity of Phi Delta Phi ☆ G.S.D. 405 ☆ Woodmen of the World ☆ Team Drivers International A.F. of I. (3 pieces) ☆ O.H.L. ☆ N.A.U.C.A. World's Fair Games ☆ State Fencibles Battalion 1813 ☆ In honor of the Grand Parade 1875 (3 types) ☆ 1903-1913 Decennial Badge. (Total: 70 pieces)

A Varied Grouping of Tokens and Medals

5133 The grades of items in this group range from AG to Uncirculated and average VF. Included are: ☆ 8 identified Masonic Chapter pennies and generic ☆ Two Santa Claus portrait Christmas medals. Bronze ☆ Fireman's Medal 1860 ☆ False shekel souvenir ☆ *Constitution* and *Guerriere* Lovett series. No. 3 ☆ Transportation tokens, including Young & McShean Merry Go Round Atlantic City. Brass ☆ Relic Medal from the wreck of H.B. Co.'s *S.S. Beaver* ☆ Lincoln medalet 1909 ☆ Admiral W.S. Schley Cervera's Spanish Fleet destroyed off Santiago 1893 ☆ A.S.M.I. Little Rock, Ark. 1909 ☆ German Mechanical Calendar medal ☆ D. Hogman NYC, Vulcanite Merchant token ☆ Leighton New Orleans merchant token ☆ Electric Show Exhibition button ☆ 1788 Massachusetts Cent. AG ☆ Low-5 Hard Times token. Lead counterfeit and three Indian Head cents. Poor ☆ 10 small medalets, badges, and buttons with no indication of issuer or purpose. (Total: 39 pieces)

WORLD'S COLUMBIAN EXPOSITION MEDALS

5134 Eglit-107. The medal and the Eglit 10J also included in this lot, are among the most intricately engraved and beautifully executed of all the 1893 Expo medals. Usually referred to as the 'Italian' medal, it was designed by L. Pagliaghi, engraved by A. Cappuccio, and struck by Stefano Johnson. The obverse features a central bust of Columbus surrounded by an Indian and a female figure (representing the Old World) reaching to clasp hands between a globe. Eagle below. The reverse portrays a winged female surrounded by four cherubs, hovering above a group of four Indians on a shoreline. Bronze. 59mm, Uncirculated ☆ Eglit 107. Same. White metal. Uncirculated ☆ Eglit 105, Similar to Eglit 107 except obverse bust of Columbus larger and no allegorical figures on obverse. Reverse identical. Bronze. 59mm. Uncirculated ☆ Eglit 105 same. White metal. Uncirculated, in original cardboard box of issue. Box broken. (Total: 4 pieces)

5135 This small group of Columbian Exposition medals includes several examples of superb engraving. Included are: ☆ Eglit 54 Administration Building/landing scene. Bronze. 50mm. EF, corrosion ☆ Eglit 72 Eureka Tempered Copper Co. Northeast, PA. Storecard. Copper. 38mm. VF, initials scratched into obverse field ☆ Eglit 101. Landing scene/Liberty Head. Obverse engraved by Wilhelm Mayer. Reverse resembles Morgan dollar. In cardboard box of issue. Aluminum 26mm. Prooflike Uncirculated ☆ Eglit 112. Bust Columbus left/landing scene. A beautifully engraved medal by Lea Ahlborn. Bronze. 51mm. Uncirculated ☆ Eglit 114 (incomplete). This is the bottom drop of a four piece fob, with the loop removed. Liberty Head/eagle vignettes. Gilt brass, 28mm. VF ☆ Eglit 214. Harvey Land Association storecard/bird's-eye view of Expo grounds. Aluminum. 45mm. EF, scratches ☆ Eglit 239. Bust Columbus left/400th Anniversary inscription. White metal, 31mm. Prooflike Uncirculated ☆ Eglit 251. Bust Columbus/Lord's Prayer. Gilt brass. 13mm. Prooflike Uncirculated (7 pieces) ☆ Eglit 367. Elongated 1891. ☆/COLUMBIAN/EXPOSITION ☆ 1893 EF ☆ Eglit 367. Elongated 1892. Columbian/1893/EXPOSITION. VF ☆ Eglit 372. Elongated. 1889. Nickel ☆ /COLUMBIAN/EXPOSITION ☆ 1893. VF ☆ Eglit 582. Another attractive medal engraved by Wilhelm Mayer. The obverse of Columbus half left a scroll map. The reverse shows an exposition building, two female figures to the right, crowned arms above and three sailing ships on an ocean background. Aluminum. 90mm, 7mm thick in original cardboard sleeve. Prooflike Uncirculated ☆ Elgit Unlisted. Obverse bust of Columbus facing right. Reverse inscription: PRESENTED BY THE WORLD'S COLUMBIAN EXPOSITION TO THE MEMBERS/OF/DAH OMEY VILLAGE/X. PENZ/EXHIBITION/MIDWAY PLAISANCE. Copper. 35mm. AU. (Total: 19 pieces)

A SINGLE U.S. TWO-CENT PIECE

5136 **1864 Large Motto. Proof-63.** A stray item from the Virgil Brand Collection, found among a group of medals. Obverse retains substantial mint brilliance. Minor obverse fly specking noted for accuracy. Reverse toned to sea green. The 1 in the date is clearly recut at the top, which does not seem to match any of the die varieties mentioned by Breen in his Proof coin encyclopedia.

WORLD WAR I MEDALLIONS

A remarkable collectible of the First World War is the series of oversize medallions (medals greater than 80 mm in diameter) issued by the Central Powers to applaud leaders, victories, and philosophize about men and women at war. S-numbers and Roman numerals refer to the only definitive, contemporary catalogues of First World War material, Jacques Schulman's five issues of La Guerre Europeenne, LXV, LXVII, LXX, LXXIII, and LXXV, published in neutral Amsterdam and sadly long out of print.

Illustration reduced 50%

5137 **Wilhelm II Reichstag Speech, 1914;** 121mm black cast iron. Choice AU. By E. Goerling, sc. (S-680 LXVII). Uniformed bust left, imperial crown over 10-line German excerpt, "Lust for conquest does not urge us forward . . ." Dot-dash border.

5138 Franz Josef plaque, 1916; 175 x 18mm black cast iron uniface. By L. Bloecher, sc. AU. Uniformed bust of aged emperor right, name in sunken field.

5139 Hindenburg, Germany's Great Time, 1914-1915; 104mm cast bronze, rich brown patina. Choice AU. Style of Franze Eue, sc., unsigned. Field marshal 3/4 left, German eagle killing seven-headed serpent.

Illustration reduced 50%

5140 **Hindenburg Teutonic Fury, 1914.** 108mm cast bronze, dark patina. AU. By Franz Eue, sc. (S-676 LXV). Similar bust to preceding, male nude on platform surrounded by serpents. Published by Ball, Berlin. Signed by German artist later employed by Medallic Art Co. in New York.

Illustration reduced 50%

Illustration reduced 50%

5141 **August von Mackensen, May 1915.** 115mm cast bronze, glossy dark brown patina. AU. By Rudolf Kuechler, sc. (S-630 LXVII). Field marshal in Death's Head Hussar uniform facing, nude Fury on horseback advancing in battle along Russian Polish front. Edge-mark DS 12 5.

5142 Field Marshal von Mackensen, 1915; 102mm black cast iron, uniface. AU. By Alfred Thiele, sc. High relief uniformed profile facing left, incuse legend on high raised border.

5143 **Mackensen Capture of Belgrade, 1915.** 107mm back cast iron. Choice AU. By Martin Goetze, sc. (S-636 LXVII S-636). Uniformed Mackensen bust accompanies earlier conquerors of Serbian capital, Marshal Laudon, Prince Saxe and Prince Eugen of Savoy, detailed view of mountain city.

5144 Mackensen plaque, 1916; 177 x 115mm black cast iron. By R. Bloecher, sc. Uniformed bust right, name in sunken field. Hanger on upper reverse.

Illustration reduced 50%

5145 **Major Ernst Basserman, 1917.** 104mm black cast iron. AU. By Hans Schwegerle, sc. Military bust right of Reichstag deputy and head of National Liberal Party who saw wartime military service, John the Baptist-like figure in water, From Bloody Seed, a Greater Germany; work of leading Munich medalist. Edgemark DS 155 13.

5146 Field Marshal Karl Wilhelm von Buelow, 1914; 96mm cast bronze, dark brown and sea green patina. Choice Uncirculated. By Georg Morin, sc. (S-641 LXV). Commander of invasion forces in Belgium and northern France 3/4 right, eagle stooping on lion, Saint Quentin, 28 Aug. 1914. Edgemark DS 2 88.

5147 Artillery General von Gallwitz at Namur, 1914; 98mm cast iron, silvery patina. Choice AU. By Rudolf Kuechler, sc. (S-654 LXV). Artillery commander 3/4 right, German siege artillery pounds Belgian fortress city across Meuse river. Edgemark DS 8 56.

5148 Infantry General von Linsingen, 1914-17; 93mm black cast iron. Choice Uncirculated. By Franz Eue, sc. (S-304 LXV). Uniformed bust wearing Pour le Merite 3/4 left, charging German and Austrian riflemen. Published by Ball, Berlin.

Illustration reduced 50%

5149 **U-Boat Captain Otto Weddigen plaque, 1917.** Uniface. 175 x 110mm black cast iron. AU. By L. Bloecher, sc. Commander of Untersee-Boot 9 and U-29 facing, destroyer of British cruisers HMS *Aboukir, Hogue* and *Cressy.*

Illustration reduced 50%

5150 **Vice Admiral Count von Spee, 1914.** 98mm cast bronze, saddle-brown patina. Choice AU. By Alfred Loewenthal, sc. (S-740 LXV). Uniformed bust 3/4 right, kneeling nude Victory mourns sinking of SMS *Scharnhorst* off Falkland Islands, December 1914. Edgemark DS 8 25.

Illustration reduced 50%

5151 Three Sea Heroes, Three Counts Spee, 1914. 112mm cast iron faintly bronzed. AU. By Franz Eue sc. (S-744 LXV). Admiral Count Maximilian, sons Counts Otto and Heinrich von Spee 3/4 right, three sea birds circling over waves under sun from clouds, Dec. 12, 1914. Published by Ball, Berlin.

5152 Field Marshal Archduke Friedrich, 1915; 148mm bronze uniface. Uncirculated, gold-brown patina. By Rudolf Weinberger, sc. (Forrer VIII:266). Aged Habsburg officer right in General Staff uniform, shako, Order of Golden Fleece.

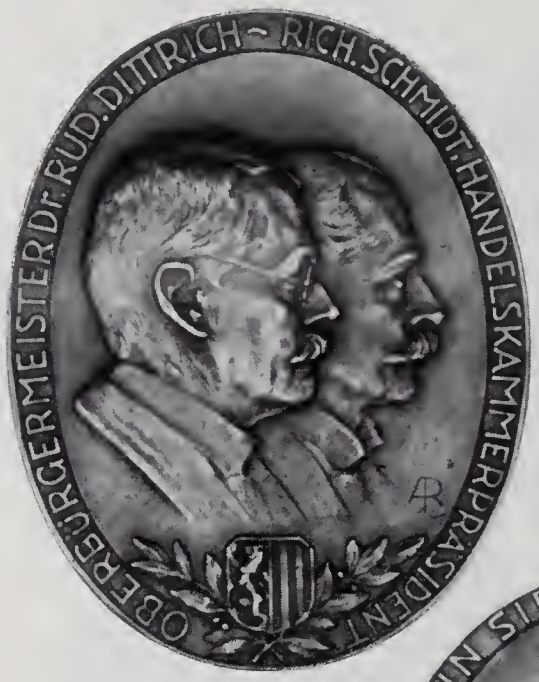


Illustration reduced 50%

5153 Leipsig Fair—Talisman of Victory, 1916. 129 x 102mm cast iron. Uncirculated. By A. Reiss, sc. (S-219 LXXV). Saxon city Burgermeister Dr. Dittrich, Chamber of Commerce President Schmidt, warrior in wolf skin, 30,000 attended this war time industrial fair, which is still a major event in Germany in the 1990's. Edgemark DS 137 6.

5154 Victory from Belt to Upper Rhine, 1915; 122mm cast iron uniface. Choice EF, black patina. Signed HV. Swordsman in mailed breech clout, holding shield with lion and eagle flanking, Victory must be ours . . . Title was adapted from opening line of the anthem Deutschland ueber Alles . . .

Illustration reduced 50%

5155 **Threat of the World War, 1914.** 126mm bronze cast. Choice AU, glossy brown patina. By S. Schenkel, sc. (S-225, LXXV). Armored warrior menaced by Medusa and three enemies points to scales of justice in God's hand above. Jeremiah quote warns of idle boasts, reminding that the Lord is Mercy, Right and Righteousness.

5156 Victory or Death, 1917; 93mm black cast iron. Choice AU. By Carl Reschke, sc. (S-367, LXX). Nude warrior charging with sword and shield, 35 leaves in laurel wreath record victories from Liege to Suwalki.

5157 Germanic Steamroller, 1915; 93mm cast iron. EF, light rust. By Martin Goetze, sc. Franco-British pincers close of steamroller bearing German and Austrian eagles which has just crushed Russian bear. Goethe quote, peal of silver trumpets and rescue when things are darkest. Published by Ball, Berlin.

5158 **Christmas in the Dolomites, 1915.** 101mm cast iron. By Lotte Benter, sc. German and Austrian alpine troops decorate tree in snow. Iron cross, three candles in wreath, Silent Night, Holy Night.

5159 Trio of Lotte Benter medallions, 1915; first two cast iron with silvery patina, last 74mm cast bronze uniface: ☆ My Comrade's Grave; 101mm. Uncirculated. (S-234, LXXV). Soldier leaning on rifle prays at grave, Rest in Eternal Life, My Comrade ☆ Blessing is Bravery's Price; 103mm. Uniface, nurse tends wounded soldier in forest ☆ Storm Trooper, 1915; 75mm bronze uniface. German soldier in Stahlhelm, steel helmet, surrounded by fire storm of curling flames of war, anepigraphic.

WOMEN AT WAR

5160 Front and Home Front, 1915; 105mm cast iron. Choice Uncirculated. Stern-faced German serviceman in peaked cap, bold lettered legend, three aged widows sewing bandages. Thick and heavy medallion presents interesting contrast in wartime roles. Edgemark DS 178 9.

5161 Sisters of Charity, 1915; 107mm black cast iron. Uncirculated. By S. Burger-Hartmann, sc. (S-776, LXV). Nursing Sister gives water to wounded soldier, women's strength serves Fatherland through heroic deeds, spirit of sacrifice. Edgemark DS 31 39.

THE MUNICH MEDALISTS

Karl Goetz is the best known German medalist of the pre-1914 Munich School. There are, however, many other significant Munich medalists of the era whose work has not received the recognition its quality deserves. The Brand collection offers examples of the work of such artists as Josef Gangl, Ludwig Gies, Hans Lindl, Karl Ott, Richard Klein, Arnold Zadikow and Adolf Daumiller. Many of the following medals do not glorify war, contrasting the medieval warrior with the impersonal destructive power of 20th-century weaponry. Gies' soldiers are dwarfed by the inhuman scale of modern war, and his work stresses the suffering of prisoners, women, and refugees. Hans Lindl displayed a "toy soldier" view in 1914, which deepened to deadly satire as the war ground on. Zadikow's macabre work forms a modern "Dance of Death" in medal form. Many of these medals are anepigraphic, without inscriptions, the designs themselves telling the story. Some of these works were illustrated

in Dr. Max Bernhardt's *Die Muenchner Medaillenkunst der Gegenwart,* Munich 1917 (B-numbers). Others are depicted in Mark Jones, *The Dance of Death, Medallic Art of the First World War,* British Museum Publications, 1982 (J-numbers).

Illustration reduced 25%

5162 **Deutschland ueber Alles, 1914.** 100mm cast bronze, antique patina. Uncirculated. By Josef Gangl, sc. (S-237 LXXV). By Josef Gangl, sc. Nude titans battle with immense swords, one prostrate with broken blade. Crown above opening line of anthem Deutschland ueber Alles.

5163 Many Enemies, Much Honor, 1914; 116 x 81mm cast bronze uniface oval, antique patina, one verdigris spot. AU. By Josef Gangl, sc. (S-239, LXXV). Nude warriors battle with spears and swords on broken ground.

5164 Pair of Josef Gangl Medals, 1915: ☆ Widows of Great War; 82mm bronze shells, lead filled, antique patina. AU. (S-241, LXXV). Six widows of varying ages, two war orphans in forest; 10-line tribute in box ☆ Soldier's Blessing; 73mm bronze uniface. AU, antique patina. (S-240, LXXV). Christ blesses German soldier in heavy winter gear, anepigraphic.

The first medallion is an interesting transitional piece, made partly in bronze after metal shortages made copper a strategic metal. (Total: 2 pieces)

LUDWIG GIES MEDALS

5165 **Court of War plaquette, 1915.** 138 x 120mm cast bronze uniface. AU. Ragged civilian prisoners stand at a ruined wall with hands in air, presumably before a firing squad, one of Gies' many pitiless insights into the unheroic aspects of modern war.

5166 **Four Central Powers medallion, 1915.** 87mm cast bronze uniface, interesting rust-colored patina as most that follow. AU. (S1933, LXX). Towering tiny-headed nudes support shields of Germany, Austria, Bulgaria and Turkey as endless files of ant-like soldiers and heavy artillery march past. Medallion expresses conviction that modern war reduces soldiers to little more than insects.

5167 Pair of flag and war medals, 1914: ☆ Oath to the Flag; 42 x 72mm bronze uniface. Choice AU. (S-1942, LXX). Circle of tiny soldiers swear fealty to titanic eagle flag below ☆ Follow the Flag; 87mm cast bronze uniface. AU. Infantry in 1914 uniforms charge with fixed bayonets, under shell-bursts, huge eagle flag overhead. (Total: 2 pieces)

5168 Pair of wartime hunger pieces: ☆ Great Hunger, 1917; 88mm cast bronze uniface. AU. (S-1940, LXX). Crowd of hungry women and single child stand waiting food distribution ☆ War Feeding plaquette. 57 x 88mm bronze uniface. AU. (S-1944, LXX). Elderly refugees seated with bowls awaiting charity, strong suggestion of the Last Supper.

5169 Quartette of Born in World War medals: ☆ Cradle and Swords; 57mm bronze cast. Uncirculated, light tan patina. Lusty infant in crib atop swords and shells, cartouche for engraving name ☆ Swaddling Clothes & Sword. Size, patina as last. Infant under canopy upheld by huge sword, same reverse as last. Uncirculated ☆ Baby & Helmet. 33mm cast bronze, dark patina. AU. Infant sheltered by towering spiked helmet, triangle cartouche for engraving, loop ☆ Baby and Cannon; 26 x 36mm oval. Bronze silverplate. Uncirculated. Infant in crib with cannon, ornate cartouche, ornamental loop. All four of these rather menacing designs struck by Carl Poellath, Schrobenhausen, Bavaria. (Total: 4 pieces)

5170 Four Women in Mourning medals, 1915-17: ☆ I Mourn a German Hero; 40 x 33mm cast .800 silver uniface oval, 18.4 grams. AU. Angel bears spiked helmet and victor's wreath into starry sky ☆ Untitled; 66 x 68mm cast bronze oval. Choice AU. Veiled woman sits with spiked helmet and wreath, anepigraphic ☆ Widow and Orphans; 47 x 37mm cast bronze oval uniface. Choice AU. Mourning woman, children, shattered artillery wheel, anepigraphic ☆ Mourning Heart; 25 x 39mm heart-shaped cast bronze. Choice AU. Mourning woman holds helmet, wreath, I mourn a German Hero. (Total: 4 pieces)

5171 Five Women and Refugee Family medals, 1914-16: ☆ Refugee Way of Cross; 37 x 31mm .800 silver cast 19.09 grams, heart-shape. Uncirculated, antique patina. Refugee family praying at wayside cross, oval cartouche. (B-109) ☆ Woman in War; 53mm cast bronze uniface. Choice AU. Woman plows with oxen under shadow of huge cannon. (B-120) ☆ Refugee Family; 51mm bronze cast.

Choice AU. Man pulls cart loaded with household goods and birdcage, two women comfort six children. (B-121) ☆ Refugee Mother; 39 x 46mm cast bronze. Choice AU. Mother at road side with four children, household goods, birdcage. (B-117) ☆ Suffering Mother in War; 23mm bronze uniface. Mother plays with children in field, 1918. Clear-eyed look at realities of war! (Total: 4 pieces)

5172 **The Wounded plaquette;** 88 x 36mm cast bronze uniface. AU, dark patina. Prostrate French soldier with bandaged leg stretches arms for help.

5173 Quintette of Gies medals: ☆ Minerva Artillerist; 63mm cast bronze uniface. Uncirculated. Immense armored goddess with Pallas' crested helmet stoops to drop shell on tiny fortified city, Gies' comment on terrible power of modern artillery. (B-103) ☆ Soldiers' Wayside Cross; 37 x 31mm cast bronze. AU. deep patina. German infantrymen praying at wayside cross ☆ Artillerist, 1916; 38mm bronze uniface cast. Artilleryman in peaked helmet watches tiny horse-drawn cannon passing ☆ Wounded Trooper; 42mm bronze uniface, dark patina. Weary soldier with head bowed and bandaged ☆ The Victor, 1914; 49mm cast bronze uniface. Knight on horse with victor's wreath on sword stands over fallen foe. (B-128). All anepigraphic. (Total: 5 pieces).

5174 Pair of Forest of Spears medals: ☆ The Bomb; 64mm cast bronze uniface. Uncirculated. Crowd of armored pikemen topple as single modern howitzer shell explodes, commentary on devastating power of artillery ☆ Contending spearmen; 64mm cast bronze uniface. Uncirculated. Matched contingents of armored pikemen clash, heavy wheeled howitzers in foreground. (B-105). Gies classics with their suggestion of heavily armed futility. (Total: 2 pieces)

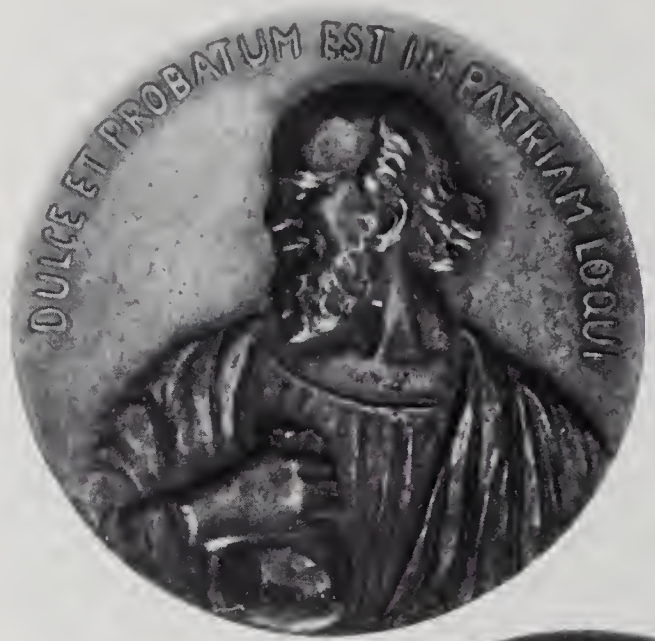
5175 Pair of Sea and Land Power medals: ☆ Sea Power; 34 x 34mm cast .800 silver with integral loop. Uncirculated. Pikemen with banners stand atop spouting whale from medieval maps, curious landsman's view of sea battle ☆ Untitled; 72mm cast bronze uniface. Galloping horses pull clumsy wood wheeled cart carrying massed pikemen, anepigraphic. (Total: 2 pieces)

MEDALS OF HANS LINDL

5176 Group of Lindl "Toy Soldier" medalets, 1914-16; German silver. All Choice AU: ☆ one uniface, one two-sided cavalry medalets, 26, 37, 39mm ☆ Cavalry's Christmas in the Field, 1915; 33 x 23mm. Christmas tree, winged baby on hobby horse ☆ Wounded Soldiers' Cross, 1915; 30 x 30mm. Nursing sister tends wounded. (B-202) ☆ Good Samaritan Service, 1916; 28mm. St. Martin of Tours shares coat with beggar, Aesculapius serpents and cross ☆ Mini-plaquettes; 12 x 26 mm uniface. Scenes of sea-faring, Uhlan and Hussar cavalry, infantry maneuvering. (B-193-94, 198, 201). Fine representative group of Lindl's earliest war medals, reflecting the gay, victory-confident attitude of war's beginning in 1914. (Total: 10 pieces).

The Harvest of Death

5177 **War on Land and Sea, 1915.** 98mm cast iron. EF, some light rust. (J-11). Monstrous skeletal Death mows down marching pikemen, poles boat loaded with shipwreck victims like Charon ferrying dead across the River Styx.



5178 **Wilson the Note Writer, Neutrality and Profit 1916.** 72mm cast bronze. Choice EF, light patina. (S-353, LXX). Long-faced U.S. President Woodrow Wilson pens protest note while clinging to bag of war profits, Death tips scales of Justice toward British bulldog. Medal reflects growing disillusion with Wilson's pro-Allied neutrality.

5179 **Gabriele d'Annunzio Satirical medal, 1915.** 62mm black cast iron. Uncirculated. By H. Bendorff, sc. Famed Italian poet, writer and nationalist appears as Judas clutching his bag of silver, It is Sweet and Profitable to Speak in the Fatherland. Effete precursor of Fascism, d'Annunzio was paid royally to steer Italy from her Austro-German alliance to the Entente.

5180 Group of war medals: ☆ Youth and Age in War & Peace plaquette; 80 x 35mm cast iron uniface. AU. By Wilhelm Goetze, sc. Leave-taking scene inset in sunken field ☆ Thy Will Be Done; 55mm cast bronze. Uncirculated. By Grosshans, sc. Kneeling woman veiled in flowing hair, antlered death's head over battling figures ☆ European War, 1914; 65mm cast bronze. By Richard Klein, sc. AU. (S-683, LXVII). Nude warrior on horse with torch and sword, God With Us ☆ Old Soldiers' Home, 1918; 43mm cast iron. AU. by Hans Schwegerle, sc. Old trooper caricatured with cigar, 3-line inscription. (Total: 4 pieces)

5181 Pair of Karl Ott medals: ☆ Argonne, 1915; 78mm bronze uniface. Choice Uncirculated, light brown patina. (J-13). Trench building by ant-like soldiers in Western Front forest ☆ Silence of the Dead, 1919; 80mm bronze uniface. Flaming fortress-like memorial on mountaintop is encircled by soldiers' coffins. Two mood-pieces by another great Munich artist. (Total: 2 pieces)

5182 Trio of Munich artists' medals. Cast bronze: ☆ Prison Camp Brocton, 1919; 72mm. AU. By Arnold Zadikow. German prisoner in camp garden, barbed wire at horizon, leafless tree, For Fatherland in Enemy Hands ☆ End of the War, 1919; 72mm bronze uniface. AU. Same artist. Lion clawing at an emaciated nude atop earth globe ☆ Dulce et Decorem Est, 1914; 45 x 23mm cast bronze oval. Choice EF. By Richard Zutt, sc. Mourning, veiled woman in military cemetery, famed Latin quote . . .to die for the Fatherland. (Total: 3 pieces)

5183 Count not the Dead, 1917; 71mm cast bronze, sea green patina. AU. Signed C.E. Soldier in Stahlhelm, two-line concentric legend Live Serene O Fatherland . . . Sword thrust in earth ☆ Harpy

of World War, 1919; 65mm cast bronze. AU. Signed R.F. Monstrous nude Harpy with serpent and torch trampling city, World War 1914-19 ☆ St Michael, Save Us, 1915; 69mm cast iron uniface. Mounted saint, sword and horse for German honor. (Total: 3 pieces)

RE-CREATION OF ANTI-BRITISH NAPOLEONIC MEDAL

5184 **Asquith-Amiens, 1916.** 72mm cast iron, silvery patina. Choice Uncirculated. Bulldog destroys document, British Treaty Loyalty; modeled after French artist Jeuffroy's 1803 Medal on rupture of Treaty of Amiens Medal with British leopard destroying similar scroll! Garter and motto surround reference to "Honorable Asquith" and historic Napoleonic medal of 113 years before.

WALTER EBERBACH'S 1916 "DANCE OF DEATH"

These medals by Walter Eberbach were all cast in iron in 68-69mm diameter. They became famous for their macabre fixation on death, depicted as a leering skeleton directing the course of war against the living.

5185 **Verdun, World's Blood Pump.** Cast bronze blackened patina. Choice Uncirculated. (S-246, LXXV). Helmeted skeleton pumps blood from Verdun battlefield, scene of 700,000 casualties in fighting from Feb. 21 to July 11 and Oct. 24-Dec. 18, 1916. Reverse pays satirical tribute to Gen. Henri Petain and his Allied and Colonial troops. This interesting piece is bronze, darkened to resemble the iron of most Eberbach medals!

5186 Loss of U-22 and Zeppelin L-19; cast iron. Choice Uncirculated. (S-675, LXVII). Skeleton shakes fist at burning blimp, submarine at horizon, England, the Measure is Full! Latin threat on English trawler crew's refusal to rescue 28 German airmen and a later Allied refusal to aid U-boat crew, An Avenger shall rise up as Avenger from our Bones.

5187 England Greets the Neutral *Tubantia;* cast iron. Choice Uncirculated. (S-675, LXVII). Seated Death readies torpedo for Dutch freighter, observation that the best cannot live in peace with the

most evil as neighbor. Unfortunately, *Tubantia* proved to have been sunk by a German torpedo!

5188 Romania and Buridan's Ass; cast iron. Choice Uncirculated. (S-677, LXVII). Donkey between German and French war flags recalls medieval French logician's Buridan's concept of will's inability to act except at random between equally powerful forces. Satire on The Thoughtful Romanians recalls bribes offered by Allies to bring catastrophic Romanian entry in war on Allied side.

5189 **Zeppelin Attack, England's Horror.** Cast iron. Choice Uncirculated. (S-345, LXX). Crouching skeleton waves to Zeppelins raining bombs in October air offensive; reverse bomb dedicated specifically to the German Hater, Lord Curzon.

5190 The Last Great Power; cast iron. Choice Uncirculated. Skeleton seated on map of Europe, flames surround Germany, Austria, Last Great Power. Reverse dedication to King Edward VII in spirit of world in flames, recalling Kaiser's charge that British king's policy of encircling Germany led to world conflict.

ASSORTED WORLD WAR I MEDALS

5191 Group of Wilhelm II and Franz Josef medals and plaquettes, average AU to Uncirculated: ☆ Central Powers rulers, 1915; 49mm **silver**, 58.08 grams. Matte Uncirculated. By Rudolf Weinberger, sc. ☆ Wilhelm II Speech from Throne plaquettes, 1914 (2); 52 x 70mm bronze and 49 x 68mm zinc ☆ Franz Josef-Wilhelm II Alliance medals (2), 54 and 61mm zinc by Mayer & Wilhelm and Anton Grath ☆ Franz Josef in Prayer plaquette, 62 x 71mm zinc uniface by Scolik and Weinberger ☆ smaller bronze Franz Josef pieces (2) by Heinrich Kautsch and Rudolf Neuberger ☆ 10 small medals including Franz Josef-Wilhelm II, Wilhelm II Gedenkthaler by Mayer & Wilhelm ☆ Laureate Wilhelm II 1914 medals (2) by A. Galambos ☆ small Two Emperors bronze silverplate medal with loop. (Total: 17 pieces).

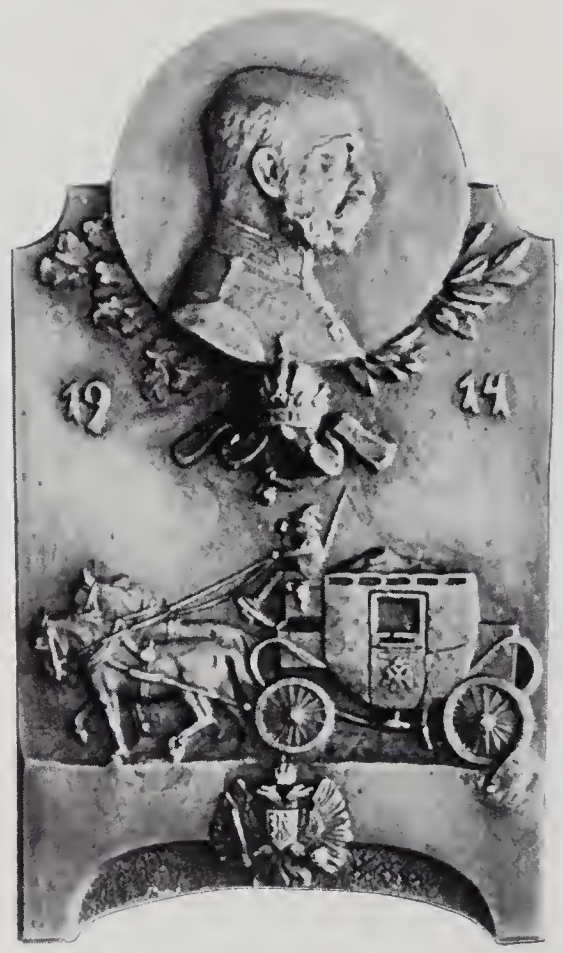


Illustration reduced 25%

5192 **Austrian Postmen at War plaquette, 1914;** 69 x 114mm bronze uniface. AU. By F. Loder, sc. Roundel bust of Franz Josef crowned post horn, K.K. stagecoach on bridge, double eagle. Charming composition with a wonderfully nostalgic, peaceful feeling for a wartime theme.

5193 Quintette of Paul von Hindenburg Medals, 1914-1917: ☆ Hindenburg-Ludendorff, 1916; 69mm cast iron. Choice Uncirculated, graphite gray patina. By Hans Lindl, sc. Rugged, full-field heads of Germany's two major wartime leaders ☆ Liberator of East Prussia, 1915; 60mm bronze. Uncirculated. Facing uniformed bust. Struck by B.H. Mayer ☆ Great Victor over Russia, 1915; 54mm zinc. Uncirculated. Uniformed bust 3/4 right, Teutonic warrior spears Russian bear. Struck by Mayer & Wilhelm ☆ 70th Birthday Gedenkthaler, 1917; 33mm .990 silver, 14.6 grams. Facing head, birthday victory message. Struck by L. Chr. Lauer, Nurnberg ☆ World War, 1914; 30mm bronze. AU. High relief head, eagle on skull by artist who later Struck by Mayer & Wilhelm ☆ 70th Birthday Gedenkthaler, 1917; 33mm .990 silver, 14.6 grams. Facing head, birthday victory message. Struck by L. Chr. Lauer, Nurnberg ☆ World War, 1914; 30mm bronze. AU. High relief head, eagle on skull by artist who later became an active Nazi called "Pinback Klein," designer of NSDAP Party Day pins and insignia. (Total: 5 pieces)

5194 Trio of Crown Prince Eilhelm pieces, 1892-1916: ☆ Our Crown Prince meda., 1892; 24mm prinze goldplate. AU ☆ Youth in Hussar uniform facing, trophy of arms. Struck by L. C. Lauer ☆ Longwy Forever Medalet, 1914; 19mm **silver**. Choice Uncirculated. Ultra-thin Denier medalet resembling a medieval bracteate, hailing early victory in invasion of France ☆ Verdun, 1916; 59mm .990 **silver**, 87.53 grams. Matte Uncirculated. Dapper crown prince on horseback, nude titans wrestle on flaming battlefield. Struck by B.H. Mayer. Crown Prince Wilhelm became an active figure in

post-war Germany; his playboy image hurt chances for a Hohenzollern restoration. He died in 1955 and was buried in his beloved Death's Head Hussar uniform. (Total: 3 pieces).

5195 Trio of silver German victories medals, 1914. 50mm .990 silver. Uncirculated: ☆ Gen. von Zwiehl at Maubeuge; 50.47 grams. By Rudolf Kuechler, sc. Infantry officer, scene of northern French city's capitulation ☆ Gen. Gallwitz at Namur; 50.4 grams. By Georg Morin, sc. Artillery officer 3/4 right, bombardment of Belgian city across Meuse River ☆ Gen. Litzmann, Samson of Russian Front; 51.26 grams. By Rudolf Kuechler, sc. Infantry officer facing, Biblical scene of Samson wielding jawbone of ass. Edgemarks DS19, DS4, DS10, respectively. (Total: 3 pieces).

5196 Group of German and Austrian medals, 1914-16: ☆ Duke Albrecht of Wuerttemberg, 1915; 59mm cast iron. Choice Uncirculated. By Hans Lindl, sc. Bare head, antlered stag and lion from royal arms ☆ Equestrian Swordsman plaquette, 1916; 54 x 79mm cast iron uniface. EF. Same artist. Nude wielding sword on war horse ☆ Mackensen medal; 50mm zinc. AU. By R. Bachmann, sc. German officer facing, Austrian and German infantrymen. Struck by Gebrueder Schneider, Vienna ☆ zinc leader medals (4), includim cast iron uniface. EF. Same artist. Nude wielding sword on war horse ☆ Mackensen medal; 50mm zinc. AU. By R. Bachmann, sc. German officer facing, Austrian and German infantrymen. Struck by Gebrueder Schneider, Vienna ☆ zinc leader medals (4), includimaker ☆ Gen. Haessler, German Nestor; 29mm bronze silver-plate. EF. By Elizabeth von Esseo, sc. German officer in Uhlan helmet, winged hourglass. (Total: 10 pieces).

5197 Group of German and Austrian Patriotic and Military medalets, 1914-16. Wide variety of shapes, two-sided and uniface round, cross, rectangular, oblong and many-sided. Includes: ☆ six .990 silver, three of which are fascinating Easter in the Field medalets, 1916 ☆ Easter rabbit at front ☆ four .900 silver, including Germania and Queen Luise of Prussia ☆ .800 fine silver Soldier's Cross in Lindl style ☆ five bronze silverplate including Anti-Italian Satirical ☆ six bronze, one iron patriotic or satirical ☆ one zinc Red Cross War Dog medalet. (Total: 23 pieces)

5198 Group of Austrian War Dependents Department medals. This series of the Kriegsfuersorgamt (KFA, War Dependents Dept.) was sold for the benefit of widows and orphans. 65mm golden bronze (8) and zinc (1). AU-Choice Uncirculated, one bronze and zinc, EF. Includes: ☆ Gen. Rohr, Carinthian Alps ☆ War Minister von Krobatin ☆ Royal Adjutant General Prince Lobkowitz, all by Arnold Hartig, sc. ☆ Gen. Kovess von Kovesshaza, Conqueror of Montenegro, uniface by Carl Schwerdtner ☆ Cavalry Gen. von Boehm-Ermolli, War in the Carpathians ☆ Gen. Roth von Limanowa-Lapanow, battle of Limanowa ☆ Gen. von Zeynek, Capture of Czernowitz ☆ Field Marshal Peter Hofmann, Battle of Ostry ☆ Infantry Gen. von Waldstaetten, 16-line military vita (zinc), all by Oscar Thiede, sc., with his characteristic Fraktur lettering. (Total: 9 pieces).

5199 Group of Austrian and German plaquettes. Bronze (6) AU-Uncirculated: ☆ Archduke Franz Ferdinand, 1914; 71 x 53mm uniface. By Rudolf Marschall, sc. ☆ Gen. Hermann Kusmanek, Fortress Przmyzl; 64 x 65mm uniface. By Szody, sc. ☆ Freiherr von Spitzmueller of Credit Anstalt, 1915; 75 x 58mm. By Heinrich Kautsch, sc. ☆ Austrian Mountain Infantry, 1915; 90 x 60mm uniface. By J. Walach, sc. ☆ Spirited Alpine army at full charge. Campaign 1914; 53 x 68mm uniface. Spike-helmeted infantry charge. Struck by Mayer & Wilhelm ☆ Victory & Peace Struggle's Prize; 60 x 40mm uniface. Siegfried astride slain dragon, same maker ☆ Zinc: Widows & Orphans Schoenach Fund, 1916; 71 x 60mm AU. By Rudolf Marschall, sc. ☆ Oswald Eccher von Echo & Marienberg, 1916; 65 x 55mm uniface. AU. By Franz Vock, sc. ☆ Doctor of Laws, infantry commander ☆ Austria and Germania, 1914; 80 x 64mm. EF. By Alex Leisek, sc. Marching masses on way to war. (Total: 9 pieces).

5200 Group of Austrian, German, Turkish medals & plaquettes in bronze, zinc, iron. Includes Austria: ☆ uniface bronze Artillery plaquettes, Siege Gun "Rudolf," Skoda 42 Centimeter Gun. By R. Placht ☆ Archduke Friedrich badge, by Rudolf Marschall, all Uncirculated. Zinc Archduke Eugen Gedenk-thaler, Days of Famous Deeds, 68mm iron uniface, World of Enemies, 45mm zinc. By W. Hejda, all EF. Germany: Bavaria Saint Barbara, oval with loop. By Adolf Daumiller, sc. Germania, 45mm, both bronze, AU. Turkey: God Wills It!, 49 x 40mm bronze uniface. Uncirculated. By H. Dietrich, sc. Islamic warrior, banner before Istanbul's Hagia Sophia. Liman von Sanders Gallipoli Gedenkthaler, EF. Facing uniformed bust of German training officer, Ottoman infantry which expelled British invasion of strategic peninsula. (Total: 10 pieces)

5201 Group of Hungarian medals and plaquettes: ☆ Charles IV and Zita Hungarian Coronation, 1916, 65mm zinc. EF, some whitish corrosion. By Anton Weinberger, sc. Royal couple in crowns of St. Stephen and Maria Theresa left, king mounted on charger ☆ By Virtue I Conquer, 1917; 68mm cast bronze, dark patina. Choice EF. By Elizabeth von Esseo, sc. Nude warrior in feathered cap, Hungarian arms, lions in savage battle ☆ Mountain Troops Valor plaquette; 53 x 83mm black iron elongated octagon. Signed EBO. Rifleman in winter kit, eagle on peak, One God One King ☆ Count Istvan Tisza Gedenkthaler, 1915; 33mm zinc. AU. Hungarian premier facing, Great Times, Great People! Struck by Mayer & Wilhelm ☆ Hussar Charge plaquette, 1915; 54 x 67mm zinc uniface bronzed, "imitation bronze." Hungarian cavalry shatter fleeing Russian infantry. Same maker as last ☆ St. George medal; 21 x 27mm bronze oval, integral loop and national colors ribbon. Uncirculated ☆ 38th Transylvanian Honved Regiment medal; 41 x 26mm silver oval, 11.9 grams. Uncirculated. Holy Crown, large 30, arms of province. (Total: 7 pieces).

5202 **International War Series I. Huguenin Freres, Switzerland** The great medallic firm of Huguenin Freres, LeLocle, Switzerland, created a medal series portraying all Allied chiefs of state and leading generals, with at least one Central Powers piece which is far scarcer. These appear in both 50 and 40mm diameter in bronze. Bronze silver-plated medals bear a stamp indicating .900 fine silver, but this is contradicted both by the medals' weight and the bronze showing through the rubbed spots! Group of 21 Huguenin Freres World War medals. Includes 50mm bronze silverplate pieces portraying Mayor Adolphe Max of Brussels, Czar Nicholas II and wartime commander Grand Duke Nicholas, King Peter I and Minister of War Colonel Boyovitch of Serbia. 50mm bronze medals portray kaisers Wilhelm II and Franz Josef (scarce!), Belgian King Albert and Mayor Max, French General Joffre, Italy's General Luigi Cadorna, British Field Marshal Sir John French, Serbian Voivode (General) Putnik. 40mm bronze medals portray Nicholas II as above, French Generalissimo Foch and General Castelnau, Field Marshal French, Italy's numismatist-warrior King Victor Emanuel III and General Cadorna, Serbia's Crown Prince Alexander, Boyovitch and Putnik. All of these uniform-style medals are Choice AU or Uncirculated. (Total: 21 pieces).

5203 **International War Series II. Wings of Victory.** This unusual medal series was cast in France from designs by Pierre Roche. The pieces more closely resemble the harsh German medallic art of the era than the low-relief medals struck by the Paris Mint. With their crude, free-form style and thick planchets, les Ailes de la Victoire series has a spirit uniquely its own. Group of six Wings of Victory medals, 46-50mm cast bronze. Uniform reverse features upraised wings, laurel wreath, Les Ailes de la Victoire and monogram DR. Included are Verdun 1916; Hand grips Germania's throat. The German Carapace 1917; British bulldog bites eagle's leg. Gen. Pershing; head right. The 48 Stars; American stars spell out VICTORY. Russian Revolution 1917; double-headed eagle and Phrygian cap. The Piave 1918; Wolf of Rome, Romulus at Austrian defeat on Piave River. Exceptional medals seldom appearing on market! (Total: 6 pieces).

BELGIUM

5204 Quintette of Belgian medals, 1914-18: ☆ General Leman of Liege, 1914; 69mm bronze silverplate. Uncirculated. By Godefroid Devreese, sc. Uniformed half-length bust left, destroyed Longcin fort. Leman's resistance at Liege threw off the German invasion timetable and saved Paris. Edgemark 715 ☆ Emergency Infant Feeding, 1916; 61 x 52 and 33 x 25mm bronze silverplate round with radial extension below. Same artist. Mother breast-feeding infant, Pasteur quote. Small piece has integral loop ☆ Belgian Army Rejoins Allies, 1914; 70mm bronze. AU. By Raul Wissaert, sc. ☆ Warrior Belgium salutes Gallia and Brittania, Antwerp delays seven German Divisions. Struck for Belgian-Dutch Society

of Friends of the Art Medal ☆ Down With Traitors, 1918; 30mm bronze silverplate. Violet blossom-shaped medal with French-Flemish threat to collaborators with German terror. Lop and ring. (Total: 5 pieces)

AMERICAN INTEREST

5205 Group of medals on American and British themes: ☆ Brand Whitlock, Minister to Brussels; 73mm bronze silverplate. AU. By Godefroid Devreese, sc. Former reform mayor of Toledo, Ohio, defender of Belgian people from German occupiers ☆ Journee de Paris, 1917; 27mm bronze silver-plate. EF. By Gaston Lavrillier, sc. Washington, Lafayette busts left, struck by Paris Art, integral loop ☆ Lafayette, We are Here, 1917; 41mm bronze, dark patina. EF. By Ovide Yencesse, sc. ☆ Gen. John J. Pershing, American doughboys at Lafayette's tomb ☆ Gen. John J. Pershing, 1917; 66mm bronze. Uncirculated. By Julien-Prosper Legastelois, sc. American 3/4 right, marching troops and airplanes ☆ Field Marshal Lord Kitchener, 1914; 67mm bronze, same artist. British offier, Britannia and THOROUGH, author of recruiting poster, "I Want YOU!" Both struck by Paris Mint. (Total: 5 pieces)

FRANCE

5206 Group of plaquettes and medals, 1914-17: ☆ Women of the Red Cross; 69 x 52mm. .925 silver, 158.9 grams. Choice AU. By Henri Allouard, sc. Nurse guides blind soldier, reverse angel crowning martyred nurse ☆ Battle of the Yzer plaquette, 1916; 68mm bronze. Uncirculated. Same artist. Oval busts of Admiral Ronarch & Gen. Foch, French marines in seacoast battle ☆ Defense of Home plaquette, 1916; 72 x58mm bronze. Choice AU. By Emile-Andre Boisseau, sc. Ancient Gaul defends family and wattle huts, trophy of training arms, "If You Wish Peace, Prepare for War." Allies Glory plaquette, 1916; 62 x 48mm bronze. Choice AU. By Julien-Prosper Legastelois, sc. Banner-bearer Marianne leading troops, Gallic coq and Allied flags over uninscribed cartouche ☆ Boy Scouts, 1916; 50mm bronze. Uncirculated. Same artist. Marianne with banner at scout camp, two scouts flank cartouche ☆ Hansi plaquette, 1916; 52 x 36mm bronze. Choice EF. By Henry Nocq, sc. Warrior Gaul battles six-headed dragon, peasant girl plays at soldier's grave. All struck by Paris Mint ☆ Resignee plaquette; 68 x 84mm silver uniface. Choice Matte AU. By Jean-Paul Aube, sc. Aged peasant woman in shawl with poppies, rough fields for modern style. (Total: 7 pieces)

5207 Group of French patriotic medals, 1914-18: ☆ Citizens to Arms! 50mm bronze. Uncirculated. By Firmin-Pierre Laserre, sc. France leads warriors, Arc de Triomphe detail ☆ Workers of War; 50mm bronze. Uncirculated. By L. Desvignes, sc. Foundry pours metal, factory view ☆ Go, Son; 50mm bronze. Uncirculated. By same artist. Roman mother gives son a sword, flag-draped tomb hints at cost of her sacrifice ☆ Marshal Foch, 1918; 50mm bronze. AU. By Auguste Laillard, sc. French commander left, 7-line inscription. All struck by Paris Mint ☆ Angel of Rheims, 1914; 50mm bronze. AU. By Ovide Yencesse, sc. Gothic angel, St. Remi drives demons from city burned in German bombardment ☆ France Warrior, 1917; 50mm bronze. Uncirculated. Helmeted France, wreath. Struck by Arthus Bertrand ☆ Poilus of Work, 1917; 41mm bronze. Uncirculated. By M. Lordonnois, sc. Soldiers and workers for victory. Struck by Janvier Dupont. (Total: 7 pieces).

5208 Group of small French patriotic or satirical medals: ☆ silver uniface Marshal Foch, Premier Clemenceau, bronze Angel of Rheims, the French Rhine-Alsace, Verdun Advance, Verdun, They Shall Not Pass (in official city pouch), Veteran of 1870 and silverplate Poilu Cross, 1915. French Military Hospitals, Nursing Sisters. Satiricals: ☆ The Only Good German is a Dead German, 29mm bronze uniface, skull in spiked helmet; My Dream: Paris, Bitter is Marne Water, 36mm hollow silverplate, attack on Crown Prince Wilhelm; Deutschland uber Alles . . . but not Over the Yzer, 30mm bronze, hand strangles emaciated eagle. (Total: 13 pieces).

5209 **Ferdinand von Zeppelin, 1915;** 63mm cast iron. EF. By Hans Schwegerle, sc. Bare head right, zeppelin in flight over globe, German eagle above. Scarce work of senior Munich medalist.

5210 Quintette of German air medals: ☆ Oswald Boelke, 1916; 50mm zinc. Choice EF. By R. Bachmann, sc. (SS-325, LXX). Facing bust in cap, Fokker monoplane in flight, anepigraphic ☆ Max Immelmann, 1916; 40mm zinc. EF, traces of bronzing. Uniformed bust 3/4 of aviator who first looped-the-loop, monoplane, "German Souls Aflame with Courage & Strength." Struck by B.H. Mayer ☆ Zeppelin at Frankfurt Air Expo, 1909; 26mm bronze. Uncirculated. Bust facing, zeppelin, biplane & free balloon over city, integral loop ☆ Zeppelin Gedenkthaler, 1914-15 (2); 33mm zinc bronzed. EF. One bust obverse, two reverses: "On to Victory" and "Airships against England." (Total: 5 pieces)

5211 Trio of Allied air war medals, 1915. Venice Anti-aircraft Protection: ☆ 37mm bronze with integral loop. AU. Lion of St. Mark, watch tower and siren in first year of use ☆ Venice Anti-Air Raid Defense; 30mm bronze 12-sided with integral loop. Choice AU. Lion of St. Mark facing, lion banner over cathedral dome ☆ Adolphe Pegoud, French Air Ace; 41mm bronze. By Julien-Prosper Legastelois, sc. Uncirculated. Facing 27 year-old hero, biplane and France as soldier. Struck by Paris Mint. (Total: 3 pieces)

NAVAL MEDALS

Commerce Raider *Moewe* Medal

5212 **Lieutenant Berg of the *Moewe*, 1916;** 60mm .990 silver, 87.4 grams. Choice Matte AU. Uniformed first officer of famed German commerce raider facing, ship under full steam, *Moewe* or sea-mew with fish below, border of five freighters and torpedos. Struck by B.H. Mayer, Pforzheim.

5213 Group of German naval medals, 1914-16: ☆ Battle of Falkland Islands, 1914; 30mm bronze silverplate. AU. By Fritz Hornlein, sc. (S-799, LXVII). Eagle on laurel, memorial to men of S.M.S. ships *Scharnhorst, Gneisenau, Leipsig* & *Nuernberg,* sunk Dec. 8, 1914 ☆ Frigate Captain von Mueller, 1916; 54mm zinc. Choice AU. Uniformed commerce raider 3/4 left, stock Welt-Krieg reverse. Struck by Mayer & Wilhelm ☆ Lieutenant Berg of the *Moewe,* 1926; 40mm zinc. First officer 3/4 left, commerce raider *Moewe,* sea-mew ☆ Grand Admiral Tirpitz Gedenkthaler, 1916; 33mm zinc. EF. Famous fork-bearded sailor facing, submarine sinks warship ☆ Corvette Captain Count zu Dohna-Schlodien, 1916; 33mm zinc. VF. Commerce raider right, viking dragon ship. (Total: 5 pieces)

5214 **Quartette of Battle of Jutland and Skagerrak medals, 1916:** ☆ Skagerrak; 75mm cast iron. Choice AU, steely patina. By Fritz Hornlein, sc. (S-342, LXX). Mermen in sea with javelin, bow, eagle overhead. SKAGERRAK 31•5•1•6•1916 in laurel circle ☆ Admiral von Capelle; 60mm zinc. EF. Large facing bust, nude youth with naval flag, "Not by Accident but by Design. "Struck by B.H. Mayer ☆ Battle of Jutland; 45mm white metal. Choice Uncirculated. By Admiral Prince Louis of Battenberg, des. (S-4, LXVII). White ensign and Union flag, "To the Glorious Memory . . ." 12-line battle outline in oak wreath. Struck by Spink & Son ☆ Battle of Jutland; as last but 22mm 9.57 grams .925 silver with loop. Choice Uncirculated. (Total: 3 pieces)

5215 Pair of World War submarine medals: ☆ the German Submarine, 1917; 72mm cast bronze uniface. By Pierre Roche, sc. Vast hand from sea menaces woman and child in lifeboat, Le SousMarin Allemand. Rough-hewn work of creator of Les Ailes de la Victoire ☆ Capt. Koenig and the *Deutschland,* 1916; 40mm zinc. VF. (S-623, LXVII). Submarine officer facing, first commercial submarine sails to Baltimore under menacing yet impotent hand of England. Struck by B.H. Mayer, Pforzheim. (Total: 2 pieces).

5216 Group of Paris peace delegation medals, 1919: ☆ four AU yellow bronze medals by noted society sculptor Tony Szirmai ☆ Romania. Alexandre Em. Lahovary, 59mm ☆ Kingdom of Serbs, Croats & Slovenes ☆ Crown Prince Alexander, 62mm ☆ Premier Nikola Pashich, 68mm ☆ Milenko R. Vesnitch, 62mm. In addition, Trandafir G. Djuvara, 1920; 73mm bronze silverplate. By Belgian med-

alist Godefroid Devreese, sc. Romanian diplomat in court dress left, 16-line French vita, incuse Epreuve d'Auteur, (Author's Proof). (Total: 5 pieces)

MEDALS OF KARL GOETZ

The Brand collection contains a fine selection of the historical, political and satirical medals by famed Munich medalist Karl Goetz. These span the years 1910 to 1920, in which Goetz recorded the course of the First World War from the disruption of the world of 1914 through the initial German victories, stalemate on the Western Front, and short-lived triumph in the east. The 1918-20 issues record his horror at the harsh peace terms imposed on defeated Germany, the leftist revolutions and beginning of rebuilding after international and civil strife. All medals are by Goetz alone. K-numbers refer to Gunther W. Kienast, [The Medals of Karl Goetz]. Most of Goetz' medals are cast in the ancient manner.

5217 **Queen Luise of Prussia Death Centenary, 1910.** 80mm bronze cast. Choice AU. (Kienast-11). Youthful queen of Friedrich Wilhelm III 3/4 right; crown, torch, dates. After defeat at Jena, the young and attractive Luise tried to soften Napoleon's demands against her weak-willed husband, becoming a German national heroine.

5218 Mobilization of Austrian Army, 1914. 45mm .990 struck silver, antique patina. 31.72 grams. (K-133). Choice AU. Emperor Franz Josef I, naturalistic double eagle. Legends record his careful pondering before entering path of duty. Bavarian silver hallmark on edge.

5219 Pair of Hindenburg-Russian Army Annihilation medals, 1914. 28mm struck .990 silver Proof, 62mm cast bronze. 10.06 grams. Choice AU. (K-unlisted, K-143). Obverses bear a facing bust of Hindenburg as field marshal or commanding general. Bronze reverse depicts destruction of Narev Army in the Masurian marshes, the silver notes end of winter campaign with this Russian defeat. (Total: 2 pieces)

5220 **Married in War, 1914.** 57mm .800 silver cast. 65.89 grams. AU, some golden toning. (K-152). Man and woman's hands clasp around naked sword blade, With God for Kaiser and Reich, uninscribed helmet-crowned shield. Kienast does not specify silver in describing this medal, almost always seen in bronze or war emergency metals. 65.89 grams.

The Sinking of the *Lusitania*

5221 ***Lusitania* medal, 1915.** 57mm cast iron. AU, dark patina as made. (K-156). This is the most famous of all Goetz medals, conceived as an attack on Britain's "Business before All" attitude and carrying munitions aboard a civilian liner. The British made thousands of copies for distribution as proof of the "Huns" deliberate sinking of an unarmed passenger vessel. Bearing the corrected date 7 MAI 1915, this example was purchased from Amsterdam numismatist Jacques Schulman, and matches all of Kienast's criteria for original, German-made Lusitania medals. Rare as such. 2.8mm thick at thickest point, unlike the thin British copies.

5222 Heroes On the Field of Honor, 1914. 57.5mm bronze cast. AU, light brown patina. Christ crucified, spiked helmet on ground, German eagle at soldier's grave. Unusual full signature K. Goetz.

5223 Trio of Balkan and Middle Eastern Front medals, 1915-16. each 57mm. EF-AU: ☆ Nicholas of Montenegro Flight, 1916, bronze cast. (K-173). Defeated king with dove of peace, raven of war records his flight from Austrian invaders ☆ Egypt Awakes. (K-166). Death holds hourglass in Sir Edward Grey's nightmare, sphinx arises as British declare Egypt protectorate ☆ Greece and Hand of Friendship. (K-170). Allied fist smites owl of Athens, British and French bind Athena after taking Salonika to launch invasion of Bulgaria. (Total: 3 pieces)

Sir Roger Casement Medal

5224 **Death of Sir Roger Casement, 1916.** 57mm cast iron. EF, dark patina, faint rust. (K-180). Highland soldier strangles Irish Easter Rising leader Casement, famed for pre-war atrocity investigations of Congo and Peru rubber region. Macabre reverse dramatizes claim that Casement was hanged by dead hand of King Edward III and law of 1351.

5225 **Martin Luther, Reformation Quadricentennial, 1917.** 84mm cast iron. EF. (K-191). Luther bust 3/4 right, Christ on cross, wounds filling fountain for war widow, German soldier. A Mighty Fortress is Our God. Signature in full K. Goetz.

5226 Pair of War Frustration medals, 1917, each 57.5mm cast bronze. EF-AU: ☆ Papal Peace Offer (K-193). Dove of peace, papal tiara and key with Pope Benedict XV monogram, Allied leaders (with Woodrow Wilson in halo) on deck of sinking ship, Lost Game ☆ Flanders Victory. (K-197). Snail on kilometer stone, German soldier holds steel wall against British lion. Failure of neutral peace offers, inch by inch advances in Flanders. (Total: 2 pieces)

5227 Trio of medals on Russia's Collapse, 1917-18. 59mm cast iron (2, dark) and light brown bronze: ☆ Brest-Litovsk Armistice, 1917. (K-200). German, Austrian and Turkish delegates in car, Lenin in fur hat behind. Stacked rifles, field Christmas tree, Armistice in East ☆ England Mourns Russian People, 1918. (K-204). John Bull weeps as Soviets repudiate Russian debts. Czar's crown filled with bonds, loan notes in 1914 ☆ Famine Peace with Great Russia, 1918. (K-206). German eagle on steel helmet, dove of peace March 1918. Torch, pincers, knout symbolize end of czarist rule. (Total: 3 pieces)

Uncle Sam and John Bull bind prostrate Germany, French Marshal Foch (as dwarf at German's throat) Has the Say. Sea of raised fists, a Nation of 70 Million Suffers but Dies Not ☆ The Week's Ration, 1919. (K-220). Foodstuffs, grocer with list of spiraling costs, Highest Prices and Famine ☆ Erzberger's Taxes, 1920. (K-255). Reich Finance Minister Mathias Erzberger squeezes revenue out of Germany in 40 billion-mark press. (Total: 3 pieces)

Illustration reduced 25%

5228 **Good Samaritan-England's Shameful Deed, 1919.** 89.55mm cast bronze. AU, light brown patina. (K-29). Uncle Sam presents reparations bill instead of aid to prostrate Germany as England continues wartime food blockade of starving foe. Powerful, angry design.

5229 Trio of Allied Victory Satirical medals, 1918-19. 58mm cast bronze glossy, matte brown and cast iron: ☆ World's Judges, 1918. (K-211). Allies celebrate Wilson's answer to German peace note, mailed fists confront German eagle, Eat or Die ☆ Flush of Victory, 1918. (K-213). American Indian, African, Arab and Chinese troops win war for Allies, rooster on Allied flags ☆ Woodrow's Mouse Trap, 1918. (K-227). U.S. President sails home with Treaty, World Imperialism Our Goal. Mouse trap is charge that 14 Points were a swindle, since peace ignored their impartial features. (Total: 3 pieces)

5230 Trio of Post-War Suffering medals, 1918-20. 58-59mm cast bronze. AU, light brown patina: ☆ Armistice Conditions, 1918. (K-215).

5231 **Circuses, 1920.** 102 x 69mm cast bronze. Defeated kaiser follows donkey cart ridden by Clemenceau, Poincare and Wilson, escorted by black French soldiers. Field Marshals Hindenburg, Ludendorff, Mackensen, Admiral Tirpitz and others led away by Allied soldiers as eagle vomits on Articles 227-30 of Versailles Treaty, O Germany, High in Honor. Bitter satire on trials of war criminals demanded in treaty.

5232 Group of 1920 medals, each 59-60mm cast bronze. Choice AU: ☆ Fidgety Philip. (K-256). Modified cartoon by Wilhelm Busch shows Bismarck and Germania at table with child-size kaiser in tilted-back chair, "That annoys me, Wilhelm!" Reverse shows wreck of meal (Germany), table labelled War Taxes, Bolshevism, Bankruptcy ☆ Spa Agenda. (K-270). Germany staggers under giant book of Allied terms. Order of the Day: 100,000-man army, surrender of dirigibles, ships, wartime generals under Allied eye and ear ☆ Spa Disarmament Negotiations. French Premier Millerand grips German Chancellor Fehrenbach by throat. Entente axe is buried in oak trunk as thundercloud of Bolshevism rages overhead. (Total: 3 pieces)

Die Schwarze Schande

5233 **Black Shame—Watch on the Rhine, 1920.** 59mm cast bronze, brown patina with faint green tinge. (K-262). Grotesque French African soldier in poilu helmet right, Liberty, Equality, Fraternity. Nude Germania tied to giant phallus crowned with another French helmet, All-Seeing Eye above, broken lyre at left. Probably the most famous Goetz medal after the Lusitania, this somewhat coarse piece attacks the use of African colonial troops and their excesses in the occupied Rhineland. An expurgated version changed the phalluss to a pillar.

5234 Pair of Bavarian Revolution medals, 1918, each 59mm cast bronze, dark and light brown patina: ☆ Bavarian King's Body Guard. (K-266). Ludwig III's personal guard flees, aged king and queen leave palace on foot, Nov. 8, 1918 ☆ Ludwig III Abdication. (K-267). Monarch signs his abdication, "I have labored throughout my life with and for the people." Goetz remained a loyal Bavarian monarchist, though other medals lampooned the "Prussian" Kaiser Wilhelm II and his flight to Holland! (Total: 2 pieces)

5235 Pair of Bavarian topical medals, 1920. 58 and 60mm cast bronze. AU, light and dark brown-gold patina: ☆ House-cleaning in Bavaria (K-268). Bavarian lion turns out both radical and moderate socialists of Eisner-Hoffmann era. Rev Bavaria True, sheep flow between pillars topped by cross and mitre, elections of June 1920 ☆ Unwanted Emissary Emile Dard. (K-272). Sent to foster separatism from the Reich, French emissary thrusts himself at Minister-President Ritter von Kahr, who later defeated Hitler's Beer Hall putsch. Bavarian lion, French coq, Strong in Loyalty. (Total: 2 pieces)

5236 German Republic Proclaimed at Cologne, 1918. 88mm cast bronze. AU, light brown-gold patina. (K-275). Medieval warrior with arms of city, Rhenish dialect motto "Hold Fast to the Reich . . . Come Sweet or Sour." Crowd in wintry Neu Markt hears proclamation, a plainly doubting Rhine river god (mirroring artist's view of republic) reposes in exergue.

ORDERS & DECORATIONS

FRANCE

5237 **Second Republic Legion of Honor Grand Cross** (Instituted 1802). 62mm, silver gilt with white, blue and green enamels. EF. Short lived Second Republic design, five-arm ball-tip white enamel cross, gold center disc with bare head of Bonaparte First Consul, date 19 May 1802, crossed tricolor flags, Honneur et Patrie, legend French Republic. Issued Spring 1848 to December 1852. Many recipients traded this design for the newer Second Empire type with Napoleon as emperor. White enamel shows some crazing and a few chips; tiny chips in blue around center disc, most green leaves intact making this an exceptionally well preserved piece. Eagle head punchmark on ribbon tie.

5238 Legion of Honor Officer's Badge (Instituted 1802); 48.5 mm silver, white, blue, green enamels. As preceding but for silver color and size. Red moire ribbon with hand-sewn rosette of 1848-52. Some leaves missing green enamel. Upper obverse arm of cross shows crude restoration of missing enamel, but most other white, all blue enamels are virtually intact.

Illustration reduced 50%

5239 Star of the Legion of Honor (Instituted 1802); 85 x 82mm silver, 87.62 grams. AU. Five faceted ball-tip cross arms with clusters of five-rays in angles. Center disc presents Second Empire Napoleonic eagle, legend Honneur et Patrie, Reverse bears two pins and one large hinged tunic pin, maker's name Ouizille et Lemoine, successors to Lemoine and Son, jewelers to the Legion, 7 Rue Duphot, Paris. A splendidly preserved highest class decoration of the era of Napoleon III.

Illustration reduced 25%

5240 Legion of Honor Grand Cross (Instituted 1802); 90.5mm silver, white, blue and green enamels. Choice EF. Third Republic design with silver center disc bearing effigy of the Republic, date 1870, crossed tricolor flags and motto Honneur et Patrie. Minor chips at tips of arms, blue enamel is intact, a few minor chips on green leaves. Oval oak-laurel wreath suspender with flat cravat link for suspension original 70mm red moire sash. An exciting and complete early Third Republic insignia.

Napoleonic Kingdom of Two Sicilies

5241 Royal Order of Two Sicilies (Instituted 1808); 59 x 49mm silver gilt, red and blue enamels. Choice EF. Red-enamel five point ball-tip star with Napoleonic eagle and crown above. Black, blue-bordered center disc displays gold prancing horse (Naples), legend Pro Renovata Patria, For Renovation of the Country. Founded by Napoleon's brother Joseph as king of the Two Sicilies, reverse displays the triquetra with face (Sicily), founding legend JOSE NAPOLE SICILI REX INSTI. Minute chips on blue borders, red star shows two very minor chips for amazing overall condition.

Instituted by Joseph Napoleon during his brief reign, this Order was continued after Marshal Murat became king as Gioacchino Napoleone. Issued in one class, this decoration was immediately modified by returning Bourbon King Ferdinand I. Napoleonic insignia were outlawed and most were destroyed in the orgy of vengeance that followed the overthrow of the Napoleonic kingdom.

MEXICO

5242 Pair of 19th-century Mexican decorations: ☆ 1861-67 Cross; 48mm bronze, by S. Navalon, engr. EF. Federal issue for troops in war against French intervention and Maximilian's Mexican Empire. Patriotism, Valor . . . for Independence and Republican Institutions. Integral loop, flat cravat tie but no ribbon ☆ Medal of Jalisco, 1873; 35mm silver, 29.31 grams. EF-AU. Presented to the victors of the battle of Mojonera, or "Defenders of Society" against peasant uprising. No ribbon. (Total: 2 pieces)

PERSIA

5243 Order of Lion & Sun Officer's Badge (Instituted 1808); 65 x 63mm silver, green enamel. Five-pointed silver star, each point made up of seven rays. Vitreous fired center disc surrounded by a single row of faceted beads presents the Iranian lion reclining on a green mound without a sword, rising sun with human face fills field with golden rays behind. Five green rays separate points. Ball-loop to original plain green moire ribbon.

Founded by Fath Ali Shah of the Qajar Dynasty, this decoration is sometimes called the Order of Homayoun. After Reza Shah's accession in 1925, this Order appeared with six points, with lion holding a sword as on the national arms. This is the Persian decoration most often bestowed on foreigners and diplomats.

RUSSIA

5244 Order of St. Vladimir Fourth Class badge (Instituted 1782); 43 x 38mm bronze gilt, red and black enamels. Choice AU. Military type with swords in angles, gold-bordered center disc bears ermine mantle with saint's Cyrillic monogram, founding date. Integral ball-loop, black-red-black ribbon. A handsome example of probable 19th-century date.

BRITISH EMPIRE

5245 Pair of named Canadian medals, 36mm silver, Choice EF: ☆ Canada General Service, 1866-70; Old head of Victoria, Canadian flag of era in maple wreath. Inscribed Cpl. A. Richard, 17th Bn. Red-white-red ribbon with single bar FENIAN RAID 1870. (Seaby 108) ☆ Colonial Auxiliary Forces Long Service. Similar obverse, long service inscription in elaborate crowned cartouche. Inscribed Sergeant Major J. Richard 17th Regiment. Deep green ribbon. (S-274). Ribbons are joined to German silver pinback suspender bar. (Total: two pieces)

5246 Quartette of British Egyptian Campaign medals: ☆ Egyptian medal, 1882. 36mm silver. EF. Veiled head of Victoria, reclining sphinx with date 1882. Swivel and yoke intact, bar, ALEXANDRIA 11th JULY, no ribbon. Inscribed in Italic, J Maloney. B. Smith's Crew, HMS Inflexible. With incorrect blue-white-blue ribbon. (S-114) ☆ Khedive's Sudan, 1896; 39mm silver. Choice AU. Khedival arms, Arabic name Khedive Abbas Hilmi. Swivel and yoke, bar KHARTOUM, no ribbon ☆ Khedive's Bronze Star, 1882; 45 x 47mm bronze. Choice EF, dark patina. Sphinx and pyramids, dates, Khedive Tewfik monogram. Crescent and star suspender, blue ribbon ☆ Khedive's Bronze Star 1884-86; EF. As preceding but for date, no ribbon. (Total: four pieces)

5247 Pair of Crimean War medals: ☆ Crimea medal, 1854. 36mm silver. EF. Young head of Victoria, Victory crowns Roman warrior. Thin planchet, uninscribed edge. Swivel and yoke, no ribbon. (S-102) ☆ Turkish Crimea medal (Italian Format) 1855. 37mm silver. VF. Tughra of Sultan Abdul Mecid, four Allied flags, that of Sardinia (nucleus of united Italy) at right center. Swivel missing, no ribbon. Many Italian and French versions of this medal were awarded to British personnel after shipwreck of many British format medals. Count Cavour involved Sardinia in Crimean struggle to assure future support for a united Italy. (Total: two pieces)

5248 Pair of British Campaign medals. 36mm silver: ☆ Queen's South Africa, 1899-01; Choice EF. Modified Jubilee head, Britannia with soldiers and fleet, no date. Inscribed 456 Pte. J. Whelan, 1st Connaught Rang. Red-dark blue-orange ribbon with five bars: TRANSVAAL, RELIEF OF LADYSMITH, ORANGE FREE STATE, TUGELA HEIGHTS, CAPE COLUNY. (S-130) ☆ China medal, 1900; Same obverse, British arms on trophy of cannon and weapons. Choice EF. Inscribed 538 Gnr. B. MacSweeney, Vickers-Maxim Bty. Swivel and yoke, no bars or ribbon. (S-136). (Total: two pieces)

CENTRAL EUROPEAN DECORATIONS

WORLD WAR I AND EARLIER

AUSTRIA

5249 Quartette of Austrian medals: ☆ Bravery medal, First Class, 1867-1914; 40.5mm silver. Prooflike Uncirculated. Mature Franz Josef bust right, Der Tapferkeit. Nine red-white stripe ribbon without triangle fold ☆ Bravery medal, Second Class, 1867-1914; 31mm Silver. Choice AU. Similar bust signed Tautenhayn. Similar ribbon ☆ Wound medal, 1918; 38mm zinc. Choice AU. Emperor Karl head right by R. Placht, CAROLUS. LAESO MILITI, Roman Numeral date. Integral loop, no ribbon ☆ Karl Troops' Cross, 1916; 32mm zinc. Choice EF, dark patina. By Grace of Emperor and Fatherland, cross patterned after Franz I Kannonekreuz of Napoleonic wars. No ribbon. (Total: four pieces)

BADEN

5250 Pair of Baden Karl Friedrich medals: ☆ Bravery Medal, 1870; 40mm silver. VF. Griffin and arms, For Baden's Honor, design of Military Karl Friedrich Order. Inscribed To the Brave Meier. Soldered wire yoke suspender, no ribbon. Arnhard Graf Klenau, Grosser Deutscher Ordenskatalog, 109) ☆ Leopold Medal for War Service, 1848; 31mm bronze. EF. Similar obverse, Leopold inscription in oak wreath. No mount, no ribbon. (Total: two pieces)

BRUNSWICK

5251 **Napoleonic War Medal of Honor, 1836;** 34mm silver. Choice AU. Crowned W on shield, Brunswick flags and lions, angel on prostrate dragon, Brave Deeds, Honor's Reward. Given to Brunswick volunteers fighting Napoleon in Spanish and Waterloo campaigns. (K-506). Dark green ribbon.

PRUSSIA

5252 **Pair of Prussian decorations:** ☆ **Order of the Red Eagle** (Instituted 1791) Third Class with Swords; 45 x 37mm. Silver gilt, white enamel. Choice EF. (K-1523). White armed cross pattee, center disc of hand-painted vitreous enamel with Prussian eagle, metallic gold monogram FW. Maker's signature H & S on side, mid 19th-century style with flat arms, lilac colored eagle. White and orange ribbon ☆ **Red Cross decoration,** First Class. 47mm, .925 silver gilt, red enamel. Choice Uncirculated. (K-1762). Pinback, royal crowns at ends, double-headed eagle maker's mark and .925 on back. (Total: two pieces)

5253 Quartette of Royal Saxon decorations: ☆ Civil Merit Order, Silver Merit Cross with Swords (Instituted 1815); 35mm silver. Two examples, Choice Uncirculated. (K-1944). Silver Maltese crosses with Saxon arms and founding legend at center, oak wreath encloses For Merit and Loyalty. Two varieties of green and white moire ribbon: 26 and 37mm wide ☆ Friedrich August War Merit Cross, 1915; 46 x 35mm bronze. Uncirculated. (K-2029) Cross pattee with elongated lower arm, last Saxon king's portrait and monogram at center, laurel wreath in angles. Green-yellow-white moire ribbon ☆ Carola medal, 1867-92; 28.5mm bronze. Uncirculated. (K-2061). King Albert's consort Carola of Vasa right, first reverse with Albert-Verein inscription in rue wreath. Pale blue, black and yellow moire ribbon. (Total: four pieces)

SAXON DUCHIES

5254 Saxe Altenburg, War Merit Medal of Ernestine House Order with Swords; 35mm silver. Choice Uncirculated. (K-2340). Duke Ernst II head left, Maltese cross of order on reverse, motto Fideliter et Constanter. Base metal swords act as suspender from green and violet ribbon. Pristine medal and ribbon!

5255 Trio of decorations: ☆ Saxe-Altenburg, Duke Ernst II Medal, 1915; 53 x 33mm bronze silverplate. Gem Uncirculated. (K-2388). Uniformed bust right, monogram. Large crown, sky-blue and lemon ribbon ☆ Ernst II Bravery Medal with Crown, 1914; 31mm bronze. Choice Uncirculated. (K-2395). Solid round medal bears cross pattee with crowned arms, duke's monogram. Early example in real bronze rather than ersatz war metal ☆ Saxe-Meiningen, War Merit Medal, 1915; 38mm bronze. Choice Uncirculated. (K-2511). Cross pattee in oak circle, Bernhard III monogram, Saxon arms in rue. Elaborate ribbon with green/white squares at borders, yellow and black centers. (Total: three pieces)

SAXE-WEIMAR

5256 **Pair of decorations:** ☆ War Merit Medal with Swords, 1914; 35.5mm silver. Gem Uncirculated. (K-2193). Grand Duke Wilhelm Ernst left, For Merit in oak, swords on silver band around green-yellow-black wreath. Early medal in silver, not war ersatz metal ☆ **War Cross for Home Service, 1918;** 69 x 42mm blackened zinc. Gem Uncirculated. (K-2196). Round-end cross with elongated lower arm, grand duke head and merit inscription on center disc, 1918 on reverse. Hollow-work crown links to black-yellow-green and red ribbon. Last medal of grand duchy, one of last for imperial Germany, Jan. 1918. (Total: 2 pieces)

SCHAUMBURG-LIPPE

5257 Loyal Service Cross, 1914; 36mm silver gilt. Choice Uncirculated. (K-2577). Straight-arm cross with flared tips, crowned Prince Adolf

monogram at center. Loyal inscription on arms. Pinback steckkreuz with double-eagle maker's mark.

SCHWARZBURG

5258 **Silver War Merit medal, 1914;** 39mm silver. Gem Uncirculated. (K-2668). Issued for both Rudolstadt and Sondershausen, double G monogram of Prince Gunther Victor, Merit in War in laurel. Clear gold, lilac and blue toning, ring to royal blue and orange-gold ribbon. Real silver of early war, not war metal.

WALDECK AND PYRMONT

5259 **Friedrich and Bathildis medal, 1915-18;** 37.5mm bronze. Choice Uncirculated. (K-2816). Prince Friedrich, Princess Bathildis (born Princess of Schaumburg-Lippe) left, For Loyal Devotion in Iron Times. Black, metallic gold, and red ribbon. One of the few affordable collectibles of this tiniest of German principalities.

WUERTTEMBERG

5260 Trio of World War I decorations: ☆ Merit Cross with Swords, 1915; 32mm silver. Choice Uncirculated. (K-2931). Cross pattee with rounded ends, Gothic crowned W and Merit in center, golden swords in angles. Crimson ribbon with two broad, two narrow black stripes ☆ Wilhelm Cross with Swords, 1915; 48mm bronze. Choice Matte Uncirculated. (K-2946). Similar to last, but for greater size, War Merit on reverse. Lemon yellow ribbon with four black stripes as last ☆ Charlotte Cross, 1916; 40mm silver. Choice Uncirculated. (K-2993). Plain cross botony with intertwined CW, 1916 at center. Deep golden yellow ribbon with four black stripes as last. (Total: three pieces)

5261 Quintette of European Campaign medals: ☆ Bulgaria, Medal of Merit, 1887; 27mm bronze. By Anton Scharff, sc. Choice Uncirculated. Young Prince Ferdinand I, For Merit in oak and laurel. Ball loop, no ribbon ☆ Bavaria, Defenders of Fatherland, 1815; 30mm black iron. EF. (K-374). Monogram of Ludwig I, Fraktur inscription. Loop removed ☆ Prussia, War Commemorative medal, 1813-14; 29mm bronze. VF (K-1702). Iron Cross and dates in rays, Prussia's Brave Warriors. Loop removed ☆ Denmark, War Merit medal, 1864; 30mm bronze. Choice VF. Christian IX, merit legend and large 1864. Loop removed ☆ Spain, African Campaign medal, 1860; 35mm copper-nickel. VF. Isabel II, 11 Moroccan battles. Loop removed. (Total: four pieces)

5262 Trio of Allied decorations: ☆ Serbia, Order of Karageorg Star for Underofficers, 1914-18; 61mm silver. Choice Matte Uncirculated. Round-arm cross pattee with silver swords, gilt rays in angles. Hollow-work crown to red/white peacetime ribbon. Struck by Paris Mint, eagle's head hallmark ☆ France, Croix de Guerre with Palm, 1914-18; 46mm bronze. Choice Uncirculated. Cross pattee with swords in angles, Saint Helena ribbon with bronze laurel spray or "palm," two French pins for uniform wear ☆ Belgium, Military Merit Cross; 49 x 34mm bronze. Choice Uncirculated. One-piece golden cross with crown and rays, Leopold II type for merit and long service. Crimson ribbon with red-gold-black national colors at edges. (Total: 3 pieces)

MISCELLANEOUS MILITARY DECORATIONS

5263 Pair of Napoleonic War decorations: ☆ Hanseatic Legion medal, 1814; 36mm silver. AU, loop removed. Arms of Hamburg, Luebeck and Bremen, God was with Us, in memory of the fatherland struggles 1813-14. Rare ☆ Netherlands Loyal Service medal, Ca. 1830; 35mm bronze. EF. Monogram of King Willem I on crowned mantle, royal arms. Integral ball loop and ring. (Total: 2 pieces)

5264 Order of the White Eagle founded, 1759; 53mm silver, 60.03 grams. VF, contact marks. August III right, Collar and Star of new Order on table From King and Republic to the Deserving. Rare example of a medal commemorating a decoration.

WORLD MEDALS

AUSTRIA

5265 Group of Austrian medals: ☆ Maria Anna & Charles VI wedding, no date; 28mm silver, 6.76 grams. Prooflike Choice Uncirculated. Conjoined busts right, arms of Habsburg-Lorraine ☆ Joseph II & Maria Josepha wedding, 1765; 41mm silver, 21.93 grams. Prooflike Choice Uncirculated. By Johann Nicolaus Kornlein, engr. Young, recently widowed German King and despised Bavarian bride at altar, city goddess with arms of Regensburg ☆ Franz I Return to Milan, 1815; 43mm bronze. Choice AU. By Gerolamo Vassallo & Luigi Manfredini, engrs. Laureate head left, equestrian ruler welcomed by city goddess ☆ Bohemian Economic Patrimony Society, Ca. 1850; 43mm silver, 43.35 grams. VF. Cattle, sheep, bee hive, Czech and German legends, Standing Abundance under zodiac ☆ Nussdorf bei Wien Brewery 75th anniversary, 1860; 52mm bronze. EF. By. H. Jauner, engr. Founder F.X. Bosch facing, view of brewery, sponsored by K. Adolf Bachoven von Echt ☆ Bachoven von Echt family, no date; 50mm bronze. Choice AU. Original Dutch arms with lion, later German-Austrian arms with lamb, prominent numismatic family ☆ Carl-Ferdinand University, 1848; 52mm bronze. AU. By Wenzel Seidan, engr. Founder's statue, anniversary inscription. (Total: 7 pieces)

5266 Trio of large and appealing Austrian medals: ☆ Austrian-Papal Concordat, 1854; 65mm silver, 87.76 grams. Prooflike Choice Uncirculated. By Carl Radnitzky, engr. Austria and religion support cross, inscription in stylized acanthus border. Brilliant surfaces with wisp of gold toning. Prince SchwarzenbergStatue, 1867; 63mm silver, 104.87 grams. Prooflike Uncirculated. By Josef Tautenhayn, engr. War of Liberation field marshal right, statue erected by Franz Josef. Brilliant, a trivial contact mark or two ☆ Imperial Royal Agriculture and Forestry Exposition, 1890; 82 x 66mm oval bronze. Uncirculated. By Heinrich Jauner, engr. Ornate medal bears imperial arms, Abundance with putti, For Merit. (Total: 3 pieces)

5267 Group of Austrian and Hungarian medals. Austria: ☆ Robert Blum Execution, 1848; 38mm white metal. Choice AU. Bearded German revolutionary 3/4 left, sentenced to firing squad after 1848 revolution ☆ Franz Josef accession, 1848; 41mm white metal. AU. Young bust facing, nose flattened. Imperial regalia on pedestal ☆ Rudolph & Stefanie wedding calendar, 1881; 38mm brass.

Choice Uncirculated. Imperial heir later suicide at Mayerling and Belgian bride, 1881 calendar of suitable wedding dates ☆ Eduard Forchheimer, 1893; 32mm silver, 15.95 grams. By F.X. Pawlik, sc. Bust right, admiration of friends. Struck by J.C. Christelbauer ☆ Heinrich Cubasch Jr. 50th birthday, 1899; 32mm bronze. AU. Same artist. Vienna musician right, lyre ☆ Franz Josef 40th anniversary, 1898; 35 x 35mm bronze octagon. AU. By Josef Tautenhayn, sc. Young and old busts right, oak. Hungary: ☆ Kassa & Eperjes Cooperate, 1846; 51mm bronze. By Josef Daniel Boehm, engr. City goddesses link arms, nature and water resources preserved by cities now Kosice and Presov, Slovakia ☆ Franz Josef & Elizabeth Budapest Visit, 1857; 37mm white metal (in fitted brass case, 40mm). Uncirculated. Imperial-Royal couple left, city view. Case bears royal arms, Madonna. (Total: 9 pieces)

BELGIUM

5268 **Verviers-Aix la Chapelle Railway Opening, 1843;** 72mm silver goldplate, 228.3 grams. Uncirculated, two minor edge nicks. By Joseph Laurent Hart, engr. Uniformed Leopold I 3/4 right in exceptionally high relief. Personifications of Louis Philippe's France, Belgium, Prussia, "Separated by War, United in Peace," river gods of Escaut and Rhine, seaport of Antwerp, railway bridge and train behind. A very impressive large-diameter medal.

5269 Sextette of early independence era bronze medals, dark brown patina: ☆ Nicolaise de Keyser, 1839; 68mm. AU. By Laurent Joseph Hart, engr. Artist's bust left, trophy of weapons and flags from his French and German service ☆ Mathieu Ignace van Bree death, 1839; size, artist, condition as last. Antwerp academician left, emblems of arts & sciences with four decorations ☆ Brussels Commercial Entrepot cornerstone, 1844; as last. Arms of Brussels, Leopold I lays cornerstone, view of building ☆ Jean B. Thorn Monument, 1845; 60mm. AU. By Adrien Hippolyte Veyrat, engr. Hainault governor left in acanthus border, monument erected at death ☆ J.J.E. Chapelle Military Jubilee, 1859; 68mm. Choice EF. By Leopold Wiener, engr. General in command of National Military School left, seated genius with Belgian shield ☆ J.J. Jamine, 1860; 50mm. Same grade, artist. Former member of National Congress and councilor of Limbourg left, loyal toast to king in oak. (Total: 6 pieces)

5270 Group of medals: ☆ Belgian Commerce Restored, 1782; 34 x 34mm bronze. Uncirculated. Maria Christina of Habsburg & Albert Casimir of Saxony, prefects. ☆ Trio of Simon's bronze medals on celebrated Belgians, 47mm bronze: ☆ Quintin Matsys, died 1529 ☆ David Teniers of Antwerp, 1694 ☆ Francois Xavier de Peller of Brussels, 1802. ☆ Trio of Jacques & Leopold Wiener bronze cathedral medals: ☆ Saint Bavon, Ghent ☆ Brussels' City Hall ☆ Saint Rombaut, Malines. All above Choice EF-AU. ☆ University of Ghent, 1862; 40mm bronze. Uncirculated. By Lemaire, engr. Crowned arms, student message of fraternity ☆ Our Lady of Lov Guild, 1878; 40mm white metal, severely dented Choice EF. Church and statue of Antwerp Madonna ☆ Leopold of Brabant & Marie Henriette wedding, 1853; 59mm white metal. AU. By Laurent Joseph Hart, engr. Prince Royal and Habsburg bride left at start of dismal marriage. (Total: 7 pieces)

5271 Group of Peter Paul Rubens medals, 1840; includes: ☆ 68mm bronze & white metal ☆ 45mm bronze ☆ 26mm brass. EF to Choice Uncirculated. By Laurent Joseph Hart, engr. Flemish Old Master left in broad-brim hat. View of Antwerp monument or monument erection inscription, one of best known works of this Belgian medalist. (Total: 5 pieces)

CANADA

5272 Quartette of Victoria Bridge Opening medals, 1860. Includes: ☆ pair of portrait medals of H.R.H. the Prince of Wales, 1860; 43mm aluminum and bronze. Gem and Choice Uncirculated. Young uniformed bust facing, view of Montreal railway bridge ☆ pair of Grand Trunk Railway of Canada, 1860; 51mm white metal, brilliant Uncirculated. By A. Hoffnung, engr. View of bridge, tiny arms of Montreal with Indians, lion & unicorn, royal family roundels and 14-line description of span. Struck by C. C. Theile, Montreal. (Total: 4 pieces)

5273 Pair of Canadian Thanksgiving for Prince of Wales recovery medals, 1872; 58mm silver, 90.33 grams, and bronze. Prooflike Choice Uncirculated. By J.S. Wyon, engr. Bearded head of Albert Edward (later King Edward VII) left, Prince of Wales plumes, recovery legend. (Total: 2 pieces)

5274 Quartette of Canadian medals, plus 16 popular medalets. Includes: ☆ pair of Captain Joseph Brant-Thayendanagea Monument Unveiling, 1886 (2); 38mm silver, 33.7 grams each. Brilliant Uncirculated and toned Uncirculated. 4.5mm thick. Indian leader right, monument in Brantford. One has reeded border, the other plain, an English medallic fashion ☆ Dominion of Canada Arms, Undated; 41mm bronze. Prooflike Uncirculated. Ornate 7-fold crowned arms in maple wreath, anepigraphic, Fame with trumpet ☆ Canada at Paris Universal Exposition, 1900; 50mm bronze. AU. By P. Hebert, engr. Commissioner General J.I. Tarte left, "Le Canada est Une Nation," beaver and maple wreath, commissioners' names. Attractive rough-hewn style ☆ 16 brass, white metal and aluminum medalets and tokens, including: ☆ four aluminum I.C. Fell & Co. die- sinkers ☆ two Montreal Musical Jubilee, 1878 with loops ☆ four Feast of Saint John the Baptist, 1878, looped ☆ Stratford City Hall, 1885 white metal ☆ Louis Archambault Monument, 1909 ☆ two Notre Dame de Bon Secours, Star of Canada with loops ☆ J. Smith Stewiacke token, 1830. (Total: 20 pieces)

5275 Selection of P.W. Ellis & Co. medals. Includes: ☆ matched pair Canada Congratulates the Queen, 1897; 35mm silver 22 grams and bronze. Uncirculated and AU ☆ Canada Jubilee Medal, 1887; 35mm white metal AU, edges rough. These three all feature variants on Sir John Boehm's Jubilee head of the queen. The 1897

pieces are accompanied by original purple plush presentation care. ☆ three Marquess of Landsdowne Medals, 41mm bronze and white metal. Uncirculated ☆ matched pair, City of Stratford Inauguration, 1885 ☆ one bronze Toronto Centennial Celebration, 1884. Uncirculated. ☆ Ontario Central Agricultural & Livestock Association, 1886; 38mm white metal. Uncirculated. Young Canadian girl in 1880s winter costume, perched on horse. (Total: 7 pieces)

5276 An unusual cast pewter medal. The obverse reads KNIGHTS OF LABOR DEMONSTRATION Oshawa Aug. 13th 1883. The reverse shows an array of tools surrounded by the legend Joseph Hail works, Oshawa. We suspect the Hail works was a foundry responsible for casting this medal. Pewter. 61mm. EF (16 pieces). Also included is a finely executed medal by P.W. Ellis & Co. honoring Captain Joseph Brant. Obverse shows bust of Indian facing right with inscription THAYENDANAGER-Captain Joseph Brant Born 1741-Died 1807. Brant shows elaborate monument with legend, Brant Memorial Unveiled at Brantford, Canada 1866. (Total: 17 pieces)

DENMARK

5277 **Altona-Kiel Railway opening, 1844;** 43mm silver, 35.87 grams. Choice AU. By F. Alsing, engr. King Christian VIII, early steam locomotive "Holstein," railway to unite duchies of Schleswig-Holstein and Denmark, soon to be cause of two German-Danish wars.

EGYPT

5278 **Suez International Import-Export Congress, 1894;** 67mm silver gilt, 59.42 grams. Prooflike Choice Uncirculated. Egyptian Khedive Abbas Hilmi II faces in uniform and fez; a steam-ship approaches through the Suez Canal on this spectacular medal. In round cardboard box of Vienna medallic firm of Wilhelm Pittner, "Steam Striking Facility," but signed S.J., struck by Stefano Johnson, Milan. A couple of trivial rim nicks are mentioned for accuracy.

FRANCE

5279 Sextette of 16th and 17th-century bronze medals: ☆ Henry II. Alliance with Germany, 1552; 59mm. Choice AU. By Marc Pechot, engr. Mailed bust right, free hat and swords, avenger of Italian and German freedom ☆ Peace of Cateau-Cambresis, 1559; 53mm cast. EF. Old cast shows Henri as laureate mounted conqueror on field of battle, clasping hands with foe. Both medals disguise his dismal military record ☆ Marriage of Dauphin & Mary Queen of Scots, 1558; 52mm. By Guillaume Martin, engr. AU. Dauphin and Scots queen facing, shield of Dauphine/France/Scotland. Pointing Hand and Cuivre edgemark of 1845-60 ☆ Henri III. Mother of Three Kings, Ca. 1573; 56mm. AU. By Guillaume Martin, engr. Catherine de Medici as widow of Henri II right, heads of Francois II, Charles IX and Henri III ☆ Charles de Guise, Cardinal of Lorraine, 1573; 37mm. Uncirculated. Prelate right in cardinal's hat, Lamb of God in sunburst. Convex planchet with heavy reverse die cracks. ☆ Henri IV. Birth of Dauphin, 1601; 57mm. Uncirculated. By Danfrie, engr. Mailed bust right, Catherine de Medici as Juno with peacock, reclining Abundance, "Both Birth and Milk Give Strength." All but one are machine struck with plain edges of pre-1841 strikes. (Total: 6 pieces)

5280 Group of bronze medals (6) and silver jetons (2): ☆ Death of Turenne, 1687; 53mm. Choice EF. By Thomas Bertrand, engr. Armored Marshal Henri de la Tour d'Auvergne right, oak tree festooned with victor's crowns, struck by lightning, "A Thousand Laurels would not Suffice." Old strike with beveled rims ☆ Regiment de la Calotte, 1720; 44mm By Joseph Charles Roettier, engr. EF. Monkeys support arms of roistering group, Moon leading under auspices of Momus, god of Raillery. Momus in clouds with jester's wand. "To Laugh is to Rule" ☆ French Academy, 1747; 53mm. AU. By Joseph Charles Roettier, engr. Young Louis XV, Minerva standing with oak and laurel, "Not Crowned by a Single Frond" ☆ Wedding of Dauphin and Marie Antoinette, 1770; 42mm. AU. By Benjamin Duvivier, engr. Future Louis XVI and Austrian bride facing, wedding scene at ancient altar ☆ Louis XVI and Marie Antoinette, 1789; 42mm bronze. Gem Uncirculated, coin finish. King bears constitutional title King of the French, opposite side displays traditional Queen of France and Navarre. Cornucopia, Bronze post-1880 edgemark ☆ Assembly of Paris Electors, 1789; 45mm Choice Uncirculated. Medal of early revolution portrays Louis XVI "Father of Free People, Liberty Assured." Coin finish, old lacquer ☆ 34x34mm silver octagonal jetons: ☆ Aniche Coal Mines, 1774; 19.07 grams. AU. Trophy of mining implements, patroness St. Barbara ☆ Paris Coal Industry, 1813; 17.11 grams. AU. Miners digging coal for provisioning of Paris. Both bear Pointing Hand, Argent edgemarks of 1845-60. (Total: 8 pieces)

5281 Group of Restoration medals, bronze and original red-brown strikes unless otherwise indicated: ☆ First Peace of Paris, 1815; 50mm. Choice EF. By Bertrand Andrieu and E. Gatteaux, engrs. Louis XVIII right, kings of Britain, Prussia, emperors of Austria and Russia signing treaty ☆ Restoration of Four Academies, 1816; 50mm. VF, edges rough. Same artist, similar obverse, four laurel crowns ☆ Libourne Bridge Opening, 1820; 50mm bronze. Uncirculated. Same artist, similar obverse, view of bridge, Dordogne river god (Cornucopia, bronze edgemark of post-1889 strike, olive-gold 1920s patina) ☆ Second Anniversary of Restoration, 1816; 50mm bronze. Uncirculated. Similar obverse, reverse by Eugene Dubois, engr. Royal throne with standards of legions of National Guard (post 1880 strike, as above) ☆ Restoration of Henri IV statue, 1817; 50mm bronze. About VF (2). By Bertrand Andrieu, engr. ☆ Commercial Treaty with America, 1822; 51mm Choice Uncirculated. Similar obverse, reverse by Raymond Gayrard, engr. France greets seminude Indian princess, "France & America Joined." Fine glossy red-brown ☆ Duchess of Angouleme Visits la Vendee, 1823; 50mm. AU. By Armand August Caque, engr. Daughter of Louis XVI visits site of great royalist uprising, fame inscribes battles on obelisk ☆ Louis XVII Memorial, 1816; 51mm. Uncirculated. Same artist, "Lost Dauphin" left with royal titles, 4-line vita. Poignant memorial piece ☆ Charles X Coronation Medal, 1824; 51mm. Uncirculated. By E. Gatteaux, engr. King right in coronation robes, anointing in Rheims cathedral ☆ Charles Joseph Coquet Bravery Medal, 1820; 40mm silver, 23.58 grams. EF. Louis XVIII right, engraved from Minister of Interior to Coquet for deed of bravery and sacrifice at Lille, April 1820. (Total: 11 pieces)

5282 Quintette of bronze Dukes of Berri and Bordeaux medals: ☆ Charles of Berri & Caroline of Naples Wedding Medal, 1816; 41mm. Uncirculated. By Nicolas Brenet, engr. Louis XVIII right, Hymen holds laurel crowns ☆ Birth of Duke of Bordeaux, 1820; 50mm. Uncirculated. By Bertrand Andrieu, engr. Louis XVIII right, France and Hymen carry infant to bust of Henri IV, inscribing "Another Henri . . ." on shield (Both medals have Cornucopia, Bronze edgemarks of post-1880 strikes). This young duke became the long-lived pretender Henri V, Count of Chambord, dying only in 1886 after a lifetime of seeking restoration. ☆ Duke of Berri Assassination, 1820; 41mm. AU. By du Puymaurin, engr. Uniformed bust of murdered heir to throne left, memorial eulogy in palm, cypress. ☆ Widowhood of Duchess of Berri, 1820; 41mm. AU. Young duchess in veil, later led disastrous Vendee uprising against Louis Philippe. Mourning France, national prayers for young widow of murdered heir ☆ Baptism of Duke of Bordeaux, 1821; 50mm. Choice EF. By Antoine Desboefs, engr. Henri IV and Louis XVIII right, France and Religion baptise "Child of Miracle" and future pretender. (Total: 5 pieces)

5283 Group of French medals, bronze unless otherwise indicated: ☆ Death of Duke of Orleans, 1842; 51mm. AU. By Valentine Maurice Borrel, engr. Bare head right of Louis Philippe's prince royal killed in fall from speeding carriage. Anchor, Cuivre edgemark of 1841-42, rarest of French edgemarks. ☆ Nobility Death Medals: ☆ Comtesse de Genlis, 1824; 41mm. VF. By Peuvrier, engr. Governess for Duke of Orleans' children, 6-line vita ☆ Marquis de Rochejacqulein, 1844; 68mm. bronze gilt. EF. Same artist, head of July monarchy deputy, vita in oak wreath. Antique Prow, Cuivre edgemark of 1842-45 ☆ Jean-Jacques Barthelemy, 1795; 42mm. Choice AU. Numismatist, student of Phoenician and Palmyran inscriptions, 11-line Latin vita ☆ Comte de Lacepede, 1825; 42mm. EF. By Peuvrier, engr. Head right, 10-line French career outline of scientist, naturalist, Grand Chancellor of Legion d'Honneur ☆ Comte de Lally-Tolendal, 1830; 41mm. By Jean Pierre Montagny, engr. 19th-century sage, called Just & Valiant in English reverse legend. ☆ Literature & Music: ☆ Choeur Memorial Song Fest, 1810; 49mm, zinc. EF. All-incuse inscriptions, Abraham Steven Scherer ☆ A.E. Michallon, 1822; 51mm. Choice EF. By Nicolas Tiolier, engr. Ex-pensioner of the French Academy in Rome left, weeping muse ☆ Pierre Jean de Beranger, 1857; 51mm white metal. EF. By Massonet, editor. Famed musician left, died 1857 ☆ Orleans Music Congress, 1837; 45mm. Uncirculated. By Armand Auguste Caque, engr. Joan of Arc, lyre ☆ Society for Encouragement of Invention, 1829; 54mm. EF. Awarded to Mr. Coffin for cutting machine ☆ Strasbourg-Basel Railway, 1838; 41mm. By J.J. Barre, engr. City goddesses with shields, Eastern hemisphere map in serpent border ☆ Pancoucke Latin Translations; 67mm bronze uniface. Seated Muses of Poetry, Philosophy, History. ☆ Plus, three street medalets: ☆ Coronation of Charles X ☆ Death of Duke of Orleans ☆ Princess Marie of France. Two brass, one copper. (Total: 16 pieces)

5284 Pair of First Republic bronze medals: ☆ "Example to Peoples," 1792; 56mm. Uncirculated. By Benjamin Duvivier, engr. Liberty tramples crown and sceptre. Tribute to Aug. 10 mob assault on palace of Tuilleries, here called "Glorious Combat of the French People against Tyranny." Pointing Hand, Cuivre edgemark of 1845-60, almost certainly struck under Second Republic ☆ Legislative Corps, Year VIII; 40 x 48mm tall octagon. Choice Uncirculated. Prooflike mahogany patina. By Nicolas-Marie Gatteaux, engr. Standing Republic with cap on pole, fasces, reverse inscribed Corps Legislatif, motto "Liberte, Egalite." Edgemark as preceding. (Total: 2 pieces)

5285 Pair of Napoleonic War decorations: ☆ Hanseatic Legion Medal, 1814; 36mm silver. AU, loop removed. Arms of Hamburg, Luebeck and Bremen, "God was with Us," in memory of the fatherland struggles 1813-14. Rare ☆ Netherlands Loyal Service Medal, Ca. 1830; 35mm bronze. EF. Monogram of King Willem I on crowned mantle, royal arms. Integral ball loop and ring. (Total: 2 pieces)

5286 Quartette of 1848 Revolution and Second Republic medals: ☆ Archbishop Affre of Paris, 1848; French prelate left, reverse presents graphic scene of his shooting on the barricades, "The Good Pastor lays down his Life for his Sheep" ☆ National Guard to General Changarnier, 1849; 51mm. Uncirculated. By Raymond Gayrard, engr. Head of Republic, three Legion d'Honneur insignia and laurel wreath, Guard to general who boasted that he would arrest the "Melancholy Parrot," Louis Napoleon. Pointing Hand, Cuivre edgemark of era ☆ Eugene Cavaignac, 1848; 45mm, white metal. Choice EF. Tribute to courageous, disinterested citizen who crushed the June Red revolution ☆ Louis Napoleon Elected President, 1848; 45mm, white metal. Choice EF. Newly installed Prince-President right, circle of programs and enactments promised by soon-restored emperor. (Total: 4 pieces)

5287 Group of Second Empire medals: ☆ Napoleon III & Eugenie Wedding, 1853; 50mm, bronze. By Armand Auguste Caque, engr. Bare heads left, reverse legend calls this medal a reproduction of the emperor's own commemorative medal ☆ Paris Universal Exposition Palace of Industry; 50mm. Sameartist and portrait, view of building by Belgian artist Jacques Wiener. Pointing Hand, Cuivre edgemark of era ☆ Universal Exposition Award Medal, 1867; 51mm, silver 65.38 grams. VF. By Hubert Ponscarme, engr. Aged Napoleon III, awarded to Culbertson, Blair & Co. Bee, Argent Edgemark of 1860-79 ☆ Universal Exposition, 1867; 51mm bronze. Same artist and obverse, genius holds plan of expo on reverse ☆ Empress Eugenie, 1870; 51mm bronze. Uncirculated. By Antoine Bovy, engr. Long-lock bust right, flower circle, issued to honor exiled Bonapartes. (Total: 5 pieces)

5288 Group of bronze Third Republic medals. Presidential Election Medals: ☆ Marshal MacMahon, 1873; 70mm. Uncirculated. By Jules-Clement Chaplain, sc. Uniformed bust, marshal's batons, ducal coronet. Cornucopia, Bronze edgemark of 1880- ☆ Jules Grevy, 1879; 68mm. Uncirculated. By Jean-Baptiste Daniel Dupuis, sc. Civil bust right, inscription in oak. Same edgemark ☆ Emile Loubet, 1899; 68mm. Uncirculated. By J.C. Chaplain. Bust of assassinated president left, voting urn on pedestal ☆ Siege of Paris, 1870-71; 74mm bronze silverplate. Uncirculated. By J.C. Chaplain. City goddess on guard in artillery revetment with rifle. Monument with names of six engagements. Same edgemark ☆ Universal Exposition, 1889: 51mm bronze, Oudine's Republic Head, Eiffel tower and fair grounds; Administration of Coins & Medals, metal worker. Same edgemarks ☆ Brother & Sister Plaquette, 1909; 67 x 45mm. AU. By Blanche Adele Moria, sc. Children kiss, baby birds in nest ☆ Gardening Medal, Ca. 1900; 50mm. Woman and man at work in flower garden, greenhouse in background. Uninscribed cartouche. Struck by Arthus Bertrand. ☆ Plus the following: ☆ Pierre Corneille, 1875; 51mm. By V.M. Borrel, engr. AU. Playwright left, 8-line playbill of career. Bee, Bronze edgemark of 1860-79 ☆ Caspard Monge, 1822; 41mm. VF. By E. Gatteaux, engr. Statesman and mathematician left, 8-line Galerie Metallique vita. (Total: 10 pieces)

5289 Pair of British Empire medals: ☆ Melbourne Centennial International Exhibition, 1888; 76mm bronze. EF, traces old lacquer. Queen Victoria left in diadem, Southern Cross. Struck by Melbourne Mint, Stokes & Martin. Edge incuse, Gordon and Dilworth ☆ Canadian Prince of Wales Recovery, 1872; 57mm bronze. Proof-like Uncirculated. By J.A. and A.B. Wyon, engrs. Bearded head, Prince of Wales plumes. The Australian exhibition medal is seldom encountered in any condition. (Total: 2 pieces)

GERMANY

5290 Anhalt and Baden quintette. Anhalt-Dessau: ☆ Leopold Friedrich 50th Wedding Anniversary, no date; 44mm bronze. Uncirculated. Seated ducal couple in ancient attire crowned by youth and maiden. Anepigraphic. Struck by Loos Medallic Mint, Berlin ☆ Anhalt Singing Society, 1898; 40mm white metal. AU. Medieval singers around duchy's arms, Fraktur legends, struck by Gottfried Drentwett, Augsburg. Baden: ☆ Freiburg Proclaimed Metropolitan See, 1827; 44mm blackened bronze. AU. By Ludwig Kachel, engr. Grand Duke Ludwig I, cathedral in new archbishopric created by Pope Leo XII ☆ Leopold Accession Medal, 1830; 41mm bronze. Uncirculated. Same artist. Grand Duke right, Hope places wreath on altar. Housed in deluxe red leather, gold-stamped minibook display case with purple velvet lining ☆ Karlsruhe Art Union, 1852; 47mm bronze. AU. Same artist. Older head, thanks of Art Union to grand ducal protector. (Total: 5 pieces)

5291 **Pair of Frankfurt Assembly Opening medals, 1848;** 41mm, proof-like Uncirculated. By R. Dauffler, engr. Common obverse presents an uncrowned double eagle, its shield vertically striped black-gold-red, colors of German liberalism. One reverse bears enthroned Germania exhorting, "Unite! One People, One Language, One German Land!" The companion piece bears standing Germania with bared sword trampling Napoleonic banner, "For Freedom, Right and German Honor." All medals of the Frankfurt Parliament and 1848 revolution are scarce, the silver are rare. (Total: 2 pieces)

5292 Quartette of Frankfurt Assembly medals: ☆ Frankfurt Assembly Opening medal; 41mm white metal. AU. By R. Dauffler, engr. Obverse of preceding, reverse presents legendary Teuton chieftain Hermann standing on Napoleonic insignia, "Unity leads People to Victory, Disunity leads the Victor to Death" ☆ First German National Assembly; 42mm white metal. Choice AU. By Heinrich Lorenz, engr. Germania under oak tree in circle of shields from Austria to Waldeck. "We are one People and want Unity" ☆ First German People's Assembly; 47mm white metal. EF. Crowned double eagle shield under oak, "Unity! Order! Freedom!" Remarkable medals of disastrous experiment in union by parliamentary votes ☆ Gratitude to Imperial Vicar Archduke John, 1849; 40mm silver, 30.73 grams. EF. By C. Zollmann, engr. Hapsburg vicar left, anepigraphic, inscription of thanks for service as moderator of this revolutionary parliament. (Total: 4 pieces)

5293 **Crown Prince Wilhelm & Auguste Viktoria Wedding, 1881;** 52mm silver, 55.64 grams. Prooflike Uncirculated. By Wilhelm Kullrich, engr. Future Kaiser and Schleswig-Holstein princess facing, single shield bears arms of Prussia and Schleswig-Holstein. Closely patterned after Dauphin-Mary Queen of Scots medal of 16th century.

5294 Group of popular German medals. Includes: ☆ five 28mm silver, reeded edge medals by Otto Oertel, Berlin: ☆ Death of Wilhelm I, 1888 ☆ Death of Empress Augusta, 1890 ☆ Kaiser Friedrich III, 1888 ☆ Wilhelm II & Bismarck, no date ☆ Wilhelm II & Alexander III of Russia, no date. All prooflike Uncirculated, 57.7 grams overall. ☆ Imperial couple visit to Metz & Strassburg, 1889; 38mm silver, 27.24 grams. Choice EF. Putti crown Wilhelm II and consort, arms of Alsace-Lorraine cities. ☆ Another, white metal, EF. Coinage head of Wilhelm I provides obverse, reverse as preceding. ☆ Plus: ☆ brass two-part and copper silverplate medals on Three Kaiser Year, 1888, 30th anniversary of Veterans and Soldiers Union. (Total: 10 pieces)

5295 Group of Bismarck, Moltke and Franco-Prussian War medals. Includes: ☆ Bismarck 80th birthday, 1895; 33mm silver, 17.3 grams. Prooflike Choice AU. Uniformed bust facing, 80 spelled out in flowers with patriotic rhyme ☆ Bismarck death, 1898; 33mm silver, 14.87 grams. Prooflike Choice Uncirculated. Bust right, "His Greatness Crosses the Seas of Time" ☆ Bismarck, Germany's Unifier; 33mm bronze. Uncirculated. Bust left, patriotic poem. ☆ Trio of Helmuth von Moltke 90th birthday medals, 1890: ☆ two in 26mm silver, 24.19 grams overall. Busts and congratulatory inscriptions, reeded edges. Struck by L.C. Lauer, Nuernberg ☆ one 34mm silver, 18.14 grams. Prooflike Gem Uncirculated. Head right, national fest inscription, reeded edge. ☆ Plus: ☆ seven white metal and aluminum popular medals on 1870-71 war, military leaders, victories, German unification, 27-54mm, AU-Choice Uncirculated. (Total: 14 pieces)

5296 Group of Architecture, Music and Literature medals. Includes: ☆ Oppenheim/Rhine Cathedral Restoration, 1889; 47mm silver, 43.4 grams. Prooflike Gem Uncirculated. By Otto Schulz, engr. Cathedral view, burned by French in 1689. Struck by Loos Medallic Mint ☆ Cologne Cathedral Restoration Project, 1855; 59mm white metal. Choice Uncirculated. By Jacques Wiener, engr. Views of building in 1855, and as it would look complete ☆ Karl Alexander Gymnasium in Ansbach, 1837; 29mm silver, 10.06 grams. Choice AU. By Ludwig Held, engr. Margraves Karl Wilhelm Friedrich, Karl Alexander of Brandenburg-Ansbach and academy. Struck by Loos Medallic Mint ☆ Friedrich von Schiller Centenary, 1859; 43mm silver, 27.69 grams. Prooflike Uncirculated. Poet laureate right, Muse in starry sky. Maker as preceding ☆ Trio of 19mm .800 silver uniface medalets: Goethe, Mozart and Wagner. ☆ Richard Wagner, 44 x 31mm oval casting metal silverplate. Opera composer right, nine opera names on reverse scroll. (Total: 7pieces)

5297 **Naval Battle of Mytilene, circa 1625;** 49mm with 8 curved sides, silver gilt, 24.31 grams, integral loop. Friedrich Julius of Wuerttemberg directs attack on Turkish castle, reverse graphically depicts "Friedrich's Delight," attack of five galleys on lone galleon off Aegean sea island of Mytilene. A rare and exotic medal!

5298 **Brandenburg-Bayreuth. Margrave Friedrich & Sophia Carolina of Brunswick Wedding, 1759;** 61mm silver, 87.37 grams. EF. By Johann Leonard Oexlein. engr. Conjoined busts right, multiquartered arms of the two states, "Hope Renewed," allusion to feared extinction of this branch of the Hohenzollerns.

5299 Prussia. Group of silver medals: ☆ Wedding of Prince Willem V of Orange & Frederika Sophia, 1767; 43mm, 27.97 grams. Prooflike Uncirculated. Martin Holtzhey, engr. Dutch and Prussian spouses right, putto with lion, eagle and joined arms ☆ Friedrich Wilhelm II Accession, 1786; 42mm, 27.17 grams. EF. Obese ruler left, "New Hope of the Kingdom." Two edge bumps. Struck by Loos Medallic Mint, Berlin ☆ Peace of 1795; 42mm silver, 27.6

grams. EF. King 3/4 right, "Tranquillity of Peace & Rest." Same maker as preceding. (Total: 3 pieces)

5300 **Kingdom of Prussia Centenary, 1801;** 56mm silver, 71.24 grams. Choice EF. By Friedrich Loos, engr. Five Prussian Kings, Friedrich I to Friedrich Wilhelm III under star of destiny. Borussia seated, Genius in quadriga points with torch to Capricorn in zodiac, "With New Brilliance and Fortune." Struck by Loos Medallic Mint.

5301 **Johann Gottfried von Herder Death, 1803;** 42mm silver, 25.92 grams. Choice Uncirculated. By Abraham Abramson, engr. Philosopher, theologian and pioneer of German Romanticism left, many-breasted Cybele in ancient temple, "Eloquent and Pure Priest of the Great Mother." Outstanding work of great German-Jewish medalist.

5302 Trio of Napoleonic era medals: ☆ Battle of Leipzig, 1813; 50mm silver, 43.72 grams. Choice Uncirculated. By H. Winged Victory inscribes LIPSIA on shield, "European Concord Vindicates Liberty," reverse describes (somewhat prematurely) defeat of the French army ☆ Prince Bluecher of Walstatt Death, 1819; 24mm silver, 5.35 grams. Choice Uncirculated. Victor of Waterloo left, "The Conqueror Conquered by Death." Charming medalet housed in tiny brass-hasp red booklet-case ☆ Allied Entry into Paris Jeton, 1814; 37mm bronze silvered. EF, crude strike. Prussian and British troops march through Arc de Triomphe, three Allied sovereign's busts. (Total: 3 pieces)

5303 Group of Prussian silver medals: ☆ Count von Wylich und Lottum Service Jubilee, 1834; 50 silver, 56.99 grams. Prooflike Choice Uncirculated. By Anton Friedrich Koenig, engr. Prussian general and state minister left, Victory crowns family arms ☆ Luebtow-Uckermann Golden Wedding, 1860; 51mm silver, 56.77 grams. Choice AU, deep gunmetal toning. Stock Wilhelm I and Auguste obverse, oak & ivy enclose hand-engraved inscription. ☆ Posts & Telegraphs, Dr. Heinrich von Stephan death medals: 34mm, 24.4 grams; 27mm, 9.51 grams; 40mm, 20.14 grams. All Uncirculated. Portraying Prussian Minister of Posts, two with quote, "When One Thinks, he will Write and not Delay, Wild Men Have no Post!" (Total: 5 pieces)

5304 Group of Loos Medallic Mint bronze medals, light brown patina: ☆ Holy Alliance Meeting Karlsbad, 1818; 50mm AU. By Henri F. Brandt, engr. Arms of five signatories in laurel, fasces ☆ Johann Ellenberger called von Zinnendorff, 1820; 56mm. Choice Uncirculated. By C. Hollenbach, engr. Masonic leader left, interior view of Grand Lodge ☆ Friedrich Wilhelm & Elizabeth of Bavaria Wedding, 1823; 47mm. Choice EF. By A.F. Koenig, engr. Heads left, Hymen joins couple at ancient altar ☆ Privileged Commercial Employees' Institute Jubilee, 1824; 42mm AU. By Heinrich Gube, engr. Mercury bust with export goods, 50th anniversary of Breslau-based institute ☆ Friedrich Wilhelm III, Ca. 1820; 41mm. Choice Uncirculated. Same artist. Monarch left in marshal's uniform, crown between laurel-decked sceptre & sword ☆ Karl IV Fiefdom of Brandenburg, Ca. 1825; 49mm. AU. Emperor facing, kneeling Elector Otto gives Mark Brandenburg to emperor. Raised-letter edge: AUS DER MEDAILLEN MUNZ ANSTALT V. G. LOOS DAN LOOS SOHN IN BERLIN ☆ Georg of Saxe-Meiningen & Charlotte Wedding, 1850; 45mm. EF. By F. Helfricht, engr. Couple left, angel with torch & palm ☆ Friedrich the Great Statue, 1851; 37mm. Choice AU. By Anton Kullrich, engr. "Old Fritz" in tricorne left, statue ☆ Wilhelm & Augusta Coronation, 1861; 42mm. Uncirculated. By. C. Fischer, engr. Busts with crowns right, royal couple enthroned in Koenigsberg ceremony ☆ Berlin Industrial Exposition, 1844 (3 pieces); 45mm. VF-EF, rough edges. By Heinrich Lorenz, Schilling, engrs. Seated Germania, early steam train on stone railroad bridge ☆ Queen Luise Medal, Ca. 1910; 60mm. Youthful Napoleonic era queen left, children play soldiers on reverse. (Total: 13 pieces)

5305 Scriptural Box medal, circa 1750; 53 x 43mm silver oval. EF. Both close-fitting covers depict scriptural scenes, including "Now Therefore Depart, and Go in Peace . . . (Acts 16:36). Inside is oval map of East Prussia, 17 scriptural or moralistic scenes, hand colored and choice.

5306 Group of Bavarian medals: ☆ Bavarian Scholars' Medal, 1782; 26mm silver, 7.48 grams. VF. Armored elector right, prize inscription, loop ☆ Famine jeton, 1818; 33mm bronze silvered. AU, weak strike. Mother and hungry child, scales and food costs. Struck by Lauer, Nuernberg ☆ Maximilian Joseph silver anniversary, 1824; 47mm silver, 43.85 grams. Choice AU. By Franz Xaver Losch, engr. Head right of elector made king, triumphal arch with four vital dates of reign ☆ Bavarian Agriculture Society Prize medals, 36 and 33mm silver, 36.4 and 25.22 grams, AU and EF. Plow, prize inscriptions. (Total: 5 pieces)

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Refer to the index at the back of this catalogue. Silver dollars, commemoratives, and other pieces are listed in several different sections throughout the catalogue. We wouldn't want you to miss any opportunities!

5307 **Brunswick-Luneburg. Duke Ernst August Named Elector, 1692;** 62mm silver,130.37 grams. Choice EF. By Arvid Karlsteen, engr. Armored bust of duke and bishop of Osnabrueck right, whose son Georg Ludwig would become King George I of Great Britain. Work of noted Swedish artist, Elector's cap over 9-line record of Emperor Leopold I's raising duke to dignity of ninth Elector of the Empire.

5308 **Ernst August & Viktoria Luise wedding, 1913;** 56mm silver, 75.04 grams. Choice Matte Uncirculated. By Rudolf Placht, sc. Former pretender to crown of Hannover and Kaiser's only daughter right, ornate arms of Hannover (arms of Britain before 1837) and Prussia, Guelph mottoes "Nothing Backward, To Begin and to End." Couple was soon installed as reigning duke and duchess of Brunswick, in time for World War and fall of German monarchies; their daughter was Queen Frederika of Greece. Struck in Vienna, circle-A edgemark.

5309 Frankfurt and Hamburg. Quintette of Free Cities medals. Frankfurt: ☆ German Phoenix Insurance jeton, 1845; 34mm silver, 18.15 grams. Prooflike AU. Phoenix rising from flames, name in ornate border on French-style octagonal jeton ☆ Frankfurt Cathedral; 47mm bronze silverplate uniface. AU. View of church on thin, concave planchet. Hamburg: ☆ Calendar medal, 1805; 44mm bronze silverplate. EF. City goddess and Mercury watch sailing ship, days of week around. Detailed chart of days, moon phases, solstices occupies reverse ☆ Burgermeister Matthias Schroeder death, 1821; 42mm silver, 28.97 grams. AU. By F. Koenig, engr. Aged city father right, ornate arms ☆ Saint Nicolai Church Restoration, 1863; 42mm bronze. Choice AU. By H. Lorenz, engr. Religion with sword and palm, church in flames 1845. Restored edifice, quotes from Job, Luke.

5310 Hesse-Mecklenburg-Wuerttemberg. Group of medals: ☆ Hesse-Cassel. Hanau City Rebuilding, 1821; 42mm silver, 27.85 grams. By F. Koenig, engr. Prooflike Choice Uncirculated. Ancient city under construction, Latin praise to Elector Wilhelm II ☆ Hesse-Darmstadt. Darmstadt Industrial Exposition Prize, 1876; 51mm bronze. By Christian Schnitzpahn, engr. Prooflike Gem Uncirculated. Grand Duke Ludwig III, prize inscription ☆ Mecklenburg-Schwerin. Death of Grand Duke Friedrich Franz III, 1897; 35mm silver, 20.17 grams. Prooflike Choice Uncirculated. Facing bust in hussar uniform, grand ducal arms ☆ Wuerttemberg. King Wilhelm II Accession Medallion, 1891; 85mm bronze. Choice Uncirculated., dark patina. By Wilhelm Mayer, sc. Oval portraits of king, Queen Charlotte facing, Fame and putto with trumpet and shield ☆ Stuttgart Neckar Bridge, 1893; 60mm bronze. Uncirculated. By same artist. King Wilhelm II in fur-cape uniform facing, view of new river bridge. (Total: 5 pieces)

5311 Saxony. Trio of medals: ☆ Friedrich August Elector and Vicar, 1790; 54mm white metal, copper plug. AU. By Karl Wilhelm Hoeckner, engr. Elector, later king, right, altar with double eagle, "Preservation of Laws of the Empire." ☆ Constitution of 1831; 46mm bronze. Uncirculated. By F. Koenig, engr. King Anton, Regent Friedrich August right, scroll of new constitution as on commemorative thaler of this event ☆ House of Wettin 800th anniversary, 1889; 33mm silver, 18.27 grams. King Albert right, kneeling Saxonia holding royal arms. (Total: 3 pieces)

5312 Non-ruling houses. Group of medals: ☆ Solms-Hohensolms-Lich. Prince Hermann Death, 1899 (2 pieces); 49mm silver, 46.06 grams. Matte Uncirculated. Head of former ruling family 3/4 left in Bavarian uniform, ornate arms in mantling, winged crest in fine modern style ☆ Ysenburg-Buedingen. Prince Bruno and Princess Bertha silver wedding, 1894; 38mm silver, 25.08 grams and bronze. Prooflike Choice Uncirculated. Arms of Ysenburg-Buedingen and Castell-Ruedenhausen with helmet-crests facing, 10-line inscription ☆ Buedingen Gymnasium 300th anniversary, 1901; 32mm silver, 13.81 grams. Prooflike Choice Uncirculated. Count Wolfgang Ernst, Prince Bruno left, family and city arms. Exceptional offering of mediatized noble families' medals. (Total: 5 pieces)

5313 Various states. Sextette of silver Garden Show, Horticulture and Domestic Service medals: ☆ Cologne International Garden Exposition, 1873; 40mm, 36.19 grams. EF. Empress Augusta, exposition data in oak wreath. Coin relief ☆ Pomerania Industrial and Garden Exposition, 1881; 36mm, 21.15 grams. Prooflike Choice Uncirculated. By R. Held, engr. Arms of province, city of Colberg, Committee Honor Prize ☆ Bonn Garden Club Merit Medal, no date; 42mm, 28.19 grams. Prooflike Choice Uncirculated. Maiden strews flowers, club name in flower wreath ☆ Barbara von Stetten Daughter Institute Prize Medal, no date; 33mm, 22.8 grams. Uncirculated. Dual shields of Augsburg group under cornucopiae, flower wreaths ☆ Oldenburg Fruit and Flower Union, no date; 30mm, 11.4 grams. Grand Duke Nicolaus Friedrich Peter, union name in plain field ☆ Society to Reward Loyal Domestic Servants, 1855; 33mm, 22.8 grams. Prooflike Choice Uncirculated. Bee, Karlsruhe, society name. Awarded to Christiane Erhardt for third time in 19 years. (Total: 6 pieces)

GREAT BRITAIN

5314 **Ite Missa Est, 1689;** 48mm **silver,** 49.47 grams. Prooflike Choice AU. By Jan Smeltzing, engr. Bitter satirical piece mocking Catholicity of King James II, shown doffing crown and fleeing under lightning. Jesuit confessor Father Petre exits right, holding Prince of Wales and toy windmill in allusion to "Warming Pan" myth of a royal substitution of a boy for a girl or still born infant. A truly historical medal on the 1688-89 seizure of the throne by William of Orange, later William III.

5315 **George I Proclaimed, 1714;** 67mm **silver,** 144.37 grams. Choice Prooflike EF. M DCCXIIII. By Ehrenreich Hannibal, engr. Georg Ludwig, Duke of Brunswick-Luneburg and Elector of Hanover is portrayed in his new dignity as King of Great Britain, France and Ireland. Latin reverse legend hails Best Prince, Guard of Religion & Liberty as Britannia tramples discord while proffering crown and sceptre as standing Liberty crowns George with laurel, and Religion looks on. A spectacular silver medal marking the beginning of the House of Hanover.

5316 **Victory of Belle Isle, 1759;** 40mm bronze. Choice EF. M DCCIIX. By Thomas Pingo, engr. Britannia on seahorse on obverse, victory of Admiral Hawke at Belle Isle (near Brest) over French Admiral Marquis Conflans. On reverse Britain battles France, Night and merman, France Relinquishes the Sea. Red-brown patina.

5317 Trio of 18th-century bronze medals: ☆ **Queen Anne, Union with Scotland,** 1707; 35mm. MI CXXIV:12. EF. By John Croker & Samuel Bull, engrs. Angels support shield of United England & Scotland, motto Ever the Same ☆ **Oliver Cromwell,** 1720; 38mm.

Choice AU. By Jean Dassier, engr. Portrait medal of Lord Protector by great Geneva artist as part of his series on Kings & Queens of England (small diameter than those of legitimate rulers), tomb in Westminster Abbey on reverse ☆ **Isaac Newton,** 1726; 51mm. Choice AU. MI CXLVII:4. Same artist. Physicist and Mint master left, Mercury seated holds chart of planetary motions. (Total: 3 pieces)

5318 Quartette of Royal Medals: ☆ George III National Jubilee, 1810; 30mm bronze. Choice VF. Aged bust left, Britannia and putti on cloud, Frogmore ☆ Death of Princess Charlotte, 1816; 49mm bronze. By Mills & Mudie. Heiress to crown 3/4 right, whose untimely death would make Victoria queen in 1837, weeping Britannia and lion. Old lacquer ☆ Birth of Prince Albert Edward, 1841; 48mm white metal. AU, a few spots. Victoria & Albert, Three Kingdoms and bishop bless infant Prince of Wales (later Edward VII) ☆ Victoria Diamond Jubilee, 1897; 76mm bronze silverplate. By Spink & Sons. Jubilee bust right, circles of tiny shields surround royal arms, in rays, The British Empire.(Total: four pieces).

5319 Quartette of Royal Visit Medals: ☆ Victoria's State Visit to France, 1843; 52mm bronze. AU. By Jean Pierre Montagny, engr. Young bust left, French legend, stay with Louis Philippe at Chateau d'Eu, Sept. 1843. Struck by Paris Mint, Antique Prow, Cuivre edgemark of 1842-45 ☆ State Visit to Belgium, 1843; 54mm bronze. Choice EF. By Joseph Laurent Hart, engr. Another youthful bust left, arms of Antwerp in flower circle ☆ Louis Philippe Visit to Britain, 1844; 38mm white metal. Choice EF, spots. French king and Victoria facing, return visit in Oct. 1844 ☆ Wilhelm II Visit, 1894; 33mm silver, 18.09 grams. Prooflike Uncirculated. German emperor facing in British uniform, Jubilee bust of Vuctoria. Struck by L.C. Lauer, Nuernberg. An unusual lot including three exceptional European portraits of Victoria, "Grandmother of Europe." (Total: four pieces)

5320 **Pair of presentation medals:** ☆ Uhlhorn Coining Press Prince Albert medal, 1862; 40mm silver gilt. Choice Uncirculated. By Christian Schnitzpahn and Leopold Wiener, engrs. Recently deceased Prince Consort left, International Exhibition building in which Prussian coinage press manufacturer had exhibit striking these medals. Soft cartwheel glow; blue plush leather case of issue ☆ Royal Society of Arts, Manufacturers & Commerce medal, 1912; 55mm silver, 88.99 grams. By Sir Bertram Mackennal, sc. Coinage head left, society inscription in laurel, founded 1847. Edge is inscribed Advanced Examinations 1912, Economics, Eric Ebenezer Mayell. (Total: 2 pieces)

5321 **Group of bronze medals:** ☆ Lord Viscount Duncan of Camperdown, 1793; 38mm. AU. Brown 428. By T. Wyon Sr. Hero of Camperdown against Dutch facing, lion and Britannia with captured colors ☆ Entry in Lisbon, Battle of Vimiera, 1808; 41mm. AU. Brown 1057, No. 13. By J.J. Barre for Mills & Mudie's National Medals. Quadriga, view of Lisbon ☆ John Milton, 1818; 41mm. Choice Uncirculated. By Vivier, engr. Bust left, 10-line vita for Durand's Series Numismatica. Edge: MONACHII ☆ Sir Charles Cockerell Election, 1819; 53mm. VF. Brown 979. Political medal hailing the unseating of illegally elected House of Commons representatives from Eversham. Edges rough ☆ Sir Christopher Wren, 1846; 58mm. AU, old lacquer. By W. Wilson & B. Wyon, engrs. Famed architect right, St. Paul's cathedral. Art Union of London series, no. 3, in original leatherette, blue-plush case of issue ☆ Mary Queen of Scots medal, Undated. 50mm bronze uniface. AU. Half-length bust in period costume, high-swept hair, "O God Grant Patience in That I Suffer Vrang." (Total: 6 pieces)

5322 **Group of popular white metal and bronze medals,** VF-Uncirculated, none larger than 43mm: ☆ White metal pieces include Revolution Jubilee, 1789 (2) ☆ Union of Great Britain & Ireland, 1800 ☆ Victoria Coronation Queen's Champion (bronzed), 1838 ☆ Shakespeare House at Stratford-upon-Avon, 1847 ☆ International Exhibition Buildings, 1851 (2) ☆ Princess Royal & Prince of Prussia Wedding, 1858 ☆ Trafalgar Centenary, 1905. Bronze metals include: ☆ 20mm farthing token. Queen Caroline, God Protects the Queen (holed as issued) ☆ George IV two-pound brass counter. (Total: 12 pieces)

ITALY

5323 Tuscany. Grand Duke Cosimo III d'Medici, Ca. 1680; 89mm bronze cast. VF, black patina. Penultimate Medici grand duke of Tuscany right, reverse shows ruler standing, instructed by Science before round temple whose entablature is inscribed "To Peace."

5324 Quintette of Italian Medals: ☆ Nicolo Spedalieri, 1820; 68mm bronze. AU. By Tommaso Mercandetti, engr. Former priest, philosopher, controversial theologian left, massive die break across lower field, seated Religion reads one of Spedalieri's works, "Here Truth, Here Wisdom" ☆ Ambrose de Nava Monument, 1844; 47mm bronze. Prooflike Choice Uncirculated, dark patina. Knight of Malta, Milan councilor of fine arts left, Gothic monument on reverse ☆ Liuio I Odescalchi, Ca. 1670; 36mm bronze silverplate. AU. Duke of Sirmium right, putto with trumpet and cornucopia ☆ Milan Cathedral, 1836; 47mm bronze goldplate. AU. By Francesco Broggi, engr. Duke Gian Galeazzo Sforza of Milan, view of duomo ☆ Alpini Troops, 1918; 60mm bronze. Uncirculated. By Mario Nelli, sc. Alpine troops in battle, Gen. Sasa quote, "You Alpini and the Top of the World." (Total: 5 pieces)

5325 Vatican. St. John Lateran Basilica Restoration Medallion, 1854;

82mm silver, 279.37 grams. Choice EF, one reverse edge bump. By Ignazio Bianchi, engr. Pius IX, incredibly detailed interior view of historic Roman basilica burned and almost totally destroyed, restored and rededicated Dec. 14, 1854. Leonard Forrer justly calls this "a master-piece of the art of die sinking."

5326 Group of popular Papal and devotional medals, 1750-1854. Includes 78mm cast copy of St. John Lateran Basilica Restoration Medal ☆ Clement XIV medal in white metal ☆ Leo XII in brass ☆ Pius IX First Vatican Council in copper; ☆ oval, round and octagonal devotional medals, mostly brass, including 77mm brass uniface Miraculous Medal of early design. (Total: 11 pieces)

JAPAN

5327 **Japanese Victory over Russia, 1904;** silver, 56.86 grams. Gem Proof. Artillery shell between army and navy Rising Sun flags, cherry blossoms. Reverse shows border of tiny stars and anchors, emblems of victorious army and navy, Meiji Year 36. In leather-covered wood case with fitted purple plus lining. A glorious example of one of the few Japanese medals available to collectors.

LATIN AMERICA-PHILIPPINES

5328 Pair of Brazilian medals: ☆ Joao VI Senatorial Tribute, 1820; 50mm brass. Strong VF. By E. Ferrez, engr. Monarch in court dress left, "King of Both Kingdoms of Portugal & Brazil." Reverse ancient temple, Minerva crowns bust of king transplanted to Brazil after Napoleon's invasion of homeland. Loop & ring ☆ Quadricentennial of Discovery, 1900; 58mm bronze silverplate. Uncirculated. By Hans Frei, Sc. Armored Pedro Alvares Cabral facing, arms of Portugal, Brazilian Empire & Republic. Struck by Paris Mint from Brazilian artist Julio Meili's design, engraved by Swiss artist! In red, blue plush leatherette case of issue. (Total: 2 pieces)

MEXICO

5329 Trio of silver Aguascalientes Exposition medals: ☆ Exposition of 1861, 38 x 34mm, 27.07 grams oval. Crude AU. Trophy of flowers, tools, date 186 struck, 1 added by crude engraving, integral loop ☆ Industry Exposition of 1881, 40mm, 28.9 grams. AU. Scroll incused PREMIO with emblems of arts & industries, for Work & Constancy. 188 struck, 1 engraved. Unusual integral loop in shape ofclenched fist ☆ Industry Exposition of 1885; 40mm, 26.78 grams. AU. Same design, last digit in date engraved. (Total: 3 pieces)

5330 Group of South American and Philippines medals. Peru: ☆ Rosa Graziela Figari Baptism, 1878; 22mm silver, 5.04 grams. EF. Typical bola with family and godparents names ☆ Manuel Tovar Consecration, 1898; 38mm silver, 28.51 grams. Choice EF, edge bump. Prelate right, sponsor President Nicola de Pierola ☆ Pierola Testimonial Banquet, 1899; 35mm silver, 20.31 grams. Choice AU. Reforming president right, banquet inscription ☆ Pedro Manuel Garcia Consecration, 1908; 37mm silver, 260.09 grams. AU. New Lima archbishop's arms, sponsor President Jose Pardo. Venezuela: ☆ Bolivar statues, 1874; 50mm bronze. Prooflike Gem brillant Uncirculated. By William H. Key, engr., Philadelphia. Statues of Liberator erected by dictator Guzman Blanco in Caracas ☆ Bolivar birth centenary, 1883; 50mm silver, 43.66 grams. By. E. Soldi, engr. EF. Bearded dictator and Liberator right, national arms. Philippines: ☆ Manila Athenaeum Entrusted to Jesuits, no date; 45mm silver, 43.66 grams. EF, integral loop. Not listed in Basso. Madonna on clouds, arms of Philippine capital and Society of Jesus, double struck. (Total: 7 pieces)

NETHERLANDS

5331 Group of 19th-century bronze medals, Choice AU to prooflike Gem Uncirculated. All are the work of major 19th-century Dutch medalist David van der Kellen unless noted: ☆ Deventer Liberated, 1814 ☆ Pair of Jan Carel Josephus van Speyk, banner bearer in Belgian independence war, old and new type edges ☆ Gijsbert Count van Hogendorp death, 1834 ☆ Henri Daniel Guyot, 1840 ☆ Hague Society for Vindication of Christianity, 1835, 18th-century obverse by Holtzhey ☆ Siege of Maastricht honored, 1839, by Jacques Wiener ☆ Utrecht Academy Jubilee, 1841 ☆ Groningen Academy Jubilee, 1844 ☆ Pieter Huidekoper Death, 1849, mayor of Amsterdam ☆ Groningen Natural Science Society Jubilee, 1851 ☆ Haarlem Scientific Society, 1853, a lovely brilliant Proof ☆ Utrecht Insane Asylum 400th anniversary, 1861, total-inscription design ☆ Richard van Rees death, 1871 ☆ Dutch People's Welfare Development Society, 1877 ☆ Maastricht Arts, Sciences & Letters Society, no date. French and Dutch legend. (Total: 15 pieces)

5332 Group of bronze House of Orange medals: ☆ Willem I Proclamation, 1815; 41mm. AU. By Jean Henri Simon, engr. Young head, new royal arms in oak ☆ Victory at Palembang, 1821; 41mm. Choice Uncirculated. By J.P. Braemt, engr. Coinage head, nude herofights in Dutch East Indies ☆ Ghent Industrial Society, 1829; 37mm. Choice Uncirculated. Same artist. Older head, society approved by king ☆ Wisdom of King, 1830; 50mm. Standing Batavia, Willem's futile protest against Belgian independence, Netherlands' unity arch and fortress of European stability ☆ Willem II Installation jeton, 1840; 22mm. EF ☆ Willem II Utrecht Homage, 1841; 38mm. Prooflike Choice Uncirculated. By David van der Kellen, engr. Coinage head, city arms ☆ Willem II Limburg Homage, 1841; 45mm. Prooflike Choice Uncirculated. By Jacques Wiener, engr. Head left, three shields of Limburg and cities ☆ Willem Nicolas Alexander Majority, 1858; 64mm. AU, deteriorating patina, edge bump. By M.C. De Vries, engr. Young prince right, circle of provinces' shields ☆ Three Dutch Kings, 1863; 72mm. Choice Uncirculated, dark mirror patina. By Johan C. Menger, engr. Roundel portraits of Willem I, II and III in oak & laurel, Batavia with lion and kneeling angel under Orange tree ☆ Willem Carel Hendrik Friso, Stadholder 1717; 40mm pinchbeck brass, holed as issued, EF. (Total: 10 pieces)

5333 Pair of Wilhelmina silver pieces: ☆ Coronation medal, 1898; 62mm. 1.000 silver, 84.04 grams. Choice Uncirculated. 18-year old queen in ermine left, seated nude Victory at palace in Amsterdam. Serene green-gold toning, incuse Jh.B.C. 1/1000 edgemark Struck by B.H. Mayer, Pforzheim, Germany ☆ Hague Peace Conference plaquette, 1899; 87 x 65mm silver, 131.06 grams. Choice AU. Same artist. Coinage effigy in roundel, arms of kingdom and city in orange branches. Winged youth halts mounted and armored warrior as skeletal Death holds laurel crown over helmeted head. Struck by Koningklijke Begeer, Utrecht. (Total: 2 pieces)

5334 Pair of Wilhelmina 25th Anniversary medals, 1925: ☆ Oranje Boven; 60mm bronze. Choice EF. Head with diadem, upswept hair, Orange tree, seven arrows in sunburst ☆ Queen Wilhelmina; 55 x 55mm bronze hexagon. Choice EF. By C.J. van der Hoef, sc. Bold art deco style combining dramatic graphic effects and low relief. (Total: 2 pieces)

5335 Pair of Dutch bronze medals: ☆ Holland-Yzer Railway Company 75th Anniversary, 1923; 60mm yellow bronze. EF. By J.C. Wienecke, sc. Detailed railway map, locomotive whistle as caduceus above, muscular giant bends rail in circle of shields ☆ First Dutch Sea Scholarships, 1917; 64mm bronze. Choice Uncirculated, sea-green patina. Stylized sailing cog, (high-poop three-sail galley) caduceus and arms of Utrecht. (Total: 2 pieces)

5336 **Important group of Dutch silver medals and brass guild tokens:** ☆ Johan & Cornelius de Wit Murder, 1641; 44mm silver, 41.39 grams. EF. By Friedrich Kleinert, engr. Conjoined busts, nine-line Dutch tribute, raised-letter edge inscription records brothers' violent death at hands of mob at The Hague ☆ French Strangle Commerce, Ca. 1642; 44mm silver, 29.6 grams. AU. Devil above burning god Mercury, "I Have not Been What I was;" "Now I am Until I Die." Mercury snared by winged spirit and Jupiter on his eagle, raised edge inscription on French learning to temper use of their wolf's teeth ☆ Amsterdam Theater burned, 1772; 39mm silver, 19.44 grams. Choice AU. Woman sits before ruined building, "The Phoenix Shall Rise from This" ☆ Senate of Amsterdam Award, 1696; 38mm silver, 25.57 grams. AU. By R. Arondeaux, engr. Neptune in marine car drawn by two sea horses, tribute to citizens displaying the ancient civic virtues ☆ Company Honor Medal, 1820; 39mm silver, 22.57 grams. EF. Engraved to Peeter (sic) van Stryp ☆ Leyden Shooting Medal, 1691; 25mm silver, 4.18 grams, AU. Lion with crossed keys arms, "I Fight for the Fatherland," crossed rifles ☆ Je Maintendrai, 1737; 26mm silver, 5.32 grams. Arms of Prince of Wales, Stadholder's daughter and Amsterdam, pelican vulning, inauguration at Breda ☆ Plus three brass Amsterdam guild tokens, including Hortus Medicinae inscribed to Jacs. Kurzer 1816 and two Guild of Chirurgeons. (Total: 10 pieces)

POLAND

5337 **Michael Korybut & Eleanor, (1670);** 38mm silver, 20.7 grams. EF. By Johann Hohn, engr. (Hutten-Czapski 395). Unfortunate Wisniowiecki king of 1669-7 and his Habsburg bride appear on this medal, struck before loss of Podolia and Ukraine cost him the throne. Very minor wear, tiny edge dings, some light tooling around legends.

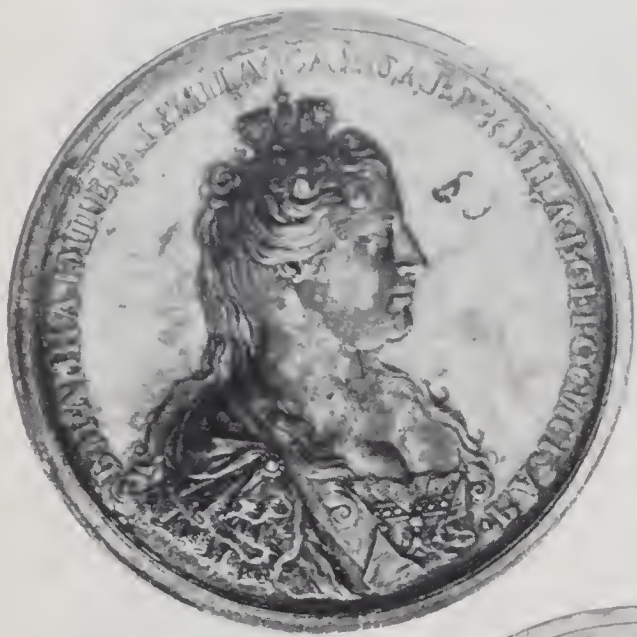
5338 **John III Sobieski & Maria Casimira Coronation, 1676;** 47mm silver, 36.22 grams. Choice Uncirculated. By Johann Hohn, engr. (Cz-2419). Mailed and laureate busts right in narrow leaf circle, detailed Cracow city view with crowned palm tree, "Their Names shall Grow as the Palms."

5339 **Stanislaus August Poniatowski merit medal, Ca. 1766;** 40mm silver, 29 grams. Choice EF. By Johann Philipp Holzhauser, engr. (Cz-3381). Head of last Polish king right, triple laurel wreath, one word Latin legend: "To the Deserving." Boldly struck.

5340 Quartette of Polish medals: ☆ Arthur Grottger, Risen Poland, 1867; 36mm silver, 16.3 grams. Choice AU. By Michael Kurnatowsky, engr. Polish patriot and his tomb sculpture of Poland assisted from her grave by patriot sons. Struck by A. Pittner, Vienna ☆ Robert Cutlar Fergusson, 1832; 50mm bronze. EF, scratches. By Wladislaw Oleszczynski, engr. Famed Scottish vernacular poet honored for his passionate advocacy of Polish freedom ☆ Archduchess Isabella, Polish Legions, 1916; 70mm zinc. AU, speckled patina. By Karl Chodzinski, sc. Austrian noblewoman, once princess of Croy, wife of Archduke Friedrich, patroness of Polish Legions ☆ Polish Cavalry, 1916; 60mm zinc. AU. By Jan Raszna, sc. Three Polish officers facing, charging cavalry smashes Russian lines. Struck by Gebrueder Schneider, Vienna. (Total: 4 pieces).

5341 Group of Balkan nations medals: ☆ Bulgaria: Prince Alexander of Bulgaria Election, 1879; 50mm bronze. Uncirculated, red-brown patina. By C.G. Thieme after I. Riedl, engr. Alexander of Battenberg elected first prince of Bulgaria ☆ Serbia: Infants' Relief Medalet, 1917; 31 x 20mm bronze. Uncirculated. Mother and children, Serb White Eagle, loop and ring ☆ Romania: Carol I Award Medals, Ca. 1870 (2); 43mm aluminum. Prooflike Choice Uncirculated. Common obverse portrays Prince Carol I, two reverses, Benemerenti in oak, winged victory crowns laborer ☆ Romania Devicta, 1916; 40mm zinc. AU surfaces but some white corrosion on rim. Sword through crown, Central Powers' conquest of "Traitor Romania." ☆ Queen Marie Cross medal, 1917; 30mm bronze. Uncirculated. Bust in peasant scarf, new decoration, "Through Love to Light," loop ☆ Ferdinand & Marie. 28mm bronze. Choice Uncirculated. Conjoined busts left, royal arms on mantle, loop ☆ Michael the Brave, 1917; 62mm bronze uniface. Choice Uncirculated. (S-1899, LXX). 15th-century Voivode of Transylvania facing in feathered fur hat, Latin titles. (Total: 8 pieces)

RUSSIA



5342 **Anna Moscow Coronation. 1730;** 61mm silver, 72.97 grams. EF, old collector's ink number in obverse field. By Reibisch, engr. Crowned empress right, Hope, Religion and Fecundity crown standing ruler. Engraver is not listed by Forrer; most coronation medals seen are by Ivanov and Leedkon. Thin planchet.

5343 Annexation of Viborg Region, 1743; 61mm bronze. Choice EF, laminations. Style of Vassily Klimentov, engr. Empress Elizabeth right, Viborg, Finland area of lakes and forests briefly annexed during War of Swedish Succession.

5344 Three Crimean Cities Chartered, 1784; 78mm bronze. Choice EF. By Timofei Ivanov, engr., struck 1790. Catherine II right, caduceus and mural-crowned shields with names of newly chartered cities Feodosia, Cherson, Sevastopol.

5345 Fortunes of Empress, 1775; 77mm bronze. AU. By Timofei Ivanov, engr., struck 1790. Catherine II right, band of zodiac with centaur and seven stars over pedestal with Bible and compass, "Untouched by Care."

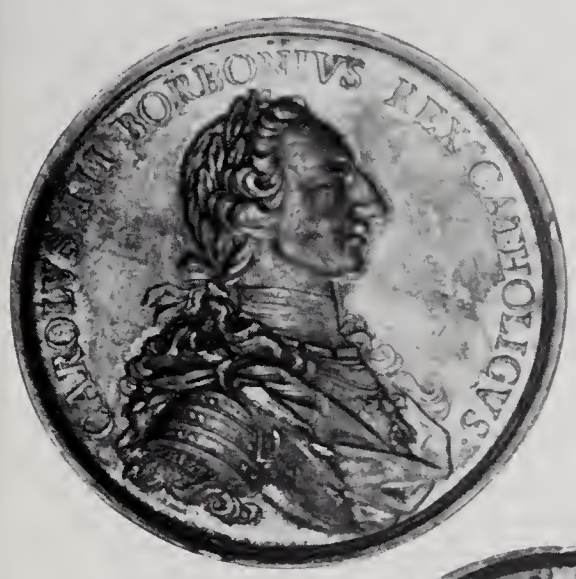
5346 **Admiral Count Alexis Grigorievich Orlov, 1770;** 91mm bronze. Choice EF, tip of nose flattened. By Johann Balthasar Gass, engr. Admiral with elaborate helmet and baton facing, battle map of Turkey's Aegean coast with island of Chios, Turkish town of Chesme.

5347 Trio of Alexander I medals: ☆ Young Head, 1810; 52mm bronze silverplate uniface. Choice EF. By U. Schulov, engr. ☆ Medal of Distinction, 1810; 31mm bronze. Young head right, 7-line prize inscription, unpierced loop ☆ New Rodomysl, 1834; 65mm bronze. Choice AU. By A. Lyalin, engr. Czar with shield & exotic helmet as Slavic god of War, Mother Russia arms warriors. (Total: 3 pieces)

5348 Pair of Nicholas I Moscow Coronation Medals, 1826; 64mm silver, 117.17 grams and dark-patina bronze. By Vassily Alexiev, engr. Prooflike Choice Uncirculated and Choice AU. Young head right, All-Seeing Eye over imperial crown on pillar. (Total: 2 pieces)

5349 Trio of Russian medals: ☆ Maria Feodorovna death, 1828; 68mm bronze. EF. By Heinrich Gube, engr. Empress left, winged Genius shows children, name MARIA in sunburst ☆ Maria Feodorovna Memorial Church, 1835; 75mm bronze. Choice Unc. Same artist. Ornate facade, Jesus with three orphans ☆ Russian Soldiers' Victory Arch Plaquette, 1838; 82 x 58mm bronzed lead. EF. Arch in St. Petersburg, trophies of ancient arms, commemorative inscription. (Total: 3 pieces)

SPAIN



5350 **Charles III Proclaimed at Madrid, 1759;** 55mm silver, 78.27 grams. EF. By Tomas Francisco Prieto, engr. Young Bourbon monarch in armor right, Alferez Real and heralds in ornate capes proclaim king in capital city of Madrid.

5351 Emilio Castelar Death, 1899; 68mm cast silver, 103.2 grams. By Arnau, sc., after Paul Bosch. Statesman left, one-time president of First Republic and anti-clerical, later prime minister for regency of Queen Maria Cristina. Reverse shows allegory of laborer and genius gazing at rising sun of Liberty. Incuse Masriera-Campins, PLATA edgemark. Forrer notes that this medal was "executed in the style of the Italian Giacomo Arezzo." In round red plush lined leatherette case.

5352 Trio of Spanish medals: ☆ Isabel II African Campaign, 1859; 57mm white metal. EF. By A. Gerrier, engr. Diademed head left, 14-line quote from Speech from Throne on war with Morocco. Published by Massonet, Paris ☆ Demolition of walls of San Sebastian, 1864; 46mm bronze. EF, edges very rough. By Stern, Paris. Arms of Most Noble, Most Loyal City on French frontier, view of ruined walls and fortifications ☆ Salustiano de Olozaga; 45mm bronze. AU. By Fernandez, engr. Royalist statesman right, birth date inwreath. (Total: 3 pieces)

SWEDEN

5353 Pair of Swedish Coronation medals, 1772. Gustaf III; 57mm. Silver, 79.86 grams. VF. By Gustaf Ljungberger, engr. Crowned bust right, king in coronation robes on horseback. ☆ Sophia Magdalena; 57mm silver, 67.05 grams. VF. Queen right in tiny crown, standing figure, "Offshoot of Great Kings." Many contact marks. (Total: 2 pieces)

5354 Group of Swedish medals: ☆ Gustaf II Adolf and Maria Eleanora, no date; 40mm bronze cast silverplate. EF. Busts in elaborate 17th-century costumes, hand tooled legends ☆ Queen Christina, Ca. 1659; 39mm bronze. VF. By Alberto Hamerani, engr. Swedish queen, pioneer women's liberationist, patroness of the arts who converted to Catholicism and abdicated, brilliant sun with motto Nec Alieno Nec Falso ☆ Queen Christina, 1660; by Francois Cheron, engr. Ornately robed, diademed bust right, similar reverse, struck By Paris Mint, Pointing Hand Cuivre edgemark of 1845-60 ☆ Sunday School Volunteers, 1831; 50mm bronze silverplate, EF. N.L. Reierson & N.H. Massmann left, nude angel fills lamp ☆ Massmann Sunday School Excellence Award, 1800; 32mm silver, 15.47 grams. AU. Pyramid and plumb bob, 5-line award inscription ☆ Ladies' Society for Prevention of Cruelty to Animals, circa 1850; 44mm bronze. EF. "Blessed are the Merciful . . ." society legend around wreath ☆ Pair of Johann Ericsson medals, 1893; 31mm bronze. Uncirculated. Steam power engineer and inventor, experimental ironclad ☆ Peace on Earth, 1919; 37mm bronze. EF. Angel flies over military cemetery, farmer plowing. (Total: 9 pieces)

SWITZERLAND

5355 Group of Swiss medals: ☆ Zurich University Centenary, 1736; 39mm silver, 29.14 grams. VF. Minerva with cannon, "Art Conquers by Virtue" ☆ Geneva Peace Restored, 1739; 55mm bronze. AU. By Jean Dassier, engr. Justice and Concord destroy Discord, mediators Louis XV of France, citizens of Bern and Zurich ☆ Swiss Benevolent Society at Paris, 1821; 34mm silver, 18.82 grams. AU. By Henri Desnoyers, engr. Swiss crossbow man, society name ☆ Federal Officers Fete at Geneva, 1822; 60mm bronze. AU. By Louis Fournier, engr. Arms and motto, Acropolis-like building ☆ Basel 300th printing anniversary, 1840; 41mm bronze. By Antoine Bovy, engr. AU. Johannes Frobenius bust ☆ Swiss Unity, 1848; 41mm white metal. VF. Oath of Rutli, circle of canton shields ☆ Zurich Federal Music Fest, 1867; 41mm white metal. AU. City view, lyre in Gothic frame. Struck by Gottfried Drentwett ☆ Geneva Artists to P.E. Wolff, 1872; 48mm bronze. Unc. By Antoine Bovy, engr. Arms of Geneva, tribute in laurel & oak ☆ Swiss Mobilization, 1914; 27mm .900 silver, 8.61 grams. Gen. Ulrich Wille. Struck by Huguenin Freres. (Total: 7 pieces)

SHOOTING MEDALS

5356 Group of Swiss shooting medals, silver unless otherwise indicated. Aargau: ☆ Cantonal Shoot in Bremgarten, 1891; 45mm, 38.67 grams. (Delbert Krause, No. 7). Uncirculated, antique patina. By Hugues Bovy, engr. Hans von Hallwyl, arms. Bern: ☆ Cantonal Shoot at Burgdorf, 1891; 45mm, 38.82 grams. (DK-63). Uncirculated, antique. By Homberg, engr. Arquebusier, target ☆ West Swiss Shoot at Biel, 1893; 45mm, 39.05 grams. Uncirculated, antique. (DK-65). Banner bearer, arms. Geneva: ☆ Federal Shoot, 1887; 45mm, 38.81 grams. AU. By Hugues Bovy, engr. (DK-109). Armored arquebusier, arms. Thurgau: ☆ Federal Shoot in Frauenfeld, 1890; 33mm bronze. AU. (DK unlisted!). Gabenhalle, Helvetia with Swiss guards. Zuerich: ☆ Cantonal Shoot at Winterthur, 1891; 45mm, 38.56 grams. Uncirculated, antique. (DK-358). By Hugues Bovy, engr. Banner bearer and crossbow man, arms ☆ Swiss Shooting Society of Buenos Aires, no date; 38mm bronze silverplate. Choice EF. By J. Domingo, engr. Helvetia watches departing ships, target ☆ Buenos Aires Gymnastic & Shooting Club, no date; 38mm, 22.1 grams (edgemark PLATA). Uncirculated. Helm, swords and weights, guns, and target. (Total: 8 pieces)

5357 Group of European shooting medals. Germany: ☆ Northwest Shoot at Hannover, 1869; 40mm white metal. EF. White Horse, rifles & target. Holed with partial ribbon ☆ Prussian Best Shot, no date; 34mm silver, 21.59 grams. EF. By. C. Pfeuffer, engr. Wilhelm I ☆ Seventh Federal Shoot, Munich, 1881; 39mm silver, 26.95 grams. Choice Uncirculated. Crossbow, Bavarian & city arms, German eagle ☆ Brandenburg Federal Shoot, 1882; 34mm aluminum, AU. Wilhelm I & Friedrich, loop ☆ Bingen Shooting Club, 1883; 33mm silver, 15.28 grams. AU. City view with Mouse Tower ☆ Eighth Federal Shoot, Leipzig, 1884; 37 x 37 square silver, 27.78

grams. Prooflike Gem Uncirculated. By Helfricht, engr ☆ Eighth Bavarian Jubilee Shoot, 1888; 36 x 36mm silver, 27.13 grams. Prooflike Gem Uncirculated. By Franz Xaver Boersch, engr. Prince Regent Luitpold, Munich skyline under rising sun ☆ Anhalt Jubilee Shoot, Zerbst, 1897; 35mm aluminum. Uncirculated. Duke Friedrich I and consort, arms, integral loop. Austria: ☆ Lower Austria Provincial Shoot, Wiener-Neustadt, 1881; 33mm silver, 16.66 grams. Prooflike Choice Uncirculated. Arms of province & city ☆ Third Austrian Federal Shoot, Graz, 1889; 33mm silver, 21.44 grams. AU. By. H. Jauner, engr. Franz Josef in Alpine attire, arms of province ☆ Wiener-Neustadt 700th Year Jubilee Shoot, 1892; 36mm silver, 21.1 grams. Uncirculated. By Anton Scharff, sc. Leopold the Heroic, lion with arms and crossbow ☆ Generic Shooting Medal, no date; 33mm silver, 21.4 grams. Uncirculated. Arquebusier, Minerva with distaff. Italy: ☆ National Defense Shoot, Rome, 1890; 53mm bronze. Prooflike Gem Uncirculated. Helmeted Roma, eagle of Savoy. With original red-lined Stefano Johnson box. (Total: 13 pieces)

WEST INDIES

5358 Pair of Haitian medals: ☆ Haiti at Amsterdam International Exposition, 1883. 45mm bronze. Choice Uncirculated, dark patina with silver highlights. Arms of republic, Gen. Salomon, President, government officers named on reverse, all-French inscriptions ☆ Haitian Lanyard Insignia, circa 1880; 60 x 54mm bronze uniface. EF. shield-shaped device bearing arms of republic, three tubes for cord suspension on reverse. All Haitian medals of this era are very scarce. (Total: 2 pieces)

5359 **Cuba. Honradez Royal Cigar Factory, circa 1880;** 52mm bronze. Elaborate royal Spanish arms, used with permission of King Alfonso XII by firm of Luis Susini & Son. Justice with sword and scales, 5-line concentric legend lists all company facility addresses. A rare and desirable late colonial Cuban medal.

NAPOLEONIC MEDALS

The Brand Collection offers a fine cross-section of silve and bronze medals relating to the career of Napoleo Bonaparte, from his initial command of the Army of Italy through his epic conquests, appointment as First Consul o the Republic, coronation as Emperor of the French, secon marriage and the birth of his heir the King of Rome. Also included is the record of his defeats, abdication and exile o Saint Helena. Additionally, the Brand holdings offer remarkable series on the Retour des Cendres, King Louis Philippe's dramatic ceremonial return of the emperor's body to be placed in its great tomb in the Invalides in 1840. None of these medals is a modern Paris Mint restrike. All bear the plain edges of early strikes unless otherwise specified; al edgemarks are those of the 19th century.

5360 **Quintette of Italian Campaign medals:** ☆ Passage of the Po, Adda & Mincio, Year 4; 43mm bronze. EF. French cavalry charge across bridge as infantry cross by pulling on rope in water below. Solder splash at bottom ☆ Surrender of Mantua, Year 5; 43mm bronze. By Carlo Lavy, engr. City goddess gives key to Roman warrior, aqueduct behind. Cornucopia, bronze edgemark ☆ Cisalpine Republic, 1797; 36mm bronze. VF. By Amadeo Lavy, engr. Napoleon "Italico," Conqueror of Italy, Insubria freed ☆ Cisalpine Republic Restored, 1800; 53mm bronze. Bramsen:42. By Amadeo Lavy, engr. Choice EF. Bare head left with Latin title, Hercules raising prostrate Italy after victory at Marengo ☆ Death of Gen. Desaix at Marengo, Year 8; 50mm bronze. Choice EF. (B-44). By Nicolas Brenet & Henri Auguste, engrs. Uniformed bust in laurel, last words to First Consul. (Total: 5 pieces)

5361 Group of later consulate medals: ☆ Assassination Attempt of Year IX; 50mm bronze. Choice EF. (B-76). By Henri Auguste, engr. Uniformed bust left, 10-line record of the Limoel-Carbon attempt to kill Napoleon by infernal machine in the Rue de Paradis ☆ Peace of Luneville, Year IX; 40mm **silver,** 31.27 grams. Prooflike Choice EF, blue toning. By Nicolas Andrieu, engr. Uniformed bust right, standing Peace ☆ British Tribute to Peace of Luneville, 1801; 37mm bronze gilt. Choice EF. (B-115). By Kempson & Kindon, Birmingham. Uniformed Bonaparte bust right, French inscription "Wisdom in Councils, Courage in Battles" in oak and palm ☆ Restoration of Religion, Year X; 50mm bronze. AU. (B-213). By Nicolas Andrieu, engr. Head right, Prudence raises seated Religion, Notre Dame and ruined church behind ☆ Medal to Fidelity, 1803; 52mm bronze. Choice AU. (B-281). By Bertrand Andrieu, engr. Bare head right, A la Fidelite in laurel. (Total: 5 pieces)

5362 Pair of Peace of Amiens medals, 1802: ☆ Promulgation of Treaty; 68mm bronze. Choice EF, dark patina. (B-218). By Romaine-Vincent Jeuffroy, engr. Three consuls of Republic, Bonaparte, Lebrun, Cambaceres right, Internal and External Peace ☆ Peace of Amiens; 49.5mm **silver,** 73.89 grams. Prooflike Choice AU. (B-195). By Rambert Dumarest, engr. Laureate head left, nude Napoleon as Mars presents palm to nude Britannia reclining on lion. (Total: 2 pieces)

5363 Trio of civic medals: ☆ Public Instruction Organized, 1802; 40mm bronze. Choice AU. (B-214). By Bertrand Andrieu, engr. Bare head right, anepigraphic, youth seated with tablet. Antique prow, bronze edgemarks of 1842-45 ☆ Arts & Sciences Medals, 1810 (2); 34mm **silver,** 21.87 grams and bronze. (B-988). Prooflike Choice AU and Uncirculated. Laureate head left, seated Minerva offers laurel crown. (Total: 3 pieces)

5364 Trio of Musee Napoleon medals, 1804. By Betrand Andrieu, engr.: ☆ Salle Apollon medals (2); 34mm **silver,** 16.25 grams and bronze. Prooflike Choice Uncirculated & AU (with old lacquer). (B-370). Laureate head right, anepigraphic, tiny Napoleon bust over entry to hall of ancient sculpture ☆ Salle Laocoon; 34mm bronze. (B-367). Choice AU. Same obverse, vastly more ornate hall with

famed Laocoon group far in distance. All plain edge strikes, seldom offered! (Total: 3 pieces)

5365 Trio of civic medals, includes pair of coronation medals, 1804: ☆ 32mm **silver,** 16.21 grams. EF, and 40mm bronze. EF. (B-326). By Romaine-Vincent Jeuffroy, engr. Laureate head right, emperor on shield supported by senator and soldier, law book and plow share flanking ☆ Notaries of Rouen, 1811; 35mm silver, 18.23 grams. EF, scratch on cheek. (B-1142). By Louis Jaley, engr. Laureate head right, Justice seated holds sceptre and writes at Empire-style desk, Latin legend is "Notaries motto, Law is Whatever We Certify." (Total: 3 pieces)

5366 Quartette of family medals: ☆ Napoleon & Marie Louise wedding medal, 1810; 48mm **silver,** 58.34 grams. Choice Uncirculated. (B-960). By Claude Antoine Mercier, engr. Conjoined busts of emperor and Austrian bride in laurel, Lyon city goddess inscribes shield ☆ King of Rome birth medals, 1811 (2); 32mm **silver,** 18.9 grams. Choice EF; 42mm bronze. Choice Uncirculated. (B-1091). Conjoined busts right, anepigraphic, baby head left of Napoleon Francois Joseph Charles, called l'Aiglon, Napoleon II or Duc de Reichstadt in his brief, unfortunate life. Bronze bears Bee and Cuivre edgemark of 1860-79 ☆ King of Rome baptism medal, 1811; 67mm bronze. AU. (B-1125). By Bertrand Andrieu, engr. Napoleon holds baby over baptismal font, circle of 48 mural crowns inscribed with city names pay homage to emperor. (Total: 4 pieces)

5367 Pair of medals by Jean Pierre Droz: ☆ Peace of Schoenbrunn, 1809; 68mm bronze. Choice AU. (B-880). Laureate head of Napoleon as emperor and king right. Strasbourg city goddess pays first homage to peace treaty at ancient fire altar ☆ Pierre Vignon Tribute Medal, 1810; 68mm bronze. Choice AU. (B-1060). Same obverse, reverse offers tribute of notable bankers of Paris to Officer of Legion of Honor Vignon, oak wreath. Both are pleasingly large, the second piece is decidedly scarce! (Total: 2 pieces)

5368 Group of Victory medals: ☆ Austerlitz Three Emperors, 1805; 40mm **silver,** 36.8 grams. EF. (B-446). By Bertrand Andrieu, engr. Laureate head right, facing Franz I, Tsar Alexander I ☆ French Flags Recaptured at Innsbruck, 1805; 40.5mm **silver,** 37.17 grams. Choice AU. (B-442). By Nicolas Brenet, engr. Laureate head right, beaded border, Napoleon as Roman general with flag and victory ☆ Saxony Liberated at Jena, 1805; 40mm bronze thick planchet. AU. (B-539). By Luigi Manfredini, engr. Laureate head right, Jupiter on eagle, Saxony Freed, Prussians Obliterated ☆ Camp at Boulogne, Passage of Rhine, 1805; 40mm bronze. Choice AU. (B-430). Head in beaded border, eagle before Roman throne ☆ Capture of Vienna & Pressburg, 1805; 34mm bronze. AU. (B-443). By Andre Galle, engr. Laureate head right, emperor standing between kneeling city goddesses ☆ Dalmatia Conquered, 1806; 41mm bronze. Choice AU. (B-513). By Nicolas Brenet, engr. Head in beaded border, temple of Jupiter at Spalato. Pointing Hand, Cuivre edgemark of 1845-60. (Total: 6 pieces)

5369 Group of 40-41mm bronze battle medals: ☆ Occupation of Hamburg, 1806; AU. (B-549). By George, engr. Laureate head right, seated city goddess with ancient galley. Pointing Hand, Cuivre edgemark of 1845-60 ☆ To the Armies, Arc de Triomphe, 1806; AU. By Nicolas Brenet, engr. Similar obverse, arch in Place du Carrousel ☆ Peace of Vienna, 1809; Choice EF. By Bertrand Andrieu, engr. Similar obverse, Nude emperor in ancient cape with trophies of war. Pointing Hand as above ☆ Rupture of Peace of Pressburg, 1809; EF, old rough lacquer. By Brenet, engr. Napoleon as Roman general between trophies, Temple of Janus with open door. Pointing Hand as above ☆ Battle of Champaubert, 1814; AU. By same artist. Uniformed bust right under laurel, battling giants ☆ **Battle of Waterloo,** 1815; By E. Rogat, engr. Laureate head, name Napoleon Bonaparte, vultures attack eagle ☆ Vendome Column, 1833; AU. (B-1903). By Pierre Antoine Montagny, engr. Head of Napoleon the Great flanked by Austrian and Russian flags, bronze column topped by statue, completed 1833, demolished by Commune 1871 and rebuilt once again. (Total: 7 pieces)

5370 Group of bronze Napoleonic personalities medals: ☆ Bavarian Monarchs Mint Visit, 1810; 40mm. EF. (B-939). By Bertrand Andrieu, engr. King Maximilian Joseph & his Queen right, anepigraphic, visit to Medal Mint, Feb. 1810 ☆ Death of Prince Eugene de Beauharnais, 1824; 50mm. (B-1872). Choice AU. By Raymond Gayrard, engr. Uniformed bust right, 17-line vita in laurel. Pointing Hand, Cuivre edgemark of 1845-60 ☆ Prince Eugene Death medal, 1824; 45mm. (B-1873). By Franz Xaver Loesch, engr. Bare head left. French legend & inscription, "Honneur et Fidelite." Fitting tributes to Napoleon's loyal stepson, Viceroy of Italy ☆ Charles Maurice Tallyrand Perigord, 1838; 50mm. AU. (B-1972). By Joseph Francois Domard, engr. Bust in imperial court dress right, 13-line vita in laurel of statesman, ex-bishop. Pointing Hand as above. (Total: 4 pieces)

5371 Group of post-Waterloo medals: ☆ Napoleon's Protest, 1815; 60mm **lead.** Choice EF. (B-1694). By E. Rogat, engr. Napoleon Bonaparte bust right in tricorne, 30-line protest against exile to Saint Helena ☆ Arc de Triomphe; 53mm bronze. AU. By Montagny, engr. Laureate head right, arch and measurements ☆ Brave French Armies, 1819; 55mm bronze. EF. (B-1826). By J.P. Droz, engr. Hercules battles giants, 129 celebrated exploits, battles and victories ☆ Napoleon's Death, 1821; 41mm bronze. Choice AU. (B-1845). Bust on eagle in clouds, 8-line vita, bisecting die crack ☆ Sir Edward Thomason's Napoleonic Tribute, 1821; 54mm white metal. AU. (B-1851). Bust right in cypress wreath with death date, reverse displays 36-line vita in tiny lettering, a Thomason medal specialty. Napoleon's Death, 1821; 50mm bronze. AU. (B-1975 var.) By Armand Auguste Caque, engr. Uniformed bust right, 12-line vita. Birth Centenary medal, 1869; 50mm bronze gilt. Choice AU. (B-2100). Laureate bust right with centenary legend, eagle over Code Napoleon, tricorne hat and sword, Legion of Honor below. (Total: seven pieces)

5372 Group of seven bronze Return of the Ashes medals, 1840, with nine street medals & medalets: ☆ History of Revolution & Empire; 53mm. BU. (B-1986). By Jean Pierre Montagny, engr. Laureate head right, casket brought to waiting France, Invalides left, emperor on eagle in sky. Antique Prow, Cuivre edgemark of 1842-45 ☆ Translation to Invalides; 51mm. Choice AU. By E. Rogat, engr. Laureate head left, vertical legends, funeral car with Invalides behind. Pointing Hand, Cuivre edgemark of 1845-60 ☆ Thirty-Two Victories; 50mm. Choice AU. (B-1987). Similar head right, tiny eagle at center of rays separating names of battles ☆ Memorial of St. Helena; 40mm. AU. (B-1990). By Antoine Bovy, engr. Uniformed bust left, grave in Rupert's Valley ☆ Eighty-Nine Battles; 53mm. EF. (B-1993). By Montagny, engr. Laureate head right, Warrior France and Napoleon busts in center of radiating battle names ☆ Return of the Ashes; 51mm. Choice Uncirculated. (B-1994 var.). Uniformed bust right, Caque. 1840. in raised letters on truncation, King Louis Philippe's name and those of government dignitaries under tiny eagle ☆ Louis Philippe and Napoleon's Funeral, 1840; 70mm. VF. King's head right, France greets casket bearers before Invalides. Pointing Hand, Cuivre as above. Wear and light tooling. Interesting medallic chronicle of the epic funeral staged by Louis Philippe to capture the Napoleonic legend for his Orleans dynasty. Together with: a group of nine Napoleonic pendants and medalets, including ☆ 44mm hollow-shell **silver** uniface Portrait pendant ☆ brass 33mm Victories medal ☆ pair of 23mm brass 1853 medals ☆ similar 154mm medalet with broken loop ☆ 27mm copper Dutch Napoleon on Saint Helena medal with reeded edge ☆ two "C'est du Cuivre" head and ship brass jetons by Joseph Davis, Birmingham ☆ 25mm bronze silvered Louis Philippe & Napoleon Arc de Triomphe medal, 1836. (Total: 16 pieces)

PRINTING

The Brand Collection includes a select group of medals relating to the invention of printing by Johann Gutenberg of Mainz in 1440. With these are several Dutch medals proclaiming the city of Haarlem's controversial but boldly asserted claims to this invention, attributed to Haarlem city official Laurens Janzoon Coster (1370-1440).

5373 Gutenberg Statue in Mainz, 1838; 47.5mm **silver,** 43.5 grams. Choice EF. By Heinrich Lorenz, engr. Danish sculptor Bertel Thor-

waldsen's statue of Mainz inventor, Gutenberg and financial backer Johann Fust at press. Struck by Loos Medallic Mint, Berlin.

5374 **400th Anniversary Johann Gensfleisch "Gutenberg," 1840;** 51mm **silver,** 57.98 grams. Prooflike Choice Uncirculated. By Anton Friedrich Koenig, engr. Inventor of printing left in fur hat and robe, born Mainz between 1393-1400. Intricate reverse shows him examining proof sheet, with press, type bins, and tools everywhere; open door reveals sky spangled with stars, "This is the Lord's Work, it is Wonderful in our Eyes." Struck by Loos Medallic Mint, Berlin. Handsome design of greatest historical significance.

5375 **400th Anniversary Johann Gensfleisch "Gutenberg," 1840;** 51mm **silver,** 58 grams. A second example. Prooflike Choice AU. As preceding, deeper toning.

5376 Group of printing medals: ☆ 300th Anniversary Gutenberg & Fust, 1740; 41mm copper. EF. By Jean Dassier, engr. Inventor and financier facing, Muse seated at press with bobbin. Deep patina, uneven surface ☆ Bamberg Printing 400th Anniversary, 1840; 33mm **silver,** 10.5 grams. EF. By Johann Jakob Neuss, engr. City view, antique press with tribute legend honoring first city printers. Struck by Loos Medallic Mint, Berlin ☆ Paris Conference of Printers, 1840; 31.5mm **silver,** 10.23 grams. Choice EF. Ancient press and tools, Association of Paris Printers, edgemark Argent, Silver ☆ Consultative Committee of Typographic Art, 1850; 31.5mm bronze. AU. Similar but for name of group, French and Foreign General Type Foundry. Bee and Cuivre edgemark of 1860-79. (Total: 4 pieces)

5377 **A. Senefelder, dean of Vienna lithographers, 1884;** 45mm silver, 34.85 grams. Choice EF. By Anton Scharff, engr. Bust right of lithographer and copper-type printer, 1771-1834. Logos and laurel, "In Honored Memory," circle-A edgemark.

5378 **Haarlem Printing Invention 300th Anniversary, 1740;** 63mm **silver,** 78.15 grams. Choice AU. By Martin Holtzhey, engr. Laurens Janzoon Coster receives invention from Minerva seated on clouds, putti with early press left. Reverse shows city goddess seated under early printers' shields, emblems of civic prosperity.

5379 Pair of Haarlem printing medals, circa 1740: ☆ 36.5mm **silver,** 23.33 grams ☆ 33mm **silver,** 11.04 grams. Beak of Christian war galley snaps Turkish harbor chain, Virtue Conquers Strength, city arms below. Standing Typographia with laurels, Haarlem S.C. in Roman coin style. First example is fully round on thick planchet with obverse die crack through sail; second is thin with planchet clip as struck, parallel cracks through reverse C. (Total: 2 pieces)

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Illustration reduced 25%

5380 **Laurens Janzoon Coster Statue Inauguration, 1856;** 75mm bronze. Choice AU. By J. Elion, engr. Statue of "Father of Printing." Deep red patina, inventor's name appears nowhere on this interesting medal of the Haarlem invention controversy!

5381 Pair of Haarlem printing medals. Laurens Janzoon Coster Statue Inauguration, 1856: ☆ 75mm bronze. AU. By J. Elion, engr. As preceding but some rub, single green spot on obverse ☆ Haarlem Printing 400th Anniversary, 1840; 41mm bronze. Choice EF. By Joseph Pierre Braemt, engr. Standing genius with torch, shields and books, Fourth Centenary inscription with tribute to Haarlem hero L.J. Coster.(Total: 2 pieces)

5382 Strasbourg Gutenberg tribute, 1840; 57mm bronze. Choice EF. By P. Kirstein, engr. Gutenberg statue by great French sculptor David d'Angers, arms of city and 400th anniversary inscription.

MEDICAL

5383 **Johann Friedrich Blumenbach Medical Jubilee, 1825;** 50mm silver, 55.31 grams. By Heinrich Gube, engr. (Freeman 65, Storer 398). Gotha-born German physician and founder of anthropology left,broad raised border bears legend. European, Ethiopian and Mongolian skulls in brilliant sunken field. Struck by Loos Medallic Mint, Berlin. Classic of Medicina in Nummis.

5384 **Robert Koch, Tuberculin Discovered, 1890;** 60mm silver, 85.4 grams. Choice Uncirculated. By E. Deitenbeck, P. Tuerpe, engrs. Spectacled German doctor 3/4 right, Koch leads haggard sufferers before seated Hygeia. Struck by Oertel, Berlin. Pale, clear aqua and old gold toning.

5385 Three medical medals: ☆ Anton Drasche 70th birthday, 1896; 58mm silver, 75.84 grams. AU. Freeman 150, Storer 886. By Anton Scharff, engr. Austrian physician right, noted for heroic work during 1855 cholera epidemic. Hospital scene: nursing sister, Drasche and female patient, angel in flight bearing palm ☆ Baron Andreas von Stift Medical Jubilee, 1834; 52mm dark bronze. AU. By I.D. Boehm, engr. Freeman 499, Storer 3434. Physician and educator right, physician to royal family ennobled in 1814, tribute of Vienna medical world ☆ Gerolamo Sparalba, no date; 35mm bronze. EF, pierced and plugged. Bologna medical lecturer and anatomist left. Tree with dead branch, the"Useless is Amputated." (Total: 3 pieces)

5386 Group of French & Belgian medals: ☆ Joseph Ignace Guillotin, 1809; 28mm silver, 9.26 grams. AU. By Jean P. Droz, engr. Freeman 218, Storer 1403. Paris physician and inventor of the "Petite Louison," the decapitation device now known as the guillotine. Hygeia seated with mirror reflects sun's rays on globe ☆ Gaetan Comte des Guidi, 1835; 51mm bronze. Choice EF. By Pillart, engr. Freeman 138, Storer 834. Lyons-born promoter of homeopathy left, tribute to missionary work for homeopathy. Struck by Paris Mint, Antique Prow, Cuivre edgemark of 1842-45 ☆ French Society of Legal Medicine, 1868; 32mm silver, 22.3 grams. Uncirculated. By Alphee Dubois, engr. Science, Truth, Justice, laboratory equipment including alembic, early microscope, society name around oak wreath, recognition of public utility. Struck by Paris Mint, Bee, Argent edgemark of 1860-79 ☆ Recovery of Prince of Orange, 1835; 28mm bronze. Choice Uncirculated. Batavia at fire altar, recovery of heir to Dutch throne ☆ Doctors Denys & Pierre Laffecteur, circa 1845; 41mm bronze. Belgica seated Medal of Encouragement. Reverse inscription notes sole authorization and approval of Royal Belgian Academy of Medicine for the doctors' method ☆ Sixth International Pharmaceutical Congress, 1885; 50mm bronze. Prooflike Choice Uncirculated. By Charles Wuerden, engr. Freeman 784, Storer 204. Hygeia's cup and serpent before chemical apparatus, Charleroi Pharmaceutical Union. (Total: 6 pieces)

5387 Group of German medals: ☆ Christian Wilhelm Hufeland, 1833; 41mm bronze. VF. By Henri F. Brandt, engr. Berlin hospital director left, author of Makrobiotik, praised in reverse scene of saving ill woman ☆ Berlin Spared from Cholera, 1832; 32mm bronze. Choice Uncirculated. By Carl Pfeuffer, engr. Freeman 568, Storer 4056. Borussia fends off demon of plague, kneels in thanksgiving for Divine deliverance. Struck by Loos Medallic Mint ☆ Hamburg Jewish Community Hospital, 1844; 22mm brass. Good. By Hans Friedrich Alsing, engr. Freeman 613, Storer 5030. Salomon Heine left, hospital facade ☆ Berlin Medical College Centenary, 1836; 42mm bronze. Choice Uncirculated. By Daniel Loos, engr. Friedrich the Great, patron, Hygeia holds medallion of Friedrich Wilhelm, founder in 1636. Struck by Loos Medallic Mint. (Total: 4 pieces)

MEDALS OF ANTON SCHARFF

The Virgil M. Brand holdings include a broad selection of the medallic art of the great 19th-century Vienna medalist Anton Scharff (1845-1903), son of Mint medalist Michael Scharff. Anton's long and distinguished career saw him appointed assistant Mint engraver, director of the Graveur Akademie and ultimately Court medalist. His distinctive, crisply vigorous style established the direction of the golden age of Austrian medallic art. Offered here are portraits of historic figures, government leaders, men of letters, artists, industrialists and musicians, including some of Scharff's most imaginative works. Nearly all were purchased by Brand from the Frankfurt am Main firm of S. Schott-Wallerstein.

5388 **Director of Posts & Telegraphs Baron von Dewez 40th Service Anniversary, 1889;** 68 x 68mm bronze square. Prooflike Uncirculated. Double eagle over design which includes early telegraph terminal, post horn, telephone, insulators and wire, tribute of coworkers in Imperial-Royal Posts & Telegraphs Direction to chief, serving "Austria under the Enns."

5389 Group of government leaders: ☆ Ritter von Schmerling Judicial Jubilee, 1879; 67mm bronze. AU. Supreme Tribunal Justice left, Latin tribute in wreath ☆ Pair of Bishop Karl Klein of Limburg Consecration, 1886; 44mm silver, 34.48 grams and bronze. AU. Prelate left, cathedral view. Circle-A edgemark on silver medal ☆ Wilhelm von Hartel, 1896; 58mm bronze. AU. Education minister facing, Science instructs youth, Vienna skyline in background ☆ President Paul Kruger, 1900; 40mm bronze. Choice EF. South African Republic chief of state 3/4 left, Dutch word Afrikaansche misspelled Afrikaasche, to "Brave Fighters for Right and Freedom." Boer War issue published by Bachofen von Echt family. (Total: 5 pieces)

5390 Group of men of letters: ☆ Theodor Ritter von Sickel, 1887; 58mm silver, 97.54 grams. AU. Noted historian right, 30 years at University of Vienna. Struck by J. Christelbauer ☆ Caspar von Zumbusch 70th Birthday, 1900; 56mm silver, 70.78 grams. AU. Aged bust right, Beethoven statue, acclaim of friends. Same maker ☆ Josef Alexander Freiherr von Helfert, 1888; 50mm silver, 59.08 grams. AU. President of Imperial Royal Commission on Inscriptions left, lion-supported arms. Circle-A edgemark ☆ Carl Ritter von Ernst and Anna Golden wedding, 1893; 33mm silver, 19.47 grams. Choice AU. Torch, oak & rose sprays, tribute of friends Josef & Magdalena Mueller. (Total: 4 pieces)

5391 Sextette of merchants & industrialists: ☆ Hermann Mumm von Schwarzenstein, 1887; 64mm cast silver, 121.94 grams. Uncirculated. Leading merchant right, city view of home city, Frankfurt am Main, in oak tree, "Here the Root, Here Power." ☆ J. Schreiber & Nephews Glass Works 25th anniversary, 1882; 54mm bronze. AU, dark patina. Three firm leaders, putti with vases, glass-blowing ☆ Ignaz Weifert Brewery 20th Anniversary, 1890; 56mm bronze. AU. Brewer facing, views of breweries at Panczova and Belgrade, Serbia ☆ Anton Dreher Plaquette, 1895; 36 x 45mm bronze. AU. Brewer left, production figures in hectoliters from four breweries from Eimer to Trieste ☆ Moritz Ritter von Borkenau 70th birthday, 1897; 66mm bronze. AU, two verdigris spots. Banker left, tribute of Lower Austria Clearing House Association ☆ Carl Wittgenstein silver wedding, 1899; 66mm silver, 135.38 grams. AU. Bust left, strangely modern lettering and line decoration on reverse, no name of wife! (Total: 6 pieces)

5392 Group of medals and a plaquette: ☆ Adolf Podstatzky Lichtenstein Knighthood Jubilee, 1884; 49mm bronze. Uncirculated, dark patina. Bailiff of Order of Hospital of Saint John of Jerusalem left, golden jubilee as Knight of Malta ☆ University of Graz Quadricentennial, 1886; 54mm bronze. Choice Uncirculated, dark patina. Archduke Carl, founder, anniversary inscription ☆ Empress Maria Theresa Monument dedication, 1888; 64mm bronze. Proof-like Choice Uncirculated. Half length bust left, view of elaborate Vienna monument ☆ Dr. Theodor Eschenburg Plaquette, no date; 67 x 90mm bronze uniface. Noted Vienna physician left, tiny arms at lower border ☆ Alberto Camesina Cavalliere de San Vittore, 1878; 23mm bronze. Uncirculated. Bearded historian right, 7-line Latin tribute of co-workers. In tiny round box with lacy girl's portrait. (Total: 4 pieces)

5393 Group of musicians and playwrights: ☆ Ignaz Spottl shell, 1884; 62mm bronze uniface. Uncirculated, dark glossy brown patina. Noted musician left, aged 50 ☆ Franz Grillparzer Monument dedication, 1889; 57mm bronze. Uncirculated, dark patina. Bust 3/4 right, lyre ☆ P.K. Rosegger 50th birthday, 1893; 51mm bronze. Uncirculated, golden patina. Poet of countryside right, singing peasant couple at harvest, muse with lyre in sky above. Published by Karl Adolf Bachofen von Echt ☆ Johann Strauss Artistic Golden Jubilee, 1894; 50mm bronze. Uncirculated, patina as last. Viennese Waltz king right, violin and pan pipes, couples whirl at formal ball below. (Total: 4 pieces)

5394 Group of festival and ball medals: ☆ Artists' Costume Ball, 1886; 45 x 45mm silver, 30.66 grams. Uncirculated. Artist and model in Flemish costume, muse of raillery with festival arms, pierced as issued ☆ Artists' Gschnafest, 1890; 60 x 45mm cast bronze with four balls in edge. Choice Uncirculated. Bust of painter Eugen Felix in Jacobean ruff collar, artist fondles model ☆ Saint Hubert Fest, 1896; 37 x 37mm bronze. Uncirculated. Medieval hunter with St. Hubert's stag, festival arms instead of cross between antlers. Diana the Huntress with festival arms ☆ Pair of Great Peking Ball medals, 1892; 45mm silver, 22.53 grams and bronze. Uncirculated. Square-holed planchets suggest Chinese cash coins, Japanese couple with festival arms on banner, Vienna skyline visible through paper walls, dragon and lion, pseudo-Chinese inscription (proves to be German with enough study). (Total: 5 pieces)

MEDALS OF NUMISMATIC INTEREST

5395 Group of medalets of the Coin and Medal Friends Club in Vienna, 1890-1896. All Uncirculated to Gem Uncirculated: ☆ Founding Medals, 1890 (2); 29mm silver, 8.14, 7.97 grams. Arms of empire, Lower Austria, Vienna, one engraved Johann Schmer ☆ Wilhelm & Mathilde Cubasch Birth medal, 1890; 23mm dark bronze. Twin babies, year of comet. Club excursion medals and mini-plaquettes: ☆ Melk Monastery, 1891; 28mm bronze. Abbey on hill, cross ☆ Gottweig Abbey, 1892; 30mm silver, 10.54 grams ☆ Arms of abbey. Herzogenburg, 1893; 22 x 22 square bronze ☆ Castle, St. George. Krems, 1895; 34 x 34 bronze. Village view, Madonna in clouds ☆ Kloster-neuburg, 1896; 38 x 27 silver, 12.02 grams, bronze. Sts. Leopold & Agnes, differing integral loops. Member's Death Medals, 29-30mm, 1892: ☆ Victor Conradi bronze ☆ "FF" bronze & silver 11.4 grams ☆ Christoph Reisser, silver 16.08 grams ☆ Ignaz Spottl, silver 15.86 grams ☆ Carl Radnitzky, Old Master of Vienna Medalists, 1892. Charming lot, radiating a rich waft of fin de siecle numismatic conviviality! (Total: 15 pieces)

5396 Group of Austrian Empire numismatists' death medals. All silver. By Anton Scharff, sc.: ☆ Wilhelm Pertsch, 1899; 55mm, 58.45 grams. Uncirculated. Facing director of Saxe-Coburg-Gotha ducal coin cabinet, laurel & oak with vital date tablet ☆ Albert Erbstein, 1890; 57mm, 81.4 grams. Choice AU. Facing bust, palm, laurel, butterfly. Both struck by Joseph Christelbauer, Vienna ☆ Karl Friedrich Wilhelm Erbstein; 42mm 41.39 grams. Uncirculated. Struck for Second Meeting of German Coin Researchers, 1883. By Witold Bielinski ☆ Count Andreas Potocki, 1908; 60mm, 101.84 grams. Choice Uncirculated. Polish nobleman left, Latin tribute of Cracow Numismatic Society, then in Austrian Poland. Struck by Joseph Christelbauer. (Total: 4 pieces)

5397 Quartette of Bachofen von Echt (prominent Austrian noble family of medallic art patrons and numismatists) family medals by Anton Scharff, sc.: ☆ Family Tree medal, 1893; 62mm bronze gilt. Choice AU. Karl & Wilhelmine facing under family arms, married 1815, ancestral Haus Geist in border of family names ☆ Carl Bachofen von Echt death, 1884; 50mm silver, 59.62 grams. Uncirculated. Prussian royal corps-auditor 3/4 right, arms and battle honors, 1848 Baden civil strife through 1870 Franco-Prussia War. Circle-A edgemark ☆ Adolf Bachofen von Echt 60th birthday, 1890; 74 x 61mm bronze oval with four attached balls. Choice AU. Austrian ornithologist 3/4 right in Renaissance court dress, ornate arms ☆ Vienna-Berlin-Vienna Carrier Pigeon Flight, 1893; 37mm silver, 28.86 grams. Uncirculated. Adolf Bachofen von Echt left, pigeon in flight with Vienna, Berlin city views in background. Struck by Joseph Christelbauer. (Total: 4 pieces).

5398 Group of Austrian numismatic medals: ☆ Georg Weifert 64th birthday, 1894; 57mm bronze. Choice Uncirculated. By Franz Xaver Pawlik, sc. Ancient Roman coin researcher left, Roman Olim Mint sesterce (now Kostolac, Serbia), trophy of Roman weapons & standards ☆ Trio of Carl Ritter von Ernst and Anna Silver Wedding Anniversary plaquettes, 1894; 40 x 30mm, two silver 19.04 & 19.5 grams, plus extra bronze. Uncirculated. By Anton Scharff, sc. Aged busts, best wishes of Vienna Numismatic Society ☆ Otto Voetter 52nd birthday medal, 1894; 31mm bronze, same artist. AU. Uniformed coin historian left, helmeted Roman youth greets welcomed by History ☆ Vienna Numismatic Society Roundtable, 1896; 29mm silver. 17.42 grams. Uncirculated. Last meeting in Rothenburger Hof. (Total: 6 pieces)

Daniel G. Brinton Medal

5399 **Daniel Garrison Brinton, 1893;** 63mm bronze. Choice Uncirculated. By John Flanagan, sc. Bust of President of Numismatic & Antiquarian Society of Philadelphia left, society arms include Indian artifacts, Chinese cash, owl of wisdom. Red-brown patina.

Prof. Charles E. Anthon Medal

5400 **Charles Edward Anthon, 1883;** 67mm bronze. Uncirculated, red-tan patina. By Lea Ahlborn, sc. American Numismatic & Archaeological Society president left, old style ANS emblem, founding member and leader who died in Bremen, Germany on European tour. One of a handful struck by Royal Swedish Mint, Stockholm from dies cut by pre-eminent lady medallic artist of the age.

Rare Japanese Numismatic Medal

5401 **Japan Gold Standard Coinage 15th Anniversary, 1912;** 54mm copper. EF. Gold 20, 10 and 5 yen coins, chrysanthemum blossoms, commemorative legend on scroll. English and Japanese seal script legends, Taisho (1912). Rare.

5402 Group of European numismatic medals: ☆ Germany: Lothaire Franz, Elector of Mainz, Ca. 1718; 38mm bronze. By Caspar Theophilus Lauffer, ed. Fame holds oval bust of Bishop-Elector, numismatist, historian of popes ☆ German Dealer Medals: Robert Ball, Berlin; 34mm bronze. Choice red Uncirculated, fingerprints. Bust left, History seated at cabinet ☆ Julius Hahlo, Berlin; 22 x 22 copper. Choice Uncirculated. Mercury in flight, unter den Linden address ☆ Belgium: Adrien Hippolyte Veyrat, 1876; 50mm bronze, glossy dark patina. Uncirculated. Self-portrait head, dedicated to engraver of first coins of independent Belgium ☆ Renier Chalon, 1866; 59mm bronze. AU. By Leopold Wiener, engr. Royal Belgian Numismatic Society president right, 22-line 25th anniversary inscription, slightly double-struck ☆ International Numismatic Congress, 1891; 34mm bronze. By Fernand Dubois, sc. AU ☆ Prince Baudouin. Dutch-Belgian Society of Friends of the Art Medal, 1901; 29 x 24mm bronze. Uncirculated. By Godefroid Devreese, sc. Member's medal, connoisseur at cabinet ☆ Switzerland: Swiss Numismatic Society Meeting medals (2); 27mm bronze and aluminum. AU-Uncirculated ☆ Neuchatel, 1894; H.F. Brandt head. LeLocle 1902; Engraving genius J.P. Droz. (Total: 10 pieces)

5403 Pair of Paris Mint numismatic pieces: ☆ Universal Exposition of 1889; 51mm bronze. Uncirculated. Cherub and Justice at coining press, Eiffel tower, Administration of Coins & Medals ☆ Honor to Engravers plaquette, 1902; 67 x 49mm bronze. AU. By Alphonse Lecheverel, sc. Female nude inscribes names Oudine, Chaplain and more on scroll, engraving tools, coin models at left. (Total: 2 pieces)

DURAND'S SERIES NUMISMATICA

The Series Numismatica Virorum Illustrium was released by French publisher Amedee Durand in 1818-1846 in uniform bronze 40-41mm format. Each bears a high relief portrait bust with brief Latin vita on the reverse. The Virgil M. Brand collection offers choice to gem Uncirculated examples, long stored in original paper wrappers and sheets of cotton which preserved all in a choice red-brown patina. This listing will give the name of each subject, engraver, and date. All but one bear the incised name MONACHII on lower rim.

5404 **Group of Series Numismatica medals,** 40-41mm bronze, Choice to Gem Uncirculated: ☆ Joseph Addision, English writer, by E. Rogat 1823 ☆ Ulisse Aldrovandi, Italian naturalist-physician, by Peuvrier 1823 ☆ Boccaccio, Italian Renaissance writer, by B. Wolff 1823 ☆ G.L. LeClerc de Buffon, French naturalist, by A. Caque 1823 ☆ John Calvin, Swiss reformer, by R. Gayrard 1818 ☆ Domenico Cimarosa, Neapolitan composer, by J.J. Barre 1818 ☆ Hernan Cortex, conqueror of Mexico, by M. Vivier ☆ Rene Descartes, French philosopher, by Henrionnet 1817 ☆ Dante, Renaissance poet, by R. Gayrard 1819 ☆ Luigi Galvani, electrical pioneer, by A. Caque, 1823 ☆ A.E. Modeste Gretry, French composer, by A. Caque 1823 ☆ King Gustaf I of Sweden, by Salmson 1826 ☆ Albrecht Haller, Swiss biologist, by A. Caque 1823 ☆ Emanuel Kant, German philosopher, by E. Rogat 1825 ☆ Tadeusz Kosciuszko. Polish-American patriot, by F. Caunois 1818 ☆ Francois Lefot, Swiss scientish, by Louis Petit 1819 ☆ Peter Mansfeldt, 20-Years War general, by B. Wolff 1826 ☆ Michelangelo, Renaissance artist, by R. Gayrard 1819 ☆ Moliere, French playwright, by A. Caque 1821 ☆ Napoleon Bonaparte, by A. Durand 1826 ☆ Russian Tsar Peter the Great, by J.A. Pingret 1823 ☆ Alexander Pope, English poet, by M. Vivier 1824 ☆ J.P. Rameau, French composer, by Armand 1823 ☆ Antonio Sacchini, by E. Rogat 1823 ☆ Friedrich von Schiller, German poet, by J.J. Barre 1819 ☆ Antony Van Dyck, Flemish master, by B. Wolff 1823 ☆ Leonardo da Vinci, Renaissance genius, by M. Vivier 1825 ☆ Albert Wallenstein, German field marshal in Wars of Religion, by B. Wolff 1824 ☆ Johann Winckelmann, German archeologist, by A. Caque 1819. (Total: 30 pieces)

ART AND THEATRE

5405 **Rembrandt's Night Watch medallion, 1873;** 109mm bronze. AU, red-tan patina. By M.C. De Vries Jr., Sc. 17th-century Dutch master left in soft cap, French legends. Detailed view of his massive canvas, "Night Watch," in Amsterdam Museum. (Forrer VI:324).

5406 **Josef Lewinsky plaque, 1884.** 172mm bronze uniface. By Anton Scharff, sc. Uncirculated. Leading Viennese classical actor left in artfully disarranged costume with open neck, lace. Life portrait at age 48.

REFORMATION

5407 Pair of early Reformation medals: ☆ Saxon Reformation Centenary; 1617; 41mm bronze silverplate. Choice EF. Whiting Collection No. 80. By Christian Maler, engr. Elector Johann Georg with sword and scales at Schloss Hartenfels; Elector with sword, Luther with candle at Bible stand ☆ Saxon Augsburg Confession Centenary, 1630; 51mm silver, 32.96 grams. Choice EF. Whiting 120. By Sebastian Dadler, engr. Half-length bust of Luther with Bible, quote from Epistle of Timothy. (Total: 2 pieces)

5408 Pair of second centenary medals, 1717: ☆ Hamburg Reformation Jubilee; 47mm silver, 36.16 grams. Choice AU. By David von Hachten, engr. Whiting 182. Luther in clerical garb right, Bible and candle on table, chronogram date. Edge raised letters "God's Word & Luther's Teaching Will Never be Forgotten" ☆ Saxon Second Reformation Centenary; 32mm silver, 14.75 grams. Choice EF. Whiting 251. By Andreas Vestner, engr. Friedrich III & Johann Georg hold Bible, sword, crucifix between. Luther and angel with candle, "It Glows in Eternity." (Total: 2 pieces)

5409 Group of Reformation medals: ☆ Second Reformation in Bern, 1728; 29mm silver, 7.39 grams. EF. Whiting 351. Berchtold Haller and Francis Kolb right, Christ walking with apostles, "Stay with Us" ☆ Jan Lasko, Polish Reformer, 1720; 28mm bronze. EF. By Jean Dassier, engr. Whiting 35. From his series on European innovators ☆ Johann Georg & Luther; 43mm lead gilt, corded rim. Crude facing busts, loop missing ☆ Nuernberg Second Reformation Centenary jeton, 1817; 33mm brass silverplate. Gem Uncirculated. Whiting 563. Luther right, IETTON below, third Centenary inscription. Nice example! ☆ Pair of 250th Reformation Anniversary Medals, 1867; 34mm casting metal silvered, thick and thin planchets, integral loop. EF & Uncirculated. By Marr, engr. Christ menaced by democrat and Pope, German-language inscription of American Lutheran Zion. (Total: 6 pieces)

5410 **Dutch Augsburg Confession Second Centenary medal, 1730;** 62mm silver, 81.87 grams. Choice EF. By Martin Holtzhey, engr. Whiting 354. Luther bust right, arms and names of seven prince-supporters above; Standing nude Truth, seated Religion under palm, "Truth Triumphs," pyramid right.

5411 **Luther & Melanchthon, Augsburg Confession, 1730;** 44mm silver, 28.97 grams. Choice EF. By P.P. Werner, engr. Reformers conjoined busts right, Lutheran delegation presents Augsburg Confession to Emperor Charles V. One of the rarest and most sought-after Reformation medals today.

5412 Trio of Huguenot medals: ☆ Berlin French Refugee Church Sesquicentennial, 1835; 41mm bronze. EF. By H.F. Brandt, engr. Brandenburg Elector Friedrich Wilhelm, Prussian King Friedrich Wilhelm III left. Five church buildings around pentacle with commemorative inscription ☆ Dutch Huguenot Refuge Tercentenary, 1885; 55mm bronze. Prooflike Choice Uncirculated. Whiting 788. Lion with Liberty cap on pole, Edict of Nantes, 1685-1885 in thorns ☆ Offenbach French Refugee Community Bicentenary, 1899; 39mm silver, 24.34 grams. Prooflike Choice Uncirculated. By E.F. Weidmann, engr. Host Prince Johann Philipp of Ysenburg-

Buedingen in armor facing, French community emblem, boat on Sea of Galilee, "Lord Save Us, We Perish." (Total: 3 pieces)

5413 Pair of Silver Reformation Third Centenary medals: ☆ Luther, Zwingli, Melanchthon, 1817; 39mm, 19.16 grams. Prooflike Choice Uncirculated. Whiting 578. Luther right, German and Swiss reformers on reverse. Struck by Loos Medallic Mint, Berlin ☆ Reutlingen Reformation, 1817; 41mm, 26.9 grams. Choice AU. By J.L. Wagner, engr. Whiting 586. Town view, sunburst behind mountain peak, Fraktur inscription in wreath. (Total: 2 pieces)

5414 Quintette of Reformation medals: ☆ Third Reformation Jubilee, 1817; 41mm silver, 27.75 grams. Prooflike Choice Uncirculated. Whiting 581. Luther facing with Bible, on reverse draws aside curtain to reveal Jesus. Highly graphic, struck by Loos Medallic Mint ☆ Hamburg Johanneum Third Centenary, 1829; 36mm silver, 14.5 grams. AU, hairlines.Whiting 644. By Carl Pfeuffer, engr. Johann Bugenhagen left. Struck by Loos Medallic Mint ☆ American Lutheran Church Augsburg Confession 350th Anniversary, 1880; 38mm bronze. Prooflike Choice Uncirculated. (Whiting 747). By William H. Key, engr. Small Luther bust left, Luther rose in deeply concave reverse field ☆ Augsburg Confession Third Centenary Medalet, 1830; 22mm bronze nickelplate. Gem Uncirculated. Whiting 666. Luther standing, 8-line inscription ☆ Gustaf II Adolf 300th Birth Anniversary, 1894; 33mm bronze. Prooflike Choice Uncirculated. Whiting 806. Swedish king-warrior facing, Latin poem made up of seven verbs in the present perfect tense. (Total: 5 pieces)

MORALIZING, DEVOTIONAL, SACRAMENTAL MEDALS

5415 Group of silver card playing medals: ☆ Eight Card Player medalets; 26mm silver, 24.8 grams the set. Prooflike Choice Uncirculated. Male card player and moves, Aesop's Fables scenes ☆ Three Loos Medallic Mint Card Playing medals, 37-37mm silver, EF-AU, 37.2 grams overall. Includes two views of goddess Fortuna, King of Clubs berating veiled Luck, two aces and seven. "All With Thought," three balls. 25mm silver. VF. (Total: 12 pieces)

5416 Group of life of Christ and saints' medals, all silver unless noted, EF-Choice Uncirculated. Includes: ☆ Nativity, 16th century; 54mm with ornate corded integral loop ☆ Annunciation & Nativity, 18th century; 44mm ☆ Jesus the Messiah, 18th century; 32mm. All-Hebrew inscription ☆ Jesus & Disciples, Ascension, 19th century; 48mm. By Loos Medallic Mint ☆ "He Blesses Thee with Crown of Life," 19th century; 40mm. Same maker ☆ Saint Wenceslaus, 19th century; 37mm. Duke of Bohemia upholds cross, good luck inscription ☆ Baptism, 19th century; 27mm. Bishop baptizes infant ☆ St. George Patron of Knights, 18th century; 44mm brass silverplate. "Security in Tempest." 144.84 grams overall. (Total: 8 pieces)

5417 Group of silver moralizing medals. Includes: ☆ Michael's Temple to Jacob's Ladder, 1751; 40mm ☆ Love of Children, 18th century; 22mm. Three plants in pots ☆ "Aim for the Goal," 18th century; 30mm ☆ Sowing and Watering, 18th century; 28mm ☆ "Time Flies, Be Thankful," 19th century; 36mm ☆ "Work like the Bees for Future," 19th century; 30mm ☆ Beehive, cornucopiae. "Industry versus Sloth," 18th century; 22mm. Man plants tree, others drink in idleness, holed ☆ "Money's the Thing, As it Comes it Goes," 18th century; 37mm ☆ "Treason Never Pays," 17th century; 29mm. Assassination Henri IV, rain on wrongdoers. Plus: ☆ Peter Lengerke death, 1688; 27mm. Arms, "After Darkness I Hope for Light," dove ☆ Nuernberg, University of Altdorf klippe, 1697; 27 x 27mm. City arms, university inscription ☆ City of Emden, 1789; 51mm. View of Prussia's port, all-Dutch inscriptions. 138.09 grams overall. (Total: 11 pieces)

5418 Group of silver friendship medals: ☆ Damon & Pythias, 18th century; 37mm gilt. Friends at fire altar, putti with obelisk ☆ "Love Conquers All," 18th century; 44mm. Putti ride lion, "One Hand Washes the Other," man and woman courting ☆ "Friendship Stronger than Malice and Envy," 18th century; 28mm. Dutch inscription, pillar deflects arrows ☆ "Pure Love Rests the Heart," 18th century; 35mm. Man & Woman under palm tree, joined burning hearts. Some chasing in fields ☆ "Best Wishes, Forget me Not," 19th century; 35mm. Abundance standing, wishes in flower wreath ☆ "May your Luck Bloom as the Rose," 19th century; 30mm. Rose on votive altar. 81.88 grams overall. (Total: 6 pieces)

5419 Group of peace medals: ☆ Utrecht Aquarius Peace, 1766; 28mm silver, 6.82 grams. EF. Janus head in ouroboros, zodiacal sign of Aquarius, laurel trees and cornucopiae ☆ Augsburg Children's Peace Festival, 1778; 31 x 31mm klippe, 7.17 grams. Prooflike Choice Uncirculated. Children rejoice under sunny sky, "Even When You Speak Not, I Hear You" ☆ Peace of Teschen, 1779; 46mm silver, 42.1 grams. Prooflike Choice Uncirculated. By Stiehler, engr. Ruined column, "Tranquillity of Germany Interrupted." Restored column with emblems of commerce ☆ Peace of Teschen, 1779; 45mm silver, 21.9 grams. View of Silesian city and castle, angel greets maiden strewing flowers. (Total: 4 pieces)

5420 Saint Sebastian plaquette, ca. 1670; 77 x 57 cast bronze uniface. Saint bound to Roman pillar, transfixed byarrows. Casting hole. pierced at top.

5421 Group of artistic casts, including: ☆ oval Roman Emperor Domitian; 17th century noblewoman, 82 x 57mm ☆ two different small Socrates ☆ Putti with Goat, 71 x 51mm; brass cameo-like carved gem. (Total: 6 pieces)

5422 Group of electrotype medal shells. Includes: ☆ France. "Abandonment of Privileges," 1789; crudely joined obverse & reverse ☆ Obverses for Louis XVI & Marie Antoinette, 1786 ☆ Archbishop Louis de Quelin of Paris ☆ reverse of Aux Arts Utiles ☆ Maria Josepha, Consort of Emperor Charles VII ☆ Dessicated Gutta Percha copy of Siege of Bastille, 1789; heavily crazed; brass deep-dish artistic maiden's facing bust, anepigraphic. Plus three medieval seals: ☆ Obverse and reverse of seal of King Bela IV of Hungary, son of Andrew II, King of Hungary, Dalmatia & Croatia ☆ Obverse seal of King Casimir of Dalmatia & Croatia, most likely made by the Paris Mint. (Total: 10 pieces)

5423 Group of lead copies of renaissance and modern medals. Includes: ☆ non-deceptive Iacobus Grandis de Carraria ☆ Alessandro di Gino Vechie ☆ Isote of Rimini ☆ Francesco d'Medici. Plus 10 more recent leads, including John Bacon R.A., Washington for Durand's Series Numismatica. (Total: 14 pieces)

MISCELLANEOUS

5424 **Group of Austrian copper coins.** Maria Theresa: ☆ half kreuzer, K-ND (2) ☆ 1780-W ☆ kreuzer, 1760-1763-W, 1761-1763-K (2), 1780-K ☆ pfennig, 1759-65 (7) ☆ Franz: pfennig 1765, 1769 ☆ half kreuzer ND, kreuzer 1760-H, 1762-G and W. Joseph II: ☆ ¼ kreuzer 1781-B, 1782-A ☆ half kreuzer 1781-A ☆ kreuzer 1773-S, 1790-S ☆ half kreuzer 1781-B ☆ kreuzer 1782-B, 1790-A ☆ heller 1765, 1768 (4) ☆ Burgau heller, 1790. Franz II: ☆ ¼ kreuzer 1800-A ☆ ½-kreuzer 1800-A & C ☆ kreuzer 1800-A, B, E, F, G, S ☆ three kreuzer 1800-A, B, C, E & G ☆ six kreuzer 1800-A, C, E, F. Good to Choice AU, average EF. (Total: 53 pieces).

AN INVITATION

We are always looking ahead to our forthcoming auction sales. Thinking of selling? We invite you to consign!

5425 **Brunswick-Wolfenbuttel. Unlisted pattern klippe, 1588. Duke Julius (1568-89). Copper uniface pattern klippe, circa 1588. Davenport unlisted.** 52 x 53mm planchet bears impression of 48mm die with imperial double eagle in ornate triangle, legend HEINRIC-STETISCH. COMMIS. UND LOHN ZEICHEN. Struck by the ruler who became famous for his multiple "Julius Loeser" talers, struck at the Heinrichstadt Mint. Extremely rare, no similar design appears in Davenport's works on talers or multiple talers of this silver-rich central German duchy.

5426 **Large group of Swiss nickel coins, 1879-1918**: ☆ copper-nickel five-centime pieces, 1882-1907 (5) ☆ copper-nickel 10-centimes, 1879-1918 (50), last date wartime brass ☆ 56 pure nickel 20-centime pieces, 1881-1902. Fine to BU, average condition Choice EF. Plus 11 assorted world minors, including German, Colombia, Netherlands, Russian Poland and Costa Rica. (Total: 122 pieces).

5427 **Group of Guernsey copper & bronze doubles,** 1830-1906: ☆ four-doubles 1830, 1864, 1885-H, 1889-H (5), 1893-H (2), 1902-H, 1903-H, 1906-H, 1906-H (2) ☆ two-doubles, 1885-H (3), 1889-H (2), 1903-H ☆ one-double, 1830 (4), 1885-H (2), 1889-H (2), 1902-H (2), 1903-H (2). Uncirculated to Gem Uncirculated. (Total: 32 pieces)

5428 **Group of U.S. and world tokens,** average AU. Includes: ☆ Cuba, Marquez de Montelo 50 & 1 brass ☆ Ingenio Maria Luisa 2½ copper ☆ Labayen y Hermano Matanzas with steamship Leviathan, white metal ☆ Uncertain attribution, Plantacion de Cafe la Esperanza 1 pochuta, Ignacio G. Saravia ☆ metallic theater ticket Entrada al Teatro, copper ☆ Brazil, Para Fisheries, 20, zinc ☆ French Guadeloupe octagonal white metal, Point-a-Pitre, no val. ☆ four French and German street car, bread and pharmacy pieces ☆ copper magician token ☆ Vigo, Spain 2½ centimos ☆ Austria, Daniel Fischer 3-kreuzer brass ☆ Tyson & Co. Telegraph Line transfer ticket brass. (Total: 16 pieces).

5429 **Group of aluminum, iron and fibre German notgeld. Virtually all are choice Uncirculated.** Includes: ☆ complete 45-piece landmarks set of octagonal aluminum 20 pfennig of Nuernberg-Fuerth Street Railway ☆ three inflation values of the same street railway, 100, 150 and 200 mark aluminum ☆ Westphalia five-mark aluminum 1921 ☆ Stadt Gruenhasin, blue fiber 10 pfennig, brown 50 pfennig ☆ Stadtgemeinde Lichtenfels, seven octagonal aluminum 20 pfennig landmark pieces ☆ Stadt Rothenburg, 10 iron 25-pfennig pieces with city towers and walls, 1921 ☆ Swiss Geneva jeton descomptes 10 centimes. (Total: 68 pieces)

5430 **Date collector's group of Dutch silver coins.** Includes: ☆ 77 10-cent pieces, 1849-1917 ☆ 20 Willem II 1849 ☆ 53 Willem III, various dates. Wilhelmina: ☆ 14 young head ☆ 7 diadem head ☆ one matron bust. 39 25-cent pieces: ☆ 12 of Willem II ☆ four Willem III ☆ eight Wilhelmina young head ☆ 12 Wilhelmina diadem head ☆ six matron bust. Eight 1-gulden pieces: ☆ three of Willem II (1846, two 1842) ☆ Willem III 1861 ☆ Wilhelmina young head, 1892, 1897 ☆ Wilhelmina diadem head, 1898, 1901. Three 2½-gulden: ☆ Willem II 1847 (2) ☆ Willem III 1870. Poor to Uncirculated, average VF, a few scarce dates. The 10 & 25 cents comprise 236.8 grams of .640 fine silver; the gulden and 2½-gulden comprise 154.1 grams of .945 fine silver. (Total: 127 pieces)

5431 Group of 16th and 17th-century Dutch copper jetons. This fascinating group includes jetons struck by loyalists depicting the Spanish kings, Dutch religious polemical issues, coppers recording land and sea battles and sieges of the Dutch War of Independence. The overall quality is extremely high, with an average condition of Choice EF, many AU and only a few EF or less. Nine of these pieces are casually identified in old hand-written dealer's envelopes; identifying the remainder of this ready-made collection would be a splendid winter's research project for the diligent numismatist armed with patience and a copy of Van Loon and Motley's *Dutch Republic*! (Total: 79 pieces)

5432 Group of 17th and 18th-century French jetons. This wonderfully diverse collection includes five pieces of King Louis XIII, 27 of Louis XIV (Louis le Grand), four of Louis XV, two of Louis XVI and five jetons with heraldic designs but no ruler's name. Most are copper, but there are several struck in brass. Average condition is VF, but there a number of higher grade pieces and a few in lower grades. Some copy medal designs of the Paris Mint and are related to the wars and victories of their Most Christian Majesties. Portraits recall those of the coins and medals of each reign represented. (Total: 43 pieces)

5433 **Group of Australian & New Zealand copper tokens. Includes Australia: ☆ Melbourne Peace & Plenty penny, VF, Dr. Arthur Andrews,** *Australasian Tokens & Coins* no. 651 ☆ Annand & Smith, Melbourne penny, 11 leaves A-17, VF ☆ Hide & De Carle, Melbourne pennies, large and small date, A-236-237, Choice EF & EF ☆ Iredale & Co., Sydney, penny, A-298, EF ☆ A. Toogood, Sydney 1855, EF & VF, A-587. New Zealand: ☆ M. Somerville, Auckland, penny, EF, A-498 ☆ United Service Hotel Auckland, AU, A-591 ☆ Morrin & Co., Fine, A-388 ☆ Kirkaldie & Stains halfpenny, Wellington, EF, A-312 ☆ H.J. Hall, Christchurch penny, EF, A-165 ☆ Day & Mieville penny, Otago, VG, A-98 ☆ Lipman Levy, Wellington, Australia rev., A-324, Choice Uncirculated. (Total: 14 pieces)

5434 **Barbados. Pair of pineapple pennies, 1788:** ☆ Includes 32.5mm plain edge copper, 2.3mm thick, poorly defined raised rims, toned **Proof,** ☆ High rim, 32mm, 3mm thick, plain edge, toned **Proof.** (Total: 2 pieces).

5435 **Barbados. Pair of Neptune pennies, 1792:** ☆ 32.1mm, 2.5mm thick planchet with pronounced raised rims, toned **Proof,** variant with solid-line forming top of coronet ☆ 30.5mm, 1.9mm thin planchet, low rim variety, variant with corded upper line to coronet. Both show solid jewels; obverse as preceding, reverse presents detail of colonial arms, King George III as Neptune in marine car drawn by seahorses. (Total: 2 pieces)

5436 **Barbados Neptune penny, 1792.** Darkly toned Uncirculated. Similar to preceding but 31mm, 1.7mm thick planchet with weakest of raised rims. Top line of coronet is plain, **hollow jewels.** Called "Rare" and unpriced by de Clermont & Wheeler.

5437 **Barbados. Pair of Neptune halfpence, 1792:** ☆ 25.7mm, 1.3mm thin planchet with weak rims, partly red Proof ☆ 25.9mm, 2.5mm thick planchet with bold rims, Choice red Uncirculated. (Total: 2 pieces)

5438 Collection of lead communion tokens, most EF-Uncirculated. Oval: ☆ Associated Congregations of Hornlean, Mr. Wm. Lee, 1807; Dundee ☆ St. Andrew's Church, Pictou, Nova Scotia, 1850 ☆ Associated Congregations of Original Seceders, Carnoustie, Jas. Meeker, Minister 1829 ☆ St. Andrews Church, Kingston, Canada, 1825 ☆ Four Parishes of Perth Erected 1807, Pro Rege, Lege et Grege, double eagle. Diamond-shaped: ☆ Associated Congregations Hornlean, Mr. A*C 1787 (2 pieces). Octagonal: ☆ St. Matthew's Church, Halifax, Nova Scotia; ☆ Noel Presbyterian Congregation, Revd. P.S. Crow, 1845. Generic Octagon: ☆ Free Church of Scotland, Nec Tamen Consumebatur ☆ Presbyterian Church, Nec Tamen Consumebatur; "Let a Man Examine Himself... This Do in Remembrance of Me" (2); Communion table, "This Do in Remembrance of Me." Square: Mr. IK Nairn 1780. Six-pointed Star: ☆ St. Paul's Church, Montreal, 1835 E.B., holed as issued. Round: ☆ U.P.C. Token 1855, L.L.L. (Total: 18 pieces)

5439 **Siam.** Silver Ngon Hoi, circa 1820. Roughly cast silver about 125mm in diameter, 33mm thick at center, tapering to sides. Deeply toning, probably from long earth burial, pebbly cast surface with sunken area from metal cooling on flat of "upper" surface. Said to have been a favorite precious silver medium of exchange in northern Thai provinces, a bride price according to Quiggin. The piece illustrated in Reginald de May, *The Coinage of Siam*, plate XXXI, No. 3 is very similar, flat on one side, convex on the other, weighing 1,002 grains.

5440 A large grouping of foreign (mostly European) merchants tokens and small medalets. Grades range from AG to EF, averaging VG on the tokens and VF on the medalets. Approximately 10% of the pieces show damage or corrosion. Included are: ☆ English 18th-century merchant (Condor) tokens and early 19th-century penny tokens (20 pieces) ☆ English 19th-century unofficial farthing tokens (21 pieces) ☆ Miscellaneous English 19th-century storecards (6 pieces). A balance of tokens—all pre-1900 (16 pieces—including German, French, Italian, Canadian, Peruvian, and several unidentified issues) ☆ Small medalets, nearly all European, brass/copper, and related to royalty (71 pieces) ☆ Also included are 7 larger medals (37mm-45mm) related to Isaach Newton (bronze), Elystan Glodridd, Prince of Wales (silver and bronze), Kosciuszko (gilt, holed) ☆ Scientific themes (2 pieces, bronze. (Total: 141 pieces)

5441 Large lot of Oriental coins. Includes: ☆ China, Ch'ing Dynasty, Hsien Feng Emperor 50 cash, Kiangsi Mint 1851-61. EF. KM-15-6.1 ☆ Japan: Tempo Tsuho 100 mon 1835-70. VF-AU. Craig-7. 29 pieces. ☆ Plus: Chinese square-holed brass horse amulet, bronze silverplate magician's medal in pseudo-Buddhist style. (Total: 32 pieces)

5442 Set of German apothecary weights, 1761-65, generally Choice AU. Square and rectangular weights with incuse standing apothecary with hammer raised, weights in drachms and carats, crowned logo and date similarly incused. (Total: 14 pieces)

5443 **East India Company. Elizabeth I (1558-1603). Eight testerns or "Portcullis" dollar.** 1600. VF or better. Obverse: shields of arms. Dividing ER, all crowned. Reverse: Crowned Portcullis with chains at sides. All devices double struck, which is typical of the issue. Planchet only slightly irregular in shape. Very Fine or better.

5444 **1820 English shilling. George III.** Select prooflike Uncirculated. All fine details of the King's hair and the reverse shield are sharply defined. Lovely blue and gray toning. Tiny reverse rim nick at 8:00.

5445 **Betts-583. Dutch Naval Victory over England. EF. Silver, 45mm.** This medal, by I.G. Holtzhey, commemorates a naval battle between the Dutch ships *Briel* and *Castor*, and British frigates *Flora* and *Crescent* off Cadiz on May 30, 1781. The obverse portrays the battle scene with one British ship disabled. The reverse shows a trident and three shields—for the Rotterdam Admiralty and for Dutch captains P. Melvill and G. Oorthuys.

5446 Betts-603. Silver, 45mm. AU, prooflike. Deeply toned. A second specimen.

5447 U.S. Mint medal. Raymond Baker, Director of the Mint (1917-1922). Yellow bronze. 76mm. Uncirculated. By Morgan, 1920.

5448 U.S. Mint medal. Julian PE-11. Colonel John C. Fremont. DeWitt JF-1856-1. Copper, bronzed. 61mm. Select Uncirculated. From dies by Anthony C. Paquet, for the 1856 presidential campaign. According to Robert W. Julian's research, only 25 were struck in 1863, with a further 19 in the following year.

5449 James A. Garfield funerary medal, 1881. Uncirculated, prooflike. Obverse die signed M(organ?). The obverse bears a 3/4 facing bust of James A. Garfield, while the reverse bears an inscription and the slain president's birth and death dates. Rims as made. With original case of issue.

5450 U.S. Mint medal. Julian MT-3. J.R. Snowden, Director of the Mint. White metal. EF, edge dents. From dies by Anthony C. Paquet. Much scarcer in white metal than in copper. Brand Collection inventory No. 99421.

5451 **U.S. Mint medal. Lead reverse hub trial** of the central motif of the Treasury Department first class lifesaving medal. LS-9. Executed before June 16, 1883. 60 x 62mm, on a prepared octagonal flan. Condition, as made.

5452 **1893 Columbus Exposition.** Unsigned obverse die trial on an hexagonal brass flan of an 1893 Columbus Exposition medal. Choice Uncirculated. 43.5mm. Reverse blank, stamped in the center "1."

5453 **Thomas Elder Lincoln medal.** "Die trial" of Elder's 1909 Lincoln/Time Increases His Fame medal. Condition: as made. Boldly overstruck on a Jerome Napoleon thaler of Westphalia. Flan split, wedge-shaped piece at 9:00 broken off. Curious and interesting.

5454 **U.S. Mint medal. White metal trial** of the unfinished reverse of Julian PE-20, the Major General George G. Meade medal, made for the Union League of Philadelphia at the U.S. Mint by Anthony C. Paquet before 1866. Condition: as made. Similar to the final version, save that it lacks the inscription around and is signed below the exergue. Heavy reverse engine turning lines visible.

5455 Political medalet. James A. Garfield. DeWitt JG-1880-7A (Unlisted). Brass. Prooflike Uncirculated, untoned. The obverse is the same as JG 1880-7; while the reverse is unlisted, and bears an inscription which refers to the date of Garfield's assassination. Plain edge, thick flan.

End of the Virgil M. Brand Collection

5456 **So-called dollar. HK-222,** World's Columbian Exposition. Proof-65. One of only 500 said to have been struck in aluminum.

5457 **So-called dollar. HK-335.** Pikes Peak Centennial. Silver. Proof-61. Rare, only 250 silver Proofs are said to have been coined.

First "Coin" of the Denver Mint

5458 **So-called dollar. HK-876.** Denver Mint opening medal, 1905. EF-45. Bronze, reeded edge. A commemorative issue struck locally, for the opening of the new Denver Mint in 1905. Shortly after the time of issue, Farran Zerbe reported in *The Numismatist* that these pieces were already rare.

5459 Bryan dollar. Zerbe-15. MS-60, prooflike. A nice example of this Spaulding & Co. comparative issue. Deep silver-gray toning can be seen. There are one or two darker toning streaks on the "obverse."

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